

Welcome

Welcome to Maine Media!

The creative journey you're about to undertake promises a transformative experience for you as an artist, image-maker and storyteller. It extends far beyond our campus in Rockport, and invites you into a devoted and passionate visual and literary community. For nearly 50 years, Maine Media Workshops + College has educated and inspired visual artists and storytellers to meet their creative ambitions. Whether this is your first workshop or your tenth, we are thrilled to have you with us!

This packet contains information to help you prepare for your workshop and ensure you get the most out of your time. Please note that for all workshops one-week and longer, we ask that you [arrive between 3PM and 6PM on Sunday](#) to allow time to register, settle into your room, and orient yourselves to campus. More information on policies, campus life, arrivals, and travel follows in the coming pages. Jump to packing and gear lists per discipline by clicking on the icons below:



Photography



Filmmaking



Writing



Book Arts & Design

And, of course, our commitment to protect the health and safety of our staff, students, instructors and community participants is a main priority. We encourage you to read [The COVID-19 Campus Safety Guide](#) prior to your arrival. As the situation develops, both the guide and regular updates will be accessible: www.mainemedia.edu/life-at-mmwc/covid-19-updates

Thanks for reading! If you have any questions about your class, what to bring, or the information in this packet, please don't hesitate to get in touch.

Sincerely,

Michael Mansfield, *President*



Our Values

© Kara Birnbaum

Our students, staff, and instructors are a diverse group. We come from all over the world and have different backgrounds, ages, skill levels, and identities. MMW+C values difference and believes in the power of art to build bridges and deepen human understanding.

Core Values

In June 2016, Maine Media College adopted the following Core Values. We expect all students, staff, and instructors to embrace these values.

These values are to: Create an inspiring, supportive community where students, staff and faculty engage, discover, learn, and create.

To do this we:

- Respect each individual voice while fostering teamwork.
- Nurture and extend our community, embracing inclusivity.
- Conduct ourselves with professionalism and respect.
- Act with integrity.
- Work collaboratively to pursue creative innovation and continual growth.
- Embrace wholehearted engagement in intense learning experiences.
- Encourage and support each individual's journey towards change and transformation.

Code of Conduct

It is expected that all members of the Maine Media College community including board, faculty, staff, and students participate in the community with a level of ethical behavior that supports the mission of the school, these core values, and the well-being of each individual in the community.

In addition to the policies and procedures published in the employee, student, and faculty handbooks, and those listed above, all community members must be responsible for their actions and not engage in behavior that is threatening, dangerous or harmful to self or others, that causes disruption to the campus and learning environment, or that damages physical property.

HARASSMENT & DISCRIMINATION

MMW+C expressly forbids discrimination. Our non-discrimination policy is as follows:

Maine Media Workshops + College does not discriminate on the basis of age, race, color, sex, sexual orientation, gender expression or transgender status, marital status, religion, creed, ancestry, national and ethnic origin, veteran's status, physical, mental handicap or other legally protected classification in any of its policies or procedures – including but not limited to those related to admission, employment, advancement, the provision of educational services, and the granting of financial aid – or in its services, facilities, privileges or benefits in compliance with and to the limits of applicable state and federal laws.

We also forbid any form of harassment and sexual misconduct of any kind. If you experience discrimination or harassment at MMW+C or at any MMW+C event, please feel empowered to take action by following our reporting procedure below.

Reporting Procedure

This procedure is intended to provide prompt and equitable resolution of complaints of harassment, sexual harassment and sexual violence by individuals.

1. Individuals may submit a report via [MMW+C's hotline at \(802\) 962-1465](tel:8029621465). The individual will be asked to leave a message and contact information (name, phone number, and email address), so MMW+C may follow up on the complaint. For messages left Monday-Friday, the call will be returned within 24 hours. Messages left over the weekend will be followed up on by Tuesday mid-day. All messages are transcribed and forwarded to the Title IX Coordinator(s) email.
2. Individuals are strongly encouraged to notify the Title IX Coordinator if they believe a violation of this nature have occurred. All others within the organization's community are also expected to report possible violations of this nature as soon as possible.
[Title IX Coordinator](#)
Jane Richardson, Business Manager
email: jrichardson@mainemedia.edu
office phone: 207.236.8581 x308, or cell phone: 207.691.3320
3. If the complaint is against the Title IX Coordinator, the report should be made to the President. If there is a complaint against the President, the Chair of the Board should be notified of the complaint. In such cases, the Chair of the Board will handle the complaint and shall contact with an outside investigator to investigate the complaint.
4. Individuals also have the option to make a report of sexual violence to law enforcement, and will be assisted by the Title IX Coordinator in doing so, if desired.
5. The full policy can be found on the MMW+C website at:
www.mainemedia.edu/about/policy-forms

Sexual Assault Resources

National Sexual Assault Hotline: 1-800-656-4673

www.rainn.org/about-national-sexual-assault-telephone-hotline

Maine Coalition Against Sexual Assault: 1-800-871-7741

www.mecasa.org/maine-sexual-assault-support-centers.html



Campus Guidelines

© Gibbings

Smoking

For the health of our workshop community, **MMW+C is a SMOKE FREE CAMPUS**. There is **ONLY ONE** location on our grounds where smoking is permitted. It is located in the field below the Haas parking lot, away from all regular foot traffic on our campus. While you are visiting us, we welcome your help in reminding anyone who appears to be unaware of this policy. There will be a \$150 cleaning fee automatically charged to your credit card if the policy is ignored in any of our housing units.

Alcohol Policy

Alcohol may be consumed at Maine Media only by persons 21 years of age or older, in appropriately licensed areas and distributed by authorized personnel. Individuals must present a valid form of identification each time an alcoholic beverage is served.

Alcohol provided by Maine Media's bar may be consumed in these licensed areas **ONLY** (when these areas are not in use as classrooms):

- Dining Pavilion
- Pathway from the dining pavilion to the Soundstage
- Soundstage

Residential areas on our campus do not fall under our existing liquor license. This means that alcohol purchased from outside of Maine Media is permitted and may be consumed by adults 21 or over. No alcohol may be served to anyone under the age of 21. These areas are permitted for responsible alcohol consumption:

- Campus Residence
- Kate's Cottage
- Ranch House

Drug Free Campus Policy

Maine Media Workshops + College is committed to protecting the safety, health and wellbeing of all individuals in our workplace. We recognize that drug use poses a significant threat to our goals. We have established a drug-free campus environment. Maine Media encourages anyone with a drug addiction problem to voluntarily seek help.

Applicability: Our drug-free workplace policy is intended to apply whenever anyone: faculty, staff, or students are representing the organization whether on or off campus while engaged in workshop activities. Therefore, this policy applies during all hours, while on campus property, at Maine Media events and class locations.

Prohibited Behavior: It is a violation of our drug-free workplace policy to use, possess, sell, trade, and/or offer for sale illegal drugs or intoxicants.

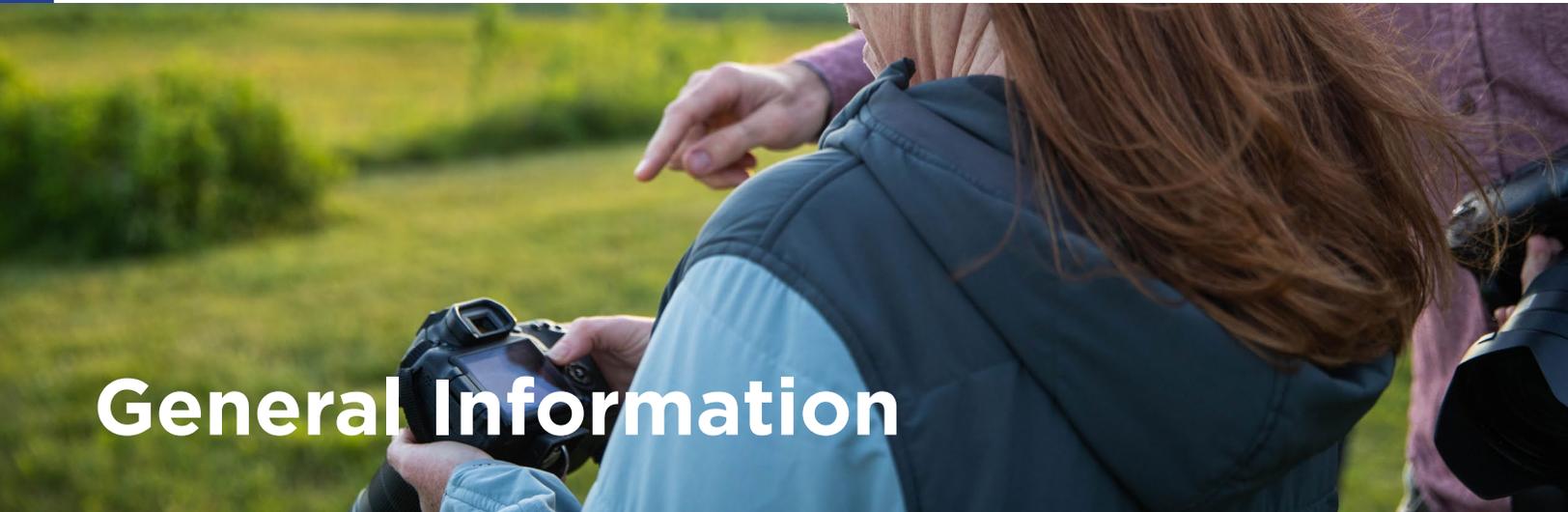
Medical or Recreational Marijuana Use: Federal law and the Drug Free Schools and Workplace Acts make possession and use of marijuana on-campus illegal, even in states with medical or recreational marijuana laws. Thus, Maine Media Workshops + College does not permit medical or recreational use of marijuana anywhere on campus.

Substance Abuse Resources

Substance Abuse and Mental Health Services Administration (SAMHSA)
1-800-662-HELP (4357) | www.samhsa.gov/find-help/national-helpline
SAMHSA Treatment locator: www.findtreatment.samhsa.gov

Sweetser Promise Line: 1-800-434-3000
Sweetser is a Maine non-profit that connects Mainers to mental health services.
www.sweetser.org/programs-services

Maine Health and Human Services Hotline Directory:
www.maine.gov/dhhs/about/contact/hotlines



General Information

© Jen Hoffer

We're thrilled that you'll be joining us for a workshop (or workshops!) this year. The General Information that follows in this section of the Welcome Packet should answer most of your questions about travel, students services, and refunds.

Still need help? Ask us! **207-236-8581** | info@mainemedia.edu | toll free: **877-577-7700**

ARRIVALS + REGISTRATION

When to Arrive

Students should plan to arrive on Sunday between 3PM and 6PM and check in at the Ernst Haas Center. All workshops begin on Monday morning with Orientation and a Student Welcome at 8AM. Students not arriving until Monday morning, or who arrive late on Sunday, should register after 7:30AM on Monday before orientation.

Late Arrivals

If you arrive after 6PM and arranged lodging with us, you should come to the Ernst Haas Center, where you will find your late arrival package and room key in the "Late Arrivals" mailbox adjacent to the front door of Haas, under the chalkboard on the porch.

All students arriving late should check in with our Registration Office, located in the Ernst Haas Center, after 7:30AM on Monday to complete your registration and receive any workshop materials.

Please call us toll free at 877.577.7700 ext 304 if you are going to be arriving after 6PM on Sunday.

When to Depart

All workshops end on Friday evening. Housing checkout time is 11AM on Saturday.

Accommodations are Limited

Maine is very popular with tourists in the summer and early fall. Make sure you have confirmed accommodations with us or a local inn before you arrive.

TRAVEL

If You Drive

Getting to Rockport is relatively easy. Rockport is halfway up the Maine coast - easy to find - just off Route 1, 80 miles north of Portland, between Camden and Rockland. By car, Rockport is less than a two-hour drive from Portland, less than four hours from Boston, eight hours from New York and Montreal, and five hours from Quebec. Driving directions may be found online using our address: [70 Camden Street, Rockport, ME 04856](#).

If You Fly

Delta, Jet Blue, American, Southwest, Frontier, and United all service Portland Jetport (PWM) with several flights daily. We recommend flying through Portland Jetport, then renting a car. The drive time from Portland to Rockport is under two hours.

Bangor International Airport (BGR) is another option, though flight options are often fewer and more expensive. The drive time from Bangor to Rockport is similar to Portland, under two hours.

Cape Air operates a commuter airline connection between Boston and the Knox County Airport (RKD), just twelve miles from MMW+C. A taxi can bring you to Rockport for approximately \$35/20 minute ride. Local taxis: Joe's Taxi 207.975.3560; Schooner Bay Taxi 207.594.5000

TIP: We do not recommend booking non-refundable tickets, as we cannot be responsible should your workshop be cancelled. For any cancellation, you will be notified at least 30 days in advance of the start of your workshop.

Rental Cars

All the major rental agencies have a presence at the Portland and Bangor airports. Avis, Budget, and Enterprise are also available in Rockland, just south of Rockport. We highly recommend that students have access to their own vehicle for their time at Maine Media.

Van Service

Maine Media has partnered with Schooner Bay Taxi, a long-time local business, to provide ground transportation services from/to Portland (PWM) and Rockport. Arrangements must be made directly with Schooner Bay Taxi, not Maine Media. Call 207.594.5000 or email cmerritt.sbt@gmail.com. Fare is \$85 each way and we recommend booking your return at the same time.

TIP: Reservations should be made 48-72 hours in advance.
Identify yourself as a Maine Media student.

If You Sail

If you plan to sail your boat into Rockport harbor, moorings may be arranged at 207.236.9651.

TRAVEL (cont.)

If You Take the Bus

Concord Coachlines (www.concordcoachlines.com) provides twice-daily service in the summer and early fall to Camden/Rockport from both Boston and Portland:

- Service from Boston is a 5-hour ride, and fare is \$69 round trip (as of publication). The early bus departs Logan Airport at 10:45AM and South Station at 11:15AM, and arrives in Rockport at 3:50PM. Southbound, the bus departs Rockport at 8:30AM and arrives in Boston at 1:45PM.
- Service from Portland is a 2.5-hour ride, and fare is \$43 round trip (as of publication). The bus departs Portland at 1:15PM and arrives in Rockport at 3:50PM. Southbound, the bus departs Rockport at 8:30AM, and arrives in Portland at 11AM.

Be sure to book the Maine Coastal Route into CAMDEN / ROCKPORT (not Rockland!).

Concord Coachlines also offers later bus times from Boston, as well as a 29-seat luxury bus direct from NYC to Portland. However, these schedules are not recommended as they are not conducive to your workshop schedule. Visit their website or call 800.639.3317 for schedules and details.

Maine Media provides a local van service from the Rockport bus stop to campus on Sundays.

STUDENT SERVICES + LIFE AT MAINE MEDIA

Getting Around

If you do not bring a car, there may be fellow students with cars with whom you may carpool. If you are enrolled in a workshop that requires fieldwork, location scouting, or traveling to nearby towns or the countryside for subject matter, a car will be necessary. Bikes are available for rent from Maine Sport, just around the corner from campus. (Toll free 888.236.8797 or 207.236.7120; www.mainesport.com/rentals/bicycles)

Campus Photos & Videos

Maine Media staff are asked to take candid photos and informal videos of students at work on campus and in the field. These images are used for MMW marketing and development efforts, including print and online publications.

Pet Friendly

MMW+C considers itself a pet friendly environment. When necessary, students may bring their well behaved dog with them to campus. However, dogs are not permitted in dining areas, classrooms, or sleeping rooms. At the lower end of the Haas parking lot, there is a walking area/pet station equipped with supplies for cleanup. Dogs must be leashed at all times.

Mail

We welcome students to send gear ahead, or order gear while at MMW.

- if shipping via USPS, address to: [Your Name], PO Box 200, Rockport ME 04856.
- if shipping via FedEx or UPS, address to: [Your Name], 70 Camden St., Rockport ME 04856.

Mail is delivered Monday through Friday and placed in student mailboxes in the Ernst Haas Center lobby. Packages are held for your pickup. Package delivery notices will also be placed in the student mailboxes. No packages will be delivered to the classroom.

Internet

The entire campus has high-speed Wi-Fi.

Laundry

There is a small coin-op laundry on the lower level of the Campus Residence, open 24 hours a day. Change is available in the Registration Office during normal business hours. Commercial laundromats are nearby and offer wash/dry/fold services (www.cleanbeelaundry.com)

STUDENT SERVICES + LIFE AT MAINE MEDIA (cont.)

Additional Expenses

In addition to meal expenses (no longer included in lodging rates), other expenses you may incur while at Maine Media might include books, supplies and materials, batteries, drinks, and entertainment.

How to Dress

Everything here is informal. In May, June, and September the days are usually cool with chilly evenings. The days in July and August are usually pretty warm. In general, it's a good idea to dress in layers. Be sure to pack a rain jacket and other foul-weather gear as appropriate to the season, a bathing suit, hat, sunscreen, and daypack. Close-toed shoes are a must—the terrain in mid coast Maine is rugged and for lab work and filmmaking, close toed shoes are important for safety.

Supplies

Some workshops may require you to bring specific supplies. If your workshop requires this, a few weeks before your workshop you will receive a list of materials and texts required or recommended by your instructor. Please note that many instructors have no specific recommendations. Be sure to check out the message from B&H later in this packet to get a discount on gear!

PAYMENTS, REFUNDS, AND OTHER POLICIES

Payments

Final payment is due 45 days prior to the start date of any workshop. Some travel workshops may have their own deadline, please check the workshop description. . All fees are to be paid in U.S. funds. No foreign checks are accepted. Acceptable forms of payment include cash, checks, bank draft, pre-approved company purchase orders, VISA, MasterCard and Discover.

Transfer Policy

If for any reason you desire to transfer to a different workshop, please notify us at least 45 days in advance of the workshop start date. We will try to accommodate your request to transfer, however we reserve the right to accept or reject any transfer. Your transfer must be to a workshop within the next calendar year.

Important: There are NO exceptions to our Cancellation and Transfer Policies.
Please consider purchasing travel insurance.

PAYMENTS, REFUNDS, AND OTHER POLICIES (cont.)

Withdrawal and Refund Policy

Enrollment is limited in our workshops, so once you have been accepted your participation is important to us - we rely on your attendance to make important arrangements with faculty and other logistics. If you must withdraw from a workshop, please do so in writing (an email to registrar@mainemedia.edu is fine). We provide the following refund policy:

COVID-Related Cancellations for all Rockport Based On-Campus Workshops:

We are very excited to welcome you back to beautiful mid-coast Maine this summer. The past year has been challenging for all of us: students, faculty, staff, and our community.

We recognize that not everyone may be comfortable committing to an in-person experience at this time; however, due to limited workshop capacity, we do encourage early registration where possible. To that end, ***should you need to make a cancellation for any documented COVID-related issue, and your class start date is at least 30 days out, we will issue a full refund.***

All Rockport Based and Online Workshops

- Withdraw 45 days or more prior to the start of your workshop and we will refund all payments made, less a cancellation fee equaling 30% of tuition or \$175, whichever is less. (\$500 for longer-term intensives).
- Withdraw less than 45 days but more than 30 days prior to the start of your workshop and we will refund 50% of your workshop tuition.
- Withdraw 30 days or less prior to the start of your workshop and there will be no refund.

Travel Workshops

- Withdraw 60 days or more prior to the start of your workshop and we will refund all payments made, less a \$500 cancellation fee.
- Withdraw less than 60 days prior to the start of your workshop and there will be no refund.
- Some travel workshops may differ in requirements; please check the course description.

Maine Media Workshops is not responsible for cancellations due to medical or other family related emergencies. ***We strongly urge you to consider purchasing trip cancellation insurance for any workshop.*** In the event a workshop must be cancelled by us due to inadequate enrollment or other events outside of our control, we will refund all funds paid to us - or, we can transfer you to another workshop, space permitting. Maine Media is not responsible for reimbursement of non-refundable airline tickets or outside hotel rooms in the event a workshop is cancelled. Information may be found at www.mainemedia.edu/workshops/registration-info/travel-insurance. Before making non-changeable travel arrangements please check in with us.

We do not offer refunds for the following:

- We do not refund deposits if you fail to arrive for a class.
- We do not give refunds for unused accommodations.
- We do not reimburse for penalties on airline tickets as the result of a cancelled workshop.

Important: There are NO exceptions to our Cancellation and Transfer Policies. Please consider purchasing travel insurance.

Travel Insurance

Whether you are traveling to Rockport, Paris, Iceland, Hawaii, Crete or one of our other varied locations, we strongly recommend that you purchase travel insurance to protect yourself against unforeseen circumstances that might prevent your attendance or a workshop cancellation.

Maine Media Workshops is registered with Travel Insurance Services of Columbus, Ohio. Information and application may be found at www.my.travelinsure.com/studyusa/?pcode=240583 or by calling 800.937.1387 (please reference Producer account 240583). Three levels of coverage are available.

Tip: Get a travel insurance plan that offers coverage for medical/dental emergencies, lost baggage, missed connections, and trip cancellation, should you unexpectedly need to cancel.

International students who would like to purchase health/accident insurance while visiting the US can find info at www.my.travelinsure.com/studyusa/?pcode=240583.

Maine Media is not responsible for cancellations due to medical emergencies or reimbursement of non-refundable airline tickets in the event of a workshop cancellation.

Instructor Replacement

It is the nature of our business that the professionals who teach here are sometimes unable to lead a specific workshop because of last minute professional engagements. In such cases, we make every attempt to find a suitable replacement with equal credentials. We will attempt to notify all those registered for the class, but since replacements may be made only a few days before a class begins, notification may be impossible. Substitution of an instructor, with the exception of Master level classes, is not sufficient cause for withdrawal.

Workshop Cancellation

Occasionally we must cancel a workshop, usually because of insufficient enrollment. Or, an instructor has been called away and we are unable to find a suitable replacement. In such cases, we will contact you and discuss your options for alternate workshops. If another workshop is not acceptable, we will refund all fees paid, including the application fee. While we do not like to cancel workshops, occasionally it is unavoidable. In such cases, we will do everything we can to accommodate you in another workshop. We make every attempt to finalize the workshop confirmations 30 days from the class start date. Do not make any unchangeable travel arrangements until you have verified with us. Information on trip/travel insurance is found here.

Liability

In the event that we cancel your workshop, the extent of MMW+C's liability is limited to the return of all fees paid. MMW+C will not be responsible for reimbursement of non-refundable airline tickets due to cancellation of a workshop or replacement of an instructor.



© Alissa Hessler

Here are some suggestions on what basic gear to bring, regardless of what course you're taking. Skip to discipline specific packing lists by clicking the icons below. Some workshops have special gear lists, which are typically sent out approximately two weeks prior to the start of a workshop.



Photography



Filmmaking



Writing



Book Arts & Design

Still need help? Ask us! **207-236-8581** | info@mainemedia.edu | toll free: **877-577-7700**

WHAT TO BRING

Clothing

Everything at MMW+C informal, just focus on wearing what makes you comfortable and ready to make work! Temperatures in the Summer/Fall fluctuate, so be sure to pack accordingly:

- Layers:** pack layers, including a rain jacket. In May, June, and September, the days are usually cool with chilly evenings, while the days in July and August are usually pretty warm.
- Close-toed shoes:** required for most workshops, especially darkroom photo and film courses. Also important for fieldtrips and exploring around midcoast – the terrain is fairly rugged!
- Backpack and/or camera bag:** useful for bringing class materials/gear to campus and on fieldtrips.

Your Portfolio

Maine Media is an excellent environment for sharing work with instructors and peers. We recommend bringing:

- 15-20 Images or a short reel of your work

WHAT TO BRING (cont.)

Tech

Our campus is wifi equipped!

- Pen & Paper:** or your preferred equipment for note-taking!
- Cellphone:** Service can be spotty. Please silence your cell phone while in class
- Laptop:** required for writing classes and certain photography/film classes. We encourage all students to bring their laptop if they have one.
- Your Gear:** Camera, SD card, tripod, etc. Bring what you usually use to shoot.

Gear We Have Here

We offer a plethora of photographic gear for checkout from our Digital Services Department. This includes Canon camera bodies, assorted lenses (Canon, Zeiss, Lensbaby), tripods, memory cards, batteries, and camera bags. It's a great resource if you don't have your own equipment and a fun opportunity to try out a product you've had your eye on.

What to Bring- Photo

©Craig Stevens

The following list is suggested for our photography students. Please also refer to our general checklist for our suggestions on clothing, your portfolio, and personal electronic devices. Some workshops have special gear lists, which are typically sent out approximately two weeks prior to the start of a workshop.

Still need help? Ask us! **207-236-8581** | info@mainemedia.edu | toll free: **877-577-7700**

- Your Digital Camera** with manual functions for adjustable shutter speeds, f/stops, and ISO
- External Hard Drive:** a **USB/FW800/Thunderbolt drive** is suggested for additional storage
- Memory Card:** at least one (1) **16GB CF/SD card**
- Optional/Additional Gear:** tripod, additional lenses, handheld flash, light meter, etc.
- Laptop:** for non-lab based classes that focus on fieldwork and image-capture, students are encouraged to bring a laptop with viewing/editing software installed for storage, editing, and file management.
- A memory card reader,** Camera USB cable, or other device appropriate for transferring images to a computer.

Documentary & Photojournalism Classes

Students should bring all the gear listed above for digital photography students plus:

- Story Ideas:** If you want to start thinking about local stories to pursue, browse our local news sources:
 - www.penbaypilot.com
 - www.freepressonline.com
 - www.bangordailynews.com/midcoast
- Car:** A car is highly recommended for attendees of photojournalism /documentary workshops

Reminder: if you do not have your own camera or forgot a piece of equipment, you may be able to borrow select items from the [Gear We Have Here](#)



What to Bring-Film

© David Martinez

The following lists are suggested for specific types of film workshops. Please also refer to our general checklist for our suggestions on clothing, your reel, and personal electronic devices. You can find information on music licensing and Gear We Have Here on the Creative Resources page. Some workshops have special gear lists, which are typically sent out approximately two weeks prior to the start of a workshop.

Still need help? Ask us! **207-236-8581** | info@mainemedia.edu | toll free: **877-577-7700**

Cinematography

These workshops demand a rigorous environment where set etiquette and safety are of utmost importance. You should be prepared to work on your feet in a variety of weather conditions, around heavy and high voltage equipment. It is recommended that you bring:

- Multi-Tool** such as a leatherman
- Gloves** for handling equipment and hot lights
- Close toed shoes** and work clothes
- Small Flashlight**
- Optional Gear:** light meter, professional grade headphones, external hard drive or SSD, still camera
- Great Reads:** some books our faculty love:
 - The ASC Manual
 - Cinematography: Theory and Practice (Blain Brown)
 - The Five C's of Cinematography (Joseph Mascelli)
 - Visions of Light: The Art of Cinematography, DVD
 - Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution (Harry Box)
 - Color Correction Handbook: Professional Techniques for Video and Cinema (Alexis Van Hurkman)

Documentary

- Laptop and headphones**
- Camera Gear** (optional)
- Car:** A car is highly recommended for documentary workshops
- Story Ideas:** If you want to start thinking about local stories to pursue, browse our local news sources:
 - www.penbaypilot.com
 - www.freepressonline.com
 - www.bangordailynews.com/midcoast

Editing

- Footage:** bring whatever you plan to work on during the workshop
- Headphones**

Screenwriting

- Laptop and headphones** if you use them
- Notepad/ writing utensils**
- Your Favorites!** Be prepared to talk about two of your favorite movies/TV shows
- Your Script(s)** in any stage of completion that you plan to work on during the workshop. Depending on the class that you are enrolled in, you may be required to submit pages in advance of the workshop. Please check the workshop description to see if this applies to you.
- Read!** We strongly suggest that aspiring screenwriters develop a habit of reading screenplays.

Some great screenplays to start with:

- 30 Rock (pilot) by Tina Fey (online)
- Breaking Bad (pilot) by Vince Gilligan (online)
- Four Screenplays by William Goldman (Applause Books)
- Get Out by Jordan Peele (online)
- Inglourious Bastards: A Screenplay by Quentin Tarantino (Little Brown)
- Lady Bird by Greta Gerwig (online)
- Logan by Scott Frank & James Mangold and Michael Green (online)
- Looper by Rian Johnson (online)
- Michael Clayton: The Shooting Script by Tony Gilroy (Newmarket Press)
- Orange Is The New Black (pilot) by Jenji Kohan (online)
- Rushmore by Wes Anderson & Owen Wilson (Farrar, Straus and Giroux)
- The Good Wife (pilot) by Robert King & Michelle King (online)
- Two Screenplays by Robert Towne (Grove Press)

Other great books that our faculty love:

- Screenplay: The Foundations of Screenwriting by Syd Field (good to start with)
- Story by Robert McKee
- The Anatomy of Story by John Truby
- Essentials of Screenwriting by Richard Walter
- The Tools of Screenwriting by David Howard & Edward Mabley
- The Screenwriter's Bible by David Trottier

TIP: [The Internet Movie Script Database](#) and [Simply Scripts](#) are great resources for finding scripts to read online for free. Happy reading!

Sound Production

- Your gear** (optional): we have all equipment you'll need, but feel free to bring your own field recorder, etc or gear that you'd like to get advice on how to use
- Headphones**

What to Bring- Writing + Book Arts

©Erin Fletcher

The following lists are suggested for writing and book arts workshops. Please also refer to our general checklist for our suggestions on clothing, your portfolio, and personal electronic devices. Some workshops have special gear lists, which are typically sent out approximately two weeks prior to the start of a workshop.

Still need help? Ask us! **207-236-8581** | info@mainemedia.edu | toll free: **877-577-7700**

Writing

- Laptop
- Notebook/writing utensils
- Camera (optional): Many of our writing students bring a camera to capture the beauty of midcoast maine.

Book Arts & Design

Our book arts studio is fully stocked with all the materials, tools, and supplies you will need during your workshop, but feel free to bring any of the following:

- Your favorite tools: bone folder, cutting tools, awl, ruler, etc.
- Writing samples, photographic work, drawings/prints/collages, decorative papers, etc. to incorporate into projects
- If your course deals with your current or archived artwork, please bring an external device to transfer files to on-campus printers. A thumb drive with ample storage is great as well.

Please be sure to review your workshop's course listing for specific supplies. Your instructor may have listed suggestions there, and may also email you in the weeks prior to class.

**Become an EDU
Advantage Member**

Take any class with
Maine Media and get a
free membership to B&H's
EDU Advantage Program.
Just email your workshop
registration confirmation to
edumembership@bandh.com
to start saving today!

**Free Membership
Includes:**

- Special Educational
Discounts
- Online Resources
- Student Hotline

**PLUS
450k+ ITEMS**

In stock, every day!
B&H puts a world of
technology at your
fingertips.

FREE SHIPPING

On most orders, some
exclusions apply.

EXPERT HELP

Our product experts are
trained to know your stuff,
inside and out!

**PLUS
EXCLUSIVE
DISCOUNTS**

On 1000s of items
from 300+ top-tier brands.

Follow us!

 @bheduadvantage

 @BH_EDUadvantage

Contact us!

Website: bandh.com/edu

Phone: **866-276-1435**



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