MAINE MEDIA WORKSHOPS + COLLEGE
2015 YOUNG ARTISTS CAMP
AND PRE-COLLEGE PROGRAM

WWW.MAINEMEDIA.EDU
The work that you do at Maine Media will heighten your creativity, prepare you for college, and show you that there are absolutely no boundaries to what you can accomplish. Surrounded by friends who share your passion, and guided by fantastic professional instructors, this experience will change your life.
2015 Young Artists Program

The Young Artists program at Maine Media Workshops is a unique opportunity for creative high school students (ages 14-18) to immerse themselves in all aspects of photography, filmmaking, acting, animation, and design.

Our campus, nestled in the woods near Rockport harbor, creates a safe environment for teens to explore the discipline they are passionate about with peers who share their love of visual arts.

An unparalleled experience, students learn from professional photographers, filmmakers, and multimedia artists, while enjoying a quintessential summer on the coast of Maine.

EDUCATIONAL EXPERIENCE

Young Artists’ days are filled with a balance of shooting on location and in the field, lectures and critiques, demonstrations, editing, writing, computer workflow, and darkroom work, depending on the workshop. All of our instructors are inspirational, energetic industry professionals as well as experienced educators, and each works with a teaching assistant who provides additional support for their class. Because of the rigorous nature of our courses, we confer at least one semester of college credit for every workshop.

ACCOMMODATIONS

All Young Artists reside at a nearby residence (with four students to a room, gender specific) located near our campus. The property is controlled by Maine Media Workshops and is used exclusively by our Young Artists and their counselors. Students are shuttled to the main campus each morning and are driven back at the end of each day, following their last class or other scheduled activity.

CAMPUS LIFE

Counselors supervise the students 24 hours a day and help make group decisions about weekend activities like swimming, bowling, and hiking. All meals are eaten as a group. Parents can indicate any special dietary needs upon registration. We recommend students have access to $150 over the two-week period for incidentals, snacks, movies, field trips, etc. Coin laundry facilities are available on campus. A lobster dinner is served (with other choices provided) on the last Friday night of each workshop, followed by an evening presentation of highlights from the week’s work.
2015
YOUNG ARTISTS WORKSHOPS

NEW! OFF-SITE WORKSHOP

YOUNG PHOTOGRAPHERS AT ACADIA NATIONAL PARK
JUL 19 - AUG 1 | $3095
JAY GOULD
Embark on a new adventure and delve into digital photography in Acadia National Park. Each student will learn how to use color to create dynamic compositions, handle the elements of time, motion, image content, and intent while shooting on location throughout Acadia. Students will be housed and fed at the Schoodic Institute.

YOUNG DARKROOM PHOTOGRAPHERS (1-WEEK)
JUN 21 - JUL 4 | $2795
MEG GRIFFITHS
JUL 19 - AUG 1 | $2795
ISABEL FOLEY
In the quest for creative vision, students study the technical capabilities of digital camera functions, file management, Adobe Lightroom, printing, and image editing. This workshop is for talented teenage photographers wanting to explore and excel in digital photography.

YEOUNG CREATIVE DARKROOM (1-WEEK)
JUN 28 - JUL 4 |  $1495
EMILY SCHIFFER
AUG 9 TO AUG 15 | $1495
ALLISON & JESSE STANSFIELD
In this course, students will investigate the visual impact of their creative choices. We will experiment with a variety of cameras (pinhole, 4x5, Holgas, and whatever else you desire) and printing techniques (paper negatives, liquid light, cyanotypes, and photogravure). You will be encouraged to push your creativity as far as possible.

ADVANCED YOUNG DARKROOM PHOTOGRAPHERS
JUL 5 - JUL 18 | $2795
ANDY BLOXHAM
AUG 2 - AUG 15 | $2795
ISABEL FOLEY
Expand your knowledge of fine art B&W photography including the Zone System, view cameras, advanced darkroom techniques, and fine silver printing. Complete a portfolio representing your individual artistic voice and explore the use of large format cameras, toning and print statements, archival printing processes, and print presentation.

ADVANCED YOUNG DIGITAL PHOTOGRAPHERS
JUL 5 - JUL 18 | $2795
ANDY BLOXHAM
AUG 2 - AUG 15 | $2795
ISABEL FOLEY
This one-week workshop is for aspiring teenage photographers wanting to immerse themselves in the taste of digital photography. Through instruction, assignments, and critique, students learn to photograph people, the landscape, architecture, interiors, and conceptual subject matter.

PHOTO © SOPHIE GIBBINGS
YOUNG DIGITAL EXPERIMENTAL PHOTOGRAPHERS (1-WEEK)
JUL 2 - AUG 8 | $1595
JAY GOULD
Test your artistic vision, technique, and impact through experimentation and exploration. Whether the topic is the construction of an image, timelapse, making prints on odd materials, or high-speed strobography, students will be using their minds and eyes to make their viewers reconsider the potential that a photograph can have.

YOUNG PHOTOGRAPHIC ALTERNATIVE PROCESSES
JUL 19 - AUG 1 | $2795
BRENTON HAMILTON
Teen photographers can now spend two weeks learning alternative and non-silver photographic processes at the Workshops. Join us in the new historic process laboratory this summer and learn to make handmade photographs in the darkroom! We’ll work with 19th century processes: cyanotype, gum bichromate, salted paper, and collodion, as well as a large mural on cloth.

SCHOLASTIC PORTFOLIO DEVELOPMENT
AUG 2 - AUG 15 | $2795
Develop a portfolio, and prepare for academic application through class discussion, fieldwork, and lab time. The key components of any body of work are clear, concise vision supported by high-level craft. This advanced course for teens focuses on developing a high-quality, cohesive portfolio of photographs. Students not only learn how to print a powerful collection of images, but also develop skills to write and speak about their work.

YOUNG STUDIO & ADVERTISING PHOTOGRAPHERS
AUG 2 - AUG 15 | $2795
ANDY BLOXHAM
An advanced workshop for photographers looking to break into the commercial and editorial industry. Students will be introduced to a professional studio and learn through the process of direct instruction and creative liberty. Students will gain knowledge of the various lights and modifiers available, learn effective subject interactions, and apply advanced post-production techniques through Adobe Photoshop.

YOUNG DOCUMENTARY PHOTOGRAPHERS (1-WEEK)
JUL 19 - JUL 25 | $1495
THATCHER COOK
This course is an opportunity for experienced students to develop and refine their photographic voice through field and classroom work as they edit and sequence their images into a cohesive story. There will be field trips to intriguing locations along the Maine Coast supplemented with lectures, demonstrations, discussions, and critiques, all to empower budding documentary photographers to discover their photographic voice.

YOUNG GAME DESIGNERS
AUG 2 - AUG 15 | $2795
AARON BOOTHROYD
Learn the programming concepts and languages to create your own games! In this two-week workshop, teens explore the history and theory of game design to find the fun in different models. Beginning with an introduction to programming in the first week, students start to develop their own prototype. In the second week, students focus on game art, music, special effects, and voice acting for games.

YOUNG MEDIA MASH UP WITH ANDY & ALEX
JUL 19 - AUG 1 | $2895
ALEX BILODEAU & ANDY BLOXHAM
Explore a variety of artistic media including narrative storytelling, photographic technique, filmmaking, graphic and sound design, and more. This is a special course that focuses entirely on the creation of student work. Students collaborate as they explore a variety of artistic media, which could entail narrative storytelling, photographic technique, filmmaking, graphic or sound design, and more as creations come forth.

YOUNG VISUAL STORYTELLERS
JUN 21 - JUL 4 | $2795
DEREK KIMBALL
This hands-on workshop will introduce students to documentary storytelling through the mediums of photography and filmmaking. Students will spend two weeks exploring the coast of Maine, finding local characters and events that interest and inspire them, while learning the skills necessary to create documentaries that capture the essence of these stories.

YOUNG PHOTOGRAPHY
PHOTO © SOPHIE GIBBINGS
PHOTO © DEVIN ALTOBELLO
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YOUNG LETTERPRESS POSTER
AUG 2 - AUG 8 | $1495
In this one-week workshop, students will explore the art that is traditional letterpress printing. Students will have the opportunity to print on photographs and create fine art posters and handmade images reflecting their designs.

YOUNG DOCUMENTARY FILMMAKERS
JUL 19 - AUG 1 | $2795
Student films can bring about the change needed in the world, whether it is for environmental change, human rights advocacy, anti-war statement, or perhaps raising money and awareness for a cause close to home. In this two-week workshop, students collaborate and focus on an issue, then research and plan a production schedule for their documentary.

ADVANCED YOUNG FILMMAKERS
JUL 5 - JUL 18 | $2795
AUG 2 - AUG 15 | $2795
ALEX BILODEAU IS TEACHING BOTH SESSIONS
Achieve a finer understanding of the filmmaking process and discover where your talents lie. Advanced Young Filmmakers picks up where the basic workshop ends. This class provides additional training in story development, directing, and the creative and technical aspects of camera, lighting, and sound design.

YOUNG SCREENWRITERS (1-WEEK)
JUL 5 - JUL 11 | $1495
WAYNE BEACH
Write visually, create memorable characters and authentic dialogue, and produce a professional, polished script. This course is for teens who want to learn how screenplays are written and developed. It covers script formats, the writer’s process, character development, and story arcs.

YOUNG SCREENWRITERS I & II
JUL 5 - JUL 18 | $2795
WAYNE BEACH
The basis for any great film is a great story, and turning a story into a screenplay is the important first step in filmmaking. The first week of this two-week workshop will give teens a foundation in understanding how screenplays are written and developed. In the second week, the workshop delves more deeply into concept, story structure, character development, plot and subplots, central theme, dialogue, and the process of revising a screenplay.

YOUNG BOOK ARTISTS
AUG 9 - AUG 15 | $1495
In this course, students will work in our new book arts studio, working with their hands to discover the art form that is the handmade photographic book—book as sculpture, page layout, book design, image sequencing, image-text relationships, printing, and binding.

YOUNG HORROR FILMMAKERS
JUL 5 - JUL 18 | $2795
Imagine this: sunny blue skies, puffy white clouds slowly lolling overhead, the serene lapping of the waves, and decrepit rotting zombies streaming through it all, causing mayhem, gore, and some amazingly sweet filmmaking. The workshop is intense and offers hands-on opportunities to shoot, secure scary sound, create bone-chilling lighting, and apply gory make-up, all while foraging for props and sets.

YOUNG SCREENWRITERS I & II
JUL 5 - JUL 18 | $2795
WAYNE BEACH
Write visually, create memorable characters and authentic dialogue, and produce a professional, polished script. This course is for teens who want to learn how screenplays are written and developed. It covers script formats, the writer’s process, character development, and story arcs.

PHOTO © SOPHIE GIBBINGS
PHOTO © DEVIN ALTOBELLO
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