

Course Title	Faculty	Program	Levels	start date	end date
<b>Filmmaking workshops</b>					
Documentary Camera	Bestor Cram	Filmmaking	2,3	6/22/15	6/28/15
Natural History Cinematography	Mauricio Handler	Filmmaking	2,3	6/22/15	6/28/15
Screenwriting II	Wayne Beach	Filmmaking	2, 3	6/22/15	6/28/15
Directing Episodic TV	Peter Werner	Filmmaking	1,2,	6/29/15	7/5/15
The Camera and Visual Storytelling	Steve Fierberg	Filmmaking	3, 4	7/6/15	7/12/15
Producing and Directing Historical Documentaries	Lawrence Hott	Filmmaking	2, 3	7/13/15	7/19/15
Writing and Developing the Documentary	Jack McDonald	Filmmaking	1,2,	7/20/15	7/26/15
Feature Film Lighting	Mo Flam	Filmmaking	2, 3	7/27/15	8/2/15
Financing and Distributing the Documentary	Louise Rosen	Filmmaking	1,2,	7/27/15	8/2/15
Revising a Screenplay	Wayne Beach	Filmmaking	2, 3	7/27/15	8/2/15
Director of Photography Masterclass	Russell Carpenter	Filmmaking	3, 4	8/3/15	8/9/15
Film & Video Teachers Workshop	Ben Stumpf	Filmmaking	2, 3	8/3/15	8/9/15
Directing Actors for the Camera	Alan Myerson	Filmmaking	2,3,	8/10/15	8/16/15
Directing Episodic TV	Peter Werner	Filmmaking	2,3,4	8/24/15	8/30/15
Camera in Action	Zach Zamboni	Filmmaking	2, 3,	9/7/15	9/13/15
The Art of Editing	Chris Nelson A.C.E	Filmmaking	3, 4	9/14/15	9/20/15
Documentary Camera	Stephen McCarthy	Filmmaking	2, 3	9/21/15	9/27/15
Screenwriting II	Janet Roach	Filmmaking	2, 3	9/21/15	9/27/15
Storytelling in the Edit Room	Dana Rae Warren	Filmmaking	1, 2,3	9/28/15	10/4/15
Advanced Digital Cinematography	Alice Brooks	Filmmaking	3, 4	10/5/15	10/11/15
Rough Cut Jump Start	Dana Rae Warren	Filmmaking	3, 4	10/5/15	10/11/15
Directing Actors for the Camera	Alan Myerson	Filmmaking	2,3	10/12/15	10/18/15
Documentary Master Class		Filmmaking	3, 4	10/12/15	10/18/15
Natural History Cinematography	Mauricio Handler	Filmmaking	2,3	10/12/15	10/18/15
The Camera and Visual Storytelling	Steve Fierberg	Filmmaking	3, 4	10/12/15	10/18/15
Feature Film Lighting	Mo Flam	Filmmaking	2, 3	10/19/15	10/25/15
Director of Photography Masterclass	Russell Carpenter	Filmmaking	3, 4	10/26/15	11/1/15
Storytelling in the Edit Room	Dana Rae Warren	Filmmaking	2,3	6/29/15	7/5/15
<b>Multimedia Workshops</b>					
Audio Storytelling II		multimedia	3	7/6/15	7/12/15
Multimedia Master Class	Bob Sacha	multimedia	3,4	7/6/15	7/12/15
The Human Side of Medicine	Jacek Mostwin / Peter Mullett	multimedia	3	7/13/15	7/19/15
Audio Storytelling II		multimedia	3	9/14/15	9/20/15
DSLR Storytelling	Brian Kaufman	multimedia	3	9/28/15	10/4/15
<b>Photography Workshops</b>					
Intuitive Portraits	Andrea Modica	Photography	3,4	6/15/19	6/21/19
The Digital Fine Print	George DeWolfe	Photography	3,4	6/22/19	6/28/19
The Personal Story	Cig Harvey	Photography	3,4	6/22/19	6/28/19
Creating Visual Narratives	Susan Burnstine	Photography	3,4	6/29/19	7/5/19
Photojournalism Today	Ron Haviv	Photography	3,4	6/29/19	7/5/19
Teaching Artists: Creating Dialogue between Teaching and Making	Charlotte Dixon	Photography	3,4	7/6/19	7/12/19
Advanced Alternative Processes	Brenton Hamilton	Photography	3,4	7/13/19	7/19/19
Experimental Digital Printmaking	Craig Stevens	Photography	3,4	7/13/19	7/19/19
Moving Forward in Photography	Sam Abell	Photography	3,4	7/13/19	7/19/19
Photography for the Environmentalist	Gary Braasch	Photography	3	7/13/19	7/19/19
The Color of Light	Arthur Meyerson	Photography	3,4	7/13/19	7/19/19
The Intimate Portrait	Joyce Tenneson	Photography	3,4	7/20/19	7/26/19
Master Printing	Jim Megargee	Photography	3,4	7/27/19	8/2/19
Project Development for Books & Exhibition	Gordon Stettinius	Photography	3,4	7/27/19	8/2/19
The Authentic Photograph	Bil Zelman	Photography	3,4	7/27/19	8/2/19
The Inspirational Nude	Connie Imboden	Photography	3,4	7/27/19	8/2/19
The Portrait as Doorway to Creativity	Sean Kernan	Photography	3,4	7/27/19	8/2/19

Travel Photography on Assignment	Linda Meyerriecks	Photography	3	7/27/19	8/2/19
Your Photographic Voice	John Goodman	Photography	3,4	7/27/19	8/2/19
A Certain Alchemy	Keith Carter	Photography	3,4	8/3/19	8/9/19
Creativity and the Photographer	Sean Kernan	Photography	3,4	8/3/19	8/9/19
Documentary Photography	Debbie Fleming Caffery	Photography	3	8/3/19	8/9/19
Historic Process Mentoring	Brenton Hamilton	Photography	3,4	8/3/19	8/9/19
The Documentary Project	Stella Johnson	Photography	3,4	8/3/19	8/9/19
The Fine Art Digital Black & White Print	Jean Miele	Photography	3	8/3/19	8/9/19
Navigating the New Photographic World	Stella Kramer	Photography	3,4	8/10/19	8/16/19
On the Road to Creative Continuity	Arno Rafael Minkkinen	Photography	3,4	8/10/19	8/16/19
Personal Vision & the Expressive Print	Craig Stevens	Photography	3,4	8/10/19	8/16/19
Photographing the Human Condition	Dominic Chavez	Photography	3	8/10/19	8/16/19
Taking the Next Step in Fine Art Photography	Aline Smithson	Photography	3,4	8/10/19	8/16/19
The Decisive Moment	Peter Turnley	Photography	3,4	8/10/19	8/16/19
Tri-Color Gum	Brenton Hamilton	Photography	3,4	8/10/19	8/16/19
Vision & Craft: Perfecting the Photographic Image	Stephen Johnson	Photography	3,4	8/31/19	9/6/19
Light, Gesture & Color	Jay Maisel	Photography	4	8/24/19	8/30/19
The Unseen Landscape	Henry Horenstein	Photography	3	8/24/19	8/30/19
Printing Photographic Beauty	Stephen Johnson	Photography	3,4	9/7/19	9/13/19

#### Writing Workshops

Personal Storytelling II	Joyce Maynard	writing	3	8/10/15	8/16/15
Writing Poetry: Images and Imagination	Richard Blanco	writing	2,3	8/17/15	8/23/15
The Psychology of Strong Characters	Jacqueline Sheehan, Phd	writing	3	10/19/15	10/25/15
<b>Book Arts Workshops</b>					
Visual Books for Photographers	Cig Harvey	book arts	3	10/5/15	10/11/15