

# MAINE MEDIA COLLEGE

## MFA Program Mentor Final Evaluation of Studio Project

Candidate Name\_\_\_\_\_ Date\_\_\_\_\_

Mentor Name\_\_\_\_\_

Project Title\_\_\_\_\_

Please address the following questions in your evaluation of the Candidate's work on this Project.

1. The candidate must spend a minimum of 45 hours on task, including mentoring, to receive one graduate credit. Time exclusions include: project planning in conjunction with advising, Retreat reviews, and pre-registration discussions regarding project proposals. The typical 6-credit project, therefore, would require, at minimum, 270 hours on task (135 hours for a 3-credit project). Indicate the statement below that best characterizes the Candidate's effort in completing this project. Please feel free to supplement your response with details about the Candidate's effort in narrative form.
  - a. The Candidate demonstrated above standard effort on task.
  - b. The Candidate's efforts were commensurate with credits requested
  - c. The Candidates product and process did not reflect required time on task.
  
2. The Committee evaluates the project under consideration for evidence of a Candidate's progress in refining craft and other elements of facture specifically related to the their art forms. This is an assessment of progress in relation to the Candidate's self-direction, his or her acquisition of new skills and/or augmentation of previously acquired skills needed to complete the project, the Candidate's ability to develop and meet professional and creative goals. Indicate the statements below that best characterize the Candidate's progress. Please feel free to supplement your response with details about the Candidate's effort in narrative form.
  - a.1. The Candidate consistently and seriously pursued an independent vision using feedback to complement his or her work.
  - a.2. The Candidate's work reflects the development of a self-sustaining process and an ability to evaluate relevant feedback.
  - a.3. The Candidate's work shows a lack of self-direction and a dependence upon feedback to define vision.
  
  - b.1. The Candidate's work demonstrated innovative and adaptive applications of chosen media to support his/her artistic direction.
  - b.2. The Candidate is fluent in his/her chosen media and applies skills to support concepts and intentions.
  - b.3. The Candidate's skills in his/her chosen media are insufficient to support the development of creative vision.

- c.1. The Candidate's work reflected a superior awareness of goals for professional and creative pursuit.
  - c.2. The Candidate was purposeful in developing and pursuing goals.
  - c.3. The Candidate's efforts reflected a lack of direction and awareness of goals and outcomes of work.
  
- 3. Whether the project under consideration is of a studio or an academic nature, the Committee requires that it contribute to the overall artistic maturation of the Candidate. Therefore, the project must be deemed not only relevant in this regard but be exemplary of graduate-level work. Indicate the statements below that best characterize the Candidate's development of vision. Please feel free to supplement your response with details about the Candidate's effort in narrative form.
  - a.1. The Candidate seeks out challenges and risks in furthering artistic vision and creatively solves these challenges within work.
    - a.2. The Candidate embraces new ideas, intelligently addresses problems and approaches challenges or risks as elements in the development of a personal voice and vision.
    - a.3. The Candidate demonstrates inadequate awareness of challenges within work, a lack of resolve in problem solving, and/or trepidation toward change.
  
  - b.1. The Candidate freely adopts new forms and technologies as a complement to artistic vision
    - b.2. The Candidate is aware of new forms and is willing to investigate integrating new technologies.
    - b.3. The Candidate exhibits a lack of curiosity for new forms of potential importance to a candidate's work.
  
  - c.1. The Candidate has steadily made progress in expanding a coherent artistic vision.
    - c.2. The Candidate's work adequately integrates with and advances creative vision.
    - c.3. The Candidate has shown a lack of coherence of effort toward advancement of the work or project.
  
- 4. The Committee makes judgments regarding the development of skills of critical reflection based on a Candidate's participation in critiques of work, reviews of academic papers, and the appraisals of project self-evaluations. Indicate the statements below that best characterize the Candidate's capacity for self-evaluation and critical thought. Please feel free to supplement your response with details about the Candidate's effort in narrative form.
  - a.1. The Candidate is fluent and confident in articulating his/her creative vision.
    - a.2. The Candidate is developing fluency in written and verbal responses to the product and process of work
    - a.3. The Candidate lacks written or oral fluency regarding intentions, concepts, and syntax of work.

- b.1. The Candidate makes use of historical, social and cultural contexts as on-going reference points and frames for creative vision.
- b.2. The Candidate is able to situate personal vision and locate influences within an historical, social and cultural context.
- b.3. The Candidate displays an inadequate awareness of historical, social and cultural context and an inability to contextualize work.
  
- c.1. The Candidate makes insightful connections with work in other disciplines to deepen and advance the development of creative vision and demonstrates superior written and oral delivery of ideas.
- c.2. The Candidate demonstrates oral and written abilities in the discussion of the history of art, humanities and other disciplines as relevant to visual culture and can establish relationships to their chosen practice.
- c.3. The Candidate displays inadequate knowledge of fields related to chosen medium hindering his/her ability to make relevant connections to work; oral and written abilities lack confidence and fluency.

5. What do you consider to be the strengths of the Candidate's work?

6. What do you consider to be the weaknesses and what recommendations do you have for improvement in these areas?

7. Do you have any concerns about the Candidate's work or anything we should know related to the Candidate's progress toward the MFA?

This form should be sent to the Program Administrator.

Mentor signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor signature \_\_\_\_\_ Date \_\_\_\_\_