

David Julian
The Art of Travel and Street Photography

5 days total in 3 weeks: (3) Tuesdays & (2) Thursdays
July 6th, 8th, 13th, 15th, 20th

Schedule:

Class time 3 hours online per day
Meet online: 12pm ET
End online: 3:30 pm (includes two health breaks)

Outline:

Day 1

Intros & Intention
Students show 3 to 5 favorite personal images
Presentation/Discussion: Great Street and Travel photography
Philosophy, intent, approach, intuition and awareness
Finding Color in any conditions
Field techniques, settings tips and what to carry
Culling a shoot and judging/selecting best shots
Inspiring Photographer video clip
Afternoon assignment 1: *The Power of Color*
At home, students review, process and select Favorite Five images from their shoot

Day 2

Morning Review of Day 1 "Fave 5" images
Presentation/Discussion: Telling stories with single and multiple photographs
Finding graphic angles, shadows and points of view
Position, nuance, point of view (POV)
Afternoon assignment 2: *The Power of Shadow*
1:1 Check-ins
At home, students review, process and select Favorite Five images from their shoot

Day 3

Morning Review of Day 2 "Fave 5" images
Presentation/Discussion: Street Portraiture; Connected or Casual
Conquering fear, approaching 'strangers'
Afternoon Assignment 3: *Faces and Gestures*
1:1 Check-ins
At home, students review, process and select Favorite Five images from their shoot

Day 4

Morning Review of Day 3 "Fave 5" images
The Art of Seeing in Layers
LR Deeper Development / Presets
Expert B&W Development
Afternoon Assignment 4: *Stories in Layers*
1:1 Check-ins
At home, students review, process and select Favorite EIGHT images from their week.

Day 5

Selecting/Sequencing the Weeks Best; Eight images per student
Image Refinements
Morning Review of students' best assignment images
Inspiring Photographer video clip
1:1 Check-ins

After the workshop: Future Assignments and Check-ins