What? An unparalleled experience, students learn from professional photographers, filmmakers, and multimedia artists, while enjoying a quintessential summer experience on the coast of Maine.

Where? Nestled in the woods near Rockport Harbor, our campus creates a safe environment for teens to explore the discipline they are passionate about with peers who share their love of visual arts.

Why? Because now is the time to explore, expand, and exceed your creative passion and potential as you begin to make decisions about college and the direction of your professional future.

MAINE MEDIA WORKSHOPS+COLLEGE





week, or just to do so much in a week.... My teacher was awesome, very kind and patient. She taught us everything we needed to know, and more. Shooting in black and white, we were forced to focus more on the lighting, contrast, and composition of a photo rather than just the color and subject. Simple things I never would have thought of before when taking a picture changed my views on everything, and not just in photography. My plan still remains to become a photojournalist [and] this workshop has helped me take a huge step forward in achieving this goal. Perhaps the best part of the entire week was the people I met. I met other young artists that I believe I will stay friends with for a very long time. It was amazing to go

MAINE MEDIA WORK

different views, they came from different backgrounds and different places, and they all came together for a single purpose.... I don't think I've ever had so much fun in a week, until Maine Media. I don't think I've

ever learned so much in a week, until Maine Media. This was the best experience of

CAMPUS LIFE

upon registration.

Young Filmmakers

Jun 23-Jul 6

(F)

someplace where everyone loved the same thing as you, where everyone wished to

achieve the same thing: to become a better artist. Everyone had different ideas and

Adriene Byron, 2018 A Kevin McCabe Young Photographer Scholarship awardee

Young Artists' days are filled with a balance of shooting on

location and in the field, lectures and critiques,

demonstrations, editing, writing, computer workflow, and

my life. Thanks again for the amazing opportunity.

darkroom work, depending on the workshop. All of our instructors are inspiring industry professionals as well as experienced educators, and each works with a teaching

EDUCATIONAL EXPERIENCE

assistant who provides additional support for their class. Young Photographers in the Studio Jun 23-Jul 6

I cannot think of any words significant enough to express how grateful I am to have had the chance to attend the workshop at Maine Media this [past] summer...I never knew it was possible to learn so much in a week, to laugh so much in a YOUNG ARTIST PROGRAM AT MAINE MEDIA Prepare for college and have a blast doing it!

The work that you do at Maine Media will

heighten your creativity, prepare you for

college, and show you that there are absolutely no boundaries to what you can accomplish. Surrounded by friends who share your passion, and guided by fantastic professional instructors, this experience will change your life. **ACCOMMODATIONS**

Young Four-Week

WWW.MAINEMEDIA.EDU/WORKSHOPS/YOUNG-ARTISTS

(P) Young Digital (P)Photographers I Jun 30-Jul 6 Young Film Actors Young Young Young Young Υοι Pos Jul

Counselors supervise the students 24 hours a day and

help make group decisions about weekend activities like

swimming, bowling, and hiking. All meals are eaten as a

group. Parents can indicate any special dietary needs

Work in a professional studio setting using various light sources, directing subjects, and creating sets to realize your creative ideas.

JUNE 23-JULY 6 | ANDY BLOXHAM

JUNE 30-JULY 6 | AUG 11-17 In your quest for creative vision, you'll study camera functions, file management, Adobe software, printing, and image editing. Learn

Young Digital Photographers II JULY 21-AUG 3 MADELEINE MORLET Explore digital photography through hands-on

instruction, assignments, and daily critiques. Various shooting assignments and digital lab work help you excel in your creative expression. (2 weeks) \$3150

Young Photographers Alternative Processes

tricks of the trade. \$1750

JULY 7-JULY 20 | BRENTON HAMILTON Learn to work with 19th century processes: the cyanotype, gum bichromate, salted paper and collodion as ways to develop your personal

photography. (2 weeks) \$3150

Young Documentary Photography & Photojournalism JULY 7-20 | DANIEL KRAUS Find stories, make images, and create visual

visual storytelling. (2 weeks) \$3150

pieces with an eye to your social conscious.

Learn the ethics and professional practices of

cameras, B&W film, and the darkroom to explore photographic vision. \$1750

Advanced Young Photographers in the Darkroom JULY 28-AUG 3 | JESSE STANFIELD Advance your potential in B&W photography including the Zone System, view cameras,

AUG 4-17 | MADELEINE MORLET Embrace photographic vision with a multitude

(2 weeks) \$3150

MULTIMEDIA Young Animators I & II JULY 21-27 | JULY 21-AUG 3 Explore the history of animation using your

own imagination, bringing your stories and characters to life as you track your creativity throughout the myriad fields of animation. (1 week) \$1750 | (2 weeks) \$3150

Young Screenwriters I & II JULY 7-13 | JULY 7-20 | WAYNE BEACH See Filmmaking for description. (1 week) \$1750 | (2 weeks) \$3150 **Young Artists Comics**

Learn the basics of cartooning, sequential storytelling, page design, and more with an emphasis on personal narrative. Tips on distributing your own comics! \$1750 Young Creative Writing: Finding Your **Deep Voice**

JULY 21-28 | KATHRIN SEITZ

& Graphic Storytelling

JULY 14-20 | LIZ PRINCE

You will learn to identify your own voice, write a scene with the help of an exercise called image/moment, and share your work. Writers of all abilities welcome. \$1750

Photo School Jun 23-Jul 20

All Young Artists reside at a nearby residence (with four students to a room, gender-specific) located near our campus.

The property is controlled by Maine Media Workshops and is

used primarily by our Young Artists and their counselors.

Young Editing & Post Production Jul 14-20 F	Photographers Alternative Process Jul 7-20 P	F	Photography Photojournalism Jul 7-20	Cinematographers Jul 7-20 F	Screenwriters I & II Jul 7-13 Jul 7-20 F	Young Artists Comics & Graphic Storytelling Jul 14-20 W	
	Young Photographers in the Darkroom Jul 21-27 P	Young Animators I & II Jul 21-27 Jul 21-Aug 3	Young Digital Photographers II Jul 21-Aug 3 P	Young Scholastic Portfolio Development Jul 21-Aug 3	Advanced Young Filmmakers Jul 21-Aug 17 F		Young Creative Writing Finding Your Deep Voice Jul 21-28 (w)
Advanced Young Darkroom Photographers Jul 28-Aug 3		M		P			
AUGUST		Young Game & World Design I & II Aug 4-10 Aug 4-17	Advanced Young Digital Photographers Aug 4-17			(P Photography F Filmmaking W Writing
				Young Digital Photographers I Aug 11-17 P		(M Multimedia G Game Design
PHOTOGRAPH	Υ			FILMMAKING			
Young Four Week Photo School JUNE 23-JULY 20 KARI WEHRS Experiment with a range of photographic techniques and develop your artistic practice over four weeks of shooting, processing, and printing using both traditional and digital		Young Scholastic Portfolio Development JULY 21-AUG 3 DEANNA WITMAN Prepare your college portfolio submission. You'll leave with a portfolio of 10-15 images and an understanding of the academic application process. (2 weeks) \$3150		Young Filmmakers JUNE 23-JULY 6 TOM RYAN This two-week workshop is for teens who are interested in filmmaking and want to explore their creative curiosity, as well as gain a solid foundation in the processes and techniques of		Advanced Young Filmmakers JUL 21-AUG 17 Delve deep into the full filmmaking process in this hands-on intensive. Use the month to flesh out and produce a portfolio-quality short film. Leave with a robust set of new	
forms of photography Young Photograph	ers in the Studio	Young Photographers in the Darkroom JULY 21-27 Develop your skills and improve your ability		the art form. \$3150 Young Screenwriters I		skills and an amazing foundation to your film- making education and career. \$5650	

(2 weeks) \$3150 Young Digital Photographers I

to see and make images using traditional film

sophisticated darkroom techniques, and silver printing. Complete a portfolio of work. \$1750 **Advanced Young Digital Photographers**

of technical digital approaches. Includes field trips for shooting opportunities and advanced post processing skills on the computer.

GAME DESIGN Young Game & World Design I & II AUG 4-10 | AUG 4-17 An introduction to making a real-time "level design" in the game software Unreal Engine®

Learn to create a first-person world from your imagination and build playable games in the game engine. (1 week) \$1750 | (2 weeks) \$3150

Young Screenwriters II JULY 7-20 | WAYNE BEACH

Dig more deeply into character development, story structure, plot, and visual storytelling. Refine and revise your screenplay-in-progress. (2 weeks) \$3150 Young Cinematographers

JUL 7-20 Explore the craft of cinematography and visual storytelling. Work hands-on with professional

JULY 7-13 | WAYNE BEACH

write a short film script. \$1750

Explore the foundations of screenwriting: con-

cept, story, character development, dialogue,

and structure. Learn how to write effective

scenes. Outline a full-length script idea or

digital cinema cameras, lenses and lights. Apply your skills and knowledge in the creation of a cinematic short film. \$3150 Young Film Actors JULY 7-13 | VALERIE LANDSBURG

Learn how to be confident, centered, and

effective in front of a camera or an audience. Spend a week with an accomplished actor, director, and coach and learn techniques used by professional actors of all ages. \$1750 **Young Editing & Post-Production** JULY 14-20

Explore the art of film editing and become

well versed in the latest software. Students

work with an array of footage, and experience

how effective cuts advance a story and create

emotional impact on the audience. \$1750

www.mainemedia.edu | 1-877-577-7700 | Call or go online to register today.