

MAINE MEDIA

COLLEGE

2015 Professional Certificate Program Faculty

Ashley Elizabeth Craig is an artist and educator living in Camden, Maine. She received a BMA in Media Arts from the University of South Carolina and an MFA in Photography from the Savannah College of Art and Design (SCAD) in Savannah, Georgia. She has taught at the Savannah College of Art and Design, the University of South Carolina, Miami International University of Art and Design (MIUAD), Barry University and has now settled in at the Maine Media Workshops + College.

In late 2012 Ashley, along with two colleagues started a not for profit organization, named Tick-a-Arts. Tick-a-Arts uncovers hidden talent within the photography community and showcases their work on their website as well as physical exhibitions at rotating locations in the US and the Caribbean.

Ashley is active in the fine art community, exhibiting nationally in Massachusetts, Florida, Oregon, South Carolina, Georgia, Texas, and California. She participates in portfolio reviewing events and both attending and giving artist lectures and guest critiques. Ashley also works curating both graduate and undergraduate exhibitions with Universities and Colleges. She has been an active member in SPE since 2004 working with different committees and caucuses.

Elizabeth Greenberg, Vice President of Academic Affairs, earned her B.F.A. in Photography from the Rhode Island School of Design and completed her M.F.A in Visual Arts at Vermont College. Elizabeth began her photographic career in New York City working as Arnold Newman's studio manager and first assistant. After leaving Arnold Newman's studio, she went on to assist many other well - known photographers, spending another four years working as a still life and food photographer. She then continued to work as a freelance portrait and editorial photographer in New York City and Pennsylvania.

Elizabeth has been teaching at the Maine Photographic Workshops (now Maine Media) since 1994. She was the Director of the Photography Programs from 2000-2007. Elizabeth has also taught at the New School for Social research, Lafayette College (Easton, PA) and the Baum School of Art (Allentown, PA). Elizabeth teaches in the Professional Certificate program and is a member of the MFA faculty.

Brenton Hamilton, Chair, Professional Certificate Program in Photography, holds his MFA in photography 1992 from the Savannah College of Art & Design. His teaching specialties include, B&W Craft and Historic Processes and the History of Photography at Maine Media College. Brenton is an enthusiastic workshop leader exhibiting special care and interest in the teaching process and for his students. Brenton's own work is inspired by the 19th century and has become a principle area of research and inspiration both as a historian and a printmaker. Devoted to the cyanotype, Brenton's embellished images are exhibited nationally and are held in the permanent collections at the Portland Museum of Art, Portland, Maine and the Farnsworth Museum in Rockland. Current projects include publishing: 'OBSCURA' a quarterly magazine devoted to contemporary issues and on going studio work. Brenton's work is represented by TILT Gallery in Scottsdale Arizona and in Maine at Susan Maasch Fine Art in Portland.

Chris Lehmann is a two-time Emmy Award winning cinematographer, editor, and filmmaking instructor based in Camden, ME.

Chris won his second Emmy nomination and award in 2015 from the Boston / New England chapter of the National Academy of Television Arts & Sciences for his piece (co-produced with PC Student Fiona Chong through the Maine Media Workshops) about a local collector with over 100,000 pieces of *Wizzard Of Oz* related memorabilia with plans for opening a National Oz Museum in Camden, ME. His previous win was in 2014 for a lyrical piece titled "The Spirit Of Winter" in mid-coast Maine. During 2015 Chris also worked with fellow Maine Media Workshops graduate and instructor Daniel Stephens on a short film documenting the creative process of legendary singer-songwriter James Taylor, following him for over a year as he wrote and recorded his first studio album of original material in 13 years. In 2013 Chris collaborated on a short entitled "The Audition" which won the Zeiss Precision Imaging Competition (Director).

Chris received his B.S. in Television, Radio, and Film Production from the Newhouse School and planted roots in San Francisco, CA. He formed and was the primary songwriter and singer for two successful bands *Heavy Into Jeff* (UBL Records) and *Magnified* (TVT Records) while honing his skills as a sound recording engineer and producer in studio recording sessions and live music recording environments throughout California.

After being released from his last recording contract, Chris again immersed himself in film and video production, eventually garnering a staff position at San Francisco production house, Beyond Pix Media where he worked as a location audio engineer, key-grip, gaffer, camera operator, editor, and eventually director of photography for clients including Jawbone, Google, Hewlett-Packard, eBay, and other Silicon Valley companies.

"Beyond Pix was instrumental in my transition back to working in a visual medium, everyone wore many hats, and the years that I spent there allowed me to blossom as a cinematographer and editor which, along with my previous experience working with

audio, gave me the ability to craft a complete story. I have never underestimated the importance and power of audio to enhance visual storytelling, it's absolutely essential".

In 2010, wanting to immerse himself within a small and creative film community, Chris relocated to Rockport, Maine where he has instructed classes in audio production, editing, lighting, and film production for Maine Media Workshops + College from 2010 – 2015. His has also been an instructor in the *30-Week Professional Certification Program* through Maine Media College, in the *Six-Week New Filmmakers Workshops*, *Four-Week Film-School*.

Chris also continues to work as a freelance filmmaker with a diverse range of projects, from music videos to eco-documentaries. He has recently completed projects for The Maine Lakes Association, James Taylor, Vanna (Vans Warped-Tour band), and STRIVE International, The American Red Cross, STUDIO (Television Australia), Patagonia, The Penobscot River Trust, MPBN (Maine Public Broadcasting), Good Focus Films, Overseas Adventure Travel, Global Community Service Foundation, Storm Warriors International, Cellardoor Winery, and others.

Margaret A. (Meg) Weston is a long time Maine resident and respected leader in higher education, business and consulting in international imaging, was appointed President of Maine Media Workshops + College in February, 2012. Prior to this, Meg served as Vice President for University Advancement at the University of Southern Maine and as President and CEO of the University of Southern Maine Foundation. Meg has an MFA in Creative Writing from Lesley University with an interdisciplinary emphasis on creative non-fiction and photography. She has taught digital imaging at the University of Southern Maine and workshops in Creativity at the Gestalt International Study Center in Wellfleet, Mass.

Meg brings over 25 years of leadership experience in imaging and communications businesses, including as president of the Portland Press Herald and Maine Sunday Telegram and as president and COO of the U.S. photofinishing operations of Konica Corporation. As president and CEO of PrintLife, an Israeli digital imaging company, she introduced photobooks in the U.S. and Japanese markets in 2000-2001. For eight years, she operated f22 Consulting, Inc., a successful consulting practice focused on helping mature companies make the transition to new global opportunities in consumer digital imaging. Her f22 client list included many digital imaging start-up companies as well as Kodak, Hewlett Packard, and Fuji.

Meg also has a wealth of experience in higher education. She served as Chair of a legislative commission on higher education governance and for ten years on the Board of Trustees of the University of Maine System, including two years as Chair of the Board of Trustees.

Meg's passion is photographing volcanoes. Her photography work has been showcased in the solo exhibits, "Lava Flows" at the Lyceum Gallery in 2012, and "Lavascapes" in 2008;" in group shows: "Atelier 2007" and the "Next Step" exhibit of alumni of JP Caponigro, as well as on her website, www.volcanoes.com. She was one of 8 selected poets/artists to present poetry and images at the 2012 Belfast Poetry Festival on October 20, 2012.