

2018 Workshops Available for Graduate Credit

FILMMAKING					
Course Title	Faculty	Levels	Category	2018 Start	2018 End
Advanced Digital Cinematography		3,4	Cinematography	8/5/18	8/11/18
Advanced Digital Cinematography		3,4	Cinematography	10/14/18	10/20/18
Creative Sound Design for Film & TV		2,3	Post Production	7/22/18	7/28/18
Directing Actors for the Camera	Geary McLeod	2,3	Directing	6/10/18	6/16/18
Directing Actors for the Camera	Alan Myerson	2,3	Directing	10/21/18	10/27/18
Directing Episodic TV	Peter Werner	2,3	Directing	6/24/18	6/30/18
Directing Master Class		3,4	Directing	7/29/18	8/4/18
Director of Photography Master Class		3,4	Cinematography	10/28/18	11/3/18
Documentary Master Class		3,4	Documentary	9/16/18	9/22/18
Episodic Cinematography	Michael Goi, ASC	3,4	Cinematography	7/22/18	7/28/18
Episodic Cinematography		3,4	Cinematography	9/30/18	10/6/18
Feature Film Lighting	Mo Flam	2,3	Cinematography	7/29/18	8/4/18
Feature Film Lighting	Mo Flam	2,3	Cinematography	10/7/18	10/13/18
Film Editing Master Class		3,4	Editing	7/29/18	8/4/18
Filmmaking for Photographers	Alan Myerson	2,3	Foundation	6/10/18	6/16/18
Long Form Interview for Documentary	Mimi Edmunds	2,3	Documentary	9/30/18	10/6/18
Master Class: Catlin Adams on Film Acting	Catlin Adams	3,4	Acting	6/2/18	6/3/18
Master Class: Editing the Documentary	Mary Lampson	3,4	Documentary	10/14/18	10/20/18
Nonfiction Cinematography	Zach Zamboni	2,3	Cinematography	9/23/18	9/29/18
Rewrite: Revising the Film & TV Script	Wayne Beach	3,4	Writing	8/5/18	8/11/18
Screenplay Development Lab	Wayne Beach		Writing	6/17/18	1/25/19
Shooting & Directing Branded Content		2,3	Directing	8/5/18	8/11/18
The Art of the iPhone Film	Bob Sacha	2,3	Cinematography	8/19/18	8/25/18
The Camera and Visual Storytelling	Steven Fierberg, ASC	3,4	Cinematography	7/1/18	7/7/18
The Camera and Visual Storytelling	Steven Fierberg, ASC	3,4	Cinematography	9/9/18	9/15/18
The Director's Craft	Alan Myerson	2,3	Directing	6/3/18	6/9/18
The Director's Craft	Alan Myerson	2,3	Directing	10/14/18	10/20/18
Unlocking Emotion: Tools for Directors and Actors	Caitlin FitzGerald	3	Acting, Directing	7/15/18	7/21/18

MULTIMEDIA					
Course Title	Faculty	Levels	Category	2018 Start	2018 End
Creative Sound Design for New Media		2,3	Multimedia	7/8/18	7/14/18
New Media, New World	Bob Sacha	3,4	Multimedia	8/12/18	8/18/18

PHOTOGRAPHY					
Course Title	Faculty	Levels	Category	2018 Start	2018 End
A Certain Alchemy	Keith Carter	3,4	Fine Art	7/29/18	8/4/18
Advanced Alternative Processes	Brenton Hamilton	3,4	Alt Pro	7/1/18	7/7/18
Advanced Platinum Printing	Tillman Crane	3,4	Alt Pro	9/16/18	9/22/18
to Guide the Methodology	Daniella Zalzman	3,4	Photojournalism	8/12/18	8/18/18
Business of the Image: A Photographers' Bootcamp on Working with Galleries	Darren and Debra Ching	4	Professional Development	8/12/18	8/18/18
Creating Visual Narratives	Susan Burnstine	3,4	Fine Art	8/12/18	8/18/18

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Creativity and the Photographer	Sean Kernan	3,4	Fine Art	7/29/18	8/4/18
Mystery and Beauty in The Everyday	Maggie Steber	3,4	Portraits	8/5/18	8/11/18
Developing Your Narrative	Arlene Collins	3,4	Portrait & People	7/8/18	7/14/18
Divining the Personal	Jennifer McClure	3,4	Portrait & People	6/17/18	6/23/18
Commercial to Fine Art	Stephen Wilkes	3,4	Fine Art	8/19/18	8/25/18
Experimental Digital Printmaking	Craig Stevens	3,4	Digital Printing	7/29/18	8/4/18
Exploring Alternative Processes	Brenton Hamilton	2,3	Alt Pro	6/24/18	6/30/18
Exploring Intimacy and Vulnerability - Documenting the Personal	Nancy Borowick	3,4	Documentary & Photojournalism	10/14/18	10/20/18
Filmmaking for Photographers	Alan Myerson	2,3	Professional Development	6/10/18	6/16/18
Finding Your Compass Through Portraiture	Greg Miller	3,4	Portrait & People	6/17/18	6/23/18
Fine Art Digital Printmaking	R. Mac Holbert	3,4	Digital Printing	6/17/18	6/23/18
From Project to Pathway	Arno Rafael Minkinen	3,4	Fine Art	6/17/18	6/20/18
Historic Process Mentoring	Brenton Hamilton	3,4	Alt Pro	7/8/18	7/14/18
Change	Xyza Cruz Bacani	3,4	Photojournalism	8/19/18	8/25/18
Intuitive Portraits	Andrea Modica	3,4	Portrait & People	7/1/18	7/7/18
iPhone for the Documentary Photographer	Michael Christopher Brown	3,4	Portrait & People	8/5/18	8/11/18
Moving Forward in Photography	Sam Abell	3,4	Fine Art	7/15/18	7/21/18
Photojournalism Today	Ron Haviv	3, 4	Digital Printing	6/17/18	6/23/18
Seeing Maine: a Documentation	Stella Johnson	3,4	Photojournalism	8/26/18	9/1/18
Spirit of Structure	Tillman Crane	3,4	Fine Art	9/9/18	9/15/18
The Albumen Workshop	Brenton Hamilton	3,4	Alt Pro	8/5/18	8/11/18
The Body Through the Lens	Connie Imboden	3,4	Fine Art	7/29/18	8/4/18
The Color of Light	Arthur Meyerson	3,4	Fine Art	7/15/18	7/21/18
The Creative Composite	Maggie Taylor	3,4	Fine Art	7/15/18	7/21/18
The Decisive Moment	Peter Turnley	3,4	Photojournalism	8/5/18	8/11/18
The Documentary Portrait	Matt Eich	3,4	Portrait & People	7/22/18	7/28/18
The Expressive Print	Craig Stevens	3,4	Digital Printing	8/12/18	8/18/18
The Intimate Portrait	Joyce Tenneson	3,4	Portrait & People	7/22/18	7/28/18
The Mind of an Editor - Editing Your Own Work and Working With Editors	Brad Smith	3,4	Professional Development	6/17/18	6/23/18
The Personal Story	Cig Harvey	4	Fine Art	6/10/18	6/16/18
The Portfolio	BH and Alan Vlach	3,4	Fine Art	6/10/18	6/23/18
Transforming the Experience	Betsy Schneider	3,4	Portrait & People	7/8/18	7/14/18
Tri-Color Gum	Brenton Hamilton	3,4	Alt Pro	7/29/18	8/4/18

BOOK ARTS

Course Title	Faculty	Levels	Category	2018 Start	2018 End
Inside the Book: Fine Press Master Class	David Esslemont	3,4	Book Arts	9/16/18	9/22/18
Visual Books for Photographers	Cig Harvey	2,3	Book Arts	10/21/18	10/27/18

WRITING

Course Title	Faculty	Levels	Category	2018 Start	2018 End
Writing Intensive: Poetry	Richard Blanco	3, 4	Writing	5/27/18	8/11/18