

## 2019 Workshops Available for Graduate Credit

## Filmmaking Workshops

Course Title	Faculty	Levels	Category	Start	End
Advanced Cinematography	Frank Barrera	3,4	Cinematography	8/4	8/10
Advanced Cinematography	TBD	3,4	Cinematography	10/6	10/12
Advanced DaVinci Resolve	TBD	3,4	Post-Production	7/7	7/13
Advanced Film & Video Teacher's Workshop	Ben Stumpf	3,4	Pro Dev	7/21	7/27
Directing Master Class	Allen Coulter	3,4	Directing	8/4	8/10
Director of Photography Master Class	TBD	3,4	Cinematography	10/20	10/26
Documentary Master Class	TBD	3,4	Documentary	9/15	9/21
Film Editing Master Class	TBD	3,4	Editing	8/4	8/10
On Film Acting: A Lab for Actors, Writers, Directors	Catlin Adams	3,4	Acting	7/28	8/3
The Camera and Visual Storytelling	TBD	3,4	Cinematography	7/7	7/13
The Camera and Visual Storytelling	TBD	3,4	Cinematography	9/29	10/5

## Photography Workshops

Course Title	Faculty	Levels	Category	Start	End
A Certain Alchemy	Keith Carter	3,4	Fine Art	7/28	8/3
Advanced Alternative Processes	Brenton Hamilton	3,4	Alt Pro	6/30	7/6
Alternative Digital Printmaking	Craig Stevens	3,4	Digital Printing & Workflow	7/28	8/3
Alternative Storytelling: Allowing the Narrative to Guide the Methodology	Daniella Zalcmán	3,4	Documentary & Photojournalism	9/8	9/14
Becoming the Source of Your Own Photographs	Sean Kernan	3,4	Fine Art	7/28	8/3
Photographers' Bootcamp on Working with Galleries	Debra Klomp Ching	4	Professional Development	8/11	8/17
Daring to See the World in a New Way	Maggie Steber	3,4	Portraits & People	6/23	6/29
Defining Your Personal Narrative	Susan Burnstine	3,4	Fine Art	8/18	8/24
Divining the Personal	Jennifer McClure	2,3,4	Portrait & People	6/16	6/22
Evolution : Creating a Vision from Commercial to Fine Art	Stephen Wilkes	3,4	Fine Art	7/14	7/20
Finding Your Compass Through Portraiture	Greg Miller	3,4	Portraits & People	8/11	8/17
Fine Art Digital Printmaking	R. Mac Holbert	3,4	Digital Darkroom & Workflow	6/16	6/22
Going the Distance	Arno Rafael Minkkinen	3,4	Fine Art	7/28	8/3

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Historic Process Mentoring	Brenton Hamilton	3,4	Alt Pro	7/21	7/27
Intuitive Portraits	Andrea Modica	3,4	Portraits & People	6/30	7/6
iPhone for the Documentary	Michael Christopher Brow	3,4	Documentary & Photojournalism	8/4	8/10
Moving Forward in Photography	Sam Abell	3,4	Fine Art	7/7	7/13
New Media, New World	Bob Sacha	3,4	Multimedia	8/18	8/24
Spirit of Structure	Tillman Crane	3,4	Fine Art	8/11	8/17
The Albumen Workshop	Brenton Hamilton	3,4	Alt Pro	8/4	8/10
The Body Through the Lens	Connie Imboden	3,4	Fine Art	7/28	8/3
The Color of Light	Arthur Meyerson	3,4	Fine Art	7/7	7/13
The Contemporary Documentary Project	Matt Eich	2,3,4	Documentary & Photojournalism	8/4	8/10
The Decisive Moment	Peter Turnley	3,4	Documentary & Photojournalism	7/28	8/3
The Expressive Print	Craig Stevens	3,4	Digital Printing & Workflow	8/11	8/17
The Personal Story	Cig Harvey	4	Fine Art	9/8	9/14
The Portfolio	Brenton Hamilton	3,4	Fine Art	6/9	6/22
Transforming the Experience	Betsy Schneider	3,4	Portraits & People	7/21	7/27
Tri-Color Gum	Brenton Hamilton	3,4	Alt Pro	7/28	8/3

### Writing Workshops

Course Title	Faculty	Levels	Category	Start	End
Hybrid Beast	Tina Chang	2,3,4	Writing	6/9	6/15
Poetry as Bewilderment	Nick Flynn	2,3,4	Writing	6/9	6/15
Writing Intensive: Poetry	Richard Blanco	3,4	Writing	5/12	11/10

### Book Arts Workshops

(for level 2,3 workshops, students must explain how the course fits into their course of study and receive approval from their advisor to receive graduate credit)

Course Title	Faculty	Levels	Category	Start	End
Sewn Structures	Valerie Carrigan	2,3	Book Structures	6/30	7/6
Visual Books for Photographers	Cig Harvey	2,3	Book Structures	10/20	10/26