

He hated winter.

And even more so,
he hated the darkness.

Shoveling snow.

Every January, the saying “you only have
so many Maine winters in you” haunted him.

**But then
he thought about his art.**

Winter was a time when he could focus on it
without distraction. He thought about taking
a workshop this winter to find inspiration to
keep working. To make connections with other
artists. To build the skills he would need to
finally bring his ideas to life.

That thought brought
light into the darkness.



Join us for the Quiet (Creative) Season

Photography

Alternative Process Series with Brenton Hamilton FEB- JUNE

Brenton Hamilton is a leading educator and photography historian with a sustained body of work, largely concentrated within historic processes. Brenton's images are widely collected and exhibited internationally.

FEB 16-17* **2-Day Albumen Workshop** An introduction to the albumen process in our historic process lab. We will work with the albumen techniques and formulas from the 19th century to make prints of subtle beauty.

APR 13-14* **2-Day Tri Color Gum Workshop** Learn the fundamentals of the gum bichromate process, including paper selection, preparations, coating techniques and digital negative printing to expand your historic process palette.

MAY 4-5* **2-Day Intro to Wet Plate Collodion** Learn the magic of the collodion process to create one-of-a-kind images, both in the field and in our 19th century darkroom. Chemistry, exposure, and field techniques will all be covered.

JUN 1-2* **2-Day Ambrotype & Collodion on Glass** Learn how to make this unique form of 19th century photographs. Ambro's are unusual photographic objects on glass. The weekend is devoted to the procedure, chemistry, and process.

JAN 7-MAR 11 **Projects II** (Elizabeth Greenberg)

JAN 8-MAR 12 **20th Century History of Photography** (Brenton Hamilton)

JAN 9-MAR 13 **Historic Photographic Techniques** (Brenton Hamilton)

JAN 18-19 **Collecting Photography Bootcamp** (Alice Sachs Zimet)

FEB 16*; MAR 30*; & JUN 1* **1-Day Camera Basics** (Abby Quinlisk)

FEB 16-17*; APR 13-14* **2-Day Adobe Lightroom—Catalog and Craft** (Terri Lea Smith)

FEB 17-23; MAY 5-11 **3-Month The Photo Project Intensive** (Betsy Schneider)

FEB 18-22; APR 1-5 **Digital Photography I**

FEB 25-MAR 1 **Website Design for Photographers**

MAR 25-29 **DSLR Storytelling for Photographers** (Terri Lea Smith)

MAR 25-29 **Concept Aware** (J. Sybylla Smith)

MAR 30-31*; MAY 4-5* **2-Day Adobe Photoshop**

MAR 30-31*; JUN 1-2* **2-day Digital Printing—Start to Finish**

APR 8-12 **Composition & Craft** (Jim Graham)

MAY 4-5* **Preparing Your Work for Professional Opportunities in the Art World** (Paula Tognarelli)

MAY 6-10 **Exploring Photographic Styles**

MAY 19-25 **Dark Sky** (Lance Keimig)

APR 8-12 **The Art & Craft of Fine Art Digital Printing** (Jim Nickelson)

MAY 20-24 **Seasons in Maine: Spring** (Neal Parent)

JUN 1-2* **Photographing Children** (Patrisha McLean)

Writing

6-Month Writing Intensive: Poetry

MAY 12 - NOVEMBER 10

Develop and explore your poetry by engaging in an extended study and conversation within a community of fellow writers mentored by Richard Blanco. We'll discuss strategies and techniques for putting together a chapbook as we produce new poems and workshop them. Includes 2 one-week long workshops (May 13-18 and July 28-Aug 3) based in Rockport, plus six months of online community and mentorship with Richard Blanco.

Richard Blanco is the 5th inaugural poet in U.S. history. Born in Madrid to Cuban exiled parents and raised in Miami, the negotiation of cultural identity and place characterize his body of work. He is the author of two memoirs, several chapter books and poetry collections.

FEB 24-MAR 2 **Myths and the Land—The Hawaii Workshop** (Meg Weston)

APR 13-14* **The First Page** (Meg Weston)

APR 13-14* **Ear to the Ground: Reporting on Science and the Environment** (Murray Carpenter)

MAY 4-5* **Breaking into the Literary Magazines** (Margot Kelley)

MAY 4-5* **The Stuff of Memoir: Mining Personal Artifacts to Write** (Anita Verna Crofts)

MAY 20-24 **Creating People Out of 26 Letters: Writing Characters** (Kate Christensen)

MAY 20-24 **Book Arts for Poets** (Sal Taylor Kydd)

JUN 1-2* **Writing About Your Work** (Kat Kiernan)

MARK THE DATE:

POETRY WEEK | JUNE 9-14, 2019

3 great poets:

Richard Blanco, Tina Chang, Nick Flynn

Jan 6–Jun 2, 2019 | 2019 WINTER-SPRING WORKSHOPS

Full course descriptions, pricing, + instructor bios online

Book Arts

Box Construction and Letterpress with Richard Reitz Smith

Richard Reitz Smith is our new Book Arts Program Chair and Studio Manager. He is an artist trained as a graphic designer and excels in marrying traditional techniques with technology.

FEB 16–17* **2-Day Letterpress Basics**

An introduction to hand setting type and operating the Vandercook presses in the Maine Media Book Arts studio. Learn how to set type, prepare the presses, select paper for your project, finesse the print impression, and troubleshoot basic problems

MAR 30–31* **2-Day Letterpress with Photopolymer**

Discover the possibilities and constraints of using photopolymer to print line drawings, halftones, and specialty text. Students will bring content and learn how to create and print digital negatives, make polymer plates, and use Vandercook presses.

JUN 1–2* **2-Day Portfolio Box Construction**

Create custom boxes to protect and showcase your photographs, prints, books, or favorite objects. Discover different box styles and how to select the right one for your project.

24–MAR 2 **Visual Books for Photographers** (Cig Harvey)

APR 8–12 **Self-Publishing with Blurb in Lightroom** (David Allen)

APR 13–14* **2-Day Drum Leaf Binding** (Todd Pattison)

MAY 4–5* **2-Day Adobe InDesign**

MAY 4–5* **2-Day Advertising on Facebook and Instagram** (Julia Durgee)

MAY 4–5* **2-Day Calligraphy for Books and Art** (Kate Christensen)

MAY 4–5* **2-Day Decorated Papers** (Richard Reitz Smith)

MAY 6–10 **Adobe InDesign: Digital Design for Publication** (David Allen)

JUN 1–2* **2-Day Visual Storytelling and the Photobook** (Daile Kaplan)

REGISTER NOW:
www.mainemedia.edu

Filmmaking

Four-Week Film School

MAR 24–APR 20

Experience every facet of filmmaking: from the development of an idea through editing and post-production. Learn to work individually and with a crew, and by the course's end, each create a short narrative or documentary film. For new filmmakers, film students, graduates and those who have yet to make their first film or work professionally in the field.

New! Winter Cinematography

FEB 18–22

Guided by an accomplished cinematographer who has shot in extremes ranging from Antarctica to the Arctic, the class will explore the skills, aesthetics, gear and preparation that are critical for successful winter cinematography. Includes field shoots.

David Wright is an Emmy and BAFTA award-winner who has worked in over 60 countries as a cameraman, producer, and photographer. His clients include National Geographic, the BBC, PBS, and Discovery.

CINEMATOGRAPHY

FEB 16–17*; MAR 30–31*; MAY 4–5*; JUN 1–2* **2-Day DSLR for Video**

MAR 30–31* **2-Day Lighting Basics** (David Martinez)

APR 1–5 **Basic Cinematography**

APR 13–14* **2-Day Advanced DSLR for Video** (David Martinez)

MAY 4–5* **2-Day Drone Cinematography**

MAY 6–10 **Nonfiction DSLR Cinematography** (David Martinez)

MAY 27–31 **Basic Lighting and Grip** (Travis Trudell)

FILM HISTORY

FEB 16–17* **Noir Winter Weekend** (Kenneth James)

APR 22–26 **Film History & Theory** (Kenneth James)

Filmmaking, cont.

Certificate in Collaborative Filmmaking (CCF)

MAR-SEP 2019

A hands-on 30-week program that is designed to offer an alternative entry into the film industry in less than one full year. Taught by industry professionals, you'll get the concrete expertise, skills, and knowledge necessary to launch a career in the film and television. **Our students have won Oscars and Emmys. Join them.**

Six-week Filmmaking Work Study

MAY 19-JUN 2

An intensive six-week introductory course in all facets of film and video production, designed for those who have yet to make their first film. This intensive program covers the same content as our entry-level Four-Week Film School. In just six weeks you'll learn the entire filmmaking process, from screenwriting and pre-production to directing, shooting, and editing.

ACTING & PERFORMANCE

MAY 4-5* **The Voice in Thier Ear: Audio Book Recording** (Vivienne Leheny)

JUN 1-2* **2-Day Acting for Directors** (Valerie Landsburg)

SCREENWRITING & DIRECTING

FEB 25-MAR 1 **Screenwriting Retreat** (Wayne Beach)

APR 29-MAY 3 **Story Structure & Character Development** (Wayne Beach)

APR 29-OCT 26 **Screenwriting: The Full Draft Lab** (Wayne Beach)

MAY 6-10 **Directing Actors** (Derek Kimball)

AUDIO & STORYTELING

MAR 25-29 **Audio Production** (Suzi Pond)

MAR 30-31* **2-Day Audio Production**

APR 13-14* **2-Day Accelerated Audio Storytelling** (Suzi Pond)

MAR 25-29 **Audio Storytelling** (Suzi Pond)

DOCUMENTARY

FEB 25-MAR 1 **Writing & Developing the Documentary** (Jack McDonald)

APR 1-5 **Rough Cut Jump Start** (Dana Rae Warren)

MAR 25-29 **Storytelling in the Edit Room** (Dana Rae Warren)

MAY 6-10 **Strategic Storytelling for Nonprofits** (Dana Rae Warren)

MAY 13-17 **Non-Fiction Storytelling** (Dana Rae Warren)

EDITING & POST-PRODUCTION

FEB 16-17*; JUN 1-2* **2-Day Davinci Resolve** (David Martinez)

FEB 18-22 **Adobe Premiere I** (Alex Burnett)

FEB 25-MAR 1 **Adobe Premiere II**

MAR 25-29 **Week-long Davinci Resolve** (David Martinez)

APR 1-5 **Adobe After Effects**

APR 13-14* **2-Day Digital Workflow** (Tom Ryan)

MAY 4-5* **2-Day Davinci Resolve II** (David Martinez)

MAY 6-10 **Digital Workflow**

* WEEKEND WORKSHOP

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