

Maine Media College MFA Program Mentor Academic Project Final Evaluation

Candidate Name _____ Date _____

Mentor Name _____

Project Title _____

Please address the following questions in your evaluation of the Candidate's work on this Project. **Check one answer to each of the following questions.**

1. **Time on Task.** The candidate must spend a minimum of 45 hours on task, including mentoring, to receive one graduate credit. Time exclusions include: project planning in conjunction with advising, Retreat reviews, and pre-registration discussions regarding project proposals. The typical 3-credit project, therefore, would require, at minimum, 135 hours on task. Indicate the statement below that best characterizes the Candidate's effort in completing this project. Please feel free to supplement your response with details about the Candidate's effort in narrative form.
 - a. The Candidate demonstrated above standard effort on task.
 - b. The Candidate's efforts were commensurate with credits requested.
 - c. The Candidates product and process did not reflect required time on task.

2. **Critical Thinking and Self-Evaluation.** Indicate the statements below that best characterize the Candidate's capacity for self-evaluation and critical thought pertaining to the following:
 1. Working Process – methods, practices, approaches, techniques
 2. Context – frameworks within and perspectives from which creative work may be considered (other than those related to working process), application of critical ideas to one's own work
 3. Self-critique - synthesis of ideas as applied to creative work, progress toward artistic self- sufficiency

Please feel free to supplement your response with details about the Candidate's effort in narrative form.

- a.1. The Candidate is fluent and confident in articulating his/her creative process and vision.
- a.2. The Candidate is developing fluency in written and verbal responses to the product and process of work.
- a.3. The Candidate lacks written or oral fluency regarding intentions, concepts, and syntax of work.

- b.1. The Candidate makes use of historical, social and cultural contexts as on-going reference points and frames for creative process and vision.
- b.2. The Candidate is able to situate personal vision/process and locate influences within an historical, social and cultural context.
- b.3. The Candidate displays an inadequate awareness of historical, social and cultural context and an inability to contextualize work.

- c.1. The Candidate makes insightful connections with work in other disciplines to deepen and advance the development of creative vision/process and demonstrates superior written and oral delivery of ideas.
- c.2. The Candidate demonstrates oral and written abilities in the discussion of the history of art, humanities and other disciplines as relevant to visual culture and can establish relationships to their chosen practice.
- c.3. The Candidate displays inadequate knowledge of fields related to chosen medium hindering his/her ability to make relevant connections to work; oral and written abilities lack confidence and fluency.

- d.1. The Candidate has steadily made progress in expanding the discussion of a coherent artistic vision.
- d.2. The Candidate's written work adequately integrates with and advances creative vision.
- d.3. The Candidate has shown a lack of coherence of effort and understanding leading toward advancement of the work or project.

- e.1. The Candidate consistently and seriously pursued the articulation in writing of an independent vision using feedback to complement his or her work.
- e.2. The Candidate's written work reflects the understanding of a self-sustaining process and an ability to evaluate relevant feedback.
- e.3. The Candidate's written work shows a lack of self-direction and a dependence upon feedback to define vision.

3. Did the Candidate demonstrate the ability to research and analyze subject matter relevant to their creative work?

4. Was the Candidate successful in articulating this research and analysis in ways that make evident the significance of such connections?

5. Does the Candidate's work reflect a deepening understanding of their work?

This form should be sent to the Program Administrator.

Mentor signature _____ Date _____

Advisor signature _____ Date _____