MAINE MEDIA
WORKSHOPS +COLLEGE

2018 WORKSHOP CALENDAR

- Photography
- Multimedia
- Filmmaking
- Book Arts & Design
- Writing

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JUNE

6/2-6/3
- 1-DAY CAMERA BASICS P.10
- 2-DAY PHOTOSHOP "I'LL FIX IT IN POST" P.10
- 2-DAY LIGHTROOM: CATALOG TO CRAFT P.10
- 2-DAY AMBROTYPE ON GLASS Brenton Hamilton
- 2-DAY DSLR FOR VIDEO P.57
- 2-DAY DAVINCI RESOLVE David Martinez
- SHOOTING FOR STORYTELLING IN THE EDIT ROOM Dana Rae Warren P.60
- BASIC LIGHTING & GRIP Travis Trudell P.52
- MASTER CLASS: Catlin Adams ON FILM ACTING P.50
- 3-DAY VISUAL STORYTELLING AND THE PHOTO BOOK Dalie Kaplan P.22
- 2-DAY PORTFOLIO BOX MAKING
- WRITING ABOUT YOUR WORK Kat Kiernan P.22

6/3-6/9
- DIGITAL PHOTOGRAPHY I P.11
- DIRECTOR'S CRAFT Alan Myerson P.48
- 2-DAY ACTING WORKSHOP 6/9 & 6/10 P.50
- THE ART OF CINEMATOGRAPHY P.52

6/10-6/16
- THE PORTFOLIO Brenton Hamilton & Alan Vlach P.24
- DIGITAL ASSET MANAGEMENT Peter Krogh P.16
- OZ TO KANSAS: THE BLACK AND WHITE CONVERSION Vincent Versace P.16
- THE PERSONAL STORY Cig Harvey P.24
- ELEMENTS OF NATURE Cliff Zeno P.35
- DIRECTING ACTORS FOR THE CAMERA Geary McLeod ASC P.48
- FILMMAKING FOR PHOTOGRAPHERS Alan Myerson P.44
- SCRIPT SUPERVISION & CONTINUITY P.45
- CAMERA IN ACTION P.52
- CREATING THE PODCAST P.62
- DIGITAL WORKFLOW P.64
- THE PEN AND THE CAMERA Richard Goodman & Eddie Soloway P.67

6/17-6/23
- FINE ART DIGITAL PRINTMAKING R. Mac Holbert P.16
- INTRODUCTORY B&W DARKROOM Harrison Walker P.14
- DIVINING THE PERSONAL Jennifer McClure P.24
- STILL PHOTOG-RAPHER ON SET Macall Polay P.19
- FINDING YOUR COMPASS THROUGH PORTRAITURE Greg Miller P.20
- PHOTOJOURNALISM TODAY Ron Haviv P.29
- THE MIND OF AN EDITOR Brad Smith P.22
- SEDUCING THE AUDIENCE: LAUNCHING YOUR STORY & CHARACTERS Wayne Beach P.46
- DOCUMENTARY CAMERA P.59
- LOCATION LIGHTING Travis Trudell P.52
- MAKING A CAREER IN VOICE OVER Tish Hicks P.50
- ADOBE PREMIERE Neil Shelley P.64
- ALTERNATIVE AND NEW FACES OF PUBLISHING Daniel Milnor & Michelle Dunn Marsh P.22

6/24-6/30
- PHOTOSHOP FOR THE ANALOG PHOTOGRAPHER Greg Miller P.18
- COMPOSITION & CRAFT P.11
- B&W DARKROOM MENTORING Deanna Witman P.14
- EXPLORING ALTER-NATIVE PROCESS Brenton Hamilton P.15
- VISUAL CONVERSATIONS Eileen McCarney Muldoon & Olaf Willoughby P.24
- THE QUIET LANDSCAPE Jacob & Alissa Hessler P.35
- PHOTOSHOP FOR THE ANALOG PHOTOGRAPHER Greg Miller P.18
- DSLR STORYTELLING P.32
- DIRECTING EPISODIC TV Peter Werner P.48
- PRODUCTION DESIGN Tim Galvin P.45
- PRODUCTION OF SCRIPTED TRAINING VIDEOS Doug Jensen P.58
- THE CAMERA DEPARTMENT WORKSHOP Matt Siegel P.52
- AUDIO STORYTELLING Suzi Pond P.63
- ADOBE AFTER EFFECTS P.64

JULY

7/1-7/7
- EXPLORING PHOTOGRAPHIC STYLES Elizabeth Greenberg P.11
- BEYOND LUCKY, THE ART OF INTEN-TIONAL AND STREET PHOTOGRAPHY David Julian P.29
- ADVANCED ALTER-NATIVE PROCESSING Brenton Hamilton P.15
- 15 MINUTE PORTRAIT David Turner P.19
- INTUITIVE PORTRAITS Andrea Modica P.20
- PHOTOGRAPHING STRANGERS Jim Stone P.20
- TEACHER'S WORKSHOP: PHOTOGRAPHY & NEW MEDIA TECHNIQUES P.23
- MAKE-UP FOR FILM & TELEVISION P.43
- THE ART OF LIGHT-ING AND SHOOTING INTERVIEWS Doug Jensen P.54
- THE CAMERA AND VISUAL STORYTELLING Steven Fierberg ASC P.54
- DAVINCI RESOLVE David Martinez P.65
- ADVANCED ADOBE AFTER EFFECTS Matt Morin P.65

7/8-7/14
- INTRODUCTION TO VIEW CAMERA Jim Stone P.14
- THE DELIBERATE PHOTOGRAPH Steve Inglima P.25
- HISTORIC PROCESS MENTORING Brenton Hamilton P.15
- THE FEMALE FORM IN THE MAINE LANDSCAPE Laurie Klein P.24
- CREATIVE LIGHTING START TO FINISH M.D. Welch P.19
- TRANSFORMING THE EXPERIENCE Betsy Schneider P.20
- BRINGING YOUR VISION TO THE MARKETPLACE Brandon Thibodeaux P.29
- DEVELOPING YOUR NARRATIVE Arlene Collins P.20
- CREATIVE EXPLORATIONS IN BOTANICAL PHOTOGRAPHY Lee Anne White P.36
- DARK SKY & THE MILKY WAY PHOTOGRAPHY Lance Keimig P.35
- THE STEADICAM WORKSHOP Paul Taylor P.54
- OUTDOOR CINEMATOGRAPHY Mauricio Handler P.54
- PRODUCTION SOUND MIXING P.62
- THE ART OF EDITING P.63
- CREATIVE SOUND DESIGN FOR NEW MEDIA P.65
- WRITING POETRY: IMAGES AND IMAGINATION Richard Blanco P.66

7/15-7/21
- THE CREATIVE COMPOSITE Maggie Taylor P.16
- MOVING FORWARD IN PHOTOGRAPHY Sam Abell P.25
- THE COLOR OF LIGHT Arthur Meyerson P.25
- MASTERING MIR-RORLESS CAMERAS M.D. Welch P.17
- PHOTOGRAPHING WATER Lee Anne White P.36
- NARRATIVE VIDEO David H. Wells P.32
- UNLOCKING EMOTION: TOOLS FOR DIRECTORS & ACTORS Caitlin FitzGerald P.49
- WRITING EPISODIC COMEDY P.46
- AD/UPM LINE PRODUCER Eric Mofford P.45
- DAVINCI RESOLVE David Martinez P.65
- NONFICTION CINEMATOGRAPHY Zach Zamboni P.54
- AUDIO POST-PRODUCTION Walter Clissen P.63
- ADOBE PREMIERE Neil Shelley P.65
- BOOK STRUCTURES: MERGING OLD AND NEW Valerie Carrigan P.69
- WRITING YOUR LIFE: CREATIVE MEMOIR Richard Goodman P.66

7/22-7/28
- DIGITAL COLLAGE AND PAINTING Sue Bloom P.37
- REFINING YOUR DARKROOM PRACTICES P.14
- THE DOCUMENTARY PORTRAIT Matt Eich P.29
- INTIMATE PORTRAIT Joyce Tenneson P.21
- THE HUMANISTIC PHOTO ESSAY David H. Wells P.29
- PHOTO PROJECT EDITING FOR THE DIGITAL EDITORIAL ERA MaryAnne Golon P.23
- COLORS OF MAINE THE MAINE LANDSCAPE Allison Shaw P.35
- SENSE OF PLACE Elliot Dudik P.36
- EPISODIC CINEMATOGRAPHY Michael Goi ASC P.56
- FILM & VIDEO TEACHERS Ben Stumpf P.45
- PUTTING IT TOGETHER: CREATIVE PRODUCING P.45
- CREATIVE SOUND DESIGN FOR FILM & TV P.63
- LETTERPRESS PROJECTS FOR BOOKS Richard Reitz Smith P.69
- THE CRAFT OF FOOD WRITING Nancy Harmon Jenkins P.67

7/29-8/4
- DIGITAL PHOTOGRAPHY I Terry Abrams P.11
- EXPERIMENTAL DIGITAL PRINTMAKING Craig Stevens P.17
- TRI-COLOR GUM Brenton Hamilton P.15
- MORDANCAGE, UNVEILING THE BEAUTY Elizabeth Opalenik P.14
- A CERTAIN ALCHEMY Keith Carter P.22
- CREATIVITY & THE PHOTOGRAPHER Sean Kernan P.25
- THE BODY THROUGH THE LENS Connie Imboden P.26
- PORTRAIT MAGIC Matt Cosby P.21
- THE LANGUAGE OF COLOR Magdalena Sole P.30
- DEVELOPING A TRAVEL NARRATIVE Alan Winslow P.36
- STRETCHING YOUR FRAME OF MIND Joe Baraban P.26
- DIRECTING MASTER CLASS P.49
- MAKING THE VICE-STYLE DOCUMENTARY P.60
- FEATURE FILM LIGHTING Mo Flam P.56
- FILM EDITING MASTER CLASS P.63
- EDITING AND SEQUENCING FOR THE PHOTOBOOK Eliot Dudik P.71
- PORTFOLIO BOX CONSTRUCTION Richard Reitz Smith P.69
- THE ART OF DESCRIPTION Lewis Robinson P.67

AUGUST

8/5-8/11
- DIGITAL PHOTOGRAPHY II Terry Abrams P.11
- ALBUMEN WORKSHOP Brenton Hamilton P.15
- GARDEN PHOTOGRAPHY Harold Davis P.37
- MASTERING FLASH ON CAMERA AND OFF Arlene Collins P.19
- MYSTERY AND BEAU-TY IN THE EVERYDAY Maggie Steber P.21
- THE DECISIVE MOMENT Peter Turnley P.30
- IPHONE FOR THE DOCUMENTARY PHOTOGRAPHER Michael Christopher Brown P.21
- SHOOTING & DIRECTING BRANDED CONTENT P.49
- REWRITE: REVISING THE FILM & TV SCRIPT Wayne Beach P.46
- ADVANCED DIGITAL CINEMATOGRAPHY P.56
- FILM EDITING MASTER CLASS P.63
- 3D MOTION GRAPHICS WITH CINEMA 4D Brandon Soards P.65
- THE HANDMADE PHOTOGRAPHIC BOOK Eliot Dudik P.71
- A SENSE OF BEGINNING Sean Kernan P.68
- POETRY INTENSIVE (WEEK TWO) Richard Blanco P.67

8/12-8/18
- EXPRESSIVE PRINT Craig Stevens P.17
- CREATIVE RENEWAL: MINDFULNESS IN PHOTOGRAPHY Douglas Beasley P.26
- CREATING VISUAL NARRATIVES Susan Burnstine P.26
- VISUAL STORY-TELLING: PUTTING IT ALL TOGETHER Karen Marshall P.30
- ALTERNATIVE STORYTELLING Daniella Zalcman P.30
- A NATURAL EYE Eddie Soloway P.37
- BUSINESS OF THE IMAGE Debra Ching & Darren Ching P.23
- NEW MEDIA, NEW WORLD Bob Sacha P.32
- ADVANCED DRONE PHOTOGRAPHY & CINEMATOGRAPHY Brian J. Kelly P.33
- THE ART OF CINEMATOGRAPHY P.52
- SHORT FORM DOCUMENTARY Mimi Edmunds P.59
- DESIGN FOR CINEMATIC PRE-VISUALIZATION, GAMES AND VR Chuck Carter P.65
- POP UPS FOR MINIATURES Shawn Sheehy P.70
- POETRY FOR PUBLICATION Kevin Pilkington P.68

8/19-8/25
- FROM DIGITAL TO WET PLATE Jill Enfield P.15
- EVOLVING AS A PHOTOGRAPHER Stephen Wilkes P.27
- THE STAGED POETIC IMAGE Richard Tuschman P.19
- THE SECRET SITS IN THE MIDDLE Marcia Lippman P.27
- IMAGE TO ACTION: USING PHOTOGRAPHY FOR SOCIAL CHANGE Xyza Cruz Bacani P.31
- THE UNSEEN LANDSCAPE Henry Horenstein P.30
- THE ART OF THE IPHONE FILM Bob Sacha P.56
- SCRIPT SUPERVISION P.45
- THE ART OF THE INTERVIEW Judith Hole P.59
- CAMERA IN ACTION P.52
- ARCHIVAL RESEARCH FOR DOCUMENTARY Rich Remsberg P.59
- DESIGN FOR CINEMATIC PRE-VISUALIZATION, GAMES AND VR Chuck Carter P.65
- CREATING COMICS & GRAPHIC NOVELS R. Sikoryak P.68

8/26-9/1
- SEEING MAINE: A DOCUMENTATIO Stella Johnson P.31
- FINDING YOURSELF IN THE CHARACTER: ACTING FOR FILM Clark Middleton P.50
- CINEMA VERITE P.60
- SHOOTING WITH TODAY'S 4K AND HD CAMCORDERS Doug Jensen P.57
- LOCATION LIGHTING Travis Trudell P.52
- PRODUCING PROFESSIONAL DOCUMENTARIES FOR BROADCAST Lawrence Hott P.60
- DIGITAL WORKFLOW P.64
- PROOF PRESS FINESSE Paul Moxon P.70

SEPTEMBER

9/2-9/8
- THE ART OF LIGHT-ING AND SHOOTING INTERVIEWS Doug Jensen P.54
- THE CAMERA DEPARTMENT WORKSHOP Matt Siegel P.52
- DOCUMENTARY CAMERA David Wright P.59
- ADOBE PREMIERE Mark Chesak P.64
- EXPERIMENTAL LETTERPRESS Jaimie Murphy P.70

9/9-9/15
- CREATIVE MOBILE IMAGEMAKING: PHOTOGRAPHY & PROCESSING Sean Duggan P.27
- THE CRAFT & ART OF THE FINE DIGITAL PRINT Jim Nickelson P.18
- SPIRIT OF STRUCTURE Tillman Crane P.27
- THE ART AND CRAFT OF TRAVEL PHOTOGRAPHY Ossian Lindholm P.37
- THE CAMERA AND VISUAL STORYTELLING Steven Fierberg ASC P.54
- ADOBE AFTER EFFECTS P.64
- REDUCTION WOODCUT PRINTING Nancy Loeber P.70
- WRITING THE JOURNEY Colleen Kinder P.68

9/16-9/22
- ADVANCED PLATINUM PRINTING Tillman Crane P.15
- CULTURAL HERITAGE PHOTOGRAPHY Owen Murray P.31
- THE STEADICAM WORKSHOP Paul Taylor P.54
- WRITING AND DEVELOPING THE DOCUMENTARY Jack McDonald P.60
- DOCUMENTARY MASTER CLASS P.60
- ADVANCED ADOBE AFTER EFFECTS P.65
- DAVINCI RESOLVE David Martinez P.65
- CORPORATE WRITING: AN INSPIRED APPROACH Jeanne Reilly and Bob Rosswag P.58
- INSIDE THE BOOK David Esslemont P.70

9/15-9/16
- 1-DAY CAMERA BASICS P.10
- 2-DAY LIGHTROOM: CATALOG TO CRAFT P.10
- 2-DAY DIGITAL PRINTING P.11
- 2-DAY COLLODION WORKSHOP Brenton Hamilton P.15
- HEALTHY HANDS: THE WELL - ARMED PHOTOGRAPHER Sue Michlovitz P.23
- IMMERSIVE JOURNALISM, BLUE SKY POSSIBILITIES OF VR, 360 AND EMERGING TECHNOLOGIES Jenna Pirog P.33
- 2-DAY DIGITAL WORKFLOW FOR VIDEO Tom Ryan P.65
- 2-DAY AUDIO PRODUCTION Walter Clisser P.62
- THE VOICE IN THEIR: EAR AUDIO BOOK NARRATION Vivienne Leheny P.50
- 2-DAY GRANT WRITING WORKSHOP P.46
- TASTE OF MAINE Marjorie Williams P.68

9/23-9/29
- DIGITAL PHOTOGRAPHY I P.11
- PROCESS OF PORTRAITS Michael Wilson P.21
- NONFICTION CINEMATOGRAPHY Zach Zamboni P.54
- STORYTELLING IN THE EDIT ROOM Dana Rae Warren P.60
- AVID MEDIA COMPOSER P.64
- MILLIMETER BINDING Erin Fletcher P.70

9/30-10/6
- FINE ART WORK-FLOW-CAPTURE TO PRINT Charles T. Adams P.18
- A SENSE OF WONDER Jim Nickelson P.27
- PRODUCING YOUR INDIE PROJECT Tim Estep P.45
- EPISODIC CINEMATOGRAPHY P.56
- OUTDOOR CINEMATOGRAPHY Mauricio Handler P.54
- ROUGH CUT JUMP START Dana Rae Warren P.60
- LONG FORM INTERVIEW FOR DOCUMENTARY Mimi Edmunds P.61
- FINAL CUT PRO X P.64

OCTOBER

10/7-10/13
- AS YOU SEE IT: FINDING YOUR CREATIVE VOICE Michael Zide P.18
- SEASONS IN MAINE: FALL Neal Parent P.37
- FEATURE FILM LIGHTING Mo Flam P.56
- DIT ON SET Jeffery Hagerman P.57
- PRODUCTION SOUND MIXING P.62
- FINE CUT FRESH LOOK Dana Rae Warren P.60
- STORYTELLING IN THE MOTH STYLE P.62
- SELF-PUBLISHING IN LIGHTROOM WITH BLURB David Allen P.71

10/13-10/14
- 1-DAY CAMERA BASICS P.10
- 2-DAY PHOTOSHOP "I'LL FIX IT IN POST" P.10
- 2-DAY DRONE PHOTOGRAPHY & CINEMATOGRAPHY Neil Shelley P.33
- 2-DAY THE ART OF PITCHING Wayne Beach P.46
- 2-DAY LIGHTING BASICS David Martinez P.57
- 2-DAY AUDIO POST PRODUCTION Walter Clissen P.66
- 2-DAY ACCELERATED AUDIO PRODUCTION Suzi Pond P.62
- 2-DAY ACTING WORKSHOP P.50
- 2-DAY ADOBE INDESIGN Sarah Morgan Karp P.71

10/14-10/20
- COMPOSITION & CRAFT P.11
- RETURN TO OZ THE COLORS OF FALL Vincent Versace P.16
- DOCUMENTING THE PERSONAL Nancy Borowick P.31
- FROM EARTH TO SKY Abbe Lyle & Scott Strimpel P.33
- DIRECTOR'S CRAFT Alan Myerson P.48
- SCREENWRITING RETREAT Wayne Beach P.47
- ADVANCED DIGITAL CINEMATOGRAPHY Alice Brooks P.54
- AUDIO STORYTELLING Suzi Pond P.62
- MASTER CLASS: EDITING THE DOCUMENTARY Mary Lampson P.60
- 2-DAY ACTING WORKSHOP 10/20 & 21 P.50
- ADOBE INDESIGN P.71

10/21-10/27
- EXPLORING PHOTOGRAPHIC STYLES P.11
- DIRECTING ACTORS FOR THE CAMERA Alan Myerson P.48
- SCREENWRITING RETREAT Wayne Beach P.47
- CINEMA VERITE P.60
- STRATEGIC STORYTELLING FOR NON-PROFITS Dana Rae Warren P.58
- ARCHIVAL RESEARCH FOR DOCUMENTARY Rich Remsberg P.59
- VISUAL BOOKS FOR PHOTOGRAPHERS Cig Harvey P.71
- THE PHOTO BOOK BOOTCAMP: FROM CONCEPT TO COMPLETION Nancy Borowick P.71
- GRAPHIC DESIGN: BASIC PRINCIPLES IN PRACTICE P.71

10/28-11/3
- DIGITAL PHOTOGRAPHY II P.11
- DIRECTING MASTER CLASS P.49
- DIRECTOR OF PHOTOGRAPHY MASTER CLASS P.56

WORKSTUDIES + INTENSIVES

= Course Overlap

- 6-WEEK FILMMAKING WORKSTUDY P.44
- 6-WEEK NEW MEDIA WORKSTUDY P.12
- 4-WEEK DOCUMENTARY FILM SCHOOL Tom Donohue P.44
- BOOK ARTIST IN RESIDENCE P.69
- 10-WEEK DIRECTING INTENSIVE P.48
- SCREENPLAY DEVELOPMENT LAB Wayne Beach P.47
- 8- OR 12-WEEK PHOTOGRAPHY INTENSIVE P.13
- 6-WEEK FILMMAKING WORKSTUDY P.44
- 10-WEEK CINEMATOGRAPHY INTENSIVE P.51
- 10-WEEK CINEMATOGRAPHY INTENSIVE P.51