







MAINE MEDIA WORKSHOPS + COLLEGE

2019 WORKSHOP CALENDAR

-  **Photography**
-  **Multimedia**
-  **Travel**
-  **Filmmaking**
-  **Writing**
-  **Book Arts & Design**

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WORKSTUDIES + INTENSIVES

JUNE					JULY				AUGUST	
6/2-6/8	6/9-6/15	6/16-6/22	6/23-6/29	6/30-7/6	7/7-7/13	7/14-7/20	7/21-7/27	7/28-8/3	8/4-8/10	8/11-8/17
<ul style="list-style-type: none"> ● (6/1) 1-DAY CAMERA BASICS P.10 ● SEEING CRETE: A PHOTO DIARY Stella Johnson P.39 ● (5/12-18) 6-MONTH POETRY INTENSIVE (WK 1) Richard Blanco P.68 	<ul style="list-style-type: none"> ● DIGITAL PHOTOGRAPHY I P.10 ● OZ TO KANSAS: THE BLACK AND WHITE CONVERSION Vincent Versace, Mickey Strand P.16 ● THE PORTFOLIO (2-WK) Brenton Hamilton P.22 ● CREATIVE RURAL PHOTOGRAPHY Caroline Jensen P.22 ● THE HUMANISTIC PHOTO ESSAY David H. Wells P.28 ● ELEMENTS OF NATURE Cliff Zenor P.30 ● BASIC LIGHTING AND GRIP Travis Trudell P.50 ● CREATING THE PODCAST Daniel A. Gross P.65 ● THE WRITERS HARBOR: POETRY WEEK Richard Blanco, Tina Chang, Nick Flynn P.68 	<ul style="list-style-type: none"> ● INTRODUCTORY B&W DARKROOM Harrison D. Walker P.14 ● FINE ART DIGITAL PRINTMAKING R. 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Walker P.14 ● EXPLORING ALTERNATIVE PROCESSES Brenton Hamilton P.15 ● YOUR VISION, YOUR CRAFT Stephen Johnson P.16 ● A SENSE OF WONDER Jim Nickelson P.22 ● DARING TO SEE THE WORLD IN A NEW WAY Maggie Steber P.28 ● DIRECTING ACTORS FOR THE CAMERA Michael Goi P.47 ● ADOBE PREMIERE Alex Burnett P.54 ● THE CRAFT OF WRITING FOOD Nancy Harmon Jenkins P.69 ● SINGLE SIGNATURE VARIATIONS Erin Fletcher P.73 	<ul style="list-style-type: none"> ● COMPOSITION & CRAFT P.11 ● MASTERING FLASH ON CAMERA AND OFF Arlene Collins P.11 ● ADVANCED ALTERNATIVE PROCESSES Brenton Hamilton P.15 ● INTUITIVE PORTRAITS Andrea Modica P.20 ● THE FEMALE FORM IN THE MAINE LANDSCAPE Laurie Klein P.22 ● BEYOND LUCKY David Julian P.30 ● THE ART & CRAFT OF TRAVEL PHOTOGRAPHY Ossian Lindholm P.30 ● LOCATION LIGHTING P.50 ● ADOBE AFTER EFFECTS P.54 ● DAVINCI RESOLVE David Martinez P.54 ● STORY STRUCTURE & CHARACTER DEVELOPMENT Wayne Beach P.59 ● DOCUMENTARY CAMERA David Wright P.61 ● DOCUMENTARY PRODUCING Heather Winters P.61 ● SEWN STRUCTURES Valerie Carrigan P.73 	<ul style="list-style-type: none"> ● B&W DARKROOM MENTORING Deanna Witman P.14 ● APPLYING AN EDITORIAL APPROACH Madeleine Morlet P.19 ● MOVING FORWARD IN PHOTOGRAPHY Sam Abell P.22 ● THE COLOR OF LIGHT Arthur Meyerson P.23 ● THE POETRY OF PLACE Sal Taylor Kydd P.23 ● CHANNELING PERSONAL WORK INTO PAID COMMISSIONS Brandon Thibodeaux P.28 ● STOP MOTION ANIMATION FOR FILMMAKERS & PHOTOGRAPHERS Tom Gasek P.32 ● THE CAMERA AND VISUAL STORYTELLING P.50 ● ADVANCED DAVINCI RESOLVE P.54 ● AVID MEDIA COMPOSER P.55 ● (7/13-14) 2-DAY AVID MEDIA COMPOSER Alex Burnett P.55 ● WRITING FICTION EDITORS LOVE Maurice Carlos Ruffin P.69 ● PORTFOLIO BOX CONSTRUCTION Richard Reitz Smith P.72 	<ul style="list-style-type: none"> ● DIGITAL PHOTOGRAPHY I Terry Abrams P.10 ● CANON MIRROR-LESS CAMERAS P.11 ● THE TEACHER'S WORKSHOP Lindsay Pinchbeck, Nancy Harris Frohlich P.21 ● DEVELOPING A PERSONALLY MEANINGFUL PHOTO PROJECT Joyce Tenneson P.23 ● THE QUIET LANDSCAPE Alissa Hessler, Jacob Hessler P.30 ● CANON DSLR STORYTELLING Brian Kaufman P.32 ● THE STEADICAM WORKSHOP Paul Taylor P.51 ● CINEMATIC STORYTELLING WITH CANON C-SERIES P.53 ● THE ART OF EDITING P.55 ● INTERVIEWING FOR THE DOCUMENTARY Mimi Edmunds P.61 ● FILM & VIDEO TEACHERS WORKSHOP Ben Stumpf P.66 ● EDITING AND SEQUENCING THE PHOTOBOOK Eliot Dudik P.74 	<ul style="list-style-type: none"> ● DIGITAL PHOTOGRAPHY II Terry Abrams P.10 ● HISTORIC PROCESS MENTORING Brenton Hamilton P.15 ● TURNING PRO Ken Carl P.19 ● TRANSFORMING THE EXPERIENCE Betsy Schneider P.20 ● COLORS OF THE MAINE LANDSCAPE Alison Shaw P.30 ● CAMERA IN ACTION P.50 ● (7/27-28) 2-DAY PRO TOOLS Walter Clissen P.56 ● CREATIVE PRODUCING FOR FILM & TV Eric Mofford P.60 ● DOCUMENTARY VIDEO IN THE INDIGENOUS COMMUNITY Ben Levine P.61 ● ADVANCED FILM & VIDEO TEACHERS WORKSHOP Ben Stumpf P.66 ● WRITING YOUR LIFE: A WORKSHOP IN CREATIVE MEMOIR Richard Goodman P.69 ● THE HANDMADE PHOTOGRAPHIC BOOK Eliot Dudik P.74 	<ul style="list-style-type: none"> ● TRI-COLOR GUM Brenton Hamilton P.15 ● ALTERNATIVE DIGITAL PRINTMAKING Craig Stevens P.16 ● ARTIFICIAL LIGHTING M.D. Welch P.19 ● A CERTAIN ALCHEMY Keith Carter P.23 ● BECOMING THE SOURCE OF YOUR OWN PHOTOGRAPHS Sean Kernan P.24 ● GOING THE DISTANCE Arno Rafael Minkinen P.24 ● THE BODY THROUGH THE LENS Connie Imboden P.24 ● THE DECISIVE MOMENT Peter Turnley P.28 ● THE LANGUAGE OF COLOR Magdalena Solé P.28 ● CREATIVE LIGHTING DESIGN FOR FILM & TV P.52 ● CREATIVE SOUND DESIGN FOR FILM & TV P.55 ● ON FILM ACTING Katlin Adams P.58 ● WRITING THE COMEDY PILOT P.59 ● SEEING THE WORLD: THE WRITER'S JOURNEY Lewis Robinson P.69 ● 6-MONTH POETRY INTENSIVE (WK 2) Richard Blanco P.68 ● THE PHOTOBOOK BOOTCAMP Nancy Borowick P.74 	<ul style="list-style-type: none"> ● MASTERING MIRROR-LESS CAMERAS M.D. Welch P.11 ● THE ALBUMEN WORKSHOP Brenton Hamilton P.15 ● DIGITAL COLLAGE AND PAINTING Susan Bloom P.17 ● STILL PHOTOGRAPHER ON SET Macall Polay P.19, 60 ● PHOTOGRAPHING STRANGERS Jim Stone P.20 ● THE BEAUTY OF WOMEN Elizabeth Opalenik P.24 ● VISUAL STORYTELLING Karen Marshall P.28 ● THE CONTEMPORARY DOCUMENTARY PROJECT Matt Eich P.29 ● IPHONE FOR THE DOCUMENTARY PHOTOGRAPHER Michael Christopher Brown P.29 ● DEVELOPING A TRAVEL NARRATIVE Alan Winslow P.31 ● NARRATIVE VIDEOS FOR THE STORYTELLING PHOTOGRAPHER David H. 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- CINEWRIGHT: OAXACA, MEXICO **P.40**

WORKSTUDIES + INTENSIVES

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