

June

July

August

September

October

6/3-6/4	6/4-6/10	6/11-6/17	6/18-6/24	6/25-7/1	7/2-7/8	7/9-7/15	7/16-7/22	7/23-7/29	7/30-8/5	8/6-8/12	8/13-8/19	8/20-8/26	8/27-9/2	9/3-9/9	9/9-9/10	9/10-9/16	9/17-9/23	9/24-9/30	10/1-10/7	10/8-10/14	10/14-10/15	10/15-10/21	10/22-10/28
12 1-Day Camera Basics Drew Cornwall	63 Adobe Premiere	28 Portfolio Brenton Hamilton & Alan Vlach	13 Exploring Photo Styles Elizabeth Greenberg	18 As You See It Michael Zide	13 Digital Photography II Terry Abrams	19 Mastering Mirrorless Cameras M.D. Welch	16 B&W Darkroom Mentoring Deanna Witman	25 Stretching Your Frame of Mind Joe Baraban	19 iPhone Photography Shane Srogi	20 Modern Photo Workflows Lee Varis	12 Digital Photography I Carol Fondé	32 Find Your Voice as a Photographer Ralph Hassenpflug	55 Nonfiction Cinematography Zach Zamboni	12 1-Day Camera Basics Drew Cornwall	13 Composition & Craft Magdalena Solé	13 Exploring Photographic Styles	56 Filmmaking for Still Photographers Alan Myerson	55 The Camera Assistant Workshop	18 Return to Oz: The Colors of Fall Vincent Versace & Mickey Strand	12 1-Day Camera Basics Drew Cornwall	20 Capture to Print Charles T. Adams	55 Feature Film Lighting Mo Flam	
12 2-Day Lightroom Terri Lea Smith	13 Digital Photography I Harrison Walker	13 Composition & Craft Greer Muldowney	17 Experimental Digital Printmaking Craig Stevens	29 Deliberate Photograph Steven Inglima	19 Digital Collage & Painting Susan Bloom	16 Introduction to View Camera Jim Stone	19 Creative Mobile Imagemaking Seán Duggan	36 Developing a Travel Narrative Alan Winslow	18 Expressive Print Craig Stevens	20 Photo Illustration & Compositing Alicia Savage	20 Craft & Art of Fine Digital Print Jim Nickelson	12 Digital Photography II	60 Shooting for Storytelling in the Edit Room Dana Rae Warren	12 2-Day Lightroom Christine Moriello	34 The Language of Color Magdalena Solé	20 Fine Art Digital Printmaking R. Mac Holbert	55 Camera Operator	50 The Director's Craft Alan Myerson	37 Autumn Night Photography in Acadia Chris Nickelson & Matt Hill	12 2-Day Photoshop Ashley Craig	40 Earth to Sky Abbe Lyle & Scott Strimple	61 Fine Cut, Fresh Look Dana Rae Warren	
12 2-Day Photoshop Ashley Craig	53 Basic Lighting & Grip Travis Trudell	18 Oz to Kansas Vincent Versace & Mickey Strand	17 Exploring Alt. Processes Brenton Hamilton	13 Digital Photography I Terry Abrams	17 Historic Mentoring Brenton Hamilton	29 Moving Forward in Photography Sam Abell	23 Process of Portraits Michael Wilson	17 Tri-Color Bichromate Brenton Hamilton	19 Stylized Color & B&W Photography Steve Weinrebe	16 Wet Plate Collodion Jill Enfield	31 Light, Gesture, Color Jay Maisel	32 Introduction to Photo Encaustic Kathryn Oliver	58 The Art of Lighting & Shooting Interviews Doug Jensen	13 2-Day Digital Printing Ashley Craig	37 The Maine Landscape Charlie Widdis	56 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	59 Producing Prof. Documentaries Lawrence Hott	37 Autumn Night Photography in Acadia Chris Nickelson & Matt Hill	37 2-Day Night Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	62 Adv. Audio Storytelling Suzi Piker	
27 Visual Storytelling & The Photobook Daile Kaplan	64 AVID Media Composer Mark Chesak	28 The Personal Story Cig Harvey	28 Female form in the Maine Landscape Laurie Klein	17 Adv. Alt. Processes Brenton Hamilton	29 Sense of Place Eliot Dudik	29 The Color of Light Arthur Meyerson	24 The Intimate Portrait Joyce Tenneson	31 A Certain Alchemy Keith Carter	33 Visual Storytelling Karen Marshall	16 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
66 A Sliver of Life: Food Writing Elissa Altman	35 Creative Explorations: Botanical Photography Lee Anne White	35 The Quiet Landscape Alissa Hessler & Jacob Hessler	28 The Quiet Landscape Alissa Hessler & Jacob Hessler	16 Introduction to Black & White Darkroom Eliot Dudik	25 Creative Lighting M.D. Welch	23 Portraits: The Fleeting Moment Amy Arbus	30 The Body Connie Imboden	31 A Certain Alchemy Keith Carter	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
	35 Dark Sky and Milky Way Lance Keimig	25 Staged Poetic Image Richard Tuschman	28 Animals Thru the Lens Traer Scott	23 15 Minute Portrait David Turner	24 Finding Your Compass Through Portraiture Greg Miller	30 The Body Connie Imboden	32 Photography & Chess Arno Rafael Minkinen	33 Visual Storytelling Karen Marshall	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
	53 Basic Cinematography Mark Rake	40 DSLR Storytelling Brian Kauffman	28 Animals Thru the Lens Traer Scott	23 15 Minute Portrait David Turner	24 Finding Your Compass Through Portraiture Greg Miller	30 The Body Connie Imboden	32 Photography & Chess Arno Rafael Minkinen	33 Visual Storytelling Karen Marshall	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
	59 Writing & Developing the Documentary Jack McDonald	40 DSLR Storytelling Brian Kauffman	28 Animals Thru the Lens Traer Scott	23 15 Minute Portrait David Turner	24 Finding Your Compass Through Portraiture Greg Miller	30 The Body Connie Imboden	32 Photography & Chess Arno Rafael Minkinen	33 Visual Storytelling Karen Marshall	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
	59 Cinematic Storytelling Brian Kaufman	40 DSLR Storytelling Brian Kauffman	28 Animals Thru the Lens Traer Scott	23 15 Minute Portrait David Turner	24 Finding Your Compass Through Portraiture Greg Miller	30 The Body Connie Imboden	32 Photography & Chess Arno Rafael Minkinen	33 Visual Storytelling Karen Marshall	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
	45 AD/UPM/Line Producer Eric Mofford	53 Digital Cinematography Mark Raker	28 Animals Thru the Lens Traer Scott	23 15 Minute Portrait David Turner	24 Finding Your Compass Through Portraiture Greg Miller	30 The Body Connie Imboden	32 Photography & Chess Arno Rafael Minkinen	33 Visual Storytelling Karen Marshall	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
	63 Adobe After Effects	59 Producing Professional Documentaries Lawrence Hott	28 Animals Thru the Lens Traer Scott	23 15 Minute Portrait David Turner	24 Finding Your Compass Through Portraiture Greg Miller	30 The Body Connie Imboden	32 Photography & Chess Arno Rafael Minkinen	33 Visual Storytelling Karen Marshall	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
	70 Book Arts Basics Part I Richard Reitz Smith	58 Art of Lighting & Shooting Interviews Doug Jensen	28 Animals Thru the Lens Traer Scott	23 15 Minute Portrait David Turner	24 Finding Your Compass Through Portraiture Greg Miller	30 The Body Connie Imboden	32 Photography & Chess Arno Rafael Minkinen	33 Visual Storytelling Karen Marshall	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
	66 The Poet in You Susan Currie	45 Make-up for Film & TV Rebecca Rachael Frye	28 Animals Thru the Lens Traer Scott	23 15 Minute Portrait David Turner	24 Finding Your Compass Through Portraiture Greg Miller	30 The Body Connie Imboden	32 Photography & Chess Arno Rafael Minkinen	33 Visual Storytelling Karen Marshall	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
		63 Adv. Adobe After Effects Matt Morin	28 Animals Thru the Lens Traer Scott	23 15 Minute Portrait David Turner	24 Finding Your Compass Through Portraiture Greg Miller	30 The Body Connie Imboden	32 Photography & Chess Arno Rafael Minkinen	33 Visual Storytelling Karen Marshall	17 Visual Storytelling Karen Marshall	31 Mordorçage Elizabeth Opalenik	31 The Big Picture Aline Smithson	53 Introduction to Photo Encaustic Kathryn Oliver	62 Production Sound Mixing	26 2-Day Digital Printing Ashley Craig	55 The Steadicam Workshop Paul Taylor	60 The Grip Workshop Mike G. Uva	59 Documentary Camera Stephen McCarthy	64 Producing Prof. Documentaries Lawrence Hott	35 Advanced Explorations in Botanical Photography Lee Anne White	69 2-Day Sky Photography Nate Levesque	57 Adv. Digital Cinematography Alice Brooks	64 Adv. Audio Storytelling Suzi Piker	
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