

Maine Media Workshop: 2-Day iPhone Filmmaking iPhone Equipment

THE ESSENTIALS

1) iPhone Application



Filmic Pro - \$15 in the iPhone App Store

<https://www.filmicpro.com/>

Filmic Pro converts your iPhone into a professional camera with complete manual control, allowing you the maximum creativity for each shot in your film.

2) A Tripod

JOBY GripTight GorillaPod Stand PRO 2 - \$80

https://www.bhphotovideo.com/c/product/1433354-REG/joby_jb01551_griptight_pro_2_gorillapod.html



A very versatile option for mounting your iPhone to different surfaces or simply keeping shots steady. It can be flipped for vertical filmmaking, as well. The mount is also removable and can be used with any pre-existing tripod you may have. Also has a handy cold-shoe mount on top.

3) A Microphone

NOTE: Either of the below options will work, depending on your preference. Only one is needed.



Rode VideoMic ME-L Directional Microphone - \$80

https://www.bhphotovideo.com/c/product/1419053-REG/rode_videomic_me_l_directional_microphone_for_iphone.html

Record professional, directional audio with this shotgun-style microphone that attaches right into an iPhone's Lightning port. It includes an 1/8" headphone input for monitoring audio quality and levels while recording.



Rode VideoMicro Compact Microphone - \$75

https://www.bhphotovideo.com/c/product/1377916-REG/rode_videomicro_compact_on_camera.html

NOTE: Be sure to get the model with Smartphone/Tablet audio cable.

This microphone does not mount directly into your iPhone's Lightning port but can be mounted on the JOBY tripod above your iPhone. You will need to use the Lightning to Headphone Jack

Adapter that comes with newer iPhones if your iPhone model does not have a headphone jack.

ADDITIONAL EQUIPMENT OPTIONS

The suggested items below are not a requirement for the course but will allow for additional options and flexibility while crafting your film. They also reflect different price points depending on your budget.

LENSES

NOTE: Lens compatibility depends on your model of iPhone, so make sure that you are buying lenses that will work with your specific iPhone. The lenses below have options for iPhone models 7 through X.



Moment Lenses - between \$95-\$120 per lens
<https://www.shopmoment.com/shop>

NOTE: You will need to buy the Moment iPhone case to mount these lenses properly. These are available as bundles with the

lenses.

Moment Lenses are higher end lenses to allow for different focal distances and thus achieving a variety of shots. Many options are available, like Anamorphic, 58mm Tele, Macro, and Wide Lenses. I highly recommend the 58mm Tele lens as a “go-to”.



Olloclip Lenses - about \$45 per lens
<https://www.bhphotovideo.com/c/buy/Shop-by-Brand-olloclip/ci/4/phd/4078373256/N/4294255798>

Olloclip is a more affordable lens option and sells their lenses in convenient kits, generally including a Fisheye, Super-Wide, and Macro lens. These are a great choice and don't require any specific case to mount.



STABILIZATION

DJI Osmo Mobile 3 Gimbal Combo - \$140
https://www.bhphotovideo.com/c/product/1497925-REG/dji_cp_os_00000040_01_osmo_mobile_3_smartphone.html

The DJI Osmo Gimbal is an amazing, 3-axis gimbal to give you seamless, smooth footage and tracking shots. Highly recommended for shots involving movement or tracking.

TRIPODS / MOUNTS



JOBY GripTight Pro 2 Mount - \$43

https://www.bhphotovideo.com/c/product/1395640-REG/joby_jb01525_griptight_pro_2_mount.html

If you already have your own tripod, this mount allows you to attach your iPhone to your tripod plate without purchasing the JOBY tripod legs in the JOBY tripod option in the requirement section. This can be flipped for vertical filmmaking, as well. Great for transforming any previously owned tripod into an iPhone compatible stabilizer.



JOBY GripTight Mount - \$20

https://www.bhphotovideo.com/c/product/1321819-REG/joby_jb01490_griptight_one_mount_black.html

If you already own a tripod, don't want to do any vertical filmmaking or need a cold-shoe mount, this cheaper option can be used to attach your iPhone to any tripod plate. It's a solid, cheaper alternative.



AUDIO / MICROPHONES

Rode smartLav+ Lavalier Condenser Microphone - \$80

https://www.bhphotovideo.com/c/product/1059342-REG/rode_smartlav_smart_lav_lav_mic_for.html

If you plan on doing any filmmaking that includes interviews, this microphone can be attached to your subject's clothing to record optimal, clean sound. You will need to use the Lightning to Headphone Jack Adapter that comes with newer iPhones if your iPhone model does not include a headphone jack.



Rode SC6-L Mobile Interface - \$80

https://www.bhphotovideo.com/c/product/1428704-REG/rode_sc6_l_mobile_interface_for_apple.html

If you anticipate wanting to record from multiple microphones (for example, two lavalier microphones for a two-person interview), this is a great option for expanding the number of inputs you can record at one time. It also allows for monitoring your recorded sound with an included headphone jack.

HELPFUL ACCESSORIES

Apple Lightning to 3.5mm Headphone Jack Adapter - \$10



https://www.bhphotovideo.com/c/product/1280795-REG/apple_mmx62am_a_lightning_to_3_5mm_headphone.html

For those iPhone models without headphone jacks, this adapter allows for a headphone input to be used in the iPhone's Lightning port. These usually are included when purchasing a new iPhone but are very easy to lose. Having one on hand for microphones that use a 1/8" headphone input is very handy.

OTHER USEFUL ITEMS:

- Gaffers Tape
- iPhone Charger
- An external battery pack (for mobile charging)