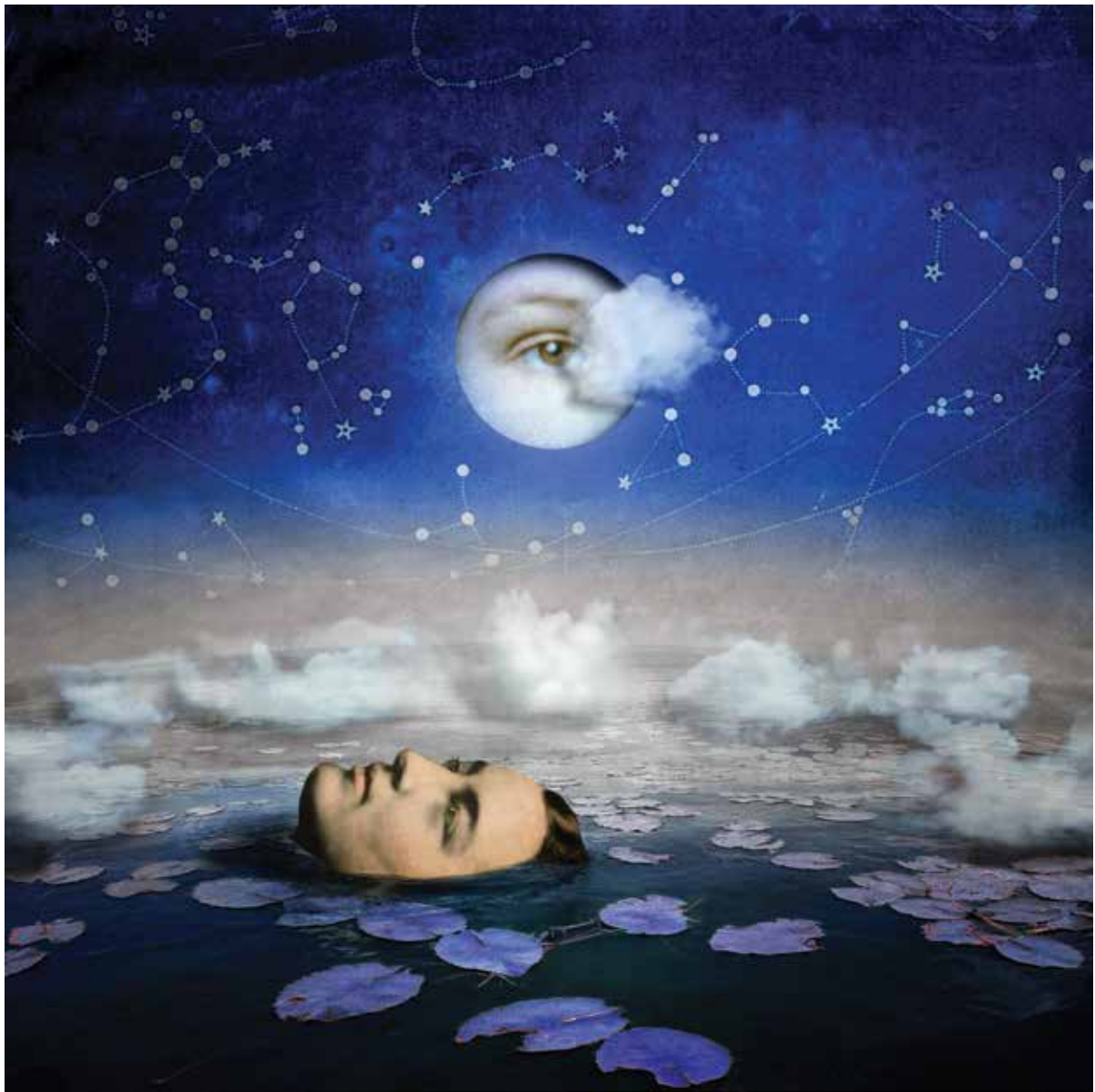


2018

MAINE MEDIA **WORKSHOPS** **+ COLLEGE**

*leading the way in educating and inspiring visual
artists and storytellers for more than 45 years*



THIS IS THE SUMMER TO COME TO MAINE. SEE WHAT'S NEW.

SPONSORS & EDUCATIONAL PARTNERS Maine Media Workshops has long enjoyed valuable relationships with many of the world's leading imaging technology manufacturers and service providers. The Workshops' sponsors and educational partners continually provide the latest technology and training resources, enriching the school's educational programs by offering students, faculty, and staff access to the industry's best equipment, software, and training. The Workshops' staff encourages students and alumni to join them in acknowledging the value of this generous support by purchasing from the school's growing list of sponsors.

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PHOTO © NILS TCHEYAN

We're building more than a dining pavilion at the center of our campus. We're building community.

A new pavilion was designed and gifted by former board member and friend of the school, Brink Thorne, who wanted to focus his gift on the heart of Maine Media where countless conversations, insights, inspiration, and deep friendships begin.

As I've watched the building grow, I think about all the ways that we are growing in creativity, craft, and community:

- Our community of visual artists and storytellers reaches into more than 44 countries across the globe. Our new website has been designed to help us stay connected longer and in more meaningful ways with this growing community of artists who are changing the way we see the world through their stories in films, photos, and writing.
- In 2018, new workshops and intensives will touch on filmmaking, photography, book arts & design, and writing, and in ways that speak to the growing convergence between these forms of visual storytelling.
- In film the 10-week-long cinematography intensive program includes an advisor to provide continuity to the students while they benefit from experiencing the different styles of accomplished industry professionals each week. There's a new Writing/Directing Intensive, new comedy writing workshop, and so much more!
- In photo we have so many of your favorite instructors returning, and we also have Maggie Taylor, Michael Christopher Brown, Xyza Cruz Bacani, Peter Krogh, Maggie Steber, and Brad Smith to name just a few of the outstanding new faculty that will be offering workshops in 2018.
- The Book Arts program has a line-up featuring the return of Valerie Carrigan, Richard Reitz-Smith, and Eliot Dudik, as well other renowned artists in this genre who will be teaching here for the first time.
- At the core of storytelling is writing, and our writing program is being expanded with the help of a generous grant from James S. Rockefeller, Jr. and Marilyn Moss Rockefeller. Author Richard Goodman will be here for ten weeks of the summer as a writer-in-residence as well as teaching his Creative Memoir class, and co-teaching with Eddie Soloway a workshop of photography and prose. Richard Blanco will once again offer the Poetry Intensive, a 6-month hybrid class with two in-person workshops and six months of mentored submissions, in addition to his one-week workshop. There will be workshops in food writing, travel writing, graphic novels, poetry, and prose.

That's just the beginning. So much is being built that this year's catalog feels like a brand-new Maine Media. We hope you'll spend time checking it out. And we hope to see you under the new open-air dining pavilion this year!

Meg Weston

Meg Weston, *President*

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We believe that images change people’s lives and the world around them.

Our commitment to advancing education in visual storytelling impacts thousands of lives through the lenses of filmmakers and photographers.

We are building an expanding community across the globe of thoughtful, artful, dedicated storytellers with the skills to shape and impact the world around them.

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MAINE MEDIA WORKSHOPS + COLLEGE

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Founded 1973 by David Lyman

Midcoast Maine is a little out of the way – that's why we're here.

Leaving the rest of your life behind for a week – a summer – or a year – allows you to immerse yourself in deep exploration of your craft.

You won't find a more beautiful, soulful, or authentic place on earth. Our campus sits on 25 acres near Rockport harbor, the Camden hills, and the arts center of Maine.





Maine Media has two gallery spaces, both of which feature an ever-changing roster of work by students, alumni, faculty, and other exciting Maine artists. Stop by for a dose of inspiration and connect with our artistic community.

Maine Media Gallery in Rockport Village is an intimate space where we showcase work by our students, alumni, and faculty. It's also home to Timothy Whelan's Bookstore, loved for its incredible selection of photobooks and classics on the history and theory of the medium. Over the summer, we also host a number of events in our Rockport Gallery, including book signings, exhibition openings, and artist talks. The gallery is a quick five-minute walk from campus and just down the street from the Opera house, stop by during lunch or before an evening lecture—it's worth it!

PhoPa Gallery is our Portland exhibition space, a collaboration between Maine Media and co-founders Bruce Brown and Jon Edwards. PhoPa exhibits (pho)tography and works on (pa)per by Maine-based artists. At PhoPa we maintain a special focus on highlighting emerging artists rarely seen in Portland, in addition to showcasing work by members of the Maine Media community. Last year we were thrilled to share exhibits like *Seeing Through*, a group show featuring 13 Maine artists under 30, and *Signs of Your Identity*, Daniella Zalcmán's series which won the 2017 Arnold Newman Prize. We also welcomed a new Gallery Director, Sophia Namara, at the end of last year, so stop by and say hello!

We have a diverse and exciting schedule in the works for 2018. Keep an eye on our website and social media pages for the most up-to-date information about our current and upcoming exhibitions and events and plan a visit when you're in town!

MAINE MEDIA ANNUAL FUNDRAISER

SUMMER SOLSTICE CELEBRATE THE LIGHT!

Our Annual Celebration and Art Sale
for Friends of Maine Media

SAVE THE EVENING:
Wednesday, June 20, 2018

**COME AGAIN FOR THE
POP-UP ART SALE:**
June 20-30, 2018

162 Russell Avenue, Rockport, Maine
See more at www.mainemedia.edu/CelebrateLight

PHOTO © CIG HARVEY

2018 Photography

PHOTO © AMANDA PIELA

Visual Artists. Storytellers. World-class instruction. Spectacular Maine.

Photography workshops are here for students of all levels – from beginners to master level classes. Come for one day, two days, one week, or the whole summer!



PHOTO © AMANDA PIELA

Introduction to Macintosh SUNDAY AFTERNOONS BY APPOINTMENT | \$100

Our labs are all Macintosh. If you are unfamiliar with this operating system, this half-day refresher course is a great way to bring you up to speed for any of our digital workshops.

1-Day Camera Basics JUN 2 | \$195 SEP 15 | \$195 OCT 13 | \$195

Get comfortable and learn the ins and outs of DSLRs as the instructor walks through the manual functions step-by-step. Master your camera and learn the proper settings for consistent results.



PHOTO © KARA BIRNBAUM

2-Day Adobe Lightroom - Catalog and Craft JUN 2-3 | \$450 SEP 15-16 | \$450

In this information-packed intensive learn how Lightroom handles files; how to import images; create catalogs; and organize images using Collections, Quick Collections, and rating systems.



PHOTO © AMANDA PIELA

2-Day Adobe Photoshop - "I'll just fix it in post" JUN 2-3 | \$450 OCT 13-14 | \$450

Bring your creative ideas to life with Adobe Photoshop! The focus is on step-by-step instruction through the most important tools and options in Photoshop, while learning non-destructive, practical editing methods.

2-Day Digital Printing - Start to Finish SEP 15-16 | \$555

Are you striving to advance your skills in digital printmaking? Join us as we dive into fine-art printmaking and explore the tools needed to understand how it differs from making a basic print.

Digital Photography I JUN 3-9 | \$1125 JUL 29-AUG 4 | TERRY ABRAMS | \$1125 SEP 23-29 | \$1125

Learn camera mechanics, image adjustments, basic workflow, and printing techniques. Discover the possibilities of digital imaging and learn the basics of digital camera controls and workflow from capture to print.

Digital Photography II AUG 5-11 | TERRY ABRAMS | \$1175 OCT 28-NOV 3 | \$1175

Discover an arsenal of digital tools for astounding image refinement. Learn what Adobe Lightroom and Photoshop CC offer for advanced image making. Leave with new digital capabilities and prints showcasing the week's intensive work.

TERRY ABRAMS

In addition to teaching, Terry creates photographs using the latest digital technologies and has numerous private and corporate clients. His images and writings are reproduced in textbooks on photography.

Composition & Craft JUN 24-30 | \$1150 OCT 14-20 | \$1150

Learn to see as the camera sees. Delve into the visual, intellectual, and intuitive elements which go into making a successful photograph.

Exploring Photographic Styles JUL 1-7 | ELIZABETH GREENBERG OCT 21-27

Discover new possibilities as you explore the many different genres within photography. Inspiration is derived from lectures that examine the work of major photographers, providing a context for each day's work.

ELIZABETH GREENBERG

Elizabeth Greenberg is a fine art photographer and educator. She is best known for her evocative black and white landscape photographs of imaginary places.



PHOTO © AMANDA PIELA



PHOTO © TERRY ABRAMS



PHOTO © KARA BIRNBAUM



PHOTO © ELIZABETH GREENBERG

"An intense and thoroughly invigorating experience." Leslie Parr, New Orleans, LA



PHOTO © ALEXIS MPAKA



PHOTO © BRIAN KAUFMAN

New Media Workstudy

JUL 1-AUG 11 | \$3295

Develop yourself as a multimedia storyteller. In just six weeks learn how to combine the different elements of documentary storytelling and create in-depth multimedia pieces. Understand how to develop, create, and design multimedia pieces that showcase a deep understanding of audio, DSLR capture, smart phone capture, and photography.

Each week focus on different aspects of multimedia storytelling through technical lectures and demonstrations. Introductions are made to audio and video gathering equipment with Canon 5D Mark III and smart phones, and the editing processes using Adobe CC software. Work collaboratively and independently, utilizing these skills in short, in-class exercises as well as stories on the topics of your own choosing.

We will have discussions about how to shape a story and explore the different web applications in which final work will be presented. A working knowledge of digital photography should be had upon entering the class. Throughout the six weeks we will work in the classroom and in the field to connect with the local community and begin developing unique stories that will be pursued in-depth.

Workstudy students will be required to bring:

- Laptop with Photoshop installed
- DSLR and any lenses owned
- 500 GB external hard drive
- Smartphone



PHOTO © JANICE SHEPHERD



PHOTO © DEEDIE STEELE



PHOTO © CRYSTAL CHAPPELL

8-or 12-Week Photography Intensive

8-WEEK | \$7200
12-WEEK | \$11,200

Study with a different professional photographer each week.

Spend eight or 12 weeks in Rockport this summer, attending Master Classes and workshops while working one-on-one with a mentor from our resident faculty.

Summer Intensives are available in the following areas:

- Digital Photography
- Fine Art Digital Printmaking
- Fine Art Photography
- Traditional B&W Printmaking
- Alternative & Historic Processes & Printmaking
- Documentary & Photojournalism
- Nature, Landscape, & Travel Photography
- Multimedia

The Summer Intensive program offers the chance to design a sequence of workshops and master-level classes in a specified area of interest. Develop your portfolio in our specialized alternative process lab, digital printing labs and commercial studio space; while engaging with up to two hundred artists each week, and working with five or eight premiere faculty members of your choice. Be paired with a mentor from our resident faculty who will assist your journey.

Design this intensive to fit your specific needs—it is a great opportunity for anyone who wants to learn more about their artistic vision.

Each eight-week intensive consists of five workshop weeks, with an additional three weeks included for one-on-one mentoring with a member of the resident faculty at Maine Media. It is recommended that the first week and last week of the intensive be reserved for mentored weeks.

Each 12-week intensive consists of eight workshop weeks, with an additional four weeks included for one-on-one mentoring with a member of the resident faculty at Maine Media. It is recommended that the first week and last week of the intensive be reserved for mentored weeks.

Elect to concentrate on work solely in one field, or design a program that encompasses interests in a variety of areas. All Maine-based workshops offered in 2018 are available as part of an intensive program.

All skill levels are welcome to apply. The process begins by completing an application, either online or by calling 877-577-7700 (toll free), 207-236-8581 (internationally). Applicants should submit a brief statement of interest and goals for the intensive, a portfolio (websites are fine), and an initial listing of workshops they wish to attend. Upon receipt of all materials, a staff faculty member will contact individual applicants and together design an intensive program. The intensive must be a contiguous block of time.

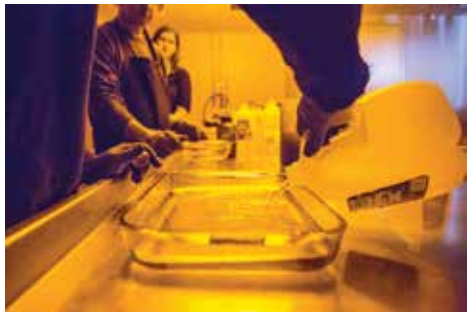


PHOTO © AMANDA PIELA

Introductory B&W Darkroom
JUN 17-23 | **\$995**

Discover the magic of exposing and printing your own images! Expand your technical skills while diving into a world of texture shape and light in the traditional black and white darkroom.

HARRISON D. WALKER
Harrison is a darkroom photographer whose work explores the visual language created by the limits of the basic chemical components in photography. His work has been exhibited internationally.



PHOTO © DEANNA WITMAN

B&W Darkroom Mentoring
JUN 24-30 | **\$995**

Doing it in the dark gets better with practice and community. This week provides supervised darkroom printing to help achieve your creative vision.

DEANNA WITMAN
A visual artist, explorer, and educator working in photographic media, Deanna maintains an intense studio practice. Her work is deeply rooted in ideas of ephemerality, biology, and synergy.



PHOTO © JIM STONE

Introduction to View Camera
JUL 8-14 | **\$1195**

Master the view camera, and large format photography. Learn the challenges and opportunities of working with sheet film in a traditional wet lab, and create fine prints on gelatin-silver paper.

JIM STONE
Jim is a nationally and internationally collected and exhibited photographer. His text, *A User's Guide to the View Camera*, is used as the text to learn aspects of large format.



PHOTO © KARI WEHRS

Refining Your Darkroom Practices
JUL 22-28 | **\$1395**

Gain experience and practice in the darkroom. Experiment with various toners, papers and developers to realize your creative vision and develop a personal print statement.



PHOTO © ELIZABETH OPALENIK

Mordançage, Unveiling the Beauty
JUL 29-AUG 4 | **\$1395**

Nothing beats seeing an original mordançage piece. Learn the veiling techniques, created by Elizabeth while discussing the possibilities and inspiration for images including hand painting.

ELIZABETH OPALENIK
Elizabeth Opalenik brings a sense of poetic grace and movement to her images. As a fine art photographer and printmaker she pushes the boundaries of what the traditional print can hold.

From Digital to Wet Plate
AUG 19-25 | **\$1395**

Shoot with your digital camera each day to print ambrotypes (glass plate) and tintypes. Learn the chemistry and techniques that span the centuries and build confidence to do it on your own at home.

Advanced Platinum Printing
SEP 16-21 | **\$1395**

Learn advanced techniques for making digital negatives and platinum prints. Learn to make custom curves, experiment with different papers and understand the how's, why's, and when's of platinum printing papers and chemistry. Not for beginners.

Exploring Alternative Processes
JUN 24-30 | **\$1395**

Transform how you think about printmaking as you experiment with 19th century photographic processes, from cyanotypes and salted paper to albumen and ziatype.

Historic Process Mentoring
JUL 8-14 | **\$1245**

Salted paper, palladium, ziatype, gum bichromate, and collodion process are just a few of the methods you can work with throughout the week. Join Brenton Hamilton in the newly revitalized alternative process lab.

The Albumen Workshop
AUG 5-11 | **\$1295**

A week long investigation of the elegant albumen process.. Work with the albumen techniques and formulas from the 19th century and use egg albumen and silver and gold toners to make prints of subtle beauty.

BRENTON HAMILTON

Brenton is an artist and photographic historian living in Maine. He is a master of alternative processes, which he employs to create one-of-a-kind images. Brenton's work is represented at TILT Gallery in Scottsdale, Arizona. In 2017 he exhibited a 20-year retrospective at the University of Maine Museum of Art in Bangor Maine. Hamilton's photographs are held in permanent collections at the Farnsworth Museum of Art, Portland Museum of Art, University of New England, and many significant private collections nationally.



PHOTO © JILL ENFIELD

JILL ENFIELD
Fine art photographer, author and educator, Jill has achieved international acclaim as a leading authority in Alternative Photographic Processes. She is known for her instruction of wet plate collodion.

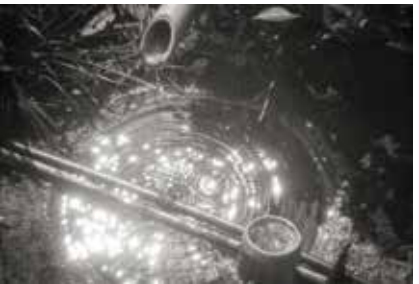


PHOTO © TILLMAN CRANE

TILLMAN CRANE
Crane's distinctive platinum photographs combine 19th century materials with a 21st century aesthetic. His imagery focuses on the unique sense of place in the ordinary, everyday locations where he lives and teaches.

Advanced Alternative Processes
JUL 1-8 | **\$1395**

Delve deeper into alternative photographic processes with additional exposure to instruction, feedback, lab time, and materials to refine your skills and focus your energy—all in our alternative process lab.

Tri-Color Gum
JUL 29-AUG 4 | **\$1275**

Explore the magnificent and painterly 19th century process of gum bichromate printing. Learn the fundamentals of the gum bichromate process, including paper selection, preparations, coating techniques and digital negative printing.



PHOTO © BRENTON HAMILTON



PHOTO © BRENTON HAMILTON



PHOTO © BRENTON HAMILTON



PHOTO © BRENTON HAMILTON



PHOTO © VINCENT VERSACE

Oz to Kansas: The Black and White Conversion

JUN 10-16 | \$1550

There is more than one way to convert a color image to hues of gray. Understand when, why, and how to convert to black and white. Learn practical tools for working with a range of digital applications, which methods give you the best results, and when to choose a simple vs. a complex solution.

VINCENT VERSACE

An internationally recognized pioneer in the art and science of digital photography, Vincent's passion is manifest not only in his work, but also through his role as a creative and technical leader.

MICKEY STRAND

A retired Navy Chief Photographer, Mickey is enjoying his second career after 24 years of active service. He is a working photographer and instructor living in San Diego, California.



PHOTO © PETER KROGH

Digital Asset Management - Organizing and Managing Your Photos

JUN 10-16 | \$1245

Mastering Digital Asset Management allows you to spend more time making cool stuff, and less time trying to keep your head above water. Peter Krogh unlocks the mysteries of DAM to help you be the best photographer you can be.

PETER KROGH

Peter is a photographer, author, teacher and a leading authority on digital asset management and workflow. He's worked as a commercial and editorial photographer for more than three decades.



PHOTO © R. MAC HOLBERT

Fine Art Digital Printmaking

JUN 17-23 | \$1495

Do your prints truly express your artistic vision? Finding a balance between "traditional" imaging software and the new RAW converters can be confusing. Let one of the nation's most respected digital printmakers provide some clarity.

R. MAC HOLBERT

An award-winning printmaker, R. Mac is co-founder of Nash Editions, the world's first digital-photographic printmaking studio. He has taught extensively on digital output, digital imaging/scanning, and fine art printmaking.



PHOTO © MAGGIE TAYLOR

The Creative Composite

JUL 15-21 | \$1595

Maggie Taylor shares her working methods focused on Photoshop layering techniques to create cohesive and convincing digital collages. Intermediate-advanced Photoshop users will benefit from demos, creative time and advice from this renowned artist. Portfolio required.

MAGGIE TAYLOR

Known for her whimsical and poetic images, Maggie Taylor is in numerous museum collections. Her books include *No Ordinary Days*, *Maggie Taylor's Landscape of Dreams*, and *Solutions Beginning with A*.

Return to Oz: Colors of Fall

OCT 14-20 | \$1550

There are few places on earth that offer the same diversity of light and color as Maine in the peak of fall. Capture the essence of the season through renewed vision and enhanced craft as you create unique and timeless imagery both in camera and through digital processing.

Mastering Mirrorless Cameras

JUL 15-21 | \$1345

Learn how to master your mirrorless camera in this comprehensive class. This is a perfect way to not only learn about mirrorless systems, but also test drive Sony bodies and lenses.

M.D. WELCH

With 20 years' experience in print, video, graphic and multimedia design, he teaches photography and videography at University of Nevada, Reno; TMCC; Shooting the West; and Nevada Museum of Art.



PHOTO © M.D. WELCH

Digital Collage and Painting

JUL 22-28 | \$1195

Explore your inner painter as you combine imagery, alternative print materials, and various traditional painting mediums. Learn the technical aspects and aesthetic concerns of new digital media as grounds for creativity and imagination.

SUSAN BLOOM

Known for her digital manipulation and hands on approach to working with images within her fine art photography, Susan writes articles for photography magazines including Shutterbug and After Capture.



PHOTO © SUSAN BLOOM

Experimental Digital Printmaking

JUL 29-AUG 4 | \$1395

Look beyond the traditional paper print! Unleash the potential of your digital output by learning to prepare and print your work on custom substrates like metal, stone paper, plexiglass, and more. Expand your idea of what the digital print can be as you learn to print onto film and create digital skins.

The Expressive Print

AUG 12-18 | \$1495

Produce a suite of prints that speak to the spirit of your work. Throughout this course, expect to push your limits, both personally and technically, to develop an expanded sense of a print's potential.



PHOTO © CRAIG STEVENS

CRAIG STEVENS

As a photographer, printmaker and educator, Craig has taught, written, and lectured extensively on the subjects of art and education. He is currently a Professor of Photography at the Savannah College of Art & Design.

"Maine Media is a unique experience that encourages creativity and personal growth." Pamela Levi, Charleston, SC



PHOTO © JIM NICKELSON

The Craft and Art of the Fine Digital Print

SEP 9-15 | \$1250

Realize your artistic vision in mastering the secrets and workflow for creating outstanding digital fine prints. Process images as a class by making and evaluating the print, employing modifications, and ultimately producing a final print.

JIM NICKELSON

Jim's photography is driven by an interest in science and nature. A former NASA engineer and corporate lawyer, he is now a full-time custom digital printer at Nickelson Editions.



PHOTO © MICHAEL ZIDE

As You See It: Finding Your Creative Voice

OCT 7-13 | \$1245

Giving voice to the landscape is rewarding and challenging. Explore the use of metaphor and gesture to give life to the inanimate and weave natural elements together, shaping narrative and emotional tone.

MICHAEL ZIDE

Michael has a most selective eye. His black and white landscape photographs are held in collections internationally and his portfolios have appeared in *Silvershotz*, *Black and White*, *Fotomagazin*, *Asukabooks* and *GrapphiStudio*.



PHOTO © CHARLES T. ADAMS

Fine Art Workflow: Capture to Print

SEP 30-OCT 6 | \$1175

Expand your creative process while shooting along the beautiful coast of Maine; and perfect your prints using the latest photoshop techniques, Epson printers, and papers.

CHARLES T. ADAMS

CT is the technical director and printer at Caponigro Arts. When not photographing the Maine coast or other wonderful parts of the world, he is at home with his family.



PHOTO © GREG MILLER

Photoshop for the Analog Photographer

JUN 24-30 | \$1295

Get the most out of your negatives! Learn how to wet-scan your negatives to convert them from analog to digital, then discover photoshop problem-solving techniques for analog photographers. Finally, experiment with printing your film images digitally!

GREG MILLER

Working exclusively with an 8x10 camera, Greg travelled around the world photographing strangers in mundane moments. His work is exhibited widely and published in *The New York Times Magazine*, *LIFE*, and *TIME*.

Are you thinking of signing up for more than one workshop? Take two or more workshops this year, and receive a 10% tuition discount. See website for details.

Still Photographer on Set

JUN 17-23 | \$1195

Capture the essence of script and characters as you learn the secrets of on-set still photography for film, TV, and advertising.

MACALL POLAY

An accomplished set photographer, Macall has major credits, including *Game of Thrones*, *Boardwalk Empire*, *The Week Of*, *Rough Night*, *Edge of Darkness*, *The Road*, *Burn After Reading*, *Reservation Road*, *Vinyl*, *Stoker*, and *Sherrybaby*.



PHOTO © MACALL POLAY

15-Minute Portrait: Mastering the Environmental Portrait

JUL 1-7 | \$1295

Often created within a few moments, celebrity portraits look as if they took hours. Learn how to size up a location, look for the existing ambient light, and light the location.

DAVID TURNER

David is known for his magical portraits of Ralph Lauren, Calvin Klein and many more. Knowledge in the field and an infectious personality make him an amazing photographer and educator.



PHOTO © DAVID TURNER

Creative Lighting Start to Finish

JUL 8-14 | \$1295

Learn to modify and control continuous light, strobes and flashes in a variety of conditions. While simple, yet effective lighting is stressed, more complex lighting scenarios are taught using multiple light sources and mixed lighting.

M.D. WELCH

With 20 years of experience in print, video, graphic, and multimedia design, M.D. teaches photography and videography at University of Nevada, Reno; TMCC; Shooting the West; and Nevada Museum of Art.



PHOTO © M.D. WELCH

Mastering Flash on Camera and Off

AUG 5-11 | \$1175

Expand your techniques and create a natural look using hand held flash units. Learn how to use on-camera flash as fill light, key light, and wireless multi strobe set-ups to light interiors and portraits.

ARLENE COLLINS

Arlene specializes in documenting remote cultures and changing civilizations around the world. She currently produces and leads international photography workshops and lectures in the United States and abroad.



PHOTO © ARLENE COLLINS

The Staged Poetic Image

AUG 19-25 | \$1395

Learn how to create dynamic visual images while becoming a more effective messenger. Join Richard as he teaches strategies to help ensure the successful realization of your ideas.

RICHARD TUSCHMAN

Richard began experimenting with digital imaging in the 90s, developing a style that synthesized his interests in photography, painting and assemblage. He has exhibited both in the US and internationally.



PHOTO © RICHARD TUSCHMAN



PHOTO © JIM STONE

Photographing Strangers

JUL 1-7 | \$1195

Learn to approach strangers with ease. Manage spontaneous portrait situations while increasing your confidence and learn to gain trust and cooperation.

JIM STONE

Jim is a nationally and internationally collected and exhibited photographer. His text, *A User's Guide to the View Camera*, is used as the text to learn aspects of large format



PHOTO © ANDREA MODICA

Intuitive Portraits

JUL 1-7 | \$1295

Learn to translate first impressions and hone your intuition through discussions of narrative aesthetics, and psychological approaches to create expressive portraits.

ANDREA MODICA

Andrea's work has been featured in many publications, including *The New York Times Magazine*, *The New Yorker*, *Vanity Fair*, and *American Photo*. She is a Guggenheim Fellow, a Fulbright Scholar, and the recipient of many other prestigious awards.



PHOTO © ARLENE COLLINS

Developing Your Narrative

JUL 8-14 | \$1150

There are many innovative approaches to storytelling. Learn how editing, sequencing, working with subjects and shooting in low-light situations help build your visual narrative to tell compelling stories.

ARLENE COLLINS

Arlene specializes in documenting remote cultures and changing civilizations around the world. She currently produces and leads international photography workshops and lectures in the United States and abroad.



PHOTO © BETSY SCHNEIDER

Transforming the Experience

JUL 8-14 | \$1195

Transform personal experience into meaningful work. Explore how humor, pathos, lyricism, drama, and subtlety creates art that engages others. You'll be encouraged, supported, and pushed to understand how to advance your work to the next level.

BETSY SCHNEIDER

Documenting the transformation of people over time, Schneider's recent book *To Be Thirteen*, was published by Radius and exhibited at the Phoenix Art Museum. Schneider has taught at Harvard, MCAD, and Arizona State.



PHOTO © GREG MILLER

Finding Your Compass Through Portraiture

JUN 17-23 | \$1195

How do you know who to photograph? Address the relative discomfort around this type of portraiture and empower yourself through in-the field exercises.

GREG MILLER

Working exclusively with an 8x10 camera, Greg traveled around the world photographing strangers in mundane moments. His work is exhibited widely and published in *The New York Times Magazine*, *LIFE*, and *TIME*.

The Intimate Portrait

JUL 22-28 | \$1495

Immerse yourself in a week of elegant and insightful portrait making with Joyce Tenneson. Leave this workshop feeling empowered and inspired to photograph people in new and rewarding ways.

JOYCE TENNESON

A leading photographer of her generation, Joyce's work has been published and exhibited in museums and galleries worldwide. Her portraits have appeared on the covers of *TIME*, *LIFE*, *Newsweek*, *Premiere*, *Esquire*, and more.



PHOTO © JOYCE TENNESON

Portrait Magic

JUL 29-AUG 4 | \$1245

Learn to capture the spirit of your subjects! Portraiture is a crucial part of photography, and we as artists have a duty to create images that evoke emotion and are authentic and honest.

MATT COSBY

Matt is a graduate of MMW+C's professional certificate program, and has gone on to have work published in *Rolling Stone*, *National Geographic Traveler*, *Maine Magazine*, and more.



PHOTO © MATT COSBY

iPhone for the Documentary Photographer

AUG 5-11 | \$1395

Today the phone is the most commonly used camera for many. Learn how to get the most from your smartphone and why it is increasingly becoming the camera of choice for serious documentary and street photography.

MICHAEL CHRISTOPHER BROWN

Michael Christopher Brown is an American photographer known for his iPhone documentation of the 2011 Libyan Civil War and the resulting monograph, *Libyan Sugar*. His work has been published in *TIME*, *The New York Times*, *National Graphic*, *Vogue*, *HBO*, *Vice*, and more.



PHOTO © MICHAEL CHRISTOPHER BROWN

Daring to See the World in a New Way - Mystery and Beauty in the Everyday

AUG 5-11 | \$1695

Learn to see differently and through your images, show something that hasn't been shown before. Explore the elusive and mysterious nature of ideas, sometimes dark, sometimes dreamlike, whatever the photographer considers mysterious.

MAGGIE STEBER

Maggie, a National Geographic Woman of Vision and documentary photographer specializing in humanistic stories, has worked in 67 countries. Clients include *National Geographic Magazine*, *The New York Times Magazine*, *Smithsonian Magazine*, *AARP*, *The Guardian*, and *Geo Magazine*.



PHOTO © MAGGIE STEBER

The Process of Portraits

SEP 23-29 | \$1245

The process of creating honest portraits takes bravery, and serves as a discovery of humanity and of self. Develop sensitivity to your subject, and learn to create images that are both compelling and trustworthy.

MICHAEL WILSON

Michael is best known for his portraits of music industry icons, including Lyle Lovett, B.B. King, Waylon Jennings, Emmylou Harris, and David Byrne.



PHOTO © MICHAEL WILSON



PHOTO © DAILE KAPLAN

3-Day Visual Storytelling and the Photobook

JUN 1-3 | **\$650**

Learn about photobooks as a dynamic art form. Cover industry trends, the marketplace, awards, competitions, self-publishing, and distribution to help shape your ideas for an upcoming book project or deepen your understanding of collecting photobooks.

DAILE KAPLAN

Daile Kaplan is vice president and director of photographs at Swann Galleries, New York, where she specializes in curating and collecting 19th and 20th century photobooks, fine art, and photography.



PHOTO © KAT KIERNAN

Writing About Your Work

JUN 2-3 | **\$495**

Learn writing and editing skills essential to connect with galleries, curators, critics, and visitors to your website. Hone writing skills for your artist bio, press statements, interviews, and newsletter content for the contemporary photography market.

KAT KIERNAN

Writer, curator, and photographer Kat Kiernan founded the journal *Don't Take Pictures*. Her writings have been published in magazines and in *The Artist as Culture Producer: Living and Sustaining a Creative Life*.



PHOTO © WALKER BANKSON

Filmmaking for Photographers

JUN 10-16 | **\$1750**

The filmmaker's craft depends to a degree on the photographer's craft. This workshop will examine how the two arts differ, and explore the use of filmmaking techniques relevant to the still photographer's work.

ALAN MYERSON

An Emmy-nominated member of the Directors Guild of America, Alan Myerson has directed theatrical features, television films and pilots, and more than 200 television episodes.



PHOTO © DANIEL MILNOR

The Disrupters - Alternative and New Faces of Publishing

JUN 17-23 | **\$1450**

Creating a book is still the dream for many photographers. Modern, alternative publishing offers an exciting range of options, styles and methods for putting work in print.

DANIEL MILNOR

Dan is photographer, media director and Blurb's "Creative Evangelist." He spent twenty-five-years as a photographer and alternative book publisher. He is a true believer in the power of print.

MICHELLE DUNN MARSH

Michelle is a book designer, editor, publisher, editor and the founder of Minor Matters Books and has been engaged in editing, design, and the business of visual book publishing for the last twenty years.



PHOTO © BRAD SMITH

The Mind of an Editor - Editing Your Work and Working with Editors

JUN 17-23 | **\$1095**

Editing your own photos can be painful. But learning how to edit for specific needs can be rewarding. Taking good photos is only part of the process. Learn how to choose images that are right for you and your clients.

BRAD SMITH

Brad is an award-winning photo editor who has served as Director of Photography at *Time Inc* (*Sports Illustrated*, *Golf Magazine*), Snr Sports Photo Editor at *New York Times*, Assistant Director of Photography for the White House (Clinton administration), and VP Photography for the WWE.



PHOTO © AIDAN BLISS

Teacher's Workshop: Photography & New Media Techniques

JUL 1-7 | **\$995**

Explore the issues, problems, pleasures, and concerns that art and media educators share. Increase your familiarity with photography and new media techniques and teaching methodologies to take back to your classroom.

Photo Project Editing for the Digital Editorial Era

JUL 22-28 | **\$1295**

The Washington Post's Director of Photography, MaryAnne Golon, shares insights through discussions, critique and group editing sessions. Discover how to critically view and present your own work and how to improve your chances of success in the digital editorial era.

MARYANNE GOLON

Currently director of photography at *The Washington Post*, MaryAnne was *TIME* magazine's director of photography until 2008. She co-managed the international news weekly's photography department for more than 15 years, winning scores of awards.



PHOTO © MARYANNE GOLON

Healthy Hands: the Well-Armed Photographer

SEP 16 | **\$150**

Often overlooked as a part of your photographer's toolbox, your hands and arms need to be protected so you can photograph with endurance, flexibility, and strength. You'll learn improved habits for a lifetime of enjoying photography.

SUSAN MICHLOVITZ

Susan Michlovitz, PT, PhD, CHT is a physical therapist and certified hand therapist who specializes in the hand and upper extremity and works with artists, musicians, and photographers.



PHOTO © SUSAN MICHLOVITZ

Business of the Image: A Photographer's Bootcamp on Working with Galleries

AUG 12-18 | **\$1395**

Take the next step towards being a career artist as you learn to navigate the world of fine art. Understand how to professionally position yourself as an artist, gain gallery representation, write about your projects, and get your work seen.

DARREN CHING

Darren is the former creative director of PDN and has served as a juror and contributing writer for both print and online publications.

DEBRA KLOMP CHING

Debra is the owner of Klompching Gallery and is also a freelance consultant, writer, curator, and adjunct faculty at the SVA in New York City.



PHOTO COURTESY OF KLOMPCHING GALLERY



PHOTO © CIG HARVEY

The Personal Story
JUN 10-16 | \$1555

The mysterious and intimate language of symbols, surrogates, iconography, and metaphors are discussed as we explore the dimensions of personal experience. Develop a coherent and visually sophisticated body of work.

CIG HARVEY

Cig's devotion to visual storytelling has led to innovative, international campaigns and features with *New York Magazine*, *Harper's Bazaar*, Kate Spade, and Bloomingdales. Her many works are exhibited widely.



PHOTO © ALAN VLACH

The Portfolio
JUN 10-23 (2 WEEKS) | \$1895

Engage in daily conceptual critiques, field work, and technical discussions in week one. In week two, delve into guided printmaking, enhancing your skills and fine tuning your techniques.

BRENTON HAMILTON

A master of alternative processes, Brenton's photographs are held in the permanent collections of many museums.

ALAN VLACH

Alan is a fine art photographer with a deep commitment to the traditional darkroom while fully embracing new technologies.



PHOTO © JENNIFER MCCLURE

Divining the Personal: How to Bring Your Life to Your Projects
JUN 17-23 | \$1175

Learn how photography can help you make sense of your world and reveal personal patterns. Discover strategies for using your emotions and experiences as a basis for a compelling photographic journey.

JENNIFER MCCLURE

Jennifer is an award-winning fine art and documentary photographer based in New York City. Her work has been shown in group shows and publications worldwide.



PHOTO © OLAF WILLOUGHBY

Visual Conversations
JUN 24-30 | \$1195

Extend your creative horizons while collaborating with other photographers and unlock new ways of seeing through sharing and developing visual themes. These challenges are stepping stones which exercise the creative muscles and build throughout the week.

EILEEN MCCARNEY MULDOON

Eileen is a fine art photographer whose work has been exhibited at numerous galleries throughout New England and New York.

OLAF WILLOUGHBY

Olaf is a photographer, writer, and researcher based in London. His work has been featured in fine art magazines and exhibited internationally.



PHOTO © LAURIE KLEIN

The Female Form in the Maine Landscape: For Infrared and Non-Infrared
JUL 8-14 | \$1295

Working with models, you'll master the art and techniques of photographing the female form in a variety of landscapes. For infrared, black & white and color photographers.

LAURIE KLEIN

Recognized worldwide for her images of the Female Form in the Landscape, Laurie is an author, instructor and fine art photographer. Her work has appeared in hundreds of publications and numerous gallery exhibitions.

Moving Forward in Photography
JUL 15-21 | \$1695

Learn the essence of "a well-lived photographic life" and how to achieve it. Experienced professionals and serious amateurs dive into this intensive workshop to jump-start the process of taking their work to the next stage.

SAM ABELL

Former National Geographic photographer, Sam is one of the most experienced and accomplished photographers in the field today. He maintains a career as an author, teacher, and lecturer on photography.



PHOTO © SAM ABELL

The Color of Light
JUL 15-21 | \$1695

Learn the use and quality of natural and artificial light, and investigate color from a personal point of view. Arthur guides and inspires to help refine an individual style for creative fulfillment.

ARTHUR MEYERSON

Arthur is an award-winning photographer who travels extensively for advertising, corporate, and editorial clients. His photographs are exhibited internationally, and his book, *The Color of Light*, is highly acclaimed.



PHOTO © ARTHUR MEYERSON

The Deliberate Photograph
JUL 8-14 | \$1195

Many photographers experience serendipitous moments when capturing a great image. Consistently achieving meaningful images is a significant goal—learn useful tools and more to create deliberate images.

STEVEN INGLIMA

Steven is a photographer and educator with more than 30 years' experience. In 2004 he was selected as the administrator of Canon's Explorers of Light program.



PHOTO © STEVEN INGLIMA

A Certain Alchemy
JUL 29-AUG 4 | \$1695

Renew your creative spirit and broaden the way you see photography by emphasizing simplicity and the use of natural light. Benefit from practical demonstrations, field-trips, individual portfolio reviews, and discussions.

KEITH CARTER

Keith's photographs have been shown in over 100 solo exhibitions. His work is included in numerous collections including The Smithsonian American Art Museum and The San Francisco Museum of Modern Art.



PHOTO © KEITH CARTER

Creativity and the Photographer
JUL 29-AUG 4 | \$1270

Expand your way of seeing and build creative awareness that will continue to impact your images for years to come. Awakeness and awareness in a strongly supportive group is our focus, and you'll look for it with your cameras, your body, and your mind. Work deep, wake up, and have fun. Learn to prize audacious failures over small, safe successes.

SEAN KERNAN

Sean is a photographer, writer, and teacher who came to photography from theater. His work has been exhibited internationally and published in *Smithsonian*, *New York*, *Harpers*, *Bloomberg*, and other magazines. He is known for investigating creativity in various disciplines, and he is the author of *Looking Into the Light*.



PHOTO © SEAN KERNAN



PHOTO © CONNIE IMBODEN

The Body Through the Lens
JUL 29-AUG 4 | **\$1295**

Take the intimidation out of photographing the human form. Through engaging exercises and insightful discussions, learn to see the nude in a new way. Using models of different body types we can explore our feelings and preconceptions of how the body looks. We will use an intuitive approach in looking at the body to produce images that are uniquely our own.

CONNIE IMBODEN
Connie's photographs are displayed in the Museum of Modern Art, New York, the San Francisco Museum of Modern Art, and many public and private collections in Europe and the Americas.



PHOTO © JOE BARABAN

Stretching Your Frame of Mind
JUL 29-AUG 4 | **\$1295**

Imagine yourself an artist, your camera is a blank canvas on a tripod. Instead of using pigment you'll be applying the Elements of Visual Design to make memorable images.

JOE BARABAN
Joe's clients have included Coca Cola, Hennessy, Cessna, United Airlines, Microsoft, IBM, and HP. His work appears in *National Geographic*, *LIFE*, *TIME*, *Newsweek*, and *The New York Times Magazine*.



PHOTO © SUSAN BURNSTINE

Creating Visual Narratives
AUG 12-18 | **\$1295**

Harness the power of photography to realize individual narratives. Refine your unique vision by delving into personal symbols, metaphor, and stories to create a meaningful body of work.

SUSAN BURNSTINE
Susan is an award-winning fine art and commercial photographer who builds homemade cameras and lenses to create her work. She frequently curates and serves on juries for exhibitions.



PHOTO © DOUGLAS BEASLEY

Creative Renewal: Mindfulness in Photography
AUG 12-18 | **\$1255**

Experience new ways of seeing and making photographs inspired by an intimate place. Harness intuition, quietness, and spirituality as creative forces in photography.

DOUGLAS BEASLEY
Douglas's personal vision explores the spiritual aspects of people and place. His photos, whether landscapes or nudes, act as spiritual metaphors expressing the physical connection to the metaphysical.



PHOTO © ARNO RAFAEL MINKKINEN

From Project to Pathway
JUN 17-20 | **\$995**

Anchor your portfolio to a way of seeing, a vision built on cohesion and continuity that reaches beyond subject matter to what really matters: how you encounter the world with a lens and what you want your audiences to take away about the world as you see it.

ARNO RAFAEL MINKKINEN
Minkkinen is a Finnish-American photographer with nearly five decades of work spanning more than 25 countries around the world. A recipient of the Lucie Foundation's Achievement in Fine Art award in 2013, Minkkinen was honored with a John Simon Guggenheim Fellowship in 2015.

The Secret Sits in the Middle
AUG 19-25 | **\$1195**

Find the place where imagination and intuition begin to dance and inspire your photographs. Investigate your sensitized surfaces for information, inspiration and courage to let your vision flow out into the world through your work.

MARCIA LIPPMAN
With work in the Met, and other museums, Lippman's photographs steal glimpses of timeless grandeur and small suspended moments that trace the past and inform the present. She teaches at SVA.



PHOTO © MARCIA LIPPMAN

Evolving as a Photographer - From Vision to Commercial to Fine Art
AUG 19-25 | **\$1695**

Discover how to evolve as a professional photographer without sacrificing your personal vision. Stephen shares what he's learned about moving from commissioned work to fine artist to commercial assignments from the heart.

STEPHEN WILKES
Stephen is one of America's most iconic photographers, widely recognized for fine art, editorial and commercial work. His Fine Art photographs are in several major collections and his editorial work has appeared in leading publications such as the *New York Times Magazine*, *Vanity Fair*, *Time*, *Fortune*, *National Geographic*, and *Sports Illustrated*.



PHOTO © STEPHEN WILKES

Creative Mobile Image Making - Photography and Processing
SEP 9-15 | **\$1295**

No matter what type of photographs you make, modern camera phones offer a fascinating and engaging way for you to explore another side of your photography. This workshop will focus on taking your mobile photography and processing skills to the next level.

SEÁN DUGGAN
Seán is a fine art photographer, author and educator who has been helping photographers master digital photography and darkroom techniques for 20 years.



PHOTO © SEÁN DUGGAN

Spirit of Structure
SEP 9-15 | **\$1495**

Master the techniques to convey the story and spirit of structure by photographing in fascinating locations in Midcoast Maine. Shoot, critique, re-shoot and learn to push yourself to see and photograph in new ways.

TILLMAN CRANE
Crane's distinctive platinum photographs combine 19th century materials with a 21st century aesthetic. His imagery focuses on the unique sense of place in the ordinary, everyday locations where he lives and teaches.



PHOTO © TILLMAN CRANE

A Sense of Wonder
SEP 30-OCT 6 | **\$1150**

Explore the mysteries of the natural world. Photograph the winds and tides, the cosmos through a telescope, or capture the intimate world in a microscopic view. Discovery and experimentation are at the heart of this workshop.

JIM NICKELSON
Jim's photography is driven by an interest in science and nature. A former NASA engineer and corporate lawyer, he is now a full-time custom digital printer at Nickelson Editions.

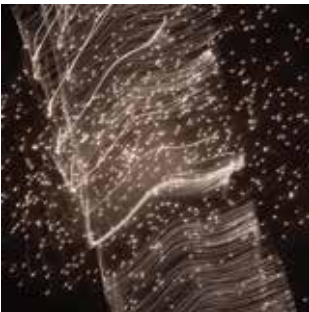


PHOTO © JIM NICKELSON

The Arnold Newman Prize for New Directions in Photographic Portraiture

Maine Media is proud to administer the Arnold Newman Prize. Awarded annually, the \$20,000 prize supports incredible artists making meaningful work and pushing forward the genre and medium.

Case in point: last year's winner, Daniella Zalcmán's series *Signs of Your Identity* features portraits of, and quotes from, Indigenous Canadians who survived the Indian Residential School System. Not only does the work begin to fill a void in the history of photographic representation, it also serves as a powerful reminder that the traumatic, lasting effects of colonization is a contemporary issue. The series is ongoing and Zalcmán plans to expand the project internationally. Since winning the prize, she has spent a significant amount of time working on *Signs of Your Identity* in Australia. As if that wasn't enough, she has also launched the acclaimed website Women Photograph, a directory of female-identifying photojournalists in every corner of the world, providing media outlets a resource to help narrow gender disparities in hiring practices.

The work of our 2017 finalists Sophie Barbash, Jessica Eve Rattner, and Daniel Coburn is equally meaningful in confronting past photographic tropes and judgments. Sophie Barbasch probes family ties, while Daniel Coburn offers an alternative to typical family photo album and the false facade of perfection it presents and Jessica Eve Rattner's images force us to confront society's notion of "crazy."

As a school that teaches storytelling in hopes of creating a better world, we are inspired by the work that Daniella, Sophie, Jessica, and Daniel are making.

We look forward to announcing our 2018 winner and finalists later this Spring and opening the call for entries for the 2019 prize in June. Keep an eye on www.mainemedia.edu/life-at-mmwc/arnold-newman-prize/ for up to date info!



Arnold & Augusta Newman Foundation

PHOTO © JESSICA EVE RATTNER

Photojournalism Today JUN 17-23 | \$1695

Photographing the world around us often involves a myriad of professional and personal challenges that teach us to be better photographers. Learn to embrace a multifaceted approach to photojournalism, from developing your visual voice to getting your work seen.

RON HAVIV

Co-founder of VII photo agency, Emmy nominated filmmaker and award-winning photojournalist Ron Haviv has produced some of the most important humanitarian images of our time. His work has been published in *The New York Times Magazine*, *Vanity Fair*, *Paris Match*, *People*, *Newsweek*, *Stern* and *TIME*.



PHOTO © RON HAVIV

Beyond Lucky: The Art of Intentional Travel and Street Photography JUL 1-7 | \$1395

Learn, practice, and enjoy new ways of making compelling travel and street photographs. With set goals and serendipitous light, explore favorite Maine locations and visit local folk to find photogenic opportunities and practice skills.

DAVID JULIAN

Dave Julian is a Seattle-based photographer, illustrator, and educator, passionate about the intersection of science and art, and sharing his knowledge to help others grow their creative lives.



PHOTO © DAVID JULIAN

Channeling Personal Work into Paid Commissions - Bringing Your Vision to the Marketplace JUL 8-14 | \$1195

For the headstrong swimmer looking to dive into the marketplace. Through discussions with editors and industry professionals you'll learn the importance of using your personal work to spur commission opportunities.

BRANDON THIBODEAUX

Brandon, an award-winning photographer, creates documentary portraits. He has been recognized by *American Photo Magazine*, and *PDN*; and *Oxford American* lists him among their 100 Under 100, New Superstars of Southern Art 2012.



PHOTO © BRANDON THIBODEAUX

The Documentary Portrait JUL 22-28 | \$1245

Learn to create compelling and emotionally rich portraits within the context of documentary storytelling. Discussing ways to collaborate with the people you depict to counter tropes and stereotypes.

MATT EICH

Matt is a portrait photographer and photographic essayist. He lives in Virginia with his family while working on long-form projects about the American condition.



PHOTO © MATT EICH

The Humanistic Photo Essay JUL 22-28 | \$1195

Take the next step in your photography by learning to tell a compelling story with your images. Develop your point of view and build a framework of skills to convey it visually.

DAVID H. WELLS

David specializes in intercultural communications. His photo-essays have been funded by fellowships from Nikon/NPPA, the Pennsylvania Council on the Arts, the MacArthur Foundation, and the Fulbright Foundation.



PHOTO © DAVID H. WELLS



PHOTO © MAGDALENA SOLÈ

The Language of Color JUL 29-AUG 4 | \$1295

Explore photographing spontaneously and intuitively, and develop a uniquely personal way of seeing. Learn how to photograph people, and how to edit your photographs so that they reveal a compelling story.

MAGDALENA SOLÈ

Magdalena is an award-winning social documentary photographer and filmmaker whose work has been widely exhibited. Her last film, *Man On Wire*, won an Academy Award in 2009.



PHOTO © PETER TURNLEY

The Decisive Moment AUG 5-11 | \$1495

Connect with magical moments of daily life and develop a camera technique and approach to photographing people and life that enables captures the richness of the authentic life of people wherever they are to be found.

PETER TURNLEY

One of the world's foremost photojournalists, Peter Turnley's images have appeared on the cover of *Newsweek* magazine 43 times, as well as in *Harper's*, *Paris Match*, *LIFE*, *National Geographic*, *The London Sunday Times*, *VSD*, *Le Figaro*, and *Le Monde*.



PHOTO © KAREN MARSHALL

Visual Storytelling: Putting It All Together AUG 12-18 | \$1195

The photographic narrative can convey potent impressions about the world we live in. Learn the editing and sequencing techniques needed to organize your work into a powerful visual narrative.

KAREN MARSHALL

Karen Marshall documents social issues, focusing on the psychological lives of her subjects. She is the recipient of numerous fellowships, grants, and sponsorships, and her work has been exhibited internationally.



PHOTO © DANIELLA ZALCMAN

Alternative Storytelling: Allowing the Narrative to Guide the Methodology AUG 12-18 | \$1150

Question your "voice" as a visual storyteller: how can you allow your stories to guide your methodologies, and not vice versa? Explore new techniques for documentary photography and moving away from traditional narrative photojournalism.

DANIELLA ZALCMAN

Daniella Zalcmán is a documentary photographer whose work focuses on the modern legacies of colonization. She is also the founder of Women Photograph, an organization working to elevate the voices of women and non-binary visual journalists.



PHOTO © HENRY HORNSTEIN

The Unseen Landscape AUG 19-25 | \$1175

Sumo wrestling, tractor pulls, and roller derby duels – every day is an adventure in Maine! Explore the less-traveled roads and create images that reveal the authentic spirit of Maine and its people.

HENRY HORNSTEIN

Henry has published over 30 classic textbooks and monographs, including *Racing Days*, and *Honky Tonk: Portraits of Country Music*. His work is collected and exhibited internationally.

Image to Action: Using Photography for Social Change AUG 19-25 | \$1245

Sometimes called "visual activism", this workshop is for socially conscious visual storytellers interested in using photography and art as a form of political or social currency and as a tool to empower individuals and communities.

XYZA CRUZ BACANI

Xyza is known for her black-and-white photographs of Hong Kong street life. She is one of the Magnum Foundation's Human Rights Fellows, BBC's 100 Women of the World 2015, PDN's 30 Under 30 Women Photographers 2016, Forbes 30 Under 30 Asia 2016, and a Fujifilm Ambassador.



PHOTO © XYZA CRUZ BACANI

Seeing Maine: a Documentation AUG 26-SEP 1 | \$1175

Compelling documentary work demands a photographer's strong connection with his or her subject. Work with a master documentary photographer, explore the subtle art of forging and maintaining that connection.

STELLA JOHNSON

Stella is a Greek-American whose acclaimed work spans editorial, corporate, documentary and artistic genres. Her work has been widely exhibited and has appeared in *US News & World Report*, *Time* and *Fortune*.



PHOTO © STELLA JOHNSON

Cultural Heritage Photography SEP 16-22 | \$1195

Learn to tell the story of a culture and find opportunities to get involved. Craft a story, guided by a photographer who has spent more than a decade helping to conserve cultural heritage around the globe.

OWEN MURRAY

A Canadian photographer specializing in cultural heritage photography, Murray has worked in diverse cultures in Egypt, Turkmenistan, Oman, and Canada for clients that include NGOs, university and research institutions.



PHOTO © OWEN MURRAY

Exploring Intimacy and Vulnerability - Documenting the Personal OCT 14-20 | \$1095

Increase authenticity by establishing intimacy and trust with your subjects while simultaneously capturing powerful and thoughtfully composed images that best reflect the story they are trying to tell.

NANCY BOROWICK

Nancy is an award-winning photojournalist and her work has been published in *The New York Times*, *Time*, *The Wall Street Journal*, *National Geographic*, *The Washington Post*, *CNN*, and *PDN*.



PHOTO © NANCY BOROWICK

"Maine Media has allowed me to view the world through a more creative and attentive lens than I ever had before."
Alexa May, Dallas, TX



PHOTO © ALEXIS MPAKA

DSLR Storytelling

JUN 24-30 | \$1295

Through hands-on demonstrations, lectures, and critiques, learn the benefits and drawbacks of the camera as a storytelling tool. Students in this workshop work directly with journalists who have first-hand experience shooting and editing DSLR video.



PHOTO © DAVID H. WELLS

Narrative Videos for the Storytelling Photographer

JUL 15-21 | \$1245

Learn how to capture and edit videos when working solo, gathering video, ambient audio, brief on location interviews, time-lapse animations, and still photographs. Discover simple, yet effective, editing techniques to help you achieve your goals.

DAVID H. WELLS

David specializes in intercultural communications. His photo-essays have been funded by fellowships from Nikon/NPPA, the Pennsylvania Council on the Arts, the MacArthur Foundation, and the Fulbright Foundation.



PHOTO © BOB SACHA

New Media, New World

AUG 12-18 | \$1495

In today's culture of up-to-the-moment news, storytellers are everyday citizens who share breaking news directly to social media via smartphones and DSLR cameras. Work with various social media platforms to push your work into the forefront of today.

BOB SACHA

Bob is an award-winning director, cinematographer, editor, teacher, photographer, and collaborator on visual journalism projects. He has made videos for the *New York Times*, Apple, MediaStorm, and many others.

Immersive Realism: Blue Sky Possibilities of VR, 360 and Emerging Technologies

SEP 15-16 | \$695

Suited to photographers, filmmakers, content creators and anyone interested in discovering the possibilities of VR, immersive journalism and 360 degree video. Learn how those at the forefront of this provocative new medium are producing compelling narratives and delivering extraordinary first person visual experiences.

JENNA PIROG

Jenna Pirog is Senior Producer of Immersive Journalism at *The New York Times*. *The Magazine's* first virtual reality film, *The Displaced*, awarded first prize for Innovative Storytelling from World Press Photo, the Cannes Lions Grand Prix for Entertainment, and was nominated for an Emmy in the New Approaches to Current News Coverage category.



PHOTO © JENNA PIROG

2-Day Drone Photography & Cinematography

OCT 13-14 | \$545

In this new, information packed course, drone pilots are given the tools and information they need to be confident in launching, flying, and landing UAV (drone) safely.

NEIL SHELLEY

Neil is a writer, director, cinematographer, editor, and an Adobe Certified Expert. He is currently completing an MFA in Intermedia at the University of Maine.



PHOTO © ABBE LYLE

From Earth to Sky: Drone Flight Aerial Photography and Filmmaking

OCT 14-20 | \$1595

Learn flight fundamentals, operational best practices, and creative techniques for drone flight through lectures and hands-on practice. Create a real world video/photo production.

ABBE LYLE

Abbe is a creative director, writer, educator, and photographer, as well as a private pilot.

SCOTT STRIMPLE

Scott is a director and Emmy Award-winning filmmaker, airline captain, and FAA check airman.



PHOTO © ABBE LYLE

Advanced Drone Photography & Cinematography

AUG 12-18 | \$2195

This new advanced course will cover multi-rotor drone flight, remote camera operation, and the complex nature of composing and executing shots in a number of challenging real-world environments.

BRIAN J. KELLY

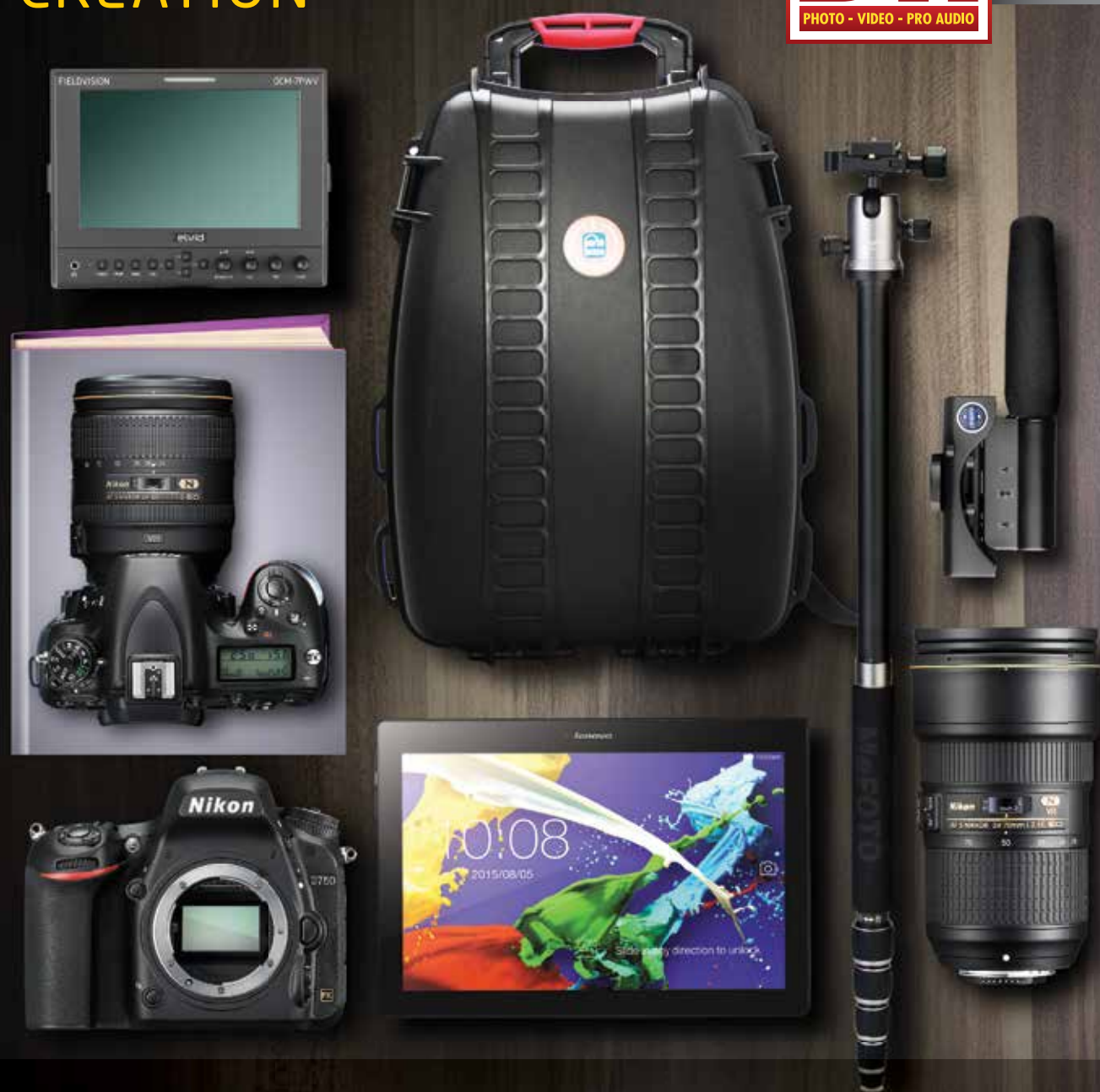
Brian is the head of Single Malt Media, which over the last ten years has become widely recognized for their pioneering efforts in the use of UAV (drone) technology for aerial cinematography.



PHOTO © BRIAN J. KELLY

Ask about our Company discounts for multiple attendees. See P.80 for details.

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Elements of Nature - The Essentials of Outdoor Photography

JUN 10-16 | \$1195

Explore how to make better images outdoors in natural light. From landscapes to closeups to wildlife, you'll learn to use a digital SLR camera to consistently create satisfying photographs for various subjects, light and weather conditions.

CLIFF ZENOR

Cliff has been a nature photographer, tour leader and workshop teacher for more than 20 years. He has photographed, toured and taught worldwide and his photographs have been widely published.



PHOTO © CLIFF ZENOR

The Quiet Landscape: Beyond the Picture Postcard

JUN 24-30 | \$1255

The coast of Maine has long been an artist's paradise. The Quiet Landscape is a fresh approach to traditional landscape photography. Break the rules, look deeper and ignore the easy postcard shots.

JACOB HESSLER

Jacob's photography has been described as introspective, nostalgic, meditative and spiritual. Focusing on large-scale landscapes, his keen eye connects viewers with the vastness of the human experience.



PHOTO © JACOB HESSLER

ALISSA HESSLER

An art director, photographer and instructor, with over a decade of creative industry experience, Alissa is the author of *Ditch the City and Go Country*.

Dark Sky and Milky Way Photography

JUL 8-14 | \$1270

Capture the starry night sky and Milky Way in all of its glory! From handheld photographs by the light of a waning moon, to brilliant images of the starry sky on a moonless night, find out what's possible.

LANCE KEIMIG

Lance's book, *Night Photography - Finding Your Way In The Dark* was published in 2015, and has since been translated into six languages. He is a curator and lecturer, and teaches in Brazil, Scotland, and NYC.



PHOTO © LANCE KEIMIG

Colors of the Maine Landscape

JUL 22-28 | \$1395

Join Alison for a week of photographing the coast of Maine: beautiful harbors, coves, villages, islands, lighthouses, and gardens. Discover your personal photographic style while building your own body of work.

ALISON SHAW

Alison is a fine art and editorial photographer who lives and works on Martha's Vineyard. She is a regular contributor to *Yankee Magazine*, *Cape Cod Life*, *Martha's Vineyard Magazine* and *Vineyard Style*.



PHOTO © ALISON SHAW



PHOTO © LEE ANNE WHITE

Creative Explorations in Botanical Photography
JUL 8-14 | **\$1295**

This course is about visual exploration, developing your own photographic style, and having fun with experimentation. Explore the world of botanical photography in the studio and in the lush gardens of Maine.

LEE ANNE WHITE

Lee Anne has photographed for over 20 books, authored nine, and served as the editor-in-chief of *Fine Gardening* magazine. Her work has been published in *Garden Design*, *Country Living*, *Better Homes and Gardens*, and more.

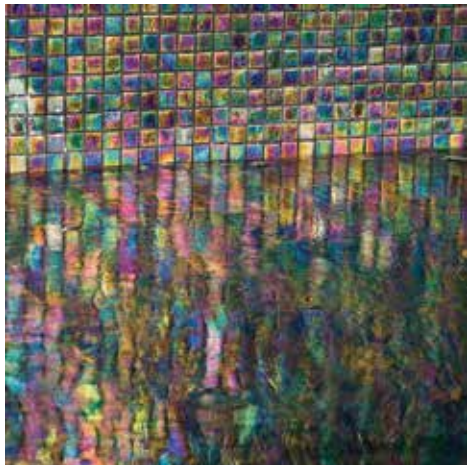


PHOTO © LEE ANNE WHITE



PHOTO © ELIOT DUDIK

Sense of Place
JUL 22-28 | **\$1195**

Learn how to develop a project with a connection to place and embrace the unexpected and spontaneous as you travel the midcoast region, searching for landscapes and environmental portraits.

Photographing Water: Oceans, Rivers, Lakes and Water Gardens
JUL 15-21 | **\$1295**

Explore midcoast Maine's rocky shorelines, inland waterways and water gardens to create eye-catching images of water. Learn creative techniques for capturing action, the passage of time, reflections, and abstractions in a variety of environments.

ELIOT DUDIK

Eliot is a photographic artist, educator, and bookmaker exploring the connections between culture, place, and history. He published his first monograph in 2010 and recently released *Country Made of Dirt*, a fine-press artist book.



PHOTO © ALAN WINSLOW

Developing a Travel Narrative: From Capture to Print
JUL 29-AUG 4 | **\$1395**

Going on a vacation? Traveling to a new and exotic locale? In this intensive shoot to print workshop, award winning photographer Alan Winslow will help you to hone techniques and strategies for making a body of work that captures the essence of a destination.

ALAN WINSLOW

Alan is a portrait and travel photographer who has lectured and exhibited at the Smithsonian American Art Museum, Triennial of Photography Hamburg, International Photo Festival Leiden, Photoville 2014, the DUMBO Arts Festival, SUNY Buffalo and more.

Garden Photography - Capturing the Great Gardens of Maine
AUG 5-11 | **\$1295**

Explore Maine's great gardens, hone the technical craft, learn how to become a more powerful and creative photographer. You'll learn best practices in field flower and garden photography.

A Natural Eye
AUG 12-18 | **\$1495**

Clarify personal ideas and explore new styles through abstractions, reflections, layers, movement. Delve deeper into the realm of concepts and imagination while exploring the natural world.

The Art & Craft of Travel Photography
SEP 9-15 | **\$1295**

Embrace serendipity and enjoy the fine art of wandering as you connect more intimately with nature. Ossian will teach you to increase your visual awareness and use the camera to expand your mindfulness and personal vision.

Seasons in Maine: Fall
OCT 7-13 | **\$1255**

You'll be amazed at the glorious colors on display during fall! Learn new techniques from acclaimed photographer Neal Parent as you visit small villages and local area favorites creating new and exciting images. A split of field and lab work.

HAROLD DAVIS

Harold is the bestselling author of numerous books about photography. His work has been widely collected and exhibited and he has been published in *The Seattle Times*, *Popular Photography* and *Rangefinder Magazine*.



PHOTO © HAROLD DAVIS

EDDIE SOLOWAY

A photographer, teacher, and storyteller who is committed to opening our eyes to the natural world. Soloway's book combining photography and prose, *One Thousand Moons*, was published in 2004.

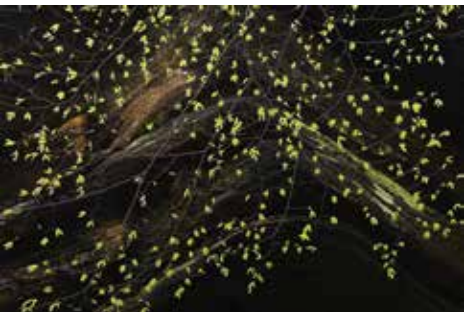


PHOTO © EDDIE SOLOWAY

OSSIAN LINDHOLM

Ossian Lindholm is a renowned nature photographer from Argentina. In his role as a photographer, teacher, and documentary filmmaker, he focuses on documenting, sharing, and conserving the natural world.



PHOTO © OSSIAN LINDHOLM

NEAL PARENT

A professional photographer for over 35 years, few people know Maine as intimately as Neal Parent. Neal's work has been published in many books and magazines and his work has been widely exhibited and collected.



PHOTO © NEAL PARENT

"The Maine Media experience permits us to step out of life's routines to indulge ourselves in our creative passions."
Blaine Bonham, Philadelphia, PA

Are you ready for a three-year conversation about your work?

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PHOTO © ALEXIS MPAKA



PHOTO © ALEXIS MPAKA



PHOTO © CHRISTINE MORIELLO



PHOTO © CHRISTINE MORIELLO



PHOTO © ALEXIS MPAKA

Maine Media is rated one of the top 70 fine art graduate programs by U.S. News & World Report.

Pursue your interests in photography, filmmaking, multimedia, book arts, and writing, as well as formats that cross genre boundaries in our unique low-residency MFA program in media arts.

You'll be able to customize your in-depth studio practice, guided by accomplished faculty with diverse experience in screenwriting, filmmaking, documentary and fine art photography, installation art, book arts, writing and more.

You'll join an intensely focused and committed community of students focused on developing their vision, voice, and craft to the highest levels.

Your program is individually tailored to your artistic aspirations and professional goals through a progression of mentored studio and academic projects, one-week academic intensives, and optional masters-level workshops selected from Maine Media's extensive offerings. MFA candidates and faculty meet twice annually during retreats for critique, discussions, and presentations. The inspirational and supportive community builds relationships that extend well beyond your tenure in the program.

Pursue your passion to the highest levels of creative achievement in the rigorous structure of a graduate education.

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Certificate in Collaborative Filmmaking

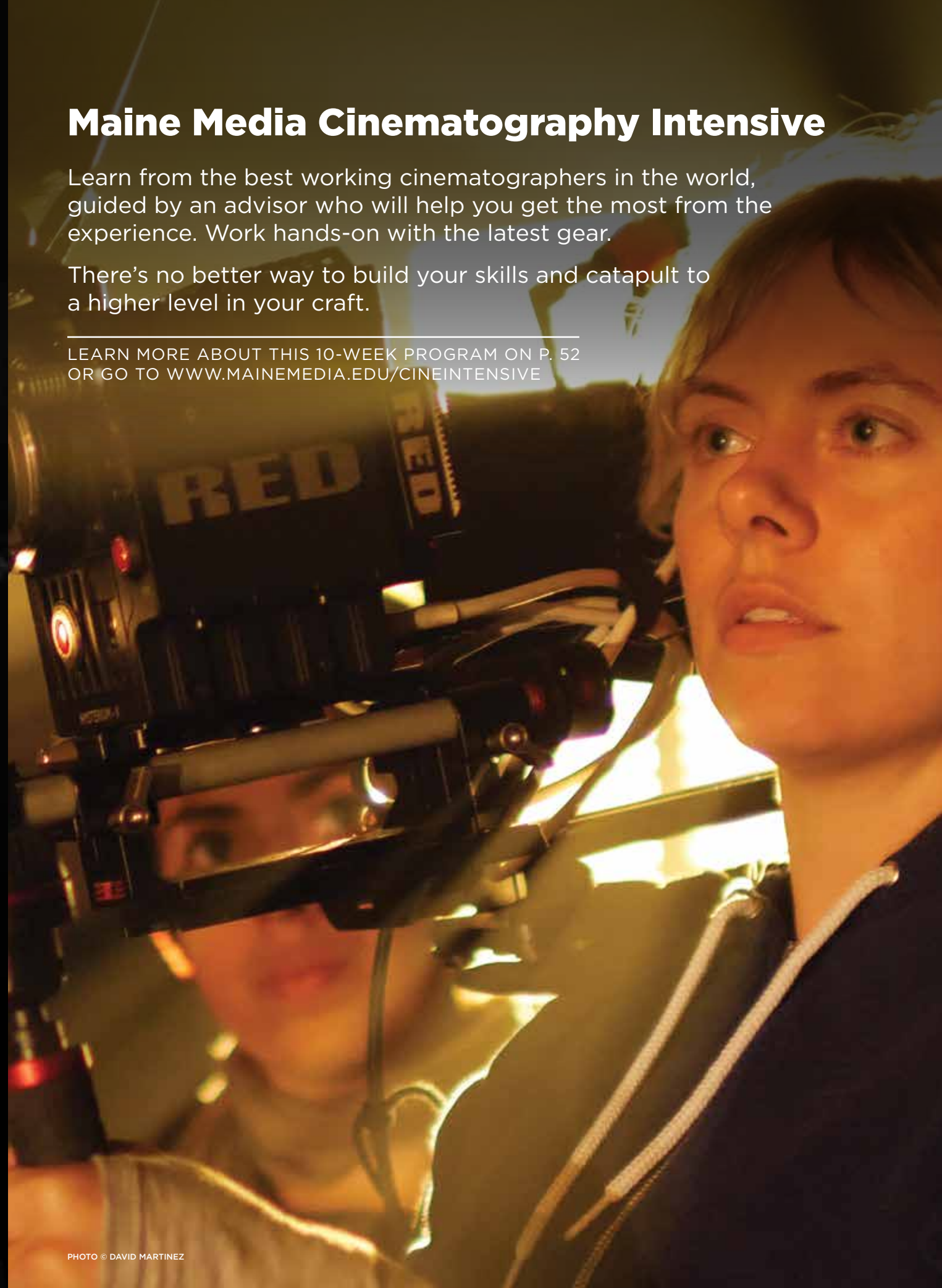
Maine Media Workshops + College offers the Certificate in Collaborative Filmmaking—a 30-week program designed to provide filmmakers with skills that are in high demand in the contemporary film industry. The three 10-week terms can be taken sequentially, or over the course of a 2- or 3-year period.

Industry professionals serve as instructors for the program, and the curriculum is tightly focused on the concrete expertise, hands-on experience, and knowledge sought after in the marketplace.

This program can serve as an accelerated route into the film industry—ideal for college graduates seeking specific skill sets, or professionals in other careers who want to switch gears and join the filmmaking world. Other students might select this certificate program in lieu of a traditional four-year college experience. Maine Media expects the certificate to be an invaluable asset for independent filmmakers interested in further developing their knowledge. In the final term, every student has the opportunity to produce a short film for their professional reel—an important milestone on your path to a future in filmmaking.

VISIT WWW.MAINEMEDIA.EDU/COLLEGE/CCF FOR MORE INFORMATION.

PHOTO © NEIL SHELLEY



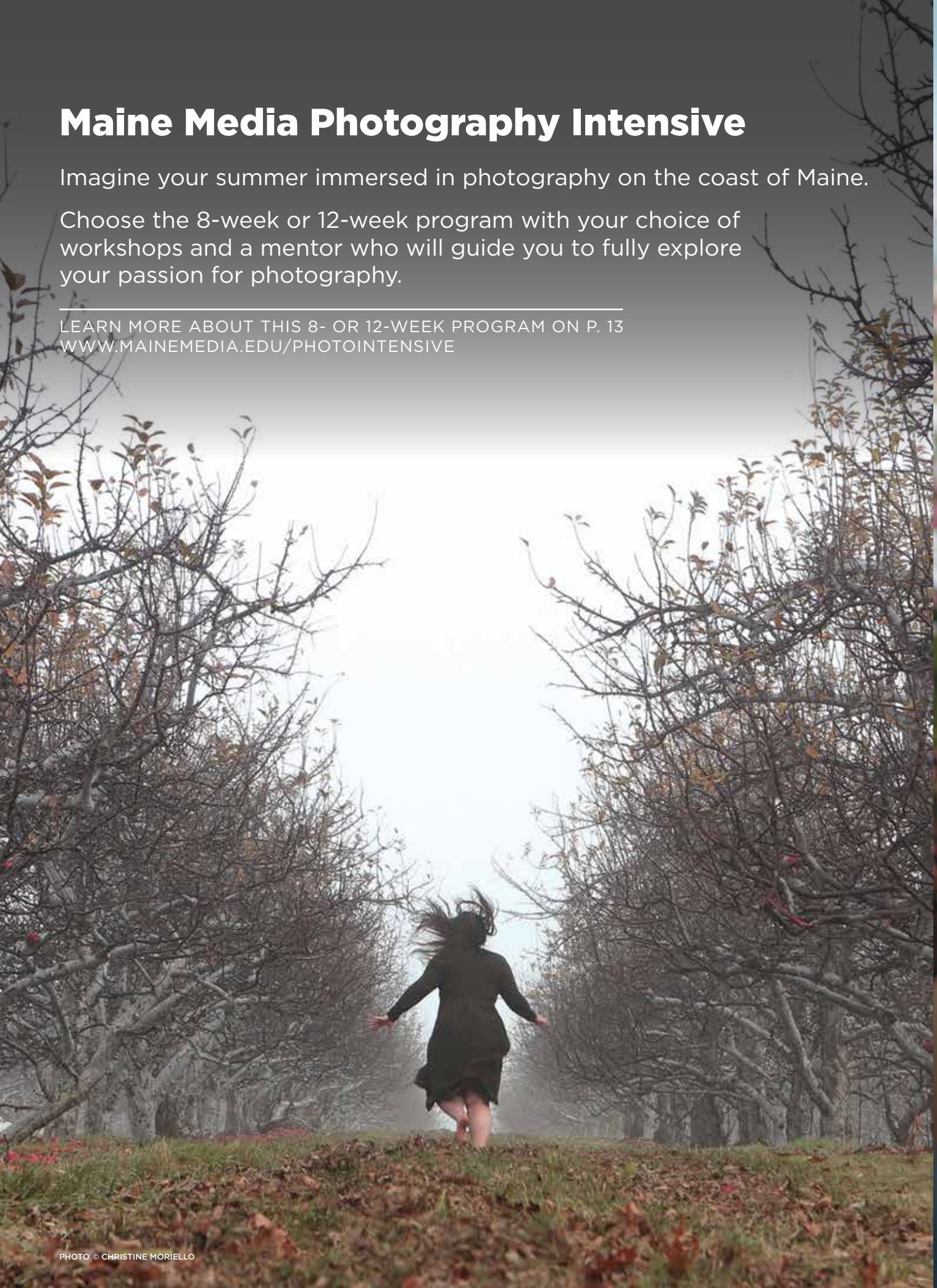
Maine Media Cinematography Intensive

Learn from the best working cinematographers in the world, guided by an advisor who will help you get the most from the experience. Work hands-on with the latest gear.

There's no better way to build your skills and catapult to a higher level in your craft.

LEARN MORE ABOUT THIS 10-WEEK PROGRAM ON P. 52
OR GO TO WWW.MAINEMEDIA.EDU/CINEINTENSIVE

PHOTO © DAVID MARTINEZ



Maine Media Photography Intensive

Imagine your summer immersed in photography on the coast of Maine.

Choose the 8-week or 12-week program with your choice of workshops and a mentor who will guide you to fully explore your passion for photography.

LEARN MORE ABOUT THIS 8- OR 12-WEEK PROGRAM ON P. 13
WWW.MAINEMEDIA.EDU/PHOTOINTENSIVE

PHOTO © CHRISTINE MORIELLO



Professional Certificate in Visual Storytelling

An interdisciplinary and immersive 30-week program in the art and craft of visual storytelling. If you're aspiring to a future as an artist or working professional in the world of media arts, this program is for you. You'll become fluent in multiple forms of visual media in order to effectively tell a story—whether it is one of personal expression, documentary journalism, social advocacy, or fictional narrative.

The Professional Certificate program is designed to graduate visual storytellers with the skills, vision, experience, and knowledge needed to build a career in the evolving field of media arts.

The curriculum allows photographers, filmmakers, and media artists to master an individual craft (still or video) as well as to experiment, integrate, and collaborate with other students in multiple types of media.




Come for 30 weeks on campus and immerse yourself in the rich learning environment of a community dedicated to your success. Application deadline is June 2 for the fall 2018 program. Applications after this deadline are welcome, but will be reviewed on a space-available basis.

VISIT WWW.MAINEMEDIA.EDU/COLLEGE/PCVS FOR MORE INFORMATION.

PHOTO © MATT COSBY

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6/2-6/3	6/3-6/9	6/10-6/16	6/17-6/23	6/24-6/30	7/1-7/7	7/8-7/14	7/15-7/21	7/22-7/28	7/29-8/4	8/5-8/11	8/12-8/18	8/19-8/25	8/26-9/1	9/2-9/8	9/9-9/15	9/16-9/22	9/15-9/16	9/23-9/29	9/30-10/6	10/7-10/13	10/13-10/14	10/14-10/20	10/21-10/27	10/28-11/3	
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2-DAY PHOTOSHOP "I'LL FIX IT IN POST" P.10	DIRECTOR'S CRAFT Alan Myerson P.48	DIGITAL ASSET MANAGEMENT Peter Krogh P.16	FINE ART DIGITAL PRINTMAKING R. Mac Holbert P.16	COMPOSITION & CRAFT P.11	BEYOND LUCKY, THE ART OF INTENTIONAL AND STREET PHOTOGRAPHY David Julian P.29	THE DELIBERATE PHOTOGRAPH Steve Inglima P.25	MOVING FORWARD IN PHOTOGRAPHY Sam Abel P.25	REFINING YOUR DARKROOM PRACTICES P.14	EXPERIMENTAL DIGITAL PRINTMAKING Craig Stevens P.17	ALBUMEN WORKSHOP Brenton Hamilton P.15	CREATIVE RENEWAL: MINDFULNESS IN PHOTOGRAPHY Douglas Beasley P.26	EVOLVING AS A PHOTOGRAPHER Stephen Wilkes P.27	FINDING YOURSELF IN THE CHARACTER: ACTING FOR FILM Clark Middleton P.50	THE CAMERA DEPARTMENT WORKSHOP Matt Siegel P.52	CULTURAL HERITAGE PHOTOGRAPHY Owen Murray P.31	2-DAY LIGHTROOM: CATALOG TO CRAFT P.10	PROCESS OF PORTRAITS Michael Wilson P.21	A SENSE OF WONDER Jim Nickelson P.27	SEASONS IN MAINE: FALL Neal Parent P.37	2-DAY PHOTOSHOP "I'LL FIX IT IN POST" P.10	RETURN TO OZ THE COLORS OF FALL Vincent Versace P.16	DIRECTING ACTORS FOR THE CAMERA Alan Myerson P.48	DIRECTING MASTER CLASS P.49		
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2-DAY AMBROTYPE ON GLASS Brenton Hamilton	THE ART OF CINEMATOGRAPHY P.52	THE PERSONAL STORY Cig Harvey P.24	DIVINING THE PERSONAL Jennifer McClure P.24	EXPLORING ALTERNATIVE PROCESSING Brenton Hamilton P.15	ADVANCED ALTERNATIVE PROCESSING Brenton Hamilton P.15	THE FEMALE FORM IN THE MAINE LANDSCAPE Laurie Klein P.24	MASTERING MIRRORLESS CAMERAS MD Welch P.17	THE COLOR OF LIGHT Arthur Meyerson P.25	MORDANCAGE, UNVEILING THE BEAUTY Elizabeth Opalenik P.14	MASTERING FLASH ON CAMERA AND OFF Arlene Collins P.19	VISUAL STORYTELLING: PUTTING IT ALL TOGETHER Karen Marshall P.30	THE SECRET SITS IN THE MIDDLE Marcia Lippman P.27	SHOOTING WITH TODAY'S 4K AND HD CAMCORDERS Doug Jensen P.57	DOCUMENTARY CAMERA David Wright P.59	SPIRIT OF STRUCTURE Tillman Crane P.27	2-DAY COLLODION WORKSHOP Brenton Hamilton P.15	STORYTELLING IN THE EDIT ROOM Dana Rae Warren P.60	EPISODIC CINEMATOGRAPHY P.56	DIT ON SET Jeffery Hagerman P.57	2-DAY THE ART OF PITCHING Wayne Beach P.46	FROM EARTH TO SKY Abbe Lyle & Scott Strimble P.33	CINEMA VERITE P.60	DIRECTOR OF PHOTOGRAPHY MASTER CLASS P.56		
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Experience the world through new eyes in our immersive workshops led by today's leading journalists, documentary filmmakers, image-makers, and writers.

The Streets of Paris

MAY 13-19 | \$2295

SEP 2-8 | \$2295

Experience the "moveable feast" that is Paris. Guided by a master photographer, capture Paris' joie de vivre in the glorious light of either spring or fall. You'll also be introduced to today's prominent Parisian photographers and printmakers.

The Streets of New York

JUN 17-23 | \$1650

AUG 12-18 | \$1650

Find your sense of purpose photographing life in the Big Apple. Guided by a master of street photography, overcome any anxieties about photographing people. Every 8day includes exploration, lectures, and editing sessions of your work.

The Venice, Italy Workshop

OCT 7-13 | \$2200

Fall is an ideal time to visit and photograph Venice. Push your street photography and photo essay approaches one step further during this seven-day learning experience in the streets and on the waters of one of the world's most beautiful and exciting cities.

PETER TURNLEY

Peter Turnley is an award-winning photojournalist and an acclaimed street photographer. His work has appeared on over 40 *Newsweek* covers and in *Harper's Magazine*, *Life*, *National Geographic*, *The London Sunday Times*, among others. He has published six books. His portraits tell the stories of some of the world's most influential people of our time: Nelson Mandela, Bill Clinton and Barack Obama and more.



PHOTO © PETER TURNLEY



PHOTO © PETER TURNLEY



PHOTO © PETER TURNLEY



PHOTO © TOM DONOHUE

An Open Door to Cuba

APR 7-22 | **\$6450**

Learn visual storytelling techniques in the timeless fishing village of Gibara. Guided by an experienced documentary filmmaker, students will work together to create a short documentary that will be screened to a Cuban audience.

TOM DONOHUE

Tom Donohue is an Emmy-nominated filmmaker who has more than 20 years of experience creating broadcast documentaries for clients such as National Geographic, Discovery Channel, and PBS.



PHOTO © ARLENE COLLINS

Poland: Historical Heritage to Modern Day

MAY 20-JUN 1 | **\$8100**

Learn how to capture the early morning and late afternoon light, and photograph at night in the medieval streets of Krakow, Poland's best-preserved city.

ARLENE COLLINS

Arlene Collins is an associate professor at Parsons who specializes in documenting changing civilizations and remote cultures around the world. She also lectures internationally and leads photography workshops in far-flung locations.



PHOTO © STELLA JOHNSON

Seeing Crete: A Photo Diary

JUN 17-23 | **\$1995**

Join Greek-American Stella Johnson on a journey of image making, storytelling, and discovery on the Greek Island of Crete. Learn how to approach the incredibly welcoming locals for a storytelling project or make disparate images to form a narrative.

STELLA JOHNSON

Stella Johnson is a Greek-American whose acclaimed work spans editorial, corporate, documentary and artistic genres. Her work has been widely exhibited and has appeared in *US News & World Report*, *Time* and *Fortune*.



PHOTO © BEN MAGRO

Photography and Nature Cruise: Photographing the Great Schooner Race

JUN 17-23 | **\$1249**

Cruise beautiful Penobscot Bay aboard the Windjammer Angelique, a 130' traditionally rigged ketch, and photograph the Great Schooner Race! For all levels. Guaranteed to have exceptionally stunning photo ops.

NEAL PARENT

Neal Parent has been a professional photographer for over 35 years; few people know Maine as intimately as he does. Neal's work has been published in many books and magazines and his work has been widely exhibited and collected.



PHOTO © LEE ANNE WHITE

Inspire Your Writing in Provence

SUMMER 2019

SEE WEBSITE FOR DETAILS

Join Richard Goodman in this sensory-filled week and give your writing—whether it's memoir, food writing, travel writing or the personal essay—and whether you're deep into a project or just beginning—the unique inspiration of Provence.

RICHARD GOODMAN

Richard Goodman is Assistant Professor of Creative Writing at the University of New Orleans and the author of *French Dirt: The Story of a Garden in the South of France*.

Northern China: The Silk Road

AUG 25-SEP 6 | **\$9970**

Seven hundred years ago, Marco Polo traveled from Venice to China and left a legacy the world still remembers. After seven centuries, what remains? Find inspiration for your photography along China's northwest frontier retracing the Silk Road.

Kham Tibet & Lhasa

SEP 9-23 | **\$11400**

Tour remote eastern Tibet and Lhasa, explore ancient tea and horse trade routes, and learn about Tibetan Buddhism. Work towards nurturing your shooting style and how to personalize breathtaking moments that range from sweeping natural scenery to colorful human activities.



PHOTO © JOCK MONTGOMERY

JOCK MONTGOMERY

Jock Montgomery is a professional photographer and adventure guide who works for clients such as *The New York Times*, *National Geographic Adventures* and more.

MICHAEL YAMASHITA

Michael Yamashita has been shooting for *National Geographic* of over 30 years, combining his dual passions of photography and travel.

Lake Myvatn: Iceland Writing Retreat

SEP 23-29 | **\$1075**

Remote Northern Iceland is home to migrating birds, unique geological formations, geothermal baths, and the Aurora Borealis. Enjoy this inspirational, secluded setting to write from prompts and focus on your project.

MEG WESTON

Meg Weston is a nonfiction writer and poet whose passion for volcanoes comes alive in her writing and photography. She is certified in the Amherst Writers & Artists workshop methodology.



PHOTO © MEG WESTON

Myths and the Land: The Hawaii Workshop

FEB 25-MAR 3, 2019

SEE WEBSITE FOR TUITION

The cultural myths and magical landscapes of the Big Island provide fertile ground for developing your visual voice and narrative style. Be inspired by daily writing prompts and photographic excursions to create alluring stories and images.

ELIZABETH GREENBERG

Elizabeth Greenberg is a fine art photographer and educator. She is best known for her evocative black and white landscape photographs of imaginary places.

MEG WESTON

Meg Weston is a nonfiction writer and poet whose passion for volcanoes comes alive in her writing and photography. She is certified in the Amherst Writers & Artists workshop methodology.



PHOTO © ELIZABETH GREENBERG

"Come prepared to approach visual storytelling with an open mind, passionate commitment, and willingness to learn and be challenged."
Sue Dorfman, Washington D.C.

2018 Filmmaking

PHOTO © KARA BIRNBAUM

**Get to the next level.
Great instruction + Great Gear = Great Opportunities.**

Our filmmaking program is known around the world for its hands-on teaching style that gets students working with top-tier gear and industry-leading professionals.



PHOTO © MMW+C STAFF

Six-Week Filmmaking Workstudy

MAY 6-JUN 16 | **\$3495**
SEP 9-OCT 20 | **\$3495**

Designed for those who have yet to make their first film, this intensive program covers the same content as our entry-level Four-Week Film School, but the cost of room and board is offset by working an average of 12 hours per week on campus. In just six weeks you'll learn the entire filmmaking process, from screenwriting and pre-production to directing, filming, and editing. Work on group projects with HD cameras, professional sound and lighting packages, Adobe Premiere editing software. By the end of the program, You'll have work to include in a reel and the confidence to move forward in your filmmaking career.

Four-Week Documentary Film School

SEP 2-29 | **\$3555**

Take the first step in documentary filmmaking with the hands-on training and practical skills you'll need to get started. Under the guidance of a professional documentary filmmaker, you'll work in teams to develop and produce a short documentary project. Previous class projects have aired on PBS and been admitted to film festivals. Students will also receive an All Access pass to the Camden International Film Festival!

TOM DONOHUE

Tom Donohue is an Emmy-nominated filmmaker who has more than 20 years of experience creating broadcast documentaries for clients such as National Geographic, Discovery Channel, and PBS.



PHOTO © ALAN WINSLOW



PHOTO © AIDAN BLISS

Film & Video Teachers Workshop

JUL 22-28 | **\$1095**

Film and video technology is constantly evolving and the number of students interested in film is growing; learn how to stay ahead of the technology. Share your best practices for engaging students and encouraging creative work.

Production Design

JUN 24-30 | **\$1095**

Examine the critical role of a production designer in shaping the look, mood, and success of a film or TV show. Learn the processes involved in developing and maintaining a coherent overall aesthetic for a production.

Putting it Together: Creative Producing for Film & TV

JUL 22-28 | **\$1295**

Explore the role of the creative producer. Examine strategies for financing, attracting talent, acquiring and developing material, how to deal with agents and studios, and the process of getting a film to green-light.

The AD/UPM/Line Producer Workshop

JUL 15-21 | **\$1095**

Breakdown the script and create a production plan, a production board, a shooting schedule, day-out-of-days, and draft budget. Content is applicable to various level budgets for film, video, television, corporate, commercial, and new media projects.

Producing Your Indie Project

SEP 30-OCT 6 | **\$1125**

Acquire the knowledge, confidence and tools to produce your own indie projects. Delve into establishing a production company, budgeting, fundraising, building your team, casting, production, editing, sales agents, film festivals, and so much more.

Make-up for Film & Television

JUL 1-7 | **\$1495**

Gain insight into the role of the make-up artist on creative productions while building foundational skills in the craft. Learn techniques for natural and glamour application for HD on young, adult and mature talent.

BEN STUMPF

A career documentary filmmaker and editor, Ben creates work that raises awareness about social issues and causes. He has also taught creative technology to high school students for over 10 years.

TIM GALVIN

Tim Galvin's credits as a production designer or art director include *The Butler*, *Bloodline*, *The Following*, *Prime Suspect*, *The Silence of the Lambs*, *Beloved*, *The Spanish Prisoner*, and *Philadelphia*.

Script Supervision & Continuity

JUN 10-16 | **\$1950**

Learn about continuity and matching; what to watch for during filming; and why script continuity is a major contribution to the quality and effectiveness of a film, especially in editing.

ERIC MOFFORD

Eric Mofford is a producer and director with credits on over 100 film, television, web, music videos, and commercials. He is currently the head of production at Lone Wolf Media.

TIM ESTEP

Maine Media college alumnus, Tim Estep, has directed and produced award-winning short and feature films that have toured festivals. He has leveraged deals with Netflix, Showtime, and other major distributors.

INSTRUCTOR

Past instructors have included Rebecca Rachael Frye.



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PHOTO © WALKER BANKSON



PHOTO © DEVIN ALTOBELLO

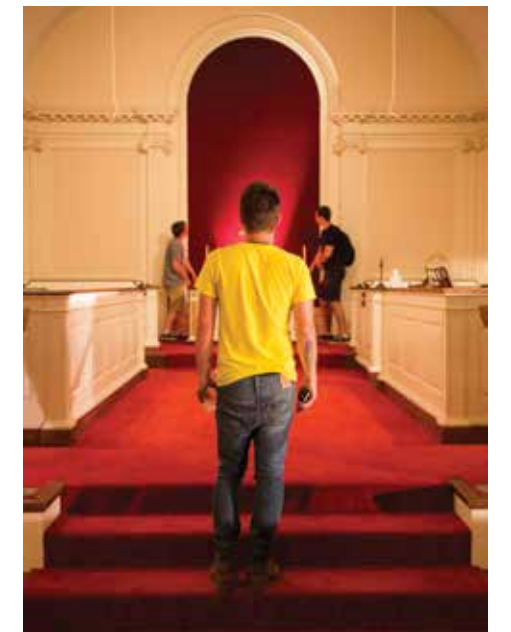


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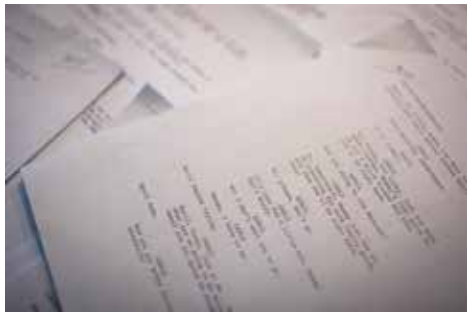


PHOTO © AIDAN BLISS

2-Day Grant Writing Workshop
SEP 15-16 | **\$350**

Familiarize yourself with granting sources and get comfortable with the application process. Learn how to build a virtual portfolio to demystify funding systems and gain the confidence in your ability to finance your projects.



PHOTO © HANNAH DRABIN

Writing Episodic Comedy
JUL 15-21 | **\$1295**

Guided by an accomplished sitcom veteran, experience the process of writing a sitcom episode in the simulation of a collaborative and supportive “writer’s room.” Yes, it will be fun.



PHOTO © DEVIN ALTABELLO

Seducing the Audience: Launching Your Story & Characters
JUN 17-23 | **\$1125**

Discover how to build a foundation for your story and characters that will give the audience no choice but to follow you. Explore the dynamics of narrative seduction and leave with a solid launch for your script.



PHOTO © DEVIN ALTABELLO

Rewrite: Revising the Film & TV Script
AUG 5-11 | **\$1125**

Explore the dynamics of revision and get a solid assessment of your script’s strengths and weaknesses. Leave with a game plan for how to make your script all that it can be.

WAYNE BEACH
Wayne Beach has written scripts for Warner Bros., Disney, Twentieth Century Fox, Sony, and other studios and networks. His students have gone on to write hit films and TV shows.

INSTRUCTOR
Potential Faculty: Charlie Rubin has written for *Seinfeld*, *The Jon Stewart Show*, and *In Living Color*. He is head of the TV Writing Program at NYU’s Tisch School of the Arts.

2-Day The Art of Pitching
OCT 13-14 | **\$475**

Learn how to excite a buyer by communicating an idea concisely and effectively. Craft a five-minute pitch and gain the confidence to control the room. Ideal for writers, journalists, producers, directors, and executives in different mediums.

Screenwriting Retreat
OCTOBER 14-20 | WAYNE BEACH | **\$1125 (FOR WEEK 1 ONLY)**

Screenwriting Retreat
OCTOBER 21-27 | WAYNE BEACH | **\$1745 (FOR 2 WEEKS)**

Filmmaking must begin with a solid screenplay. Find guidance, direction, and focus from an accomplished screenwriter in this two-week workshop. Each script will be reviewed and workshopped. Participants must have a screenplay in progress.



PHOTO © MMW+C STAFF

SCREENPLAY DEVELOPMENT LAB
JUN 17, 2018-JAN 25, 2019 | **\$3895**

Be guided by a professional screenwriter through the writing of a full screenplay.

This seven-month writing lab offers writers community and the guidance of a professional screenwriter as they write a complete draft of a script for film or TV. It begins with a week-long workshop on campus (Story & Character, June 17-23, 2018) and ends with the two week Screenwriting Retreat (January 14-25, 2019) during which the finished draft will be workshopped and revisions will be addressed. In the intervening months, you will write your screenplay with the online community support of your fellow lab participants and every four weeks the instructor will react to your writing with notes and suggestions. Writers wishing to participate in the lab should contact the instructor for permission.

The Screenplay Development Lab is mentored by Wayne Beach.



PHOTO © DEVIN ALTABELLO

“This is the best learning environment I’ve ever been a part of. The immersive style really allows you to absorb the knowledge.” Kyle Scott, Waterdown, Ontario, Canada



PHOTO © SETH MACMILLAN

DIRECTING INTENSIVE

JUN 3-AUG 11 | \$12,495

Go deep into the art of directing in this 10 week intensive, guided by industry professionals!

To realize their vision, a director must intimately understand not only the key creative and practical dynamics of their job - but also the roles of their closest collaborators during the development, production, and post-production process of a film. Directors will leave with an understanding of how they work with actors, writers, producers, cinematographers, and editors. Each workshop is led by an accomplished working professional who will provide a uniquely qualified real world perspective on the realities of the craft, the art and business of filmmaking, and the dynamics of working in collaboration with one another.

THE COURSES

The Director's Craft, Directing Actors for the Camera, Seducing The Audience: Launching Your Story & Characters, Directing Episodic TV, Putting It Together: Creative Producing for Film & TV, The Camera & Visual Storytelling, The Art of Editing, Unlocking Emotion: Tools for Directors & Actors, Shooting & Directing Branded Content, Directing Master Class

Optional (but recommended): Master Class: Catlin Adams on Film Acting



PHOTO © AMANDA PIELA

The Director's Craft

JUN 3-9 | \$1750
OCT 14-20 | \$1750

Go through the entire pre-production and production phases of a director's process: script analysis, casting, and working with actors and crew. You will visualize, shoot, and edit at least one short film.

ALAN MYERSON

Alan Myerson is an Emmy-nominated member of the Directors Guild of America. He has directed theatrical features, television films and pilots, and more than 200 television episodes.



PHOTO © AMANDA PIELA

Directing Actors for the Camera

JUN 10-16 GEARY MCLEOD | \$1750
OCT 21-27 ALAN MYERSON | \$1750

To fully realize a scene's potential, a director must be able to lead actors to give convincing performances, and know how to stage those performances for the camera. Learn how to coordinate these critical skills.

GEARY MCLEOD

Geary McLeod has over 15 years of experience directing episodic television and feature films. His credits include *The Mentalist*, *NCIS*, and *Grey's Anatomy* and he is a member of both the DGA and ASC, as well as Local 600.



PHOTO © DANIELA CABRERA

Directing Episodic TV

JUN 24-30 | \$1595

Gain hands-on experience and learn the necessary skills for directing high-quality episodic television. Learn how to direct an episode using actual scripts and actors and come away with an edited scene.

PETER WERNER

Peter Werner is an Academy Award-winning director with an extensive background in both television and film. His television credits include *Ghost Whisperer*, *Medium*, *Law & Order: Criminal Intent*, *Justified*, *Grimm*, *Unforgettable* and *The Blacklist*.

FILM PROJECT DEVELOPMENT LAB

Would you like an accomplished mentor to guide and advise you on a specific film project?

Check out our website for details on the forthcoming Film Project Development Lab. You won't find it on our calendar. It's a customized experience that will be designed for the needs and goals of each project—and be as unique as your vision.

Unlocking Emotion: Tools for Directors and Actors

JUL 15-21 | \$995

Learn how to break through the obstacles that inhibit an effective performance from an accomplished actor who understands both sides of the camera.

CAITLIN FITZGERALD

Caitlin FitzGerald played Libby Masters in the critically-acclaimed Showtime series *Masters of Sex*. Her other credits include *Code Black*, *Rectify*, *UnREAL*, *New Girl*, and *It's Complicated*.



PHOTO COURTESY CAITLIN FITZGERALD

Directing Master Class

JUL 29-AUG 4 | \$1695
OCT 28-NOV 3 | \$1695

Join a master of film and television directing in exploring the director's creative process in shaping performances and achieving the overall vision. Engage in open discussion and share previous works for critique.

Shooting & Directing Branded Content

AUG 5-11 | \$1350

Join this week-long creative lab where you'll dig into scripts, design and refine storyboards, and produce commercial content. This advanced, hands-on workshop is for directors, producers, and agency executives who want practical experience directing and shooting.



PHOTO © MMW+C STAFF



PHOTO © KARA BIRNBAUM

"[Maine Media] helped me grow as an artist and as a technician, inceasing my knowledge while allowing me room to explore my own impulses."
Jeremy Steeger, Cambridge, MA



PHOTO © MMW+C STAFF

ACTING & PERFORMANCE AT MAINE MEDIA

Want to study film acting with the coach for A-list actors Amy Adams, Nicole Kidman, Naomi Watts, Rachel Weisz, Brad Pitt, Kate Beckinsale & Josh Hartnett? Shall we keep going? Okay, she also coaches A-list directors like Darren Aronofsky.

Catlin Adam’s master class on film acting is only the first of an astonishing array of opportunities to sharpen your craft and elevate your art. Learn how to put your voice to work with a master voiceover coach. Do sensory work with actress/director Valerie Landsburg (*Fame, Nip/Tuck*). Understand the art of unlocking emotion with actress Caitlin FitzGerald (*Masters of Sex, Code Black*). Learn *Storytelling in the Moth Style*. Or how to find yourself in the character with actor and coach Clark Middleton (*The Blacklist, Twin Peaks, Sin City*). Check out our thrilling season of offerings. And it’s not just for actors. Writers and directors who want to dig deeper into the dynamics of character and performance are welcome too!

Check our website for more acting and performance workshops coming this summer and fall!



PHOTO © MMW+C STAFF

Master Class: Catlin Adams on Film Acting
JUN 2-3 | **\$545**

For professional and newer actors looking to sharpen their tools and skills, this workshop will focus on scene study, exercises, and techniques to take performers (and directors) deeper into the dynamics of film acting.

CATLIN ADAMS

Catlin Adams coaches some of Hollywood’s leading actors including Nicole Kidman, Naomi Watts, Rachel Weisz, Amy Adams, and Brad Pitt, as well as A-list directors like Darren Aronofsky.



PHOTO COURTESY TISH HICKS

Making A Career in Voiceover
JUN 17-23 | **\$1195**

A spirited introduction to the art and business of voiceover. You’ll learn the foundations and cover all the genres as you discover all the ways your voice could be making you money.

TISH HICKS

Longtime L.A. voice pro Tish Hicks (Subaru, Citibank, TCM) is an acclaimed teacher and founder of The V.O. Dojo, a training and resource center connecting voiceover actors of all levels.



PHOTO © FAY FOX

Finding Yourself in the Character: Acting for Film
AUG 26-SEP 1 | **\$1050**

Explore the relationship between character and self. Learn how to embrace the discomfort you feel in front of a camera, take command of what you’re feeling or fighting and make it work for you.

CLARK MIDDLETON

Clark Middleton’s acting credits include *Twin Peaks, The Blacklist, Sin City, Kill Bill Vol. 2, Law & Order*, and *Birdman*. He is a Lifetime Member of the Actors Studio.



PHOTO COURTESY VIVIENNE LEHENY

The Voice in Their Ear
SEP 15-16 | **\$425**

Explore the essentials of becoming a successful, self-employed audiobook narrator. Find your distinctive and winning narrative voice while learning the practical aspects of audiobook recording and production.

VIVIENNE LEHENY

Vivienne Leheny has narrated over 45 books in the last three years, including five ongoing series. She’s also been the promo voice for NBC, CocaCola, American Airlines and Revlon.



PHOTO © DAVID MARTINEZ

10-Week Cinematography Intensive



PHOTO © DEVIN ALTOBELLO



PHOTO © SETH MACMILLAN

SUMMER: JUN 3-AUG 11 | **\$15,795**
FALL: AUG 12-OCT 20 | **\$15,795**

This fully immersive, 10-week program provides students the knowledge, tools, and experience, essential to becoming a working professional in the film industry.

Unlike any other film program you’ll find, our Cinematography Intensive is a 10-week, customizable curriculum, that exposes you to fundamental film theory, top-tier industry gear, and the tools and knowledge to prepare you to work as a professional, or get to the next level in your career. In a sequence of 10 workshops, you’ll learn from a different accomplished, industry professional each week. You’ll be guided by an advisor throughout to help you get the most out of every course, and integrate what you’re learning week to week, as well as accumulate content for your professional portfolio or demo reel. You’ll learn hands-on with top gear from ARRI, Panavision, RED, Blackmagic, Panasonic, and more. You’ll make valuable professional

connections, and gain meaningful and extensive experience in all aspects of cinematography, the camera, and visual storytelling.

Cinematography Intensives can include the following workshops:

Core workshops:

- The Art of Cinematography
- Camera in Action
- Location Lighting
- The Camera Department
- The Camera and Visual Storytelling
- Steadicam
- Nonfiction Cinematography
- Episodic Cinematography
- Feature Film Lighting
- Advanced Digital Cinematography

Alternate workshops:

- Documentary Camera
- Outdoor Cinematography
- Basic Lighting & Grip
- DaVinci Resolve
- Directing Actors for the Camera
- Director of Photography Master Class



PHOTO © AMANDA PIELA

Basic Lighting and Grip
MAY 27-JUN 2 | **\$1195**

Learn the fundamentals of film and video lighting, from equipment and safety procedures to production methods for narrative films, documentary interviews, and corporate and industrial videos. This workshop is a must for all aspiring filmmakers.

TRAVIS TRUDELL
Travis Trudell has worked in the film industry for over 15 years as a best boy and electrician, with major credits that include *Shutter Island*, *The Social Network*, *Black Mass*, *Stronger*, *Cadaver*, and *Ghostbusters* (2016).



PHOTO © NEIL SHELLEY

The Art of Cinematography
JUN 3-9 | **\$1395**
AUG 12-18 | **\$1395**

Learn the aesthetic and technical fundamentals of motion picture cinematography. Explore the roles framing, composition, lens choice, camera perspective, and movement play in creating cinematic visual stories.

MATT SIEGEL
As a CLIO Award winning DP, Matt has received international recognition for his commercial campaigns. He has an extensive list of credits, including *The Matrix: Reloaded*, *Master and Commander*, and *The Mentalist*.



PHOTO © DAVID MARTINEZ

Camera in Action
JUN 10-16 | **\$1295**
AUG 19-25 | **\$1295**

Through in-depth lectures, and hands-on exercises led by a seasoned, industry cinematographer, learn the fundamental, technical aspects of cinematography, as well the artistic and aesthetic side of capturing emotional cinematic visuals.

INSTRUCTORS
Potential Instructors include Diego Rosenblatt, Leland Krane, and David Martinez



PHOTO © SETH MACMILLAN

Location Lighting
JUN 17-23 | **\$1395**
AUG 26-SEP 1 | **\$1395**

Supplement, shape, and diffuse light for day and night, interior, and exterior location shoots. Using industry-standard gear, the class will work to execute dramatic scenes with an emphasis on how lighting design helps tell the story.

TRAVIS TRUDELL
Travis Trudell has worked in the film industry for over 15 years as a best boy and electrician, with major credits that include *Shutter Island*, *The Social Network*, *Black Mass*, *Stronger*, *Cadaver*, and *Ghostbusters* (2016).



PHOTO © AMANDA PIELA

The Camera Department Workshop
JUN 24-30 | **\$2195**
SEP 2-8 | **\$2195**

Develop the skills that camera assistants and operators must know to succeed on features, episodic television, and commercials. Get hands-on experience with camera systems from ARRI and Panavision that are used on the highest level productions.

MATT SIEGEL
As a CLIO Award winning DP, Matt has received international recognition for his commercial campaigns. He has an extensive list of credits, including *The Matrix: Reloaded*, *Master and Commander*, and *The Mentalist*.

You Focus On The Shot

24 FPS

250 EI



180°

5600 K

We'll Focus On The Rest



Unparalleled Optics.
Optimized Digital and Film Camera Systems.
Inspired Engineering. World Wide Service.

www.panavision.com



PHOTO © TRACY FARRELL

The Art of Lighting and Shooting Interviews

JUL 1-7 | **\$1495**
SEP 2-8 | **\$1495**

Move beyond simply illuminating subjects, take your lighting to a higher level. Working alone or with a small crew, learn to light and shoot interviews with minimal time and equipment, with a high-end, news-magazine style.

DOUG JENSEN

Doug Jensen is a cinematographer, producer, director, editor, consultant, and founder of Vortex Media. He is a member of Sony's independent Certified Experts, and he brings his real-world perspective into the classroom.



PHOTO © DAVID MARTINEZ

The Camera and Visual Storytelling

JUL 1-7 | **\$1895**
SEP 9-15 | **\$1895**

Learn the grammar of filmmaking and the language of shot design, composition, camera placement and movement. Create a cinematic final piece, and leave with a refined understanding of the role the camera plays in the storytelling process.

STEVEN FIERBERG, ASC

Steven Fierberg is an award-winning, ASC cinematographer and has spent years working on features, TV series, and commercials. Notable credits include: *Love and Other Drugs*, *The Affair*, and HBO's *Entourage*, and the *Entourage* movie.



PHOTO © SOPHIE GIBBINGS

Outdoor Cinematography

JUL 8-14 | **\$1295**
SEP 30-OCT 6 | **\$1295**

Capture beautiful visuals of Maine's coastal scenery in Acadia, and elsewhere, using sliders, jibs, 3 axis time-lapse tracks, and more. Explore Canon and RED imaging and workflow, to produce high-quality cinematic nature and wildlife sequences.

MAURICIO HANDLER

Mauricio Handler is a natural history filmmaker and expedition leader. He spent many years as part of the premier underwater photography team at National Geographic and leads wildlife filming and photography expeditions around the globe.



PHOTO © DEVIN ALTOBELLO

The Steadicam Workshop

JUL 8-14 | **\$1995**
SEP 16-22 | **\$1995**

Learn the technical skills and aesthetic vision required to be a successful Steadicam operator. Specifically designed for working film and video professionals with some camera operating experience.

PAUL TAYLOR

Award-winning film editor, camera operator, and director of photography, Paul has been teaching Steadicam for the majority of his 25+ years in the industry.



PHOTO © DAVID MARTINEZ

Nonfiction Cinematography

JUL 15-21 | **\$2195**
SEP 23-29 | **\$2195**

Hone your technical and creative skills in this intense workshop. Shoot on your toes and protect each other's backs in a series of multi-camera shoots with unknown elements designed to surprise you while in action!

ZACH ZAMBONI

Zach Zamboni is a three-time Primetime Emmy winner for his international work as a nonfiction cinematographer. He is best known for his award-winning DoP work on Anthony Bourdain's *No Reservations* and *Parts Unknown*.

SkyPanel – the family is growing.



Introducing the larger aperture S120-C

The highly acclaimed ARRI SkyPanel series of LED soft lights is growing, with the new SkyPanel S120-C joining the S60 and S30 family of products. The S120 is twice as long as the S60, but weighs nearly the same. Its larger light aperture makes a great soft light even better. Retaining the same features and color tuneability as its smaller counterparts, the S120 consumes less than 400 watts, yet it is slightly brighter than the S60-C and has an outstanding efficacy of 90 lumens per watt.



S30-C



S60-C



S120-C

Explore the new SkyPanel:
www.arri.com/skypanel

SKYPANEL
SOFT LIGHTING | REDEFINED





PHOTO © CHRISTINE MORIELLO

Episodic Cinematography
JUL 22-28 | MICHAEL GOI, ASC | **\$1995**
SEP 30-OCT 6 | **\$1995**

In this new golden era of television, shows have become more cinematic than ever before. Learn from a seasoned, episodic cinematographer how to craft a visual style that enhances themes and supports story elements within a series.

MICHAEL GOI, ASC
With over 70 narrative credits, including films for cinema and television, Goi has received Emmy nominations for *Glee*, *My Name Is Earl* and *American Horror Story*.

INSTRUCTORS
Instructors may include:
Lisa Wiegand, Leland Krane, Alice Brooks, Geary McLeod



PHOTO © MMW+C STAFF

Feature Film Lighting
JUL 29-AUG 4 | **\$1795**
OCT 7-13 | **\$1795**

Explore dramatic lighting techniques in this advanced workshop led by a top industry chief lighting technician. Tackle challenging lighting situations to achieve specific visual aesthetics using the most recent and advanced technology in feature film lighting.

MO FLAM
Mo Flam has been working as a chief lighting technician on feature films for over 30 years. Major, award-winning credits include *The English Patient*, *Black Swan*, *Spotlight*, *I Am Legend* and *Cold Mountain*.



PHOTO © MARK EDWARD DAWSON

Advanced Digital Cinematography
AUG 5-11 | **\$1895**
OCT 14-20 | ALICE BROOKS | **\$1895**

Learn the technical aspects of high-end camera systems and digital processing, as well as the theory and art of cinematic storytelling. Apply this knowledge to creating your own cinematic short piece with a high performing crew.

ALICE BROOKS
Alice Brooks has shot award-winning features, music videos, and commercials. Her previous work includes official selections and premieres at various film festivals including Tribeca, Cannes, and Sundance.

INSTRUCTORS
Instructors may include: Russell Carpenter, Leland Krane, Daniel Pearl



PHOTO © ALEXIS MPAKA

The Art of the iPhone Film
AUG 19-25 | **\$1495**

The iPhone has become a dynamic tool in filmmaking. How is it changing the cinematic landscape? Join us and find out. Using an iPhone (or similar device), shoot and edit a short film.

BOB SACHA
Bob Sacha is an award-winning director, cinematographer, editor, teacher, photographer, and collaborator on visual journalism projects. He has made videos for the *New York Times*, Apple, MediaStorm, and many others.



PHOTO © HANNAH DRABIN

Director of Photography Master Class
OCT 28-NOV 3 | **\$1395**

Join an award-winning cinematographer as they discuss their work and share the many challenges they've faced in achieving "the look". Be prepared to engage in open discussion and share previous works for critique.

INSTRUCTORS MAY INCLUDE
Instructors may include: Russell Carpenter ASC, Amy Vincent ASC, Roberto Schaefer ASC

Shooting with Today's 4K and HD Camcorders
AUG 26-SEP 1 | **\$1255**

Gain a comprehensive knowledge of today's top 4K and HD camcorders, including Sony's FS7 and FS5. Develop confidence to operate these powerful cameras in various production scenarios and learn the workflow for processing S-LOG footage in post.

DOUG JENSEN
Doug Jensen is a cinematographer, producer, director, editor, consultant, and founder of Vortex Media. He is a member of Sony's independent Certified Experts, and he brings his real-world perspective into the classroom.



PHOTO © TRACY FARRELL

2-Day DSLR for Video
JUN 2-3 | **\$475**
SEP 15-16 | **\$475**

Work with DSLR cameras to capture high definition video, record high quality audio, and prep your files for post-production, through hands-on training. Leave equipped with the fundamental skills to be able to work proficiently with DSLR Cameras.

DAVID MARTINEZ
David Martinez is a documentary cinematographer and colorist known for his cinematic approach to non-fiction storytelling. He has traveled the world working for clients such as Volvo, McKinsey & Co., Vitec, and Crankworx.



PHOTO © SPENCER WORTHLEY

DIT on Set
OCT 7-13 | **\$1295**

Explore the tools, technology, and science at play in today's digital cinema cameras in order to get the best image quality. Leave with a detailed understanding of LUT creation, digital workflow, and color management.

JEFFREY HAGERMAN
Jeffrey Hagerman is a cinematographer, DIT, and on-set colorist. His film and television credits include *Daredevil*, *Happyish*, and *Sisters*. His extensive commercial and music video subjects range from Victoria's Secret to Beyoncé.



PHOTO © MARCELO DAMIANI

2-Day Lighting Basics
OCT 13-14 | **\$475**

Explore the essential role that lighting plays in every film project. Learn techniques and trade secrets from an experienced cinematographer in lighting subjects for corporate, documentary, and narrative filmmaking.

DAVID MARTINEZ
David Martinez is a documentary cinematographer and colorist known for his cinematic approach to non-fiction storytelling. He has traveled the world working for clients such as Volvo, McKinsey & Co., Vitec, and Crankworx.



PHOTO © DAVID MARTINEZ

Ask about our Company discounts for multiple attendees. See P.80 for details.



PHOTO © DOUG JENSEN

Production of Scripted Training Videos

JUN 24-30 | **\$1495**

Learn how to create highly effective, scripted, broadcast-quality promotional videos with minimal crew and affordable equipment. Address creative and technical elements as you utilize the latest digital technology along with traditional production techniques.

DOUG JENSEN

Doug Jensen is a cinematographer, producer, director, editor, consultant, and founder of Vortex Media. He is a member of Sony's independent Certified Experts, and he brings his real-world perspective into the classroom.



PHOTO © DOUG JENSEN

Corporate Writing: An Inspired Approach

SEP 16-22 | **\$1250**

Learn how to tell compelling stories that speak to audiences in corporate, government, and nonprofit settings. Complete a project for a real client, hone your presentation skills, and explore new storytelling opportunities in corporate communication.

JEANNE REILLY

With over 30 years of experience working in corporate America, Jeanne Reilly has been the driving force behind hundreds of promotional and motivational videos and training presentations.

BOB ROSSWAAG

Working for some of the world's most visible corporations, including Merrill Lynch, Comcast, Capital One, and Unilever, Bob Rosswaag manages the development of long-range employee engagement strategies, videos, and campaigns.



PHOTO © WALKER BANKSON

Strategic Storytelling for Nonprofits

OCTOBER 21-27 | **\$1125**

Gain an understanding of the many ways an organization can strategically and authentically further their mission by utilizing the creative process that underlies the craft of storytelling.

DANA RAE WARREN

With over 20 years in the national television documentary and independent film worlds, Dana Rae Warren is a filmmaker, teacher, and consultant. Her works include award-winning television and independent feature projects.

"Maine Media Workshops really created an atmosphere that's extremely conducive to learning many skill sets for this industry."

Joel Evans, Franklin, TN



PHOTO © TOM RYAN

Documentary Camera

JUN 17-23 | **\$1295**

SEP 2-8 | **DAVID WRIGHT | \$1295**

Explore the technical and creative role that the camera plays in high-level documentary production quality by taking a close look at technical and storytelling solutions. Learn how to address the unique demand of nonfiction filmmaking.

DAVID WRIGHT

David Wright is an Emmy and BAFTA award-winner who has worked in over 60 countries as a cameraman, producer, and photographer. His clients include National Geographic, the BBC, PBS, and Discovery.

INSTRUCTORS

Potential Instructors for the summer class include Bestor Cram and Stephen McCarthy

Archival Research for Documentary

AUG 19-25 | **\$1050**

OCT 21-27 | **\$1050**

Explore the entire archival process, from researching footage and still photos, to the ordering process and clearing rights. Become familiar with issues surrounding copyright, public domain, and fair use.

RICH REMSBERG

Rich Remsberg is an Emmy Award-winning archival footage and image researcher. His work includes feature-length documentaries, museum exhibits, PBS signature series, IMAX films, video games, and development projects for MIT.



PHOTO © DEVIN ALTABELLO

Short Form Documentary

AUG 12-18 | **\$1150**

Reporting through nonfiction video has become a way for established media to break into the cross-platform market. Learn how to produce and pitch these multimedia stories by combining documentary principles and standard journalism practices.

MIMI EDMUNDS

Mimi Edmunds' experience with nonfiction storytelling spans broadcast journalism, including *CBS*, *60 Minutes*, *PBS*, *Discovery* network, and independent production. She has taught at Maine Media, USC, Emerson, and internationally.



PHOTO © DEVIN ALTABELLO

The Art of the Interview

AUG 19-25 | **\$1195**

Learn how to research subjects, develop the right questions, prepare the interviewee, and create a structure for dramatic interviews. Reporters, documentary filmmakers, and producers will gain the confidence and tools necessary to prepare for any interview.

JUDITH HOLE

Judith Hole has been producing documentaries, breaking news stories, and live studio and remote segments since 1962. She has worked with Walter Cronkite, Charles Kuralt, and Charles Osgood, among others.



PHOTO © DOUG JENSEN

CAMDEN INTERNATIONAL FILM FESTIVAL + MAINE MEDIA WORKSHOPS = DOCUMENTARY IMMERSION

The Camden International Film Festival (CIFF), one of the world's premier festivals for documentaries, takes place September 13-16, 2018 in Camden, just a couple of miles from our Rockport campus. In anticipation, MMW is joining forces with CIFF to plan an exciting array of workshops, mini-workshops, and masterclasses with prominent filmmakers and industry leaders exploring the evolving art of documentary storytelling. Subjects will include Producing, Cinematography, Editing, Immersive Journalism, Virtual Reality and more! Classes will be held before, during, and after the festival. **Details for this exciting slate of programs will be coming on our website. Check back in June!**



PHOTO © AMANDA PIELA

Producing Professional Documentaries for Broadcast
AUG 26-SEP 1 | \$1245

Improve your skills in developing and making professional documentaries for television. Explore style, content, point-of-view, funding, producing, copyright, archives, music, distribution, and how to position a project for national broadcast or foreign sales.

LAWRENCE HOTT
Lawrence Hott is an award-winning documentary filmmaker who has been producing documentaries since 1978, when he joined Florentine Films. Many of his works have been produced for national PBS broadcast.



PHOTO © MMW+C STAFF

Storytelling in the Edit Room
SEP 23-29 | \$1125

Explore how storytelling occurs in the edit room and discover how being able to think like an editor can improve your recording in the field. Gain a fresh perspective before you embark on your next project.

Rough Cut Jump Start
SEP 30-OCT 6 | \$1195

Bring your documentary rough cuts or assemblies of selected material. Learn how to put the tools of storytelling to practical use as the class devotes a whole day of focus to each project.



PHOTO © DEVIN ALTABELLO

Fine Cut Fresh Look
OCT 7-13 | \$1150

Take a fresh look at your documentary work. Evaluate every select and every edit as you learn how to identify opportunities to make the film as tight and impactful as it can be.

2-Day Shooting for Storytelling in the Edit Room
JUN 2-3 | \$475

Get a deeper understanding of how being able to think like you are in the edit room can improve your shooting for storytelling in the field.

DANA RAE WARREN
Dana Rae Warren is a filmmaker, teacher, and consultant with over 20 years of experience in the television documentary and independent film worlds. Her works include award-winning television and independent feature projects.



PHOTO © DEVIN ALTABELLO

Master Class: Editing the Documentary
OCT 14-20 | \$1250

Through case studies and workshopping student films, editor Mary Lampson will sharpen your view of how to shape and focus a documentary for maximum impact.

MARY LAMPSON
Mary Lampson is an award-winning documentary filmmaker and editor. She co-edited the Oscar-winning documentary *Harlan County, USA*, and has worked with documentary legends like Ricky Leacock and D.A. Pennebaker.



PHOTO © ALEXIS MPAKA

Making the VICE-style Documentary
JUL 29-AUG 4 | \$1195

Vice Media is on the cutting edge of adventurous video journalism. Examine case studies, workshop your own project concepts, and discover how to sculpt your documentaries with an unexpected point-of-view.

Cinéma Vérité
AUG 26-SEP 1 | \$1295
OCT 21-OCT 27 | \$1295

While cinematic visuals can be an excellent storytelling technique, the purity of the verite film remains fresh and uniquely compelling. Through screenings, lectures, and practice, you'll learn the fine art of observational, fly-on-the-wall filmmaking.

Documentary Master Class
SEP 16-22 | \$1295

Receive mentoring from a veteran of the non-narrated, but always narrative, documentary film to take your filmmaking to a higher level. Be prepared to engage in open discussions and share previous work for critique.

Writing and Developing the Documentary
SEP 16-22 | \$1175

Having a doable, sellable, and compelling concept is the key to getting your project sold. Learn to research the story, outline ideas, develop characters, and structure your documentary into a format that can be produced and marketed.

JACK MCDONALD
An Emmy Award-winning writer and director of documentary films for National Geographic Explorer, Discovery, TLC, and PBS, Jack McDonald's work spans worldwide broadcast, online media, NGOs, and advocacy.

Long Form Interview for Documentary
SEP 30-OCT 6 | \$1195

Documentaries depend on the long form interview for on-camera material, research, b-roll ideas, and more. Each student will conduct a lengthy filmed interview and learn how to pull the story out of it.

MIMI EDMUNDS
Mimi Edmund's experience with nonfiction storytelling spans broadcast journalism, including CBS, 60 Minutes, PBS, Discovery Network, and independent production. She has taught at Maine Media, USC, Emerson, and internationally.



PHOTO © DEVIN ALTABELLO



PHOTO © HANNAH DRABIN



PHOTO © KARA BIRNBAUM



PHOTO © KARA BIRNBAUM

"Every workshop I take here brings me closer to who I want to be as an artist."
Pip Clews, Portsmouth, NH



PHOTO © KARA BIRNBAUM

Creating The Podcast
JUN 10-16 | **\$1295**

Learn how to conceive, design, and launch a podcast. Explore the creative and technical aspects, the art of defining a niche, and how to position a podcast on the web and in the marketplace.



PHOTO © DAVID MARTINEZ

Production Sound Mixing
JUL 8-14 | **\$1595**
OCT 7-13 | **\$1595**

Familiarize yourself with set procedures and gain the technical knowledge required of professional sound recordists and mixers. Gain hands on experience in a wide range of field productions and develop your own aesthetic.

INSTRUCTORS

Instructors may include: Mark Ulano, Mick Fowler, Richard Lightstone, Steve Nelson



PHOTO © MMW+C STAFF

Storytelling in the Moth Style
OCTOBER 7-13 | **\$1050**

In life and in business, it's important to know the art of storytelling. Learn how to carry an audience with you into the heart of a true story.

2-Day Audio Production
SEP 15-16 | **\$545**

Discover the dynamic between sound and picture as you explore the production processes of capturing audio on set. Practice strategies and techniques for acquiring professional-quality audio tracks.

WALTER CLISSEN

Clissen has over 25 years of experience in all aspects of the audio world. He has taught audio engineering, live sound technology, and audio post production across Europe and the U.S.



PHOTO © AIDAN BLISS

2-day Accelerated Audio Storytelling
OCT 13-14 | **\$475**

Get a taste of interviewing subjects in the field and editing your footage into a final product. Gain experience handling mics and recording sound, while also honing interview skills.

SUZI POND

Suzi Pond is an award-winning digital journalist, producer, and storyteller with more than 14 years of experience. She has made work for the *Portland Press Herald*, *Boston Magazine*, United Way, and WMPG.

Audio Storytelling
OCT 14-20 | **\$1195**

Explore the basics that will allow you to create compelling stories in audio. Learn how to capture and identify ambient and scene sound, then delve into how to structure a story by mixing interview and ambient tape.

EDITING & POST-PRODUCTION INTENSIVE

Jul 8-Aug 4 | **\$4595**

Immerse yourself in the art and technique of sculpting image and sound for maximum impact in this 4 week intensive.

This intensive takes you deep into the aesthetics, tools, and workflow of editing and post-production. You'll explore The Art of Editing, Audio Post Production, Creative Sound Design for Film & TV, and finish the cycle with a master's perspective in a Film Editing Master Class. Need a boot camp on the software programs? Expand this intensive to eight weeks by adding the Digital Workflow, Adobe Premiere, Adobe After Effects, and DaVinci Resolve classes that immediately precede this four week track.

The Art of Editing
JUL 8-14 | **\$1195**

Master editing styles used to edit dramatic scenes as you learn how to finesse a scene and distill the essence of the story. Explore the creative process as you learn the fundamentals of visual storytelling and technical aspects of editing.

Audio Post Production
JUL 15-21 | **\$1195**

Start by capturing audio, both on location and in the studio, and end with a master recording. Explore the process start to finish, learning how to utilize post production techniques, including recording, ADR, foley, and sound design.

WALTER CLISSEN

Walter Clissen has over 25 years of experience in all aspects of the audio world. He has taught audio engineering, live sound technology, and audio post production across Europe and the U.S.

Creative Sound Design for Film & TV
JUL 22-28 | **\$1345**

Explore how artful sound design can take your films to a new and thrilling level. Through case studies and student experimentation with creating soundscapes, you'll never listen to sound the same way.

Film Editing Master Class
JUL 29-AUG 4 | **\$1395**

Screen films while discussing editing styles and aesthetics with a master of film and television editing. A proficiency in any NLE software is required. Be prepared to engage in open discussion and share previous work for critique.



PHOTO © DEVIN ALTABELLO



PHOTO © MMW+C STAFF



PHOTO © MMW+C STAFF



PHOTO © DEVIN ALTABELLO



PHOTO © MMW+C STAFF

Digital Workflow
JUN 10-16 | **\$995**
AUG 26-SEP 1 | **\$995**

Gain valuable technical and practical knowledge of video editing workflow. Learn how to work with codecs, process, organize and manage all different types of footage, and the efficacy of a strong workflow in the editing process.



PHOTO © DEVIN ALTABELLO

Adobe Premiere
JUN 17-23 NEIL SHELLEY | **\$1150**
SEP 2-8 MARK CHESAK | **\$1150**

Gain an understanding of the Adobe Premiere interface and learn how to import and manage media, build and fine-tune the rough cut, work with sound and titles, do basic color correction, and, finally, how to export your project.



PHOTO © DEVIN ALTABELLO

Adobe After Effects
JUN 24-30 | **\$1150**
SEP 9-15 | **\$1150**

Explore the practical, real-world applications of the tools in Adobe After Effects, including layers, blending modes, masks, and alpha channels. Discover visual features, such as keying and compositing for film, video or multimedia.

INSTRUCTORS

Instructors may include: Neil Shelley, Matt Morin.

MATT MORIN

With over 15 years of video and motion graphics experience, Matt Morin currently operates a full-service motion graphics, animation and video production company, whose clients include Brown University, Sharp Electronics, and 20th Century Fox.



PHOTO © DEVIN ALTABELLO

AVID Media Composer
SEP 23-29 | **\$1245**

Explore the workflow involved in nonlinear editing with AVID Media Composer. Prepare for editing, organize source material bins, and learn core editing techniques, such as trimming, automatic color correction, rendering, and project management.

INSTRUCTORS

Instructors may include: Mark Chesak, Julie Gaynin

INSTRUCTORS

Instructors may include: David Martinez, Tom Ryan, Neil Shelley

MARK CHESAK

Cutting TV documentaries for over 15 years, Mark Chesak editing credits include numerous shows for the History Channel, National Geographic, NBC Sports, and the DIY Network.

NEIL SHELLEY

Writer, director, cinematographer, editor, and Adobe Certified Expert, Neil Shelley is currently completing an MFA in intermedia. He created the short *Telling Hannah*, officially selected to the Lewiston/Auburn Film Festival and nominated for “Best Maine Film”.

Advanced Adobe After Effects
JUL 1-7 | MATT MORIN | **\$1195**
SEP 16-22 | MATT MORIN | **\$1195**

Discover a new range of possibilities in Adobe After Effects to create complex motion graphics. Learn about expanded 2D and 3D tools, rotoscoping, and other advanced features that take advantage of Javascript written within the software.

Final Cut Pro X
SEP 30-OCT 6 | **\$1150**

Gain an understanding of the Final Cut Pro X interface and learn how to import and manage media, build and fine-tune the rough cut, work with sound and titles, do basic color correction, and, finally, how to export your project.

INSTRUCTORS

Instructors may include: Chi-Ho Lee, Julie Gaynin, Mike Chapman, Shane Hofeldt

DaVinci Resolve
JUL 1-7 | **\$1150**
SEP 16-22 | **\$1150**

Cover the full color correction and grading workflow using DaVinci Resolve, from initial setup and color theory to node structures and delivery. Learn the basic techniques, methodologies, and aesthetics of this process.

3D Motion Graphics with Cinema 4D
AUG 5-11 | **\$1095**

Learn the fundamentals of 3D Motion Graphics with Cinema 4D, including modeling, keyframe animation, texturing, and lighting. Additionally, explore advanced topics such as motion tracking, sculpting, character rigging, and physics simulation.

Design for Cinematic Pre-visualization, Games, and VR
AUG 12-18 | **\$1150 (FOR ONE WEEK)**
AUG 18-25 | **\$1795 (FOR 2 WEEKS)**

Learn to create a fully immersive experience by designing your first virtual reality project. Cover the basics of 3D modeling, environment creation, lighting, and real-time exploration with the easy to use Unreal Game Engine.

Creative Sound Design for New Media

JUL 8-14 | **\$1295**

Discover how to maximize the impact of your still and motion media projects by experimenting with the different dimensions of sound design. Create soundscapes incorporating music, environmental sound, effects, spoken word, and more.

2-Day Digital Workflow for Video
SEP 15-16 | **\$395**

Gain a solid foundational knowledge of video editing workflow with Adobe Premiere. Learn to process, organize, and manage all different types of video footage, and the efficacy of a strong workflow in the editing process.

2-Day Audio Post Production
SEP 15-16 | **\$545**

Discover the dynamic between sound and picture as you explore the production processes of capturing audio on set. Practice strategies and techniques for acquiring professional, quality, audio tracks.

DAVID MARTINEZ

David Martinez is a documentary cinematographer and colorist known for his cinematic approach to non-fiction storytelling. He has traveled the world working for clients such as Volvo, McKinsey & Co., Vitec, and Crankworx.



PHOTO © AIDAN BLISS

BRANDON SOARDS

Brandon Soards is an award-winning designer and owner of “Rubicon Edge Design”. He teaches at Maine Media and The Mid-Coast School of Technology, where he won ‘CTE Teacher of the Year’ in 2015.



PHOTO © AIDAN BLISS

CHUCK CARTER

Chuck Carter has worked on over 25 games, including *Myst* and the *Command & Conquer* series, and has collaborated on projects with BBC, Homeland Security, and NASA.



PHOTO © AIDAN BLISS



PHOTO © AIDAN BLISS

TOM RYAN

Tom Ryan is a Maine native who works as an editor and cinematographer on documentary, corporate video, and web content. Affiliated with MMW+C for over 3 years, Tom’s teaching experience spans students of all skill levels.



PHOTO © DEVIN ALTABELLO

WALTER CLISSEN

Walter Clissen has over 25 years of experience in all aspects of the audio world. He has taught audio engineering, live sound technology, and audio post production across Europe and the U.S.



PHOTO © MMW+C STAFF



2018 Writers Harbor™

PHOTO © AIDAN BLISS

Fire Up Your Imagination. See where your writing can take you.

Writing workshops and intensives at Maine Media take place on our secluded campus in Rockport, as well as in select locations around the world. Our coastal campus is a delightful place to get away from it all and focus on your writing, guided by gifted teachers who enjoy teaching in this multi-disciplinary environment.



PHOTO COURTESY OF RICHARD BLANCO

Writing Poetry: Images and Imagination

JUL 8-14 | RICHARD BLANCO | \$1255

Focus on how a poem “speaks” through imagery and sensory details. Write poems inspired by photographic images and explore relationships between imagery, imagination, and poetry. Basic craft-based elements of poetry are covered.

WRITING INTENSIVE: POETRY

SIX MONTHS MAY-NOV | \$3395

MAY 27-JUN 2 | ON CAMPUS

AUG 7-11 | ON CAMPUS

Community, Mentorship, and Exploration of Poetry with Richard Blanco

A six-month poetry writing intensive with two on-campus workshops (May 27-June 2 and August 7-11) and six months of online community and mentored submissions and critique from Richard. Explore and deepen your poetry by engaging in an extended study and conversation within a community of fellow writers. In addition, we'll discuss strategies and techniques for putting together a chapbook, producing and workshopping new poems. You'll benefit from a macroscopic view of how individual poems fit into your overarching concerns, themes, and obsessions. Your goal is to end up with a mini-chapbook of 10-15 poems (or more) by the end of the intensive. Open to students who have taken Richard's workshops or have similar experience with the fundamentals of poetic craft. Submit 3 poems with your application.

RICHARD BLANCO

In 2012 Richard Blanco was named the fifth inaugural poet in U.S. history, a groundbreaking appointment as he was not only the youngest, but also the first immigrant, Latino, and openly gay man to hold the position. Born in Madrid to Cuban exiled parents and raised in Miami, the negotiation of cultural identity and place characterize Richard Blanco's body of work. He has written two memoirs and a number of poetry collections, including *The Prince of Los Cocuyos: A Miami Childhood*, *Matters of the Sea* and *Looking for the Gulf Motel*.

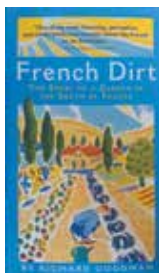


PHOTO © RICHARD GOODMAN

Writing Your Life: A Workshop in Creative Memoir

JUL 15-21 | \$1095

We all have a story, but how do we turn it into something that captivates others? Analyze literature and work through various writing exercises to gain the techniques you need to craft a compelling memoir.

RICHARD GOODMAN

Author of *French Dirt: The Story of a Garden in the South of France*, Goodman is Assistant Professor of Creative Writing at the University of New Orleans.

The Pen and The Camera

JUN 10-16 | \$1495

Write and photograph as a means to fine-tune your ideas, and push into territory you may have never considered. A week to make big steps exploring your voice in both mediums.

EDDIE SOLOWAY

A photographer, teacher, and storyteller committed to opening our eyes to the natural world. Soloway's book combining photography and prose, *One Thousand Moons*, was published in 2004.

RICHARD GOODMAN

Author of *French Dirt: The Story of a Garden in the South of France*, Goodman is Assistant Professor of Creative Writing at the University of New Orleans.



PHOTO © EDDIE SOLOWAY

Writing About Your Work

JUN 2-3 | \$495

Learn writing and editing skills essential to connect with galleries, curators, critics, and visitors to your website. Hone writing skills for your artist bio, press statements, interviews, and newsletter content for the contemporary photography market.

KAT KIERNAN

Writer, curator, and photographer Kat Kiernan founded the journal *Don't Take Pictures*. Her writings have been published in magazines and in *The Artist as Culture Producer: Living and Sustaining a Creative Life*.



PHOTO © KAT KIERNAN

The Craft of Writing Food: Recipes to Restaurant Reviews, Features to Food Issues

JUL 22-28 | \$995

Read, write, pitch a story, or craft a cookbook with an award-winning author and journalist. From recipes to reviews, profiles to features, memoir to history, hone your skills in food writing.

NANCY HARMON JENKINS

Author of eight books about food, including *The Four Seasons of Pasta*, numerous articles in *Saveur*, *Food + Wine*, *The New York Times*, and more. Jenkins taught food writing at Radcliffe Institute and Boston University.

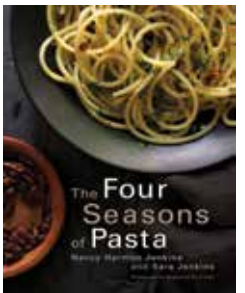


PHOTO © NANCY HARMON JENKINS

The Art of Description

JUL 29-AUG 4 | \$995

Sensory detail hurtles us into your story. Setting becomes more than a static backdrop whether you're writing fiction or nonfiction. Generate new work and learn from a master of the craft.

LEWIS ROBINSON

Award-winning author of *Water Dogs* and *Officer Friendly*, Robinson's essays and short fiction have appeared in *Sports Illustrated*, *Tin House*, and other publications as well as NPR's *Selected Shorts*.

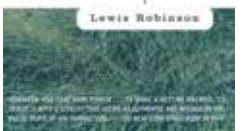


PHOTO © LEWIS ROBINSON

New! The James S. Rockefeller, Jr. and Marilyn Moss Rockefeller Writing Scholarships are designed to help writers who may not otherwise be able to afford to take a workshop at Maine Media.

Apply online at www.mainemedia.edu/scholarships/writing



PHOTO © SEAN KERNAN

Creating Writing: A Sense of Beginning

AUG 5-11 | \$1095

Open the space for the strangeness and wonder of life to enter. Assignments will provoke and play with voice, narrative, and mood. Explore your relationship to fact and fiction with attention to craft and clarity.

SEAN KERNAN

A pioneering teacher of creativity and photography, Kernan is also an accomplished writer. His book *Looking into the Light* is based on his investigations into creativity in various disciplines.



PHOTO © KEVIN PILKINGTON

Writing Poetry for Publication

AUG 12-18 | \$1050

Examine the work of established writers who cross-pollinate poetic techniques and prose narratives to energize their language. Animate and enliven your poems with new and unexpected meaning by exploring new poetic and editing techniques.

KEVIN PILKINGTON

Award-winning author of nine collections of poetry, and two novels, Pilkington is a gifted poetry teacher who is on the faculty of Sarah Lawrence College.

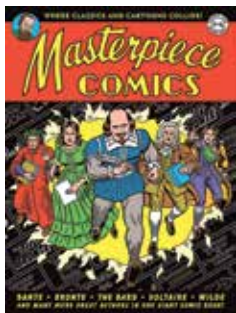


PHOTO © R. SIKORYAK

Creating Comics and Graphic Novels

AUG 19-25 | \$1050

Write and draw comics using tools and techniques specific to this storytelling medium that apply to graphic stories of any length from single comic strips to full-length graphic novels.

R. SIKORYAK

Creator of *Masterpiece Comics*, *Terms and Conditions*, and *The Unquotable Trump*, Sikoryak's comics and illustrations have appeared on covers of *The New Yorker*, *Fortune*, *The New York Times Book Review* and more.



PHOTO © COLLEEN KINDER

Writing the Journey

SEP 9-15 | \$1195

Focusing on the journey narrative, explore the tropes of travel writing and techniques for rendering a sense of place with specificity, originality, and force.

COLLEEN KINDER

A travel essayist whose work has appeared in the *NY Times Magazine*, *The New Republic*, *The Atlantic*, *National Geographic Traveler*, and many others. Kinder is also the co-founder of Off Assignment.



PHOTO © MANIAN PRITHI

A Taste of Maine

SEP 15-16 | \$575

Eat and write - a tasty weekend in MidCoast Maine focused on the sensory aspects of food writing. In fiction or nonfiction, explore and expand your ability to write prompted by food experiences and memories.

MARJORIE WILLIAMS

Author of *Markets of Paris* and *Markets of Provence*, Williams' work is also published in *The New York Times*, *Edible*, *Afar* and other online and print outlets. She is passionate about food and culture.

**2018 Book Arts & Design**

PHOTO © DEVIN ALTABELLO

Make hand-crafted books, or learn electronic book design.

Our Book Arts & Design program emphasizes the interplay between word and image, encouraging experimentation at the convergence of writing, photography, and book arts. Delve into the legacy of book arts with classes in letterpress, book structures, digital design, and publishing, covering both traditional techniques and new technologies.

Book Structures: Merging Old and New

JUL 15-21 | \$1195

Perfect for photographers and printmakers looking for new ways to present their work, this course covers a mix of traditional and contemporary book structures. Once you've learned these basics, the creative possibilities are endless.

VALERIE CARRIGAN

Valerie Carrigan is a printmaker and book artist specializing in monotype, relief and letterpress printing, and alternative book structures. She creates work under the imprint Messenger Press in North Adams, Massachusetts.



PHOTO © VALERIE CARRIGAN

Letterpress Projects for Books

JUL 22-28 | \$950

Print the letterpress portion of your next artist book! Dive into planning, layout, and proofing in this project oriented course. A great follow up to Valerie Carrigan's Book Structures course!

Portfolio Box Construction

JUL 29-AUG 4 | \$995

Stand out at your next portfolio review! Learn how to make a custom portfolio for your handmade artist book, photographs, prints, or collectibles and develop the skills you need to tackle future box projects on your own.



PHOTO © ELIAS ROUSTOM

RICHARD REITZ SMITH

Richard Reitz Smith is a letterpress and book artist who excels in marrying traditional techniques with technology. He runs Design & Smith Creative Ventures in Camden, ME.

BOOK ARTIST IN RESIDENCE**FALL 2018**

This month long residency is designed to support a practicing book artist in the completion of any project that combines word and image in an innovative book form. The resident has unlimited access to our dedicated book arts studio and receives a weekly stipend of \$350, materials support of up to \$500, a travel stipend, meals on campus, and housing in Rockport. Please see our website for application information and deadlines.



PHOTO © VALERIE CARRIGAN



PHOTO © SHAWN SHEEHY

Pop-Ups for Miniatures

AUG 12-18 | **\$1195**

Bring drama and excitement to your next book project with pop-ups! By learning the basic binding and engineering skills in miniature, you'll master pop-up techniques in no time and be able to scale up for future projects.



PHOTO © NANCY LOEBER

Reduction Woodcut Printing

SEP 9-15 | **\$1150**

Carve and edition your own reduction woodcut print. Learn how to achieve multiple colors in a woodblock image with perfect registration, from preliminary drawing to finished print. Brief lectures will cover cutting tools, carving sequence, and color mixing.



PHOTO © ERIN FLETCHER

Millimeter Binding

SEP 23-29 | **\$1050**

A great introduction to using leather for book artists of any level! Learn the steps to creating a Rubow-style millimeter binding, covering the basics of bookbinding, leatherwork, and paste papers along the way.



PHOTO © PAUL MOXON

Proof Press Finesse

AUG 26-SEP 1 | **\$1195**

Improve the technical quality of your presswork! Through guided experimentation and group exercises, learn how to identify the causes of imperfections in your printing and how to fix them, taking the guesswork out of troubleshooting.



PHOTO © JAMIE MURPHY

Experimental Letterpress Typography

SEP 2-8 | **\$1295**

Move beyond the rectangle! Learn how to hand-set type in exciting layouts like circles and triangles and experiment with line breaks and type combinations. Perfect for students with some letterpress experience looking to hone their craft.



PHOTO © DAVID ESSLEMONT

Inside the Book: Fine Press Master Class

SEP 16-22 | **\$1245**

A hands-on master class in making your artist book a reality. Leave with a maquette and an understanding of how to make sure every detail, from paper choice to binding, is cohesive, meaningful, and beautiful.

SHAWN SHEEHY

Shawn Sheehy is book artist and teacher who specializes in pop-up books. His books have won numerous awards and his editioned work is widely collected by institutions like the Library of Congress.

NANCY LOEBER

Nancy Loeber is a printmaker and bookbinder living in Brooklyn, NY. She has taught extensively at institutions such as the Center for Book Arts, Pratt University, and Fashion Institute of Technology.

ERIN FLETCHER

Erin Fletcher is bookbinder who offers custom binding and box-making services through her studio, Herringbone Bindery. Her work is widely collected and she teaches regularly at the North Bennet Street School.

PAUL MOXON

Paul Moxon is a studio letterpress printer, independent educator, and Vandercook expert. He is the author of *Vandercook Presses: Maintenance, History and Resources* and the moderator of vandercookpress.info

JAMIE MURPHY

Jamie Murphy is a typographer and educator living in Dublin, Ireland. His award-winning books and ephemeral works are held in many of the world's most regarded public, private, and institutional collections.

DAVID ESSLEMONT

David Esslemont is an artist, designer, printer, bookbinder, and publisher who works under the imprint Solmentes Press. His work is detail oriented and results in distinctive, elegant and readable books that are collected internationally.

Editing and Sequencing the Photobook

JUL 29-AUG 4 | **\$995**

Take the first step towards publishing a monograph—devote a week to poring over your work with input from the group and leave with a final edit/sequence that will be the driving force of your photo book.

ELIOT DUDIK

Eliot Dudik is a photographic artist, educator, and bookmaker exploring the connections between culture, place, and history. He published his first monograph in 2010 and recently released *Country Made of Dirt*, a fine-press artist book.

Visual Books for Photographers

OCT 21-27 | **\$1595**

Reconnect with your creative process as you explore the handmade book as a medium for photography. Get inspired by hands-on making as you learn new bindings every day and feed off the energy of your peers during group critiques.

The Photobook Bootcamp: From Concept to Completion

OCT 21-27 | **\$995**

Make your monograph a reality! Creating and publishing a photo book is no small feat-gain an understanding of every step from someone whose been through it all.

Self-Publishing with Blurb in Lightroom

OCT 7-13 | **\$995**

Perfect for photographers looking to self-publish a portfolio, exhibition catalog, family album, or small book edition! Learn the ins-and-outs of the Lightroom-Blurb workflow and discover how to create a cohesive and compelling book design.

Graphic Design: Basic Principles in Practice

OCT 21-27 | **\$995**

Learn how to use the elements of basic design to communicate your ideas in a clear and engaging way. Feel confident tackling future design projects with a fresh understanding of visual hierarchy, typography, layout, and image use.

INSTRUCTORS

Faculty may include Sarah Morgan Karp and Kate Boughton-Hummel

The Handmade Photographic Book

AUG 5-11 | **\$1195**

An introduction to book arts for photographers! Learn how to print photos for book layouts, choose materials that enhance your narrative, and construct the final product. Students must have either taken Eliot's Editing & Sequencing course or come with a finalized edit/sequence, ready to print.



PHOTO © AMANDA PIELA

CIG HARVEY

Cig Harvey has published three critically acclaimed monographs. Her most recent is *You an Orchestra, You a Bomb*. Her passion for visual storytelling has also led to innovative campaigns for clients like Kate Spade.



PHOTO © CIG HARVEY

NANCY BOROWICK

Nancy Borowick is a humanitarian photographer whose most recent work focuses on her parents' battles with cancer. In 2016, she raised over \$60,000 on Kickstarter to publish her acclaimed book, *The Family Imprint*.



PHOTO © NANCY BOROWICK

DAVID ALLEN

David Allen is a graphic artist and book designer with a foundation in drawing and painting. He is the former Art Director of Maine Authors Publishing and Custom Museum Publishing of Thomaston.



PHOTO © MMW STAFF

Adobe InDesign

KATE BOUGHTON-HUMMEL
OCT 14-20 | **\$995**

Learn the basics of Adobe InDesign, from importing graphics and formatting text and typography, to covering workflow and preparing a document for print. Refine your skills technically and creatively through guided exercises and self-designed projects.

Yo 2018 Young Artists

PHOTO © KARA BIRNBAUM

Best. Summer. Ever.

Pre-college workshops for high school students are opportunities to learn useful media skills, develop confidence, and find that unique artistic voice. Young Artists (who call themselves “Yos”) are surrounded by friends who share their passion and guided by professional instructors who connect them to their creative spark.

Pricing includes tuition, housing and meals. Most courses are two weeks in length unless otherwise noted.



PHOTO © KIRA BIRNBAUM

4 Week Photo School JUN 24-JUL 21 | KARI WEHRS | \$5600

Over four weeks, you'll explore and experiment with a range of photographic styles and techniques to develop your unique perspective and artistic practice. You'll build a solid foundation in both the digital and traditional darkrooms, learn historic processes, lighting techniques and how to create a hand-crafted photographic book.

Young Four-Week Film School JUL 22-AUG 18 | ALEX BILODEAU | \$5600

This class is geared toward students of all experience levels, from beginner to advanced. You'll have four full weeks to learn a comprehensive set of filmmaking skills, from story development to directing, cinematography, editing, lighting, and sound - developing the technical expertise to produce your own creative film.

Handmade Books for Young Artists JUN 24-JUL 7 | RICHARD REITZ SMITH | \$3100

Explore the incredible world of book arts! Perfect for the consummate creative who's always looking for a new way to present their work and combine mediums, this book arts crash course will teach you all the basics (and then some) that you need to create anything from a zine to a handmade artist book. You'll start with an introduction to letterpress and decorative papers, then move into book design and binding techniques, and finish with personal projects and portfolio box-making. Students are encouraged to bring drawings, prints, photographs, writing, and other 2-dimensional work to incorporate into their books.

Young Screenwriters I (1 week) JUL 8-14 | WAYNE BEACH | \$1750

Explore screenplay format, the writer's process, concept, character development, structure and story arcs. You'll learn about writing visually and creating memorable characters and authentic dialogue, while gaining a foundation in understanding how screenplays are written and developed.

Young Screenwriters II (1 week) JUL 8-21 | WAYNE BEACH | \$3100

The basis for any great film is a great story and turning a story into a screenplay is the important first step in filmmaking. You'll get a foundation in understanding how screenplays are written and developed, and dive deeply into concept, story structure, character development, plot and subplots, central theme, dialogue, and the process of revising a screenplay.

Young Scholastic Portfolio Development AUG 5-18 | DEANNA WITMAN | \$3100

The key components of any body of work are clear - concise vision supported by digital craft. Designed to help you understand photography and your own creative process, participants create a portfolio that will impress college admissions boards and the art world alike.

Young Photographers in the Darkroom (1 week) JUL 1-7 | \$1750 AUG 5-11 | \$1750

This workshop helps you learn the craft of photography as you develop the skills and improve your ability to see and make images. Using traditional film cameras, B&W film, and the darkroom to explore your photographic vision.

Advanced Young Darkroom Photographers JUL 8-21 | JAIME ERIN JOHNSON | \$3100

This workshop is for young photographers interested in advancing their technical and artistic potentials. Expand your knowledge of fine art B&W photography including the Zone System, view cameras, advanced darkroom techniques and fine silver printing, while completing a portfolio that represents your individual artistic voices.

Young Digital Photographers (1 week) JUL 1-7 | DAN SNOW | \$1750 AUG 12-18 | EMILY METZGUER | \$1750

This workshop is for talented teenage photographers wanting to explore and excel in digital photography. In the quest for creative vision you'll study the technical capabilities of digital camera functions, file management, Adobe Lightroom, printing, and image editing. Learn tricks of the trade such as how to use color to create dynamic compositions and how to handle the elements of time, motion, image content, and intent.

Young Digital Photographers JUL 22-AUG 4 | \$3100

In the quest for creative vision you'll study the technical capabilities of digital camera functions, file management, Adobe Lightroom, printing, and image editing. Learn tricks of the trade such as how to use color to create dynamic compositions and how to handle the elements of time, motion, image content, and intent.



PHOTO © KIRA BIRNBAUM



PHOTO © SOPHIA GIBBINGS



PHOTO © KIRA BIRNBAUM



PHOTO © ALEXIS MPAKA



PHOTO © KIRA BIRNBAUM



PHOTO © KIRA BIRNBAUM



PHOTO © SOPHIA GIBBINS

Advanced Young Digital Photographers
AUG 5-18 | **\$3100**

You'll advance your technical and artistic potential in this workshop while addressing the multitude of technical digital approaches. In the digital darkroom, you'll learn Advanced Lightroom and Photoshop techniques such as layering, color and collage, along with techniques for controlling contrast, image manipulation, retouching and the use of various papers for printing.

Process of Discovery: Documentary Photography and Photojournalism
JUL 8-21 | DANIEL KRAUS | **\$3100**

This new two-week course will encompass ethics of photojournalism, professional practices and visual storytelling in today's visually stimulated culture. You'll go out into the field, find stories, make images, and create visual pieces with an eye to your social conscious. Snapchat, instagram and other social media outlets will be utilized as a means of exploring photojournalism. Neither audio nor video components are included. This course utilizes only still imagery.

Young Narrative Photographers
JUL 8-14 | DAN SNOW | **\$1750**

This workshop will examine personal narratives through demonstrations, creative writing exercises, group discussions, and photographic assignments. You'll learn the skills necessary to develop a cohesive body of work that explores your personal narrative.

Young Photographers in the Studio
JUL 8-21 | ANDY BLOXHAM | **\$3100**

Learn how to work in a professional studio setting using various light sources and light modifiers to realize your creative ideas. You will learn how to direct subjects, create sets and light objects and then apply advanced post - production techniques using Adobe Photoshop. This workshop will prepare you for future work as an assistant, digital tech and photographer in the commercial and editorial industry.

Young Experimental Digital Photographers
JUL 15-21 | JAY GOULD | **\$1750**

Reconsider the potential a photograph can have while exploring the time-lapse, high-speed strobography and printing on a variety of materials. This course encourages you to push your artistic vision, technique and impact though experimentation and exploration. It is a week of new ideas and fun experimentations!

Young Experimental Darkroom
JUL 22-28 | JAIME ERIN JOHNSON | **\$1750**
AUG 12-18 | TALENTED INDUSTRY PROFESSIONALS | **\$1750**

In this course, you'll investigate the visual impact of your creative choices by experimenting with a variety of cameras (pinhole, 4x5, Holga and whatever else you desire) and printing techniques (paper negatives, cyanotypes, photograms and more). You will be encouraged to think outside the box and push your creativity to its limits.

Young Photographers Alternative Processes
JUL 22-AUG 4 | BRENTON HAMILTON | **\$3100**

Join us in our historic process laboratory this summer - and learn to make hand made photographs in the darkroom! You'll work with 19th century processes: the cyanotype, gum bichromate, salted paper and collodion as well as a large mural on cloth. In this workshop you will develop your personal photography in a completely new way.

Young Filmmakers
JUN 24-JUL 7 | JAMIE COMPANESCHI | **\$3100**

This workshop is for teens who want to learn the latest skills and techniques in filmmaking from accomplished filmmakers and working professionals. You'll design shots, plan action, light scenes, conduct interviews and direct a crew and actors. Learn the roles of director, cinematographer, camera operator, camera assistant, grip, gaffer and boom operator.

Advanced Young Filmmakers
JUL 8-21 | JAMIE COMPANESCHI | **\$3100**

Extending the Young Filmmakers workshop this class provides additional training in story development, directing, and the creative and technical aspects of camera, lighting, and sound design.

Creative Producing for Young Filmmakers
JUL 29-AUG 4 | **\$1750**

Passion, patience and perseverance are the keys to making your film reflect who you are as a filmmaker. This workshop will be a hands on, real world view into how movies actually get made. You'll start with the most important part of any creative filmmaking project: the idea and the script.

Young Animators
JUL 22-AUG 4 | BRANDON SOARDS | **\$3100**

You'll explore the same modern technologies that are used in making 2D animations for modern cartoons and films. Leap into the cutting edge as you create computer generated 3D animations using the same tools behind films such as Inception, Spider-Man and Serenity.

Young Extreme Sports Filmmakers
JUL 8-21 | TAYLOR MCINTOSH | **\$3100**

Spend your summer learning to shoot, frame, and edit, while capturing outside adventure sports. Travel the coast of Maine in search of rock climbers, bikers, and skateboarders seeking high adventure. Learn to work with athletes who put themselves at risk and explore innovative ways to capture the intensity of each sport while safely producing your own film. Try out cameras that work the best for you including Go-Pros and DSLRs.

Young Game & World Design
AUG 5-18 | CHUCK CARTER | **\$3100**

In this workshop you'll get an introduction into making a real-time "level design" in the game software Unreal Engine®. This high-end game-making software allows you to create a first person world from your own imagination and build playable games in the game engine.

Young Nonfiction Storytellers
JUL 22-AUG 4 | TAYLOR MCINTOSH | **\$3100**

This is a two-week workshop for advanced young filmmakers who want to inspire social awareness through filmmaking, specifically, the documentary. You'll collaborate and focus on an issue, then research and plan a production schedule for your documentary.



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GENERAL INFORMATION



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OUR MISSION

Maine Media Workshops + College educates and inspires visual artists and storytellers. The school delivers degree and certificate programs, workshops, intensives, and cooperative labs geared to students pursuing creative work in fine arts and media-related professions. MMW+C is a welcoming community that provides lifetime opportunities to explore the practice and concepts of media arts in photography, filmmaking, design and book arts as well as the converging applications of these dynamic media forms. MMW+C embraces historical processes as well as leading-edge technologies in image making and narrative expression. MMW+C is committed to fostering creativity, culture, and human communication in the world.

MIDCOAST MAINE

Midcoast Maine's picturesque small towns and coastal landscape provide a colorful community and stunning backdrop for our students and their creative endeavors. The area is home to award-winning restaurants, museums, galleries, boutiques, and bookstores, as well as a wide range of outdoor activities including hiking, sailing, swimming, and paddling.

YOUR WEEK AT A GLANCE

Students arrive on campus on Sunday afternoon, and gather in the Sound Stage after dinner to be welcomed by staff and instructors. Classes begin at 9AM on Monday morning. On Monday and Tuesday nights during the summer, selected visiting faculty participate in our Arnold Newman Masters Lecture Series held in the beautiful Rockport Opera House. Free and open to the

public, these fascinating presentations about the artists' work and careers are always inspiring. After a full week of creative immersion, we celebrate your accomplishments with a Friday night lobster dinner (alternatives are always available) and a communal screening of student work. Many workshops will end then but some may meet briefly on Saturday morning.

HOW TO REGISTER

Students can register online or by phone. To register online, after selecting a workshop, click the REGISTER button at the top of the course description, complete the form, and submit. To register by phone, please call us toll free at 877.577.7700 (207.236.8581 internationally). We're always happy to help you in the selection of your workshop.



PHOTO © DAWSON

REGISTRATION DEADLINES

While there is no formal application deadline, many workshops fill quickly. We encourage you to register early. Call toll 877.577.7700 (207.236.8581 internationally) or e-mail info@mainemedia.edu to check on class availability.

EXPERIENCE AND SKILL LEVELS

On our website, each workshop lists the appropriate experience/skill level necessary to attend. In some cases a portfolio is required for admission. Please visit the website for portfolio submission standards at <https://www.mainemedia.edu/workshops/registration-info/>. Resumes are required of all film/video applicants in Level 3 and 4 workshops. Film reels, when required, should be submitted via URL to registrar@mainemedia.edu.

APPLICATION FEE & DEPOSITS

A non-refundable \$55 application fee and a \$500 tuition deposit are required at the time of registration. Intensives require a \$1500 deposit. For one- and two-day workshops, the entire amount is due at the time of registration. For off-site Travel workshops, the deposit is \$600 (some are higher and are noted in the course description). Deposits can be made via check, approved company purchase order, Discover, MasterCard, or Visa. If your selected workshop begins less than 45 days from application date, full payment should be made at time of registration.

SCHOLARSHIPS

Scholarships are available for many of our programs, and we encourage all students with financial need to apply. Visit <https://www.mainemedia.edu/workshops/scholarships/> to learn more about the scholarships we offer and how to apply.

ACCEPTANCE

We reserve a seat in your workshop upon receipt of your application and deposit.



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Formal acceptance is contingent upon receipt of portfolios, reels, or resume if required. The acceptance process may take a few weeks. Once accepted, we email you a copy of our policies, travel information, and specifics to your workshop. Instructors may send additional information closer to the class date. If a workshop is full, your name is placed on a wait list. Applicants are contacted if a seat opens up.

PAYMENT

Included with your acceptance materials is an invoice for any balance due on your account. Payment is due 45 days prior to course start (60 days for off-site Travel workshops). All fees are to be paid in U.S. funds with cash, check, bank draft, Visa, MasterCard, or Discover. We now offer Travel Insurance and recommend that you purchase this option in case unforeseen events require a change in your plans. Information may be found at: <https://www.mainemedia.edu/workshops/registration-info/travel-insurance/>

ACCOMMODATIONS

We offer a variety of accommodations to suit all budgets, which can be booked at the time of registration. On-campus housing is limited and often sells out. Other accommodation options are available locally.

Accommodations range from Economy to Deluxe, please check our website for 2018 rates. Rates are for six nights, Sunday evening through Saturday morning. Check-in is after 3PM on Sunday, and check-out is 11AM on Saturday. Saturday night lodging is included for students attending multiple-week workshops. All packages include our meal plan.

SATURDAY STAY-OVER

Saturday arrivals or Sunday departures may be arranged for an additional cost. Please visit our website at <https://www.mainemedia.edu/workshops/registration-info/lodging/> for more



PHOTO © VALERIE CARRIGAN

information. Saturday check-in is after 3PM, and Sunday check-out is 10AM. Camping is not allowed on MMW+C property.

MEAL PLAN

Community meals with delicious food and passionate conversation are an integral part of the Maine Media experience; therefore the meal plan is required for all students. Our meal plan begins with Sunday evening dinner, and includes a full breakfast, lunch, and dinner throughout the week, culminating in a Friday night lobster dinner (other options are always available) and Saturday continental breakfast.

For those staying in our on-campus housing, the meal plan is included in the price of accommodations. Meals alone (without accommodations) are \$325 for the week. Special diets may be able to be accommodated. Please notify us prior to your arrival. Students staying for two or more weeks should be aware that no meals are served between Friday evening and Sunday dinner. Restaurants and a supermarket are within easy walking distance of the campus. Family and friends of students are welcome to join them for meals on campus with the purchase of a daily meal plan priced at \$65 per day or \$30 for the Friday lobster dinner only.

DISCOUNT PLANS & SPECIAL OFFERS

MMW+C offers a number of discount plans and special offers on workshops at our Rockport campus. Discounts and special offers are non-transferable and must be used in the calendar year earned. No additional discounts apply to workshop sequences that offer their own discount plan. Discount plans and special offers may not be combined. There are some workshops for which no discount applies.

GENERAL INFORMATION

Multiple-course discounts: A 10% tuition discount is available to students taking multiple workshops in one calendar year. Full tuition is charged for the most expensive workshop, and then a 10% discount is credited for all additional workshops.

Multiple family/company discounts: A 10% discount is offered for each additional person attending a workshop from the same immediate family. The discount is deducted from the lowest tuition(s). This same discount is available to employers.

Bring a Friend: Returning alumni receive a 10% discount on their workshop when they bring a friend or family member along! Both you and your companion receive 10% off your respective workshops. There are some restrictions: the companion must be new to Maine Media and both you and your friend must register for your workshop on the same day and attend the same week.

Parents/Grandparents of Young Artists: Young Artists and Parents or Grandparents are eligible for a 10% discount when they sign up for workshops during the same week.

WITHDRAWAL AND REFUND POLICY

Enrollment is limited in our workshops, so once you have been accepted your participation is important to us - we rely on your attendance to make important arrangements with faculty and other logistics. If you must withdraw from a workshop, please do so in writing (an email to registrar@mainemedia.edu is fine). We provide the following refund policy (please note that the \$55 registration fee is non-refundable):

All Rockport Based Workshops

Withdraw more than 45 days prior to the start of your workshop and we will refund all payments made, less a \$125 cancellation fee and the \$55 registration fee.

Withdraw less than 45 days, but more than 30 days prior to the start of your workshop and we will retain 50% of your workshop tuition and the \$55 registration fee.

Withdraw 30 days or less prior to the start of your workshop, there will be no refund.

Travel Workshops

Withdraw more than 60 days prior to the start of your workshop and we will refund all payments made, less a \$250 cancellation fee and the \$55 registration fee.

Withdraw 60 days or less prior to the start of your workshop, there will be no refund.

Some travel workshops may have differing requirements, please check the course descriptions.

Travel Insurance

Maine Media Workshops is not responsible for cancellations due to medical or other family related emergencies. ***We strongly urge you to consider purchasing trip cancellation insurance for any workshop.***

Information may be found at: <https://www.mainemedia.edu/workshops/registration-info/travel-insurance/>

Before making non-changeable travel arrangements please check-in with us.

There are NO exceptions to our Cancellation and Transfer Policies.

COURSE CANCELLATION

Occasionally a class is canceled due to low enrollment. If MMW+C cancels a class, we refund all monies paid in full. We cannot be responsible for non-refundable airline tickets unused because of a course cancellation. The limit of our liability is the return of all monies paid to Maine Media.

INSTRUCTOR REPLACEMENT

Occasionally a listed instructor is unable to participate due to a change in his or her professional schedule. If we replace an instructor, we do so with someone who has similar credentials. We will announce the change to those registered in the workshop and update the website.

MILITARY VETERANS BENEFITS

US Veterans may use their Chapter 33 benefits to attend Maine Media Workshops + College programs. The Professional Certificate and MFA degree

programs are eligible for the Post 9/11 GI Bill®. Most other workshops & programs qualify as well. Veterans who performed active duty service after September 10, 2001, as well as current military members and eligible dependents seeking training in the fields of filmmaking, photography, or multimedia can visit www.gibill.va.gov for benefit information.

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Maine Media Workshops + College
P.O. Box 200 | 70 Camden Street
Rockport, Maine 04856
Ph: 207.236.8581
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