

## **Schedule for The Writers Harbor Poetry Week Online – June 14-18, 2021**

Sunday afternoon begins with a panel discussion on The Poets Corner so you can get to know the Poets who will be leading the workshops during The Writers Harbor Poetry Week.

Your daily workshop session will be with the instructor you've selected (Barot, Blanco or Taylor). Afternoon craft seminars will be with ALL students. Evening readings will be open to ALL students and registered guests.

Each day, a Zoom room will be open to drop in and connect with other students, or use your time to write, walk, eat and sleep!

### **Sunday, June 13<sup>th</sup>**

3:30-4:00 EDT – faculty technical orientation with teaching assistants and administration

4:00-5:30 pm EDT– Poets Panel on The Poets Corner – each of the poets will introduce themselves, read a poem written during the past Pandemic year, and discuss their artistic journey and writing/teaching processes with Meg Weston on The Poets Corner. All students and public invited.

5:30 pm EDT: 30-Minute Meeting with Workshop students to discuss the weekly schedule

### **Monday June 14th- Friday June 18th - All Times Shown are Eastern Daylight Time (EDT)**

12:00-3:00 – Blanco, Taylor and Barot workshop sessions

4:30-5:30 – Craft Seminars all students

Monday – no activity – writing time

Tuesday – Craft seminar with Tess Taylor

Wednesday – Craft seminar with Rick Barot

Thursday – Craft seminar with Richard Blanco

Friday – Student readings followed by virtual cocktail party farewells & thank yous.

7:30-8:30 – Evening Readings all students and registered guests welcome

Monday – no activity

Tuesday – Reading and Q&A with Rick Barot

Wednesday – Reading and Q&A with Tess Taylor

Thursday – Reading and Q& A with Richard Blanco

## Craft Seminars:

### Richard's Craft Seminar: "Memorable Masterpieces"

We've all probably written and read a number of poems that we consider fairly accomplished or "good" poems. But what is the difference between a "good" poem and a truly memorable one? We will explore that question through close readings of masterful poems to discover those qualities and elements that make a poem great.

### Tess's Craft Seminar: "The Poem's Stage":

How does a poem behave like a play? How does a poem make clear its staging—who is speaking, who is being spoken to, what is happening? By turning the lenses of drama on our drafts or on the poems we read, what might we learn about how to concretely draft our own poems and to revise them? What can the dramatists teach us? In this class, we will think about how place, voice, space and read the cues make a poem legible to us. How do these aspects allow a poem to feel spoken and embodied by readers over time?

### Rick's Craft Seminar: "Lavish Syntax":

The problem at the heart of writing a poem is the problem of dramatization. That is, how do we dramatize in language--an arguably limited means--the dynamics of thought, sensation, mystery, knowledge, and unsayability that often comprise human experience? In this seminar, we'll discuss the crucial importance of syntax in vitalizing a poem. We'll look at poems with powerful content and the syntactical correlatives the poets use in dramatizing that content. The poems will include the work of Patricia Smith, Louise Glück, Sharon Olds, Arthur Sze, and others.