

A photograph of three young people sitting together on a concrete ledge at night. On the left, a person with bright red curly hair is looking at a smartphone held by a person in the center. The person in the center has reddish-brown hair and is wearing a light-colored button-down shirt and blue jeans. On the right, a young man with dark hair is wearing a dark t-shirt with a graphic and is looking off to the side. The background is dark with some blue light visible.

MAINE MEDIA
WORKSHOPS
+COLLEGE

It's your story.

2019 WORKSHOPS

CONTENTS

4	Instructor Index
6	SPONSORS
10	PHOTOGRAPHY
10	Foundation
14	B&W Darkroom
15	Alternative Process
16	Digital Workflow
19	Studio Lighting + Commercial
20	Portraiture
21	Professional Development
22	Fine Art
28	Documentary + Photojournalism
30	Nature, Landscape, + Travel
32	MULTIMEDIA
34	MASTER OF FINE ARTS
36	CERTIFICATE PROGRAMS
38	TRAVEL
42	SUMMER SCHEDULE
46	FILMMAKING
46	Foundation
47	Directing
49	Cinematography
54	Editing + Post-Production
58	Acting + Performance
59	Writing + Screenplay Development
60	Production
61	Documentary
64	Corporate
65	Audio
66	Professional Development
68	THE WRITERS HARBOR
68	Poetry, Fiction, + Non-Fiction
72	BOOK ARTS + DESIGN
72	Letterpress + Book Structures
74	The Photobook
75	Digital Design
76	YOUNG ARTIST PROGRAM
80	DONORS
82	GENERAL INFORMATION

ON THE COVER:

© Michael Christopher Brown.
Michael teaches at MMW+C. His course,
iPhone for the Documentary Photographer,
can be found on Page 29.



It's your story.

In Words

THE WRITERS HARBOR

p. 68-71

Poetry, Fiction, Non-Fiction

In Motion

FILMMAKING

p. 46-66

Foundation, Production, Writing + Screenplay Development,
Professional Development, Directing, Documentary,
Acting + Performance, Cinematography, Editing + Post-Production

How do you want to tell it?

In a Single Frame

PHOTOGRAPHY

p. 10-31

Foundation, B&W Darkroom, Alternative Process, Digital Workflow,
Studio Lighting + Commercial, Portraiture, Professional Development, Fine Art,
Documentary + Photojournalism, Multimedia, Nature, Landscape, + Travel

In 3D

BOOK ARTS & DESIGN

p. 72-75

Letterpress, Book Structures, The Photobook, Digital Design

MAINE MEDIA **WORKSHOPS+COLLEGE**

Letter from the President

Dear friends and fellow artists,

As I've watched our programs expand and grow, I think about all the ways in which we are growing as a community of artists and visual storytellers. Every day I am astounded by the creativity that surrounds me. From the palpable anticipation on Sunday evenings, to the building excitement as people get their hands into the making of movies, images, books, to the culmination of sharing those stories on Friday night, what happens here changes the way we see the world.




This has been a momentous year: in April 2018 Maine Media Workshops + College was approved for Candidacy status – a formal affiliation with the New England Commission for Higher Education (NECHE). By seeking accreditation we hope to diversify the range of students that can access our life-changing college programs – opportunities for individuals to deepen their artistic voice, change their life direction, or launch a career.

There is so much in the making that happens here – young artists, new works, new careers, new professional and personal friendships, and new stories to be told. We look forward to seeing you under the new Thorne Dining Pavilion for an exciting line-up of our renowned instructors, along with new workshops, and new faculty. Learn more in the pages ahead.



Meg Weston, *President*



-  facebook.com/mmwandc
-  [@mainemedia](https://instagram.com/mainemedia)
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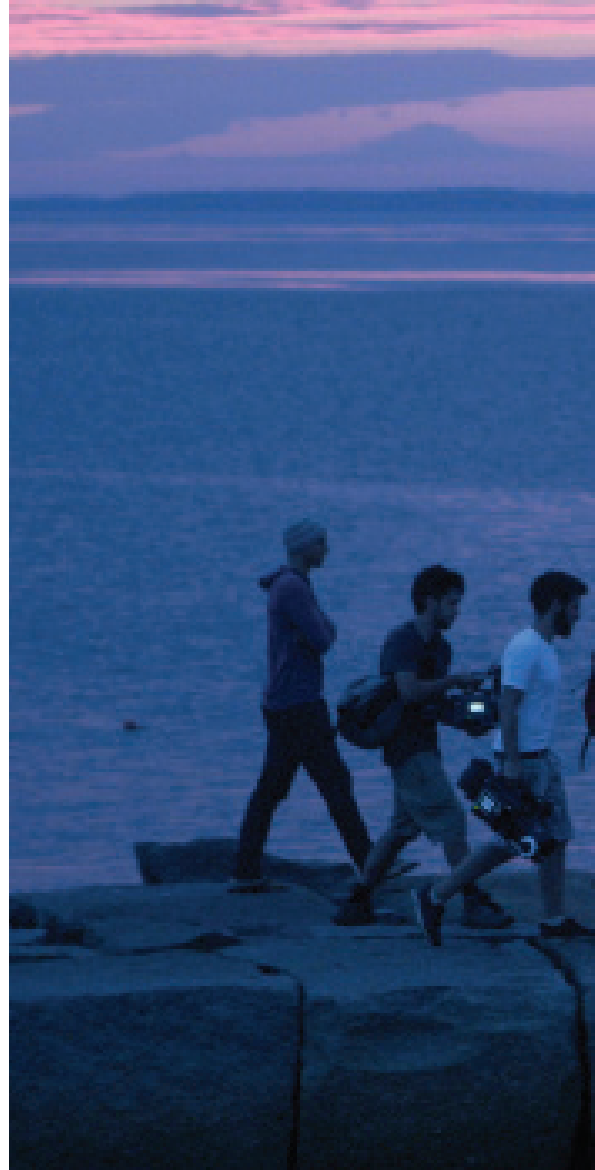




PHOTO © ALEC THAYER

"Maine Media takes hands-on learning to a new level."

Wayne Beach, Film Program Chair

Maine Media Workshops + College is recognized as one of the world's leading media arts education centers for filmmaking, photography, writing, and book arts & design. Our MFA program was named for the fourth year in a row as a Top 100 Fine Art Graduate School by U.S. World & News Report. We hope you can join us this summer!

INSTRUCTORS 2019

PHOTOGRAPHY

Sam Abell P.22
Terry Abrams P.10
Douglas Beasley P.24
Craig Becker P.11
Susan Bloom P.17
Andy Bloxham P.77
Michael Christopher Brown P.29
Susan Burnstine P.25
Ken Carl P.19
Keith Carter P.23
Debra Klomp Ching P.21
Arlene Collins P.11, 43
Tillman Crane P.25, 44
Marcelo Damiani P.19
Harold Davis P.31
Seán Duggan P.18
Matt Eich P.29
Jill Enfield P.15
Nancy Harris Frohlich P.21
Kerstin Gilg P.21, 66
Jim Graham P.18
Elizabeth Greenberg P.10, 44
Tom Griggs P.43
Brenton Hamilton P.15, 22, 77
Cig Harvey P.25, 74
Ron Haviv P.29
Alissa Hessler P.21, 30
Jacob Hessler P.30
R. Mac Holbert P.16
Henry Horenstein P.29
Eunice Hurd P.21
Connie Imboden P.24
Steve Inglima P.25
Caroline Jensen P.22
Stella Johnson P.29, 43
Stephen Johnson P. 16
David Julian P.30
Sean Kernan P.24, 71
Sal Taylor Kydd P.23
Laurie Klein P. 22
Daniel Kraus P.77
Ossian Lindholm P. 30
Karen Marshall P.28
Arthur Meyerson P.23
Jennifer McClure P.22
Jean Miele P.17
Greg Miller P.17, 20
Arno Rafael Minkinen P.24
Andrea Modica P.20
Madeleine Morlet P.19, 77
Eileen McCarney Muldoon P.25
Jim Nickelson P.18, 22
Elizabeth Opalenik P.24

Neal Parent P.31, 43
Lindsay Pinchbeck P.21
Macall Polay P.19, 60
Robert Rodriguez Jr. P.17
Betsy Schneider P.20
Alison Shaw P.30
Aline Smithson P.25
Magdalena Solè P.28
Eddie Soloway P.31, 69
Jesse Stansfield P.77
Maggie Steber P.28
Craig Stevens P.16, 17
Jim Stone P.14, 20
Mickey Strand P.16
Joyce Tenneson P.23
Brandon Thibodeaux P.28
David Turner P.19
Peter Turnley P.28, 42
Richard Tuschman P.18, 19
Vincent Versace P.16
Harrison D. Walker P.14
Kari Wehrs P.76
M.D. Welch P.11, 19
David H. Wells P.28, 32
Lee Anne White P.31
Olaf Willoughby P.25
Stephen Wilkes P.23
Alan Winslow P.31
Michael Wilson P.20
Deanna Witman P.14, 77
Daniella Zalcmán P.29
Cliff Zenor P. 30

MULTIMEDIA

Brian Kaufman P. 32
Brian J. Kelly P. 33
Abbe Lyle P. 33
Bob Sacha P. 33
Scott Strimple P. 33
David H. Wells P.18, 32
Tom Gasek P. 32

TRAVEL

Arlene Collins P.11, 43
Tillman Crane P.25, 44
Tom Donohue P.44
Elizabeth Greenberg P.10, 44
Tom Griggs P.43
Stella Johnson P.29, 43
Neal Parent P.31, 43
Peter Turnley P.28, 42
Meg Weston P.44, 71

FILM

Catlin Adams P.58
Wayne Beach P.59
Frank Barrera P. 51
Alex Burnett P.54, 55
Allen Coulter P.47
Mark Chesak P.59
Walter Clissen P.55
Tom Donohue P.46
Mimi Edmunds P.61
Mo Flam P.51
Bob Giraldi P.47
Kerstin Gilg P.21, 66
Michael Goi P.47
Daniel A. Gross P.65
Annabelle Gurwitch, P.58
Jeffrey Hagerman P.52
Mauricio Handler P.53
Tish Hicks P.58
Judith Hole P.61
Lawrence Hott P.62
Allie Humenuk P.62
Doug Jensen P.52, 64
Natalie Kingston P.50
Leland Krane P.50
Tatjana Krstevski P.54
Ben Levine P.61
Vivienne Leheny P.58
David Martinez P.53, 54
Jack McDonald P.62
Clark Middleton P.62
Eric Mofford P.60
Pablo Muñoz P.60
Steve Nelson, CAS P.65
Bill Pawlowski P.65
Macall Polay, P 60
Suzi Pond P.65
Jeanne Reilly P.64
Bob Rosswaag P.64
Tom Ryan P.56
Ben Stumpf P.66
Paul Taylor P.51
Travis Trudell P.50
Dana Rae Warren P.62, 64
Peter Werner P.47
Heather Winters P.61
David Wright P.61
Joseph Yacoe P.50
Zach Zamboni P.51

MAINE MEDIA WORKSHOPS + COLLEGE

BOOK ARTS

David Allen P.75
Nancy Borowick P.74
Shawn Bush P.74
Valerie Carrigan P.73
Claire Donnelly P.75
Eliot Dudik P.74
Erin Fletcher P.73
Karen Hanmer P.73
Cig Harvey P.25, 74
Emily Martin P.73
Richard Reitz Smith P.72

WRITING

Steve Almond P.70
Wayne Beach P. 59
Richard Blanco P.68
Tina Chang P.68
Maia Danzinger P.71
Paul Doiron P.70
Mimi Edmunds P.61, 71
Nick Flynn P.68
Natalie Goldberg P.70
Richard Goodman P.69
Daniel A. Gross P.65, 69
Annabelle Gurwich P.58, 71
Nancy Harmon Jenkins P.69
Alex S. Jones P.71
Sean Kernan P.24, 71
Kevin Pilkington P.70
Liz Prince P.79
Lewis Robinson P.69
Bob Rosswaag/Jeanne Reilly P.64
Maurice Carlos Ruffin P.69
Kathrin Seitz P.79
Eddie Soloway P.31, 69
Sarah Van Arsdale P.70
Meg Weston P.44, 71
Rob Wilder P.70

YOUNG ARTISTS (ALL P.79)

Wayne Beach P.59, 78
Andy Bloxham P.77
Chuck Carter P.65, 79
Brenton Hamilton P.15, 22, 77
Daniel Kraus P.77
Valerie Landsburg P.78
Madeleine Morlet P.19, 77
Liz Prince P. 79
Tom Ryan P.56, 78
Brandon Soards P.78
Jessie Stransfield P.77
Katherine Seitz P.79
Kari Wehrs P.76
Deanna Witman P.14, 77

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This catalog was produced by Cara Fox & Tessa Rosenberry along with Wayne Beach, Linnea Brotz, Abby Flanagan, Elizabeth Greenberg, David Martinez, Sandy Quang, Abby Quinlisk, Tom Ryan, Richard Reitz Smith, Andrew Todd, & Meg Weston.

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Founded 1973 by David Lyman

SPONSORS + EDUCATIONAL PARTNERS Maine Media Workshops has long enjoyed valuable relationships with many of the world's leading imaging technology manufacturers and service providers. The Workshops' sponsors and educational partners continually provide the latest technology and training resources, enriching the school's educational programs by offering students, faculty, and staff access to the industry's best equipment, software, and training. The Workshops' staff encourages students and alumni to join them in acknowledging the value of this generous support by purchasing from the school's growing list of sponsors.

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PHOTO ©JOYCE TENNESON

the Golden Hour

SAVE THE EVENING:
Wednesday, June 19, 2019

*A Summer
Celebration*

162 Russell Ave
Rockport, Maine

mainemedia.edu/GoldenHour

THE COLLEGE | MFA & Certificates

Intensive. Immersive. Innovative.

Maine Media College offers you an unparalleled opportunity to develop mentoring relationships over an extended period of time, to dive in deeply, and to take your work to new levels.

MASTERS OF FINE ARTS (MFA)

Pursue your interests in photography, filmmaking, multimedia, book arts, and writing, as well as formats that cross genre boundaries in our unique low-residency MFA program in media arts: the ultimate capstone for those who are serious about their art. **P.34-35**



PHOTO © ANDREW TODD

CERTIFICATE IN COLLABORATIVE FILMMAKING (CCF)

Maine Media Workshops + College offers the Certificate in Collaborative Filmmaking—a 30-week program designed to provide filmmakers with the concrete expertise, skills, and real world knowledge necessary to launch a career in the marketplace. **P.36**



PHOTO © DAVID MARTINEZ

PROFESSIONAL CERTIFICATE IN VISUAL STORYTELLING (PCVS)

An interdisciplinary and immersive 30-week program in the art and craft of visual storytelling. If you're aspiring to a future as an artist or working professional in the world of media arts, this program is for you. **P.37**



PHOTO © MMW+C STAFF

The teaching of my
exceptional mentors
led me on an unexpected
journey of rediscovery.
I had expected to
earn a degree.
I did not expect to
find myself
in the process.

- Tom Sperduto, Maine Media College MFA Graduate, 2018

2019 | over 250 workshops to choose from





2019 Photography

**Visual Artists. Storytellers.
World-class instruction. Spectacular Maine.**

Photography workshops are here for students of all levels – from beginners to master level classes. Come for one day, two days, one week, or the whole summer!

PHOTO © JENNIFER HOFFER



PHOTO © AMANDA PIELA

Introduction to Macintosh

SUNDAY AFTERNOONS BY
APPOINTMENT | \$100

Our labs are all Macintosh. If you are unfamiliar with this operating system, this half-day refresher course is a great way to bring you up to speed for any of our digital workshops.

1-Day Camera Basics

JUN 1 | \$195

SEP 21 | \$195

OCT 12 | \$195

Get comfortable and learn the ins and outs of DSLRs as the instructor walks through the manual functions step-by-step. Master your camera and learn the proper settings for consistent results.



PHOTO © TERRY ABRAMS

Digital Photography I

JUN 9-15 | \$1150

JUL 14-20 | TERRY ABRAMS | \$1150

AUG 25-31 | \$1150

Learn camera mechanics, image adjustments, basic workflow, and printing techniques. Discover the possibilities of digital imaging and learn the basics of digital camera controls and workflow from capture to print.

Digital Photography II

JUL 21-27 | TERRY ABRAMS | \$1175

SEP 22-28 | \$1175

Discover an arsenal of digital tools for astounding image refinement. Learn what Adobe Lightroom and Photoshop CC offer for advanced image making. Leave with new digital capabilities and prints showcasing the week's intensive work.

TERRY ABRAMS

In addition to teaching, Terry creates photographs using the latest digital technologies and has numerous private and corporate clients. His images and writings are reproduced in textbooks on photography.

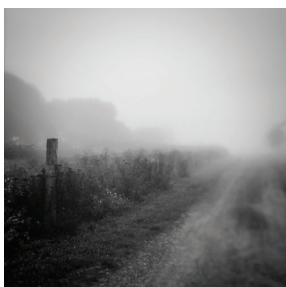


PHOTO © ELIZABETH GREENBERG

Exploring Photographic Styles

JUN 23-29 | ELIZABETH GREENBERG | \$1150

OCT 13-19 | \$1150

Discover new possibilities as you explore the many different genres within photography. Inspiration is derived from lectures that examine the work of major photographers, providing a context for each day's work.

ELIZABETH GREENBERG

Elizabeth Greenberg is a fine art photographer and educator. She is best known for her evocative black and white landscape photographs of imaginary places.



The Canon EOS R Mirrorless Camera Workshop

JUL 14-20 | \$1295 **Canon**

For shooting stills and video, capturing landscapes, portraits, street scenes or still lifes, the new Canon EOS R is an advanced imaging tool for visual storytellers. Learn how to use the versatile features of this innovative tool.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © JENNIFER HOFFER

Mastering Flash On Camera and Off

JUN 30-JUL 6 | \$1195

Expand your techniques and create a natural look using hand held flash units. Learn how to use on-camera flash as fill light, key light, and wireless multi strobe set-ups to light interiors and portraits.

ARLENE COLLINS

Arlene specializes in documenting remote cultures and changing civilizations around the world. She currently produces and leads international photography workshops and lectures in the United States and abroad.



PHOTO © ARLENE COLLINS

Composition & Craft

JUN 30-JUL 6 | \$1150
SEP 1-7 | \$1150

Learn to see as the camera sees. Delve into the visual, intellectual, and intuitive elements which go into making a successful photograph.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © JIM GRAHAM

Mastering Mirrorless Cameras

AUG 4-10 | \$1395

Learn how to master your mirrorless camera in this comprehensive class. This is a perfect way to not only learn about mirrorless systems, but also test drive Sony bodies and lenses.

M.D. WELCH

With 20 years' experience in print, video, graphic and multimedia design, M.D. Welch teaches photography and videography at University of Nevada, Reno; TMCC; Shooting the West; and Nevada Museum of Art.

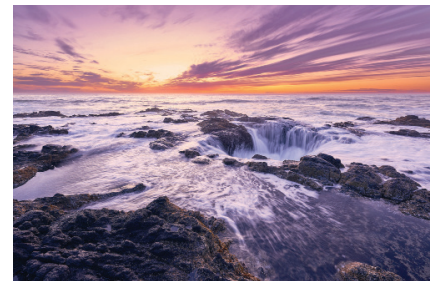


PHOTO © M.D. WELCH

2-Day Adobe Lightroom - Catalog and Craft

SEP 21-22 | \$475

In this information-filled intensive learn how Lightroom handles files, how to import images, create catalogs, and organize images using Collections, Quick Collections, and rating systems.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.

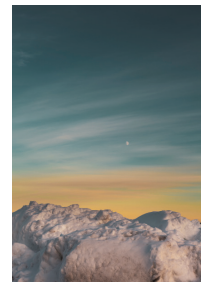


PHOTO © TERRI LEA SMITH

2-Day Adobe Photoshop - "I'll just fix it in post"

OCT 12-13 | \$475

Bring your creative ideas to life with Adobe Photoshop! Focus on step-by-step instruction through the most important tools and options in Photoshop, while learning non-destructive, practical editing methods.

CRAIG BECKER

Craig Becker's varied creative experiences from photo-based artist, large-format architectural photographer, digital fine art printer to gallerist are each marked by the exploration of the visually evocative.



PHOTO © CRAIG BECKER



PHOTO © KATHERNIE BOOTH



PHOTO © BRIAN KAUFMAN

New Media Workstudy

JUN 23-AUG 3 | \$3395

Develop yourself as a multimedia storyteller. In just six weeks learn how to combine the different elements of documentary storytelling and create in-depth multimedia pieces. Understand how to develop, create, and design multimedia pieces that showcase a deep understanding of audio, DSLR capture, smartphone capture, and photography.

Each week focus on different aspects of multimedia storytelling through technical lectures and demonstrations. There will be introductions to audio and video gathering equipment with Canon 5D Mark III and smartphones, and the editing processes using Adobe CC software. Work collaboratively and independently using these skills, in short in-class exercises as well as stories on the topics of your own choosing.

We will have discussions about how to shape a story and explore the different web applications in which final work will be presented. A working knowledge of digital photography should be had upon entering the class. Throughout the six weeks we will work in the classroom and in the field to connect with the local community and begin developing unique stories that will be pursued in-depth.

Workstudy students will be required to bring:

- Laptop with Photoshop installed
- DSLR and any lenses owned
- 500 GB external hard drive
- Smartphone



PHOTO © DEBBIE DANIELSON

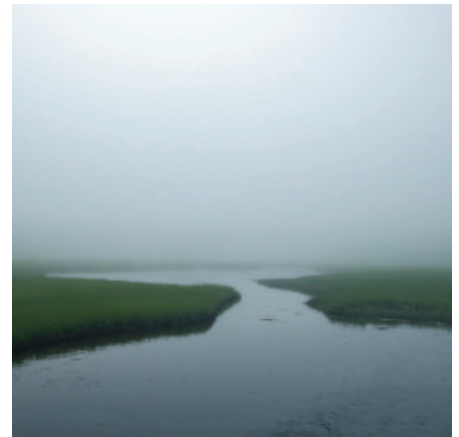


PHOTO © DEEDIE STEELE



PHOTO © CRYSTAL CHAPPELL

8- or 12-Week Photography Intensive

8-WEEK | \$7500

12-WEEK | \$11,750

Study with a different professional photographer each week.

Spend eight or 12 weeks in Rockport this summer, attending Master Classes and workshops while working one-on-one with a mentor from our resident faculty.

Summer Intensives are available in the following areas:

- Digital Photography
- Fine Art Digital Printmaking
- Fine Art Photography
- Traditional B&W Printmaking
- Alternative & Historic Processes & Printmaking
- Documentary & Photojournalism
- Nature, Landscape, & Travel Photography
- Commercial + Studio Photography
- Multimedia

The Summer Intensive program offers the chance to design a sequence of workshops and master-level classes in a specified area of interest. Develop your portfolio in our specialized alternative process lab, digital printing labs, and commercial studio space; while engaging with up to two hundred artists each week, and working with five or eight premiere faculty members of your choice. Be paired with a mentor from our resident faculty who will assist your journey.

Design this intensive to fit your specific needs—it is a great opportunity for anyone who wants to learn more about their artistic vision.

Each eight-week intensive consists of five workshop weeks, with an additional three weeks included for one-on-one mentoring with a member of the resident faculty at Maine Media. It is recommended that the first week and last week of the intensive be reserved for mentored weeks.

Each 12-week intensive consists of eight workshop weeks. An additional four weeks is included for one-on-one mentoring with a member of the resident faculty at Maine Media. It is recommended that the first week and last week of the intensive be reserved for mentored weeks.

Elect to concentrate on work solely in one field, or design a program that encompasses interests in a variety of areas. All Maine-based workshops offered in 2019 are available as part of an intensive program.

All skill levels are welcome to apply. The process begins by completing an application, either online or by calling 877-577-7700 (toll free), 207-236-8581 (internationally). Applicants should submit a brief statement of interest and goals for the intensive, a portfolio (websites are fine), and an initial listing of workshops they wish to attend. Upon receipt of all materials, a staff faculty member will contact individual applicants and design an intensive program together. The intensive must be a contiguous block of time.

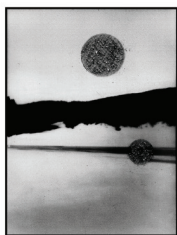


PHOTO © HARRISON D. WALKER

Introductory B&W Darkroom

JUN 16-22 | \$995

Discover the magic of exposing and printing your own images! Expand your technical skills while diving into a world of texture, shape, and light in the traditional black and white darkroom.

HARRISON D. WALKER

Harrison is a darkroom photographer whose work explores the visual language created by the limits of the basic chemical components in photography. His work has been exhibited internationally.

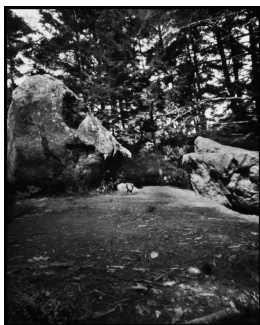


PHOTO © HARRISON D. WALKER

Refining Your Darkroom Practice

JUN 23-29 | \$1150

Gain experience and practice in the darkroom. Experiment with various toners, papers, and developers to realize your creative vision and develop a personal print statement.

HARRISON D. WALKER

Harrison is a darkroom photographer whose work explores the visual language created by the limits of the basic chemical components in photography. His work has been exhibited internationally.



PHOTO © BILL MRACHEK

B&W Darkroom Mentoring

JUL 7-13 | \$995

Doing it in the dark gets better with practice and community. This week provides supervised darkroom printing to help achieve your creative vision.

DEANNA WITMAN

A visual artist, explorer, and educator working in photographic media, Deanna maintains an intense studio practice. Her work is deeply rooted in ideas of ephemerality, biology, and synergy.



PHOTO © JIM STONE

Introduction to View Camera

AUG 11-17 | \$1295

Master the view camera, and large format photography. Learn the challenges and opportunities of working with sheet film in a traditional wet lab, and create fine prints on gelatin-silver paper.

JIM STONE

Jim is a nationally and internationally collected and exhibited photographer. His text, *A User's Guide to the View Camera*, is used as the text to learn aspects of large format.

"Maine Media is an oasis of magic for developing your craft."

— Renee Brownman, Houston, TX



Wet Plate Collodion

AUG 11-17 | \$1395

Learn this entire 19th-century process: cutting and preparing glass and aluminum, mixing and handling chemicals, safety procedures, making portable darkrooms, assessment of exposure time, evaluation of results, and all that goes into creating unique images.

JILL ENFIELD

Fine art photographer, author and educator, Jill has achieved international acclaim as a leading authority in Alternative Photographic Processes. She is known for her instruction of wet plate collodion.



PHOTO © JILL ENFIELD

Exploring Alternative Processes

JUN 23-29 | \$1395

Transform how you think about printmaking as you experiment with 19th-century photographic processes, from cyanotypes and salted paper to albumen and ziatype.

Advanced Alternative Processes

JUN 30-JUL 6 | \$1395

Delve deeper into alternative photographic processes with additional exposure to instruction, feedback, lab time, and materials to refine your skills and focus your energy—all in our alternative process lab.



PHOTO © BRENTON HAMILTON

Historic Process Mentoring

JUL 21-27 | \$1295

Salted paper, palladium, ziatype, gum bichromate, and collodion process are just a few of the methods you can work with throughout the week. Join Brenton Hamilton in the newly revitalized alternative process lab.

Tri-Color Gum

JUL 28-AUG 3 | \$1275

Explore the magnificent and painterly 19th-century process of gum bichromate printing. Learn the fundamentals of the gum bichromate process, including paper selection, preparations, coating techniques and digital negative printing.



PHOTO © BRENTON HAMILTON

The Albumen Workshop

AUG 4-10 | \$1295

A week-long investigation of the elegant albumen process. Work with the albumen techniques and formulas from the 19th-century, and use egg albumen and silver and gold toners to make prints of subtle beauty.

2-Day Experimental Cyanotype

SEP 21-22 | \$475

This is a creative weekend to push materials to new possibilities. Working from your digital files, learn the chemistry, papers, toners and after treatments, discovering the possibilities of cyanotype.

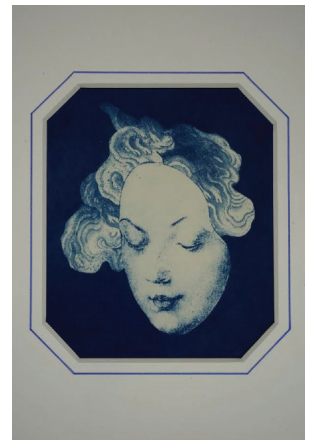


PHOTO © BRENTON HAMILTON

2-Day Advanced Collodion

OCT 12-13 | \$545

Perfect your skills in this unique 19th-century photography technique on glass. Dive into a weekend devoted to the history, procedure, chemistry, and process of ambrotypes on glass.

BRENTON HAMILTON

Brenton is an artist and photographic historian living in Maine. He is a master of alternative processes, which he employs to create one-of-a-kind images. Brenton's work is represented at TILT Gallery in Scottsdale, Arizona. In 2017, he exhibited a 20-year retrospective at the University of Maine Museum of Art in Bangor Maine. Hamilton's photographs are held in permanent collections at the Farnsworth Museum of Art, Portland Museum of Art, University of New England, and many significant private collections nationally.



PHOTO © BRENTON HAMILTON

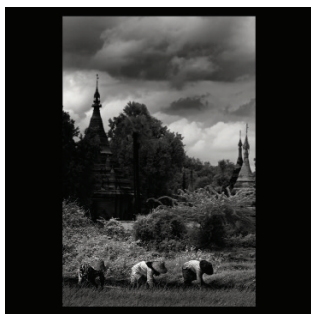


PHOTO © VINCENT VERSACE

Oz to Kansas: The Black and White Conversion

JUN 9-15 | \$1550

There is more than one way to convert a color image to hues of gray. Understand when, why, and how to convert to black and white. Learn practical tools for working with a range of digital applications, which methods give you the best results, and when to choose a simple vs. a complex solution.

VINCENT VERSACE

An internationally recognized pioneer in the art and science of digital photography, Vincent's passion manifests not only in his work, but also through his role as a creative and technical leader.

MICKEY STRAND

A retired Navy Chief Photographer, Mickey is enjoying his second career after 24 years of active service. He is a working photographer and instructor living in San Diego, California.



PHOTO © VINCENT VERSACE

Return to Oz: Colors of Fall

OCT 13-19 | \$1550

There are few places on earth that offer the same diversity of light and color as Maine in the peak of fall. Capture the essence of the season through renewed vision and enhanced craft as you create unique and timeless imagery both in camera and through digital processing.



PHOTO © R. MAC HOLBERT

Fine Art Digital Printmaking

JUN 16-22 | \$1595

Do your prints truly express your artistic vision? Finding a balance between "traditional" imaging software and the new RAW converters can be confusing. Let one of the nation's most respected digital printmakers provide some clarity.

R. MAC HOLBERT

An award-winning printmaker, R. Mac is co-founder of Nash Editions, the world's first digital-photographic printmaking studio. He has taught extensively on digital output, digital imaging/scanning, and fine art printmaking.

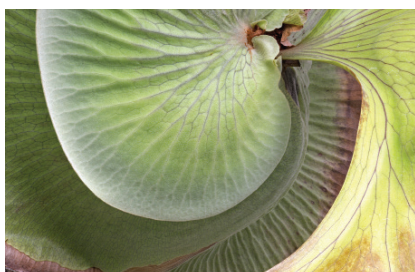


PHOTO © STEPHEN JOHNSON

Your Vision, Your Craft

JUN 23-29 | \$1595

Refining a body of work can be a long-term project, unifying aesthetics such as point of view, treatment and presentation all demand attention. Portfolio production including box design, Artist Statements and editions will be discussed.

STEPHEN JOHNSON

Stephen Johnson concentrates on making images that depict a respect for the land and a celebration of our relationship to nature. He has long been admired for his high photographic craft and for his dedication to making fine prints.



PHOTO © CRAIG STEVENS

Alternative Digital Printmaking

JUL 28-AUG 3 | \$1395

Look beyond the traditional paper print! Unleash the potential of your digital output by learning to prepare and print your work on custom substrates like metal, stone paper, plexiglass, and more. Expand your idea of what the digital print can be as you learn to print onto film and create digital skins.

CRAIG STEVENS

As a photographer, printmaker and educator, Craig has taught, written, and lectured extensively on the subjects of art and education. He is currently a Professor of Photography at the Savannah College of Art & Design.



Digital Collage and Painting

AUG 4-10 | \$1245

Explore your inner painter as you combine imagery, alternative print materials, and various traditional painting mediums. Learn the technical aspects and aesthetic concerns of new digital media as grounds for creativity and imagination.

SUSAN BLOOM

Known for her digital manipulation and hands on approach to working with images within her fine art photography, Susan writes articles for photography magazines including Shutterbug and After Capture.



PHOTO © SUSAN BLOOM

The Expressive Print

AUG 11-17 | \$1445

Produce a suite of prints that speak to the spirit of your work. Throughout this course, expect to push your limits, both personally and technically, to develop an expanded sense of a print's potential.

CRAIG STEVENS

As a photographer, printmaker and educator, Craig has taught, written, and lectured extensively on the subjects of art and education. He is currently a Professor of Photography at the Savannah College of Art & Design.



PHOTO © CRAIG STEVENS

Exploring Visual Language: From Capture to Print

AUG 18-24 | \$1295

This workshop is all about establishing and executing your creative vision, whether behind the camera, in the field, developing and interpreting the image on-screen, or translating the image onto fine art paper.

ROBERT RODRIGUEZ JR.

Robert Rodriguez Jr. is a landscape photographer, printmaker, teacher, and author focused on conveying the beauty and presence he experiences in nature. He is a Canson Infinity ambassador.



PHOTO © ROBERT RODRIGUEZ JR.

Photoshop for the Analog Photographer

AUG 18-24 | \$1395

Get the most out of your negatives! Learn how to wet-scan your negatives to convert them from analog to digital, then discover photoshop problem-solving techniques for analog photographers. Finally, experiment with printing your film images digitally!

GREG MILLER

Working exclusively with an 8x10 camera, Greg travelled around the world photographing strangers in mundane moments. His work is exhibited widely and published in *The New York Times Magazine*, *LIFE*, and *TIME*.



PHOTO © GREG MILLER

Finding Your Photographic Voice

AUG 25-31 | \$1295

The pictures that seem to arrive as magical gifts from the photo gods actually come from our intuition. This hands-on workshop uses photography and writing to extract a little bit of the magic that's always happening inside us.

JEAN MIELE

Jean "Gino" Miele's photographs explore the borderlands between fiction and reality, and reflect his lifelong interest in perception, spirituality and mysticism.



PHOTO © JEAN MIELE



PHOTO © SEÁN DUGGAN

Creative Mobile Image Making - Photography & Processing

SEP 8-14 | \$1295

No matter what type of photographs you make, modern camera phones offer a fascinating and engaging way for you to explore another side of your photography. This workshop will focus on taking your mobile photography and processing skills to the next level.

SEÁN DUGGAN

Seán is a fine art photographer, author and educator who has been helping photographers master digital photography and darkroom techniques for 20 years.



PHOTO © JIM NICKELSON

The Craft and Art of the Fine Digital Print

SEP 8-14 | \$1250

Realize your artistic vision in mastering the secrets and workflow for creating outstanding digital fine prints. Process images as a class by making and evaluating the print, employing modifications, and ultimately producing a final print.

JIM NICKELSON

Jim's photography is driven by an interest in science and nature. A former NASA engineer and corporate lawyer, he is now a full-time custom digital printer at Nickelson Editions.



PHOTO © RICHARD TUSCHMAN

The Art and Craft of Photoshop Post-Production

SEP 15-21 | \$1295

Expand your post-production toolbox tackling Photoshop challenges, including color-correction, creative color grading, retouching, masking, and creating complex composites. We will explore multiple strategies to enhance the expression and mood of any image.

RICHARD TUSCHMAN

Richard began experimenting with digital imaging in the 90s, developing a style that synthesized his interests in photography, painting and assemblage. He has exhibited both in the US and internationally.



PHOTO © JIM GRAHAM

Fine Art Workflow: Capture to Print

OCT 6-12 | \$1395

Expand your creative process while shooting along the beautiful coast of Maine, and perfect your prints using the latest photoshop techniques, Epson printers, and papers.

JIM GRAHAM

Jim Graham is a corporate photojournalist with a designer's eye, shooting corporate profiles, working portraits, customer stories, and special projects worldwide. His fine art photography is shown in many galleries throughout the United States.

"Top notch experience; professional instruction; interesting people of all ages and levels of experience."

— Gary Kittredge, Waterbury, VT



Applying an Editorial Approach

JUL 7-13 | \$1195

What sets an image apart? Elevate ideas in any genre through the practical application of process, production and art direction. Build new skills and leave with a fresh portfolio of photography that stands out.

MADELEINE MORLET

Madeleine Morlet is known for contributing as a photographer to underground editorial publications, alongside a decade of working across both video and stills with companies such as Ridley Scott Associates, Vice, i-D and SomeSuch.



PHOTO © MADELEINE MORLET

Turning Pro

JUL 21-27 | \$1295

Do a deep dive into what it means to be a full-time professional photographer. Daily work will replicate real-world assignments, and provide the tools and knowledge for how to meet the needs of a client.

KEN CARL

Ken Carl is a Chicago-based photographer, working on national and international assignments. Documentary-style storytelling is at the heart of his photography, and he creates fresh and effective content for corporate, editorial, and educational programs.

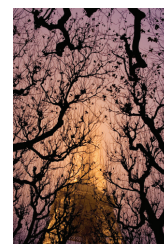


PHOTO © KEN CARL

Artificial Lighting: Color, Contrast, and Drama on Location

JUL 28-AUG 3 | \$1395

Working with lighting on location brings another level of challenges to making a photograph. Learn the gear and workflow of lighting outside the confines of a studio, and how to make light sing on location.

M.D. WELCH

With 20 years of experience in print, video, graphic, and multimedia design, M.D. teaches photography and videography at University of Nevada, Reno; TMCC; Shooting the West; and Nevada Museum of Art.

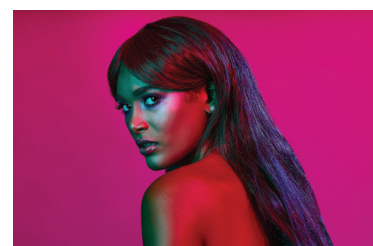


PHOTO © M.D. WELCH

Still Photographer on Set

AUG 4-10 | \$1195

Capture the essence of script and characters as you learn the secrets of on-set still photography for film, TV, and advertising. Explore this exciting career path!

MACALL POLAY

An accomplished set photographer, Macall's credits include *Game of Thrones*, *Boardwalk Empire*, *The Goldfinch*, *Edge of Darkness*, *The Road*, *Burn After Reading*, *Reservation Road*, *Vinyl*, *Stoker*, and *Sherrybaby*.



PHOTO © MACALL POLEY / © HBO

The 15-Minute Portrait

AUG 11-17 | \$1350

Often created within a few moments, celebrity portraits look as if they took hours. Learn how to size up a location, look for the existing ambient light, and light the location.

DAVID TURNER

David is known for his magical portraits of Ralph Lauren, Calvin Klein and many more. Knowledge in the field and an infectious personality make him an amazing photographer and educator.



PHOTO © DAVID TURNER

Capturing the Wedding Experience

AUG 11-17 | \$1495

Weddings have many emotional moments that happen in just fractions of seconds. Learn how to anticipate and understand when to make personal and impactful photographs that uniquely translate these memories.

MARCELO DAMIANI

Marcelo Damiani is an Uruguay-based wedding photographer. He is inspired by authentic moments of life, he observes and documents the details that make unique images about life's greatest emotions.



PHOTO © MARCELO DAMIANI

The Staged Poetic Image

SEP 8-14 | \$1395

Learn how to create dynamic visual images while becoming a more effective messenger. Join Richard as he teaches strategies to help ensure the successful realization of your ideas.

RICHARD TUSCHMAN

Richard began experimenting with digital imaging in the 90s, developing a style that synthesized his interests in photography, painting and assemblage. He has exhibited both in the US and internationally.



PHOTO © RICHARD TUSCHMAN



PHOTO © ANDREA MODICA

Intuitive Portraits

JUN 30-JUL 6 | \$1295

Learn to translate first impressions and hone your intuition through discussions of narrative aesthetics, and psychological approaches to create expressive portraits.

ANDREA MODICA

Andrea's work has been featured in many publications, including *The New York Times Magazine*, *The New Yorker*, *Vanity Fair*, and *American Photo*. She is a Guggenheim Fellow, a Fulbright Scholar, and the recipient of many other prestigious awards.



PHOTO © BETSY SCHNEIDER

Transforming the Experience

JUL 21-27 | \$1195

Transform personal experience into meaningful work. Explore how humor, pathos, lyricism, drama, and subtlety creates art that engages others. You'll be encouraged, supported, and pushed to understand how to advance your work to the next level.

BETSY SCHNEIDER

Documenting the transformation of people over time, Schneider's recent book *To Be Thirteen*, was published by Radius and exhibited at the Phoenix Art Museum. Schneider has taught at Harvard, MCAD, and Arizona State.



PHOTO © JIM STONE

Photographing Strangers

AUG 4-10 | \$1245

Learn to approach strangers with ease. Manage spontaneous portrait situations while increasing your confidence and learn to gain trust and cooperation.

JIM STONE

Jim is a nationally and internationally collected and exhibited photographer. His text, *A User's Guide to the View Camera*, is used as the text to learn aspects of large format



PHOTO © GREG MILLER

Finding Your Compass Through Portraiture

AUG 11-17 | \$1275

How do you know who to photograph? Address the relative discomfort around this type of portraiture and empower yourself through exercises in the field.

GREG MILLER

Working exclusively with an 8x10 camera, Greg traveled around the world photographing strangers in mundane moments. His work is exhibited widely and published in *The New York Times Magazine*, *LIFE*, and *TIME*.

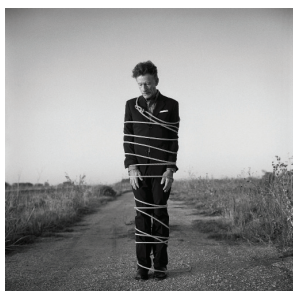


PHOTO © MICHAEL WILSON

The Process of Portraits

SEP 1-7 | \$1275

The process of creating honest portraits takes bravery, and serves as a discovery of humanity and of self. Develop sensitivity to your subject, and learn to create images that are both compelling and trustworthy.

MICHAEL WILSON

Michael is best known for his portraits of music industry icons, including Lyle Lovett, B.B. King, Waylon Jennings, Emmylou Harris, and David Byrne.

"The learning never stops, whether in the classroom, on location, at dinner or impromptu gatherings. There is always a teachable moment."

— Kyle Santheson, Waldoboro, ME



The Teacher's Workshop

JUL 14-20 | \$1095

For educators of all subjects and all levels (Pre K - Graduate level) to develop a practice of documentation in the classroom. We will share ideas, embrace inquiry-based learning and trust the process of an emerging curriculum.

LINDSAY PINCHBECK

Lindsay Pinchbeck has been teaching with and through the arts in a variety of settings for the past 20 years. Lindsay is the director and founder of Sweet Tree Arts and Sweetland School a community arts organization in Hope, ME.

NANCY HARRIS FROHLICH

Nancy Harris Frohlich founded LEAPS of IMAGINATION to support underserved elementary school children in Maine where art has been significantly cut. An educator since 1972, Nancy has developed and launched numerous innovative curriculums.



PHOTO © LINDSAY PINCHBECK

Business of the Image: A Photographer's Bootcamp on Working with Galleries

AUG 11-17 | \$1195

Take the next step towards being a career artist as you learn to navigate the world of fine art. Understand how to professionally position yourself as an artist, gain gallery representation, write about your projects, and get your work seen.

DEBRA KLOMP CHING

Debra is the owner of Klompching Gallery and is also a freelance consultant, writer, curator, and adjunct faculty at the School of Visual Arts in New York City.



PHOTO © DEBRA KLOMP CHING

2-Day Navigating the Fine Art World

SEP 21-22 | \$595

Break into the fine-art world! In this unique course, seasoned gallerist Eunice Hurd, and Artist Rep Alissa Hessler, will provide invaluable insights and tools to guide those wanting to pursue a career in fine-art photography.

ALISSA HESSLER

Alissa Hessler has lead diverse creative teams in the design management, photography and filmworlds, serving as an executive producer, art director, photographer and photo editor.

EUNICE HURD

Eunice Hurd is a former Gallery Director and Consultant specializing in the purchase, sale, and exhibition of fine art photographs. She is also an advisor to photographers, helping them to advance their careers.



PHOTO COURTESY OF ALISSA HESSLER

2-Day Grant Writing Workshop

SEP 21-22 | \$375

Familiarize yourself with granting sources and get comfortable with the application process. Learn how to build a virtual portfolio to demystify funding systems and gain the confidence in your ability to finance your projects.

KERSTIN GILG

Kerstin Gilg is director of the media arts program and the performing arts program at the Maine Arts Commission. He regularly assists individuals and organizations in crafting successful applications to funders, philanthropists, and the National Endowment for the Arts.



PHOTO © KARA BIRNBAUM



PHOTO © CAROLINE JENSEN

Creative Rural Photography: A Mobile Adventure

JUN 9-15 | \$1245

Take a step off the beaten path and immerse yourself in the shadows of a time gone by. Learn to record the past in unique ways using your phone or digital camera.

CAROLINE JENSEN

Caroline Jensen, a Sony Artisan of Imagery, is a photographic artist that lives on the wild prairie with a passion for photographic education



PHOTO © ALAN VLACH

The Portfolio

JUN 9-22 (2 WEEKS) | \$1895

Engage in daily conceptual critiques, field work, and technical discussions in week one. In week two, delve into guided printmaking, enhancing your skills and fine tuning your techniques.

BRENTON HAMILTON

A master of alternative processes, Brenton's photographs are held in the permanent collections of many museums.



PHOTO © JENNIFER MCCLURE

Divining the Personal: How to Bring Your Life to Your Projects

JUN 16-22 | \$1195

Learn how photography can help you make sense of your world and reveal personal patterns. Discover strategies for using your emotions and experiences as a basis for a compelling photographic journey.

JENNIFER MCCLURE

Jennifer is an award-winning fine art and documentary photographer based in New York City. Her work has been shown in group shows and publications worldwide.



PHOTO © JIM NICKELSON

A Sense of Wonder

JUN 23-29 | \$1150

Explore the mysteries of the natural world. Photograph the winds and tides, the cosmos through a telescope, or capture the intimate world in a microscopic view. Discovery and experimentation are at the heart of this workshop.

JIM NICKELSON

Jim's photography is driven by an interest in science and nature. A former NASA engineer and corporate lawyer, he is now a full-time custom digital printer at Nickelson Editions.



PHOTO © LAURIE KLEIN

The Female Form in the Maine Landscape: For Infrared and Non-Infrared Photographers

JUN 30-JUL 6 | \$1495

Working with models, you'll master the art and techniques of photographing the female form in a variety of landscapes. For infrared, black & white, and color photographers.

LAURIE KLEIN

Recognized worldwide for her images of the Female Form in the Landscape, Laurie is an author, instructor and fine art photographer. Her work has appeared in hundreds of publications and numerous gallery exhibitions.



PHOTO © SAM ABELL

Moving Forward in Photography

JUL 7-13 | \$1795

Learn the essence of "a well-lived photographic life" and how to achieve it. Experienced professionals and serious amateurs dive into this intensive workshop to jump-start the process of taking their work to the next level.

SAM ABELL

Former National Geographic photographer, Sam is one of the most experienced and accomplished photographers in the field today. He maintains a career as an author, teacher, and lecturer on photography.



The Color of Light

JUL 7-13 | \$1795

Learn the use and quality of natural and artificial light, and investigate color from a personal point of view. Arthur guides and inspires to help refine an individual style for creative fulfillment.

ARTHUR MEYERSON

Arthur is an award-winning photographer who travels extensively for advertising, corporate, and editorial clients. His photographs are exhibited internationally, and his book, *The Color of Light*, is highly acclaimed.



PHOTO © ARTHUR MEYERSON

The Poetry of Place

JUL 7-13 | \$1150

Explore the nexus between the landscape and memory. Through written exercises and photographic cues, discover the connection of the landscape and natural world to your own personal narratives; through symbolism, myth and metaphor.

SAL TAYLOR KYDD

Sal Taylor Kydd is a writer and poet, and has self-published a number of books combining her poetry with her photographs. Her books are in numerous private and museum collections throughout the country.



PHOTO © SAL TAYLOR KYDD

Developing a Personally Meaningful Photo Project

JUL 14-20 | \$1395

This workshop is for photographers in the process of developing a portfolio, book, or exhibition, and need professional assistance and feedback in successfully completing their personal project. Photographers dreaming of creating a cohesive body of work are also welcome.

JOYCE TENNESON

A leading photographer of her generation, Joyce's work has been published and exhibited in museums and galleries worldwide. She was the 2018 recipient of the distinguished Lucie Award for Outstanding Achievement in Portraiture.

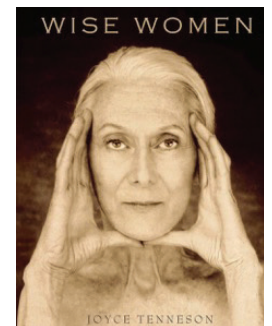


PHOTO © JOYCE TENNESON

Evolution: Creating a Vision from Commercial to Fine Art

SEE WEBSITE FOR DATES | \$1795

Discover how to evolve as a professional photographer without sacrificing your personal vision. Stephen shares what he's learned about moving from commissioned work to fine artist to commercial assignments from the heart.

STEPHEN WILKES

Stephen is one of America's most iconic photographers, widely recognized for fine art, editorial and commercial work. His Fine Art photographs are in several major collections and his editorial work has appeared in leading publications such as the *New York Times Magazine*, *Vanity Fair*, *Time*, *Fortune*, *National Geographic*, and *Sports Illustrated*.



PHOTO © STEPHEN WILKES

A Certain Alchemy

JUL 28-AUG 3 | \$1795

Renew your creative spirit and broaden the way you see photography by emphasizing simplicity and the use of natural light. Benefit from practical demonstrations, field-trips, individual portfolio reviews, and discussions.

KEITH CARTER

Keith's photographs have been shown in over 100 solo exhibitions. His work is included in numerous collections including The Smithsonian American Art Museum and The San Francisco Museum of Modern Art.



PHOTO © KEITH CARTER



PHOTO © SEAN KERNAN

Becoming the Source of Your Own Photographs

JUL 28-AUG 3 | \$1295

Your best and truest photographs are where they always are ... in you. Find them! A series of eye/mind opening exercises, provocative daily assignments, and supportive in-class responses all bring you far past "better pictures" to photography that opens you up and speaks powerfully to others.

SEAN KERNAN

Sean Kernan is a photographer, writer, and teacher who came to photography from theater. His work has been exhibited internationally and published in Smithsonian, New York, Harpers, Bloomberg, and other magazines.



PHOTO © ARNO RAFAEL MINKKINEN

Going the Distance

JUL 28-AUG 3 | \$1150

Today's photography can appear to be more about the merits of a project than the merits of the specific photographs that comprise such completed wholes. With a beginning, middle, and endpoint, projects can be like islands without bridges. In this workshop, we return to the photograph, trusting that lifetime visions take shape, not just from the content and context of an image, but from the way it is seen.

ARNO RAFAEL MINKKINEN

Minkkinen is a Finnish American photographer noted for his unmanipulated nude self-portraits in the landscape and urban environments. In March of 2019, at the Society for Photographic Education national conference in Cleveland, Ohio, Minkkinen will be presented with SPE's highest national honor, that of Honored Educator.



PHOTO © CONNIE IMBODEN

The Body Through the Lens

JUL 28-AUG 3 | \$1445

Take the intimidation out of photographing the human form. Through engaging exercises and insightful discussions, learn to see the nude in a new way. Using models of different body types we can explore our feelings and preconceptions of how the body looks. We will use an intuitive approach in looking at the body to produce images that are uniquely our own.

CONNIE IMBODEN

Connie's photographs are displayed in the Museum of Modern Art, New York, the San Francisco Museum of Modern Art, and many public and private collections in Europe and the Americas.



PHOTO © ELIZABETH OPALENIK

The Beauty of Women

AUG 4-10 | \$1395

Women collaborate and communicate differently, using the natural instinct to seek connection and commonality. During this workshop, we will explore our lives, using photography as the metaphor for our visual voices for stories left behind.

ELIZABETH OPALENIK

Elizabeth Opalenik brings a sense of poetic grace and movement to her images. As a fine art photographer and printmaker she pushes the boundaries of what the traditional print can hold.



PHOTO © DOUGLAS BEASLEY

Creative Renewal: Mindfulness in Photography

AUG 11-17 | \$1295

Experience new ways of seeing and making photographs inspired by an intimate place. Harness intuition, quietness, and spirituality as creative forces in photography.

DOUGLAS BEASLEY

Douglas's personal vision explores the spiritual aspects of people and place. His photos, whether landscapes or nudes, act as spiritual metaphors expressing the physical connection to the metaphysical.



Spirit of Structure

AUG 11-17 | \$1495

Master the techniques to convey the story and spirit of structure by photographing in fascinating locations in Midcoast Maine. Shoot, critique, re-shoot, and learn to push yourself to see and photograph in new ways.

TILLMAN CRANE

Crane's distinctive platinum photographs combine 19th-century materials with a 21st-century aesthetic. His imagery focuses on the unique sense of place in the ordinary, everyday locations where he lives and teaches.



PHOTO © TILLMAN CRANE

Intention, Expression, and Articulation: The Photographer's Trifecta

AUG 11-17 | \$1350

Join Aline Smithson for a workshop designed to help photographers create focused projects and the articulation that surrounds the work. Participants will be exposed to genres of contemporary photography, projects created around ideas, and projects that tell personal stories.

ALINE SMITHSON

Aline Smithson is best known for her conceptual portraiture and a practice that uses humor and pathos to explore ideas of childhood, aging, and the humanity that connects us. In 2007, Aline founded LENS CRATCH, a photography journal that celebrates a different contemporary photographer each day.



PHOTO © ALINE SMITHSON

Defining Your Personal Narrative

AUG 18-24 | \$1395

Harness the power of photography to realize individual narratives. Refine your unique vision by delving into personal stories and metaphors to create a meaningful body of work.

SUSAN BURNSTINE

Susan is an award-winning fine art and commercial photographer who builds homemade cameras and lenses to create her work. She frequently curates and serves on juries for exhibitions.

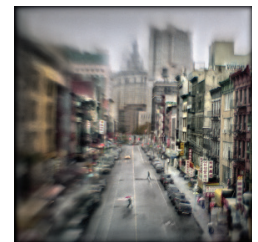


PHOTO © SUSAN BURNSTINE

The Personal Story

SEP 8-14 | \$1645

The mysterious and intimate language of symbols, surrogates, iconography, and metaphors are discussed as we explore the dimensions of personal experience. Develop a coherent and visually sophisticated body of work.

CIG HARVEY

Cig's devotion to visual storytelling has led to innovative, international campaigns and features with *New York Magazine*, *Harper's Bazaar*, Kate Spade, and Bloomingdales. Her many works are exhibited widely.

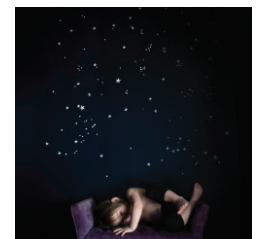


PHOTO © CIG HARVEY

The Deliberate Photograph

SEP 15-21 | \$1245

Many photographers experience serendipitous moments when capturing a great image. Consistently achieving meaningful images is a significant goal—learn useful tools and more to create deliberate images.

STEVEN INGLIMA

Steven is a photographer and educator with more than 30 years' experience. In 2004 he was selected as the administrator of Canon's Explorers of Light program.



PHOTO © STEVEN INGLIMA

Visual Conversations

SEP 29-OCT 5 | \$1195

The rewards of sharing creative decisions are known in music, dance, theatre and film. Visual Conversations bring these rewards to photography. Grow with the flow of ideas using examples from painting, music and the masters.

EILEEN MCCARNEY MULDOON

Eileen is a fine arts photographer and photo instructor whose work has been exhibited at numerous galleries throughout New England, New York, and in 2018, Cuba.

OLAF WILLOUGHBY

Olaf Willoughby is a photographer, writer and educator living in London, UK, who teaches, publishes and exhibits both in the USA and the UK.

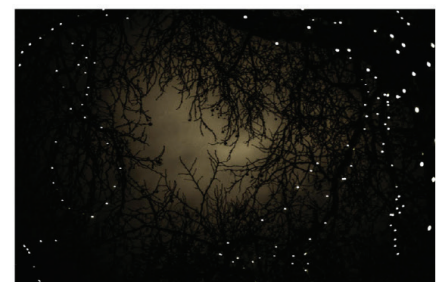


PHOTO © OLAF WILLOUGHBY

The Arnold Newman Prize for New Directions in Photographic Portraiture

The Arnold Newman Prize for New Directions in Photographic Portraiture is a \$20,000 prize awarded annually to a photographer whose work demonstrates a compelling new vision in photographic portraiture.

The Prize is generously funded by the Arnold & Augusta Newman Foundation and proudly administered by MMW+C. The Griffin Museum of Photography hosts an exhibition of work by the winner and three finalists each October.

We will announce the 2019 Call for Entries in April! Any artist age 18 or older is eligible to enter.

Arnold &
Augusta
Newman
Foundation

GRIFFIN MUSEUM
OF PHOTOGRAPHY



SCHOLARSHIPS AT MMW+C

At Maine Media, we are dedicated to creating opportunities for promising artists. We strive to increase accessibility to a diverse group of participants through scholarship funding.

Scholarships are available for young artists and adults based on financial need and artistic merit. Please visit maine-media.edu/workshops/scholarships for full details, application forms (downloadable pdfs) and application deadlines.

THE GENERAL WORKSHOPS SCHOLARSHIP FUND

For all workshops; adults and youth eligible.

Partial tuition scholarships are available to deserving applicants. Donations made to this fund by corporations and individual benefactors to Maine Media are intended to support the educational process of talented photographers, filmmakers, writers, or book artists.

THE MATTINA PROCTOR SCHOLARSHIP

For Photography & Filmmaking Workshops

The Mattina Proctor Foundation provides scholarship funds for a need-based scholarship to a deserving workshop student.

PETTUS FOUNDATION SCHOLARSHIP

Pettus Foundation Scholarship, an endowed fund, is available with preference given to single mothers, veterans, or teens.

PHOTOGRAPHY SCHOLARSHIPS

The Sam Abell Endowed Scholarship

This scholarship was endowed in honor of Sam Abell, the well-known and respected American photographer. A merit-based full tuition scholarship is given to one worthy student each year to attend any workshop.

Karen Van Allsburg Memorial Scholarship

Maine Media Women, in collaboration with Maine Media Workshops + College, awards a tuition scholarship of up to \$1000 to a qualified woman, or an emerging artist who would like to further her skills in still photography.

The Arnold Newman Scholarship

The Arnold and Augusta Newman Foundation has established an endowment to provide scholarships to students studying photography.

WRITING SCHOLARSHIPS

Marilyn Moss Rockefeller & James S. Rockefeller, Jr. Writing Scholarships

- Scholarships are available to attend any of the writing workshops at Maine Media. Maine Media will award 5-7 individual scholarships of up to \$1,500 for full tuition to any of the 2019 writing workshops listed on our website.
- Full ride to the Writers Harbor: In addition there will be three writing scholarships available that include tuition, room & board in our campus housing, and up to \$500 travel stipend.

YOUTH SCHOLARSHIPS

Maine Youth Scholarship Fund

The Arnold Newman Scholarships for Young Photographers

The Kevin McCabe Young Photographer Scholarship

Diversity & Underprivileged Scholarships

Amica scholarships with preference to Rhode Island residents.

FILMMAKING SCHOLARSHIPS

The Chris Lehmann Memorial Scholarship

Created in honor of Chris Lehmann, an Emmy Award winning filmmaker and teacher at Maine Media, this scholarship can be applied to the 4-week film school or any 1-week filmmaking workshop.

Bill Linsman Memorial Scholarship

In honor of Bill Linsman, a long-time, well-loved and respected workshop leader in Maine Media's Directing program, this memorial scholarship is awarded to support emerging or early career directorial students.

In 2018, we awarded 31 scholarships to Maine Media students.



PHOTO © KARA BIRNBAUM

BOOK ARTS

The Charles Altschul Book Arts Scholarship

Funded by a generous and anonymous donor, MMW+C will offer a limited number of scholarships in the Book Arts curriculum.

mainemedia.edu/workshops/scholarships

Or contact registrar@mainemedia.edu for more information on scholarships.



PHOTO © DAVID H. WELLS

The Humanistic Photo Essay

JUN 9-15 | \$1195

Take the next step in your photography by learning to tell a compelling story with your images. Develop your point of view and build a framework of skills to convey it visually.

DAVID H. WELLS

David specializes in intercultural communications. His photo-essays have been funded by fellowships from Nikon/NPPA, the Pennsylvania Council on the Arts, the MacArthur Foundation, and the Fulbright Foundation.



PHOTO © MAGGIE STEBER

Daring to See the World in a New Way: Mystery and Beauty in the Everyday

JUN 23-29 | \$1795

This workshop challenges you to see differently and through your images show something that hasn't been shown before. It explores the elusive and mysterious nature of ideas, sometimes dark, sometimes dreamlike, whatever the photographer considers mysterious.

MAGGIE STEBER

Maggie, a National Geographic Woman of Vision and documentary photographer specializing in humanistic stories, has worked in 67 countries. Clients include National Geographic Magazine, The New York Times Magazine, Smithsonian Magazine, AARP, The Guardian, and Geo Magazine.

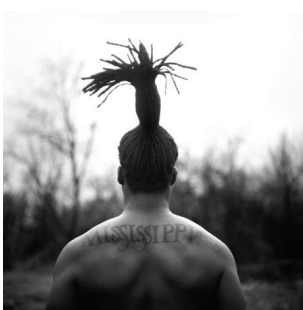


PHOTO © BRANDON THIBODEAUX

Channeling Personal Work into Paid Commissions: Bringing Your Vision to the Marketplace

JUL 7-13 | \$1245

For the headstrong swimmer looking to dive into the marketplace. Through discussions with editors and industry professionals, you'll learn the importance of using your personal work to spur commission opportunities.

BRANDON THIBODEAUX

Brandon, an award-winning photographer, creates documentary portraits. He has been recognized by *American Photo Magazine*, and *PDN*; and *Oxford American* lists him among their 100 Under 100, New Superstars of Southern Art 2012.



PHOTO © PETER TURNLEY

The Decisive Moment

JUL 28-AUG 3 | \$1545

Connect with magical moments of daily life and develop a camera technique and approach to photographing people and life that captures the richness of the authentic life of people wherever they are to be found.

PETER TURNLEY

One of the world's foremost photojournalists, Peter Turnley's images have appeared on the cover of *Newsweek* magazine 43 times, as well as in *Harper's*, *Paris Match*, *LIFE*, *National Geographic*, *The London Sunday Times*, *VSD*, *Le Figaro*, and *Le Monde*.

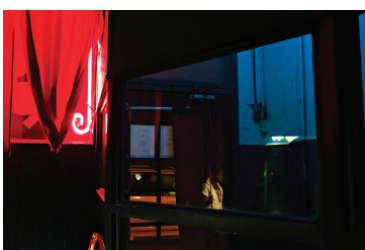


PHOTO © MAGDALENA SOLÉ

The Language of Color

JUL 28-AUG 3 | \$1295

Explore photographing spontaneously and intuitively, and develop a uniquely personal way of seeing. Learn how to photograph people, and how to edit your photographs so that they reveal a compelling story.

MAGDALENA SOLÉ

Magdalena is an award-winning social documentary photographer and filmmaker whose work has been widely exhibited. Her last film, *Man On Wire*, won an Academy Award in 2009.



PHOTO © KAREN MARSHALL

Visual Storytelling: Putting It All Together

AUG 4-10 | \$1195

The photographic narrative can convey potent impressions about the world we live in. Learn the editing and sequencing techniques needed to organize your work into a powerful visual narrative.

KAREN MARSHALL

Karen Marshall documents social issues, focusing on the psychological lives of her subjects. She is the recipient of numerous fellowships, grants, and sponsorships, and her work has been exhibited internationally.



The Contemporary Documentary Project

AUG 4-10 | \$1250

Learn to create compelling and emotionally rich portraits within the context of documentary storytelling. Discuss ways to collaborate with the people you depict to counter tropes and stereotypes.

MATT EICH

Matt is a portrait photographer and photographic essayist. He lives in Virginia with his family while working on long-form projects about the American condition.



PHOTO © MATT EICH

iPhone for the Documentary Photographer

AUG 4-10 | \$1395

Compelling documentary work demands a photographer's strong connection with his or her subject. Work with a master documentary photographer, explore the subtle art of forging and maintaining that connection.

MICHAEL CHRISTOPHER BROWN

Michael is an American photographer known for his iPhone documentation of the 2011 Libyan Civil War and the resulting monograph, *Libyan Sugar*. His work has been published in *Time*, *The New York Times*, *National Geographic*, *Vogue*, *HBO*, *Vice*, and more.



PHOTO © MICHAEL CHRISTOPHER BROWN

Seeing Maine: A Documentation

AUG 18-24 | \$1195

Compelling documentary work demands a photographer's strong connection with his or her subject. Work with a master documentary photographer, explore the subtle art of forging and maintaining that connection.

STELLA JOHNSON

Stella is a Greek-American whose acclaimed work spans editorial, corporate, documentary and artistic genres. Her work has been widely exhibited and has appeared in *US News & World Report*, *Time* and *Fortune*.



PHOTO © STELLA JOHNSON

The Unseen Landscape

AUG 18-24 | \$1195

Sumo wrestling, tractor pulls, and roller derby duels – every day is an adventure in Maine! Explore the less-traveled roads and create images that reveal the authentic spirit of Maine and its people.

HENRY HORENSTEIN

Henry has published over 30 classic textbooks and monographs, including *Racing Days*, and *Honky Tonk: Portraits of Country Music*. His work is collected and exhibited internationally.

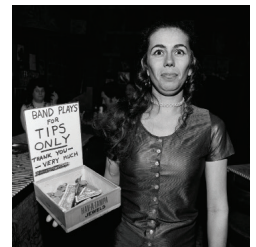


PHOTO © HENRY HORNSTEIN

Photojournalism Today

AUG 25-31 | \$1795

Photographing the world around us often involves a myriad of professional and personal challenges that teach us to be better photographers. Learn to embrace a multifaceted approach to photojournalism, from developing your visual voice to getting your work seen.

RON HAVIV

Co-founder of VII photo agency, Emmy nominated filmmaker and award-winning photojournalist Ron Haviv has produced some of the most important humanitarian images of our time. His work has been published in *The New York Times Magazine*, *Vanity Fair*, *Paris Match*, *People*, *Newsweek*, *Stern* and *TIME*.



PHOTO © RON HAVIV

Alternative Storytelling: Allowing the Narrative to Guide the Methodology

SEP 8-14 | \$1595

This course will encourage you to question your "voice" as a visual storyteller: how can we allow our stories to guide our methodologies, and not vice versa? Explore new techniques for documentary photography and moving away from traditional narrative photojournalism.

DANIELLA ZALCMAN

Daniella Zalcmán is a documentary photographer whose work focuses on the modern legacies of colonization. She is also the founder of Women Photograph, an organization working to elevate the voices of women and non-binary visual journalists.



PHOTO © DANIELLA ZALCMAN



PHOTO © CLIFF ZENOR

Elements of Nature - The Essentials of Outdoor Photography

JUN 9-15 | \$1245

Explore the principles and practices of making better images outdoors in natural light. From landscapes to closeups to wildlife, you'll learn to use a DSLR camera to consistently create satisfying photographs for various subjects, light and weather conditions.

CLIFF ZENOR

Cliff has been a nature photographer, tour leader and workshop teacher for more than 20 years. He has photographed, toured, and taught worldwide. His photographs are widely published.



PHOTO © DAVID JULIAN

Beyond Lucky: The Art of Intentional Travel and Street Photography

JUN 30-JUL 6 | \$1395

Explore the principles and practices of making better images outdoors in natural light. From landscapes to closeups to wildlife, you'll learn to use a DSLR camera to consistently create satisfying photographs for various subjects, light, and weather conditions.

DAVID JULIAN

Dave Julian is a Seattle-based photographer, illustrator and educator, passionate about the intersection of science and art, and for sharing his knowledge to help others grow their creative lives.



PHOTO © OSSIAN LINDHOLM

The Art & Craft of Travel Photography

JUN 30-JUL 6 | \$1395

Embrace serendipity and enjoy the fine art of wandering as you connect more intimately with nature. Ossian will teach you to increase your visual awareness and use the camera to expand your mindfulness and personal vision.

OSSIAN LINDHOLM

Ossian Lindholm is a renowned nature photographer from Argentina. In his role as a photographer, teacher, and documentary filmmaker, he focuses on documenting, sharing, and conserving the natural world.

Ossian has published five books and he teaches photography courses throughout the year. Since 1998 he has been leading groups of photographers and naturalists on photographic journeys throughout his native Argentina.

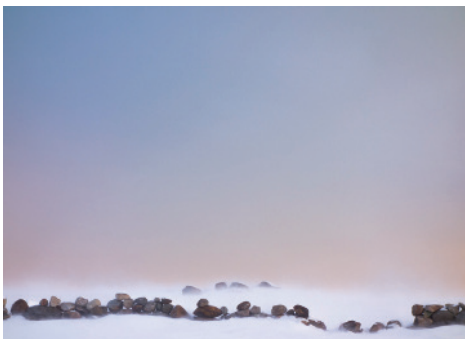


PHOTO © JACOB HESSLER

The Quiet Landscape: Beyond the Picture Postcard

JUL 14-20 | \$1275

SEP 29-OCT 5 | \$1275

The coast of Maine has long been an artist's paradise. The Quiet Landscape is a fresh approach to traditional landscape photography. Break the rules, look deeper, and ignore the easy postcard shots.

ALISSA HESSLER

An art director, photographer and instructor, with over a decade of creative industry experience, Alissa is the author of *Ditch the City and Go Country*.

JACOB HESSLER

Jacob's photography has been described as introspective, nostalgic, meditative and spiritual. Focusing on large-scale landscapes, his keen eye connects viewers with the vastness of the human experience.

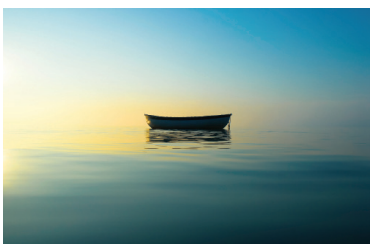


PHOTO © ALISON SHAW

Colors of the Maine Landscape

JUL 21-27 | \$1495

Join Alison for a week of photographing the coast of Maine: beautiful harbors, coves, villages, islands, lighthouses, and gardens. Discover your personal photographic style while building your own body of work.

ALISON SHAW

Alison is a fine art and editorial photographer who lives and works on Martha's Vineyard. She is a regular contributor to *Yankee Magazine*, *Cape Cod Life*, *Martha's Vineyard Magazine* and *Vineyard Style*.



Developing a Travel Narrative: From Capture to Print

AUG 4-10 | \$1395

Going on a vacation? Traveling to a new and exotic locale? In this intensive shoot to print workshop, award winning photographer Alan Winslow will help hone your techniques and strategies to create a body of work that captures the essence of a destination.

ALAN WINSLOW

Alan is a portrait and travel photographer who has lectured and exhibited at the Smithsonian American Art Museum, Triennial of Photography Hamburg, International Photo Festival Leiden, Photoville 2014, the DUMBO Arts Festival, SUNY Buffalo, and more.



PHOTO © ALAN WINSLOW

Garden Photography - Capturing the Great Gardens of Maine

AUG 11-17 | \$1450

Explore Maine's great gardens, hone the technical craft of photography, and learn how to become a more powerful and creative photographer. You'll learn best practices in field flower and garden photography.

HAROLD DAVIS

Harold is the bestselling author of numerous books about photography. His work has been widely collected and exhibited. He has been published in *The Seattle Times*, *Popular Photography* and *Rangefinder Magazine*.



PHOTO © HAROLD DAVIS

A Natural Eye

AUG 18-24 | \$1545

Clarify personal ideas and explore new styles through abstractions, reflections, layers, and movement. Delve deeper into the realm of concepts and imagination while exploring the natural world.

EDDIE SOLOWAY

A photographer, teacher, and storyteller who is committed to opening our eyes to the natural world. Soloway's book combining photography and prose, *One Thousand Moons*, was published in 2004.

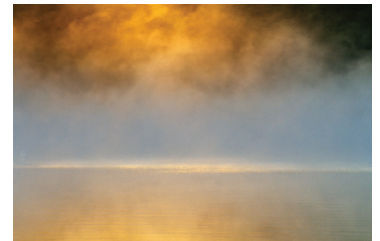


PHOTO © EDDIE SOLOWAY

Photographing Water in the Landscape

SEP 8-14 | \$1295

Create images of water that convey its beauty, serenity, power, and mystery while exploring the rocky shoreline and inland waterways of midcoast Maine. Experiment with creative techniques, and learn to shoot in different light and weather conditions.

Creative Explorations in Botanical Photography

SEP 15-21 | \$1295

Explore the world of botanical photography in the studio and in various gardens throughout lovely midcoast Maine. We will experiment with a range of digital photography tools and techniques including macro photography, simple lighting options, and black and white conversions.

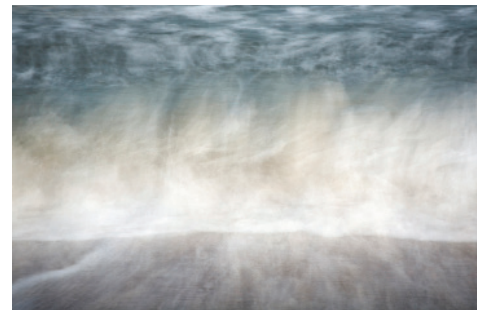


PHOTO © LEE ANNE WHITE

LEE ANNE WHITE

Lee Anne has photographed for over 20 books, authored nine, and served as the editor-in-chief of *Fine Gardening* magazine. Her work has been published in *Garden Design*, *Country Living*, *Better Homes and Gardens*, and more.

Seasons in Maine: Fall

OCT 6-12 | \$1275

You'll be amazed at the glorious colors on display during fall! Learn new techniques from acclaimed photographer Neal Parent as you visit small villages and local area favorites, creating new and exciting images. A split of field and lab work.

NEAL PARENT

A professional photographer for over 35 years, few people know Maine as intimately as Neal Parent. Neal's work has been published in many books and magazines and his work has been widely exhibited and collected.



PHOTO © NEAL PARENT

2019 Multimedia

The landscape of digital media is broadening.

Artists are now telling visual stories in dynamic new ways. Check out our exciting list of courses in everything from DSLR Storytelling to Drone Flight, taught by accomplished professionals.

PHOTO © AMANDA PIELA



PHOTO COURTESY OF TOM GASEK

Stop Motion Animation for Filmmakers & Photographers

JUL 7-13 | \$1125

Expand the limits of films and photographs by creating many animated practical effects utilizing simple animation techniques, a dslr camera and capture software. Discover the art of single frame movement.

TOM GASEK

Tom Gasek is a director, animator and author with international credits and awards in commercial, feature and independent stop motion animation. He is currently an Associate Professor at RIT.



PHOTO © AMANDA PIELA

Canon DSLR Storytelling

JUL 14-20 | \$1295 **Canon**

Canon DSLRs have revolutionized the way multimedia documentarians work. Following lectures, demonstrations, and exercises, students find and create character-driven stories about the local community using this powerful and accessible tool.

BRIAN KAUFMAN

Brian Kaufman is an Emmy-winning filmmaker, and the Executive Video Producer at the Detroit Free Press. His work has been featured in film festivals nationwide, including DOC NYC.



PHOTO © DAVID H. WELLS

Narrative Videos for the Storytelling Photographer

AUG 4-10 | \$1245

Learn how to capture and edit videos when working solo, gathering video, ambient audio, brief on location interviews, time-lapse animations, and still photographs. Discover simple, yet effective, editing techniques to help you achieve your goals.

DAVID H. WELLS

David specializes in intercultural communications. His photo-essays have been funded by fellowships from Nikon/NPPA, the Pennsylvania Council on the Arts, the MacArthur Foundation, and the Fulbright Foundation.



Advanced Aerial Cinematography and Photography

AUG 11-17 | \$2195

This new advanced course will cover multi-rotor drone flight, remote camera operation, and the complex nature of composing and executing shots in a number of challenging real-world environments.

BRIAN J. KELLY

Brian is the head of Single Malt Media, which over the last ten years has become widely recognized for their pioneering efforts in the use of UAV (drone) technology for aerial cinematography.

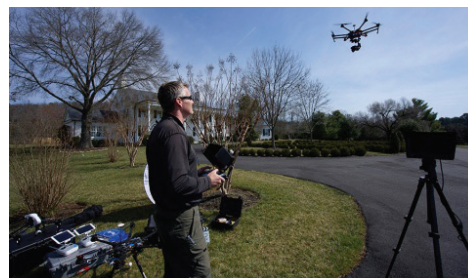


PHOTO © BRIAN J. KELLY

New Media, New World

AUG 18-24 | \$1495

In today's culture of up-to-the-moment news, storytellers are everyday citizens who share breaking news directly to social media via smartphones and DSLR cameras. Work with various social media platforms to push your work into the forefront of today.

BOB SACHA

Bob is an award-winning director, cinematographer, editor, teacher, photographer, and collaborator on visual journalism projects. He has made videos for the *New York Times*, Apple, MediaStorm, and many others.

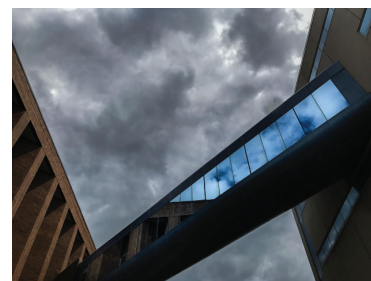


PHOTO © BOB SACHA

2-Day Drone Photography and Cinematography

OCT 12-13 | \$565

In this hands-on course, students learn the skills foundational to capturing beautiful aerial visuals, and are given the tools and information they need to be confident in launching, flying, and landing safely.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.

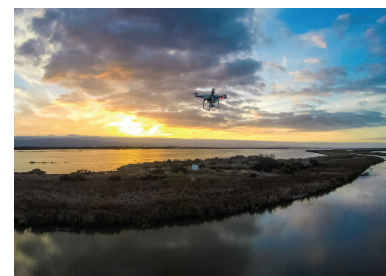


PHOTO © ABBE LYLE

From Earth to Sky: Drone Flight Aerial Filmmaking and Photography

OCT 13-19 | \$1595

Learn flight fundamentals, operational best practices, and creative techniques for drone flight through lectures and hands-on practice. Create a real world video/photo production.

ABBE LYLE

Abbe is a creative director, writer, educator, and photographer, as well as a private pilot.

SCOTT STRIMPLE

Scott is a director and Emmy Award-winning filmmaker, airline captain, and FAA check airman.



PHOTO © ABBE LYLE

THE COLLEGE | MFA

Examine your art.
Evolve as an artist.

Welcome to a three-year
conversation about your work.



PHOTO © ANDREW TODD



PHOTO © DAVID MARTINEZ



PHOTO © ANDREW TODD



PHOTO © ANDREW TODD



PHOTO © ANDREW TODD

**Maine Media is rated
one of the top 70 fine
art graduate programs
by U.S. News & World
Report.**

Pursue your interests in photography, filmmaking, multimedia, book arts, and writing, as well as formats that cross genre boundaries in our unique low-residency MFA program in media arts.

You'll be able to customize your in-depth studio practice, guided by accomplished faculty with diverse experience in screenwriting, filmmaking, documentary and fine art photography, installation art, book arts, writing, and more.

You'll join an intensely focused and committed community of students focused on developing their vision, voice, and craft to the highest levels.

Individually tailor your program to your artistic aspirations and professional goals through a progression of mentored studio and academic projects, academic intensives, and optional masters-level workshops selected from Maine Media's extensive offerings. MFA candidates and faculty meet twice annually during retreats for critique, discussions, and presentations. The inspirational and supportive community builds relationships that extend well beyond your tenure in the program.

Pursue your passion to the highest levels of creative achievement in the rigorous structure of a graduate education.

INQUIRE TODAY ABOUT THE MFA DEGREE PROGRAM AT
MAINE MEDIA. **WWW.MAINEMEDIA.EDU/MFA**



PHOTO © DAVID MARTINEZ

Certificate in Collaborative Filmmaking (CCF)

Maine Media Workshops + College offers the Certificate in Collaborative Filmmaking: a 30-week program that immerses students in the real world dynamics of filmmaking. Industry professionals serve as instructors and the curriculum is tightly focused on equipping students with the concrete expertise, skills, and knowledge necessary to launch a career in the marketplace.

This program can serve as an accelerated route into the film industry—ideal for college graduates seeking specific skill sets, or professionals in other careers looking to switch gears and join the filmmaking world. Others might select this program in lieu of a traditional four-year college experience. The three 10-week terms can be taken sequentially, or over the course of a two- or three-year period.

Leave with a robust new set of skills, hands-on training with industry gear, professional mentoring, and a finer understanding of filmmaking as a medium and process. In the final term, every student has the opportunity to produce a short film for their professional reel—an important milestone on your path to a future in filmmaking.

VISIT WWW.MAINEMEDIA.EDU/COLLEGE/CCF FOR MORE INFORMATION.

THE COLLEGE | PCVS



PHOTO © AMANDA PIELA

Professional Certificate in Visual Storytelling (PCVS)

An interdisciplinary and immersive 30-week program in the art and craft of visual storytelling. If you're aspiring to a future as an artist or working professional in the world of media arts, this program is for you. You'll become fluent in multiple forms of visual media in order to effectively tell a story—whether it is one of personal expression, documentary journalism, social advocacy, or fictional narrative.

The Professional Certificate program is designed to graduate visual storytellers with the skills, vision, experience, and knowledge needed to build a career in the evolving field of media arts.

The curriculum allows photographers, filmmakers, and media artists to master an individual craft (still or video), and to experiment, integrate, and collaborate with other students in multiple types of media.

Come for 30 weeks on campus and immerse yourself in the rich learning environment of a community dedicated to your success. Application deadline is June 2 for the fall 2019 program. Applications after this deadline are welcome, but will be reviewed on the basis of availability.

VISIT WWW.MAINEMEDIA.EDU/COLLEGE/PCVS FOR MORE INFORMATION.

✈ 2019 Travel

Destination Anywhere. Your Lens. New World Views.

Experience the world through new eyes in our immersive workshops led by today's leading journalists, documentary filmmakers, image-makers, and writers.

PHOTO © JOCK MONTGOMERY



PHOTO © PETER TURNLEY

Paris Street Photography

MAY 12-18 | \$2400

SEP 1-7 | \$2400

Experience the "moveable feast" that is Paris. Guided by a master photographer, capture Paris' joie de vivre in the glorious light of either spring or fall. You'll also be introduced to today's prominent Parisian photographers and printmakers.

New York Street Photography

JUN 16-22 | \$1650

AUG 11-17 | \$1650

Find your sense of purpose photographing life in the Big Apple. Guided by a master of street photography, overcome any anxieties about photographing people. Every day includes exploration, lectures, and editing sessions of your work.



PHOTO © PETER TURNLEY

The Venice, Italy Workshop

OCT 6-12 | \$2200

Fall is an ideal time to visit and photograph Venice. Push your street photography and photo essay approaches one step further during this seven-day learning experience in the streets and on the waters of one of the world's most beautiful and exciting cities.



PHOTO © PETER TURNLEY

PETER TURNLEY

Peter Turnley is an award-winning photojournalist and an acclaimed street photographer. His work has appeared on over 40 *Newsweek* covers and in *Harper's Magazine*, *Life*, *National Geographic*, *The London Sunday Times*, among others. He has published six books. His portraits tell the stories of some of the world's most influential people of our time: Nelson Mandela, Bill Clinton and Barack Obama and more.



Discovering Medellin: Easter Week 2019

APR 16-22 | \$2395

Bring your passions to explore and to make compelling photographs! Develop your visual and narrative capacities as we investigate the city by photographing both the processions and the preparations for these elaborate celebrations.

STELLA JOHNSON

Stella Johnson is a Greek-American whose acclaimed work spans editorial, corporate, documentary and artistic genres. Her work has been widely exhibited and has appeared in *US News & World Report*, *Time* and *Fortune*.

TOM GRIGGS

Tom is a photographer, editor, educator and writer born in the United States who has been based in Medellín, Colombia since 2010. He is Founding Editor of the website fototazo, which offers microgrants for emerging Colombian photographers



PHOTO © STEPHANIE RUTH

Colombia: Cosmopolitan Cities, Cultural Heritage, and Coffee

MAY 20-30 | \$7750

For the intrepid photographer, Colombia with its diverse cultural heritage and breathtaking views is a must visit destination just waiting to be discovered. Its diverse regions from offer a treasure trove of photographic possibilities.

ARLENE COLLINS

Arlene Collins is an associate professor at Parsons who specializes in documenting changing civilizations and remote cultures around the world. She also lectures internationally and leads photography workshops in far-flung locations.



PHOTO © MARITZA WILD

Seeing Crete: A Photo Diary

JUN 2-8 | \$2195

Join Greek-American Stella Johnson on a journey of image making, storytelling, and discovery on the Greek Island of Crete. Learn how to approach the incredibly welcoming locals for a storytelling project or learn how to make a set of disparate images work together to form a narrative that chronicles the week.

STELLA JOHNSON

Stella Johnson is a Greek-American whose acclaimed work spans editorial, corporate, documentary and artistic genres. Her work has been widely exhibited and has appeared in *US News & World Report*, *Time* and *Fortune*.



PHOTO © STELLA JOHNSON

Photography and Nature Cruise

JUN 16-22 | \$1275

Cruise beautiful Penobscot Bay aboard the Windjammer Angelique, a 130' traditionally rigged ketch, and photograph the Great Schooner Race! For all levels. Guaranteed to have exceptionally stunning photo ops.

NEAL PARENT

Neal Parent has been a professional photographer for over 35 years; few people know Maine as intimately as he does. Neal's work has been published in many books and magazines and his work has been widely exhibited and collected.



Angelique passing Bear Island Light

PHOTO © ED ELVIDGE



PHOTO © TILLMAN CRANE

Spirit of Structure: Ghost Towns of Western Montana

SEP 8-14 | \$2095

Imagine photographing the streets of a classic western ghost town as well as an old mining community – both in the same week! We will focus on creating photographs daily, looking at the subjects differently, taking risks, and shifting your point-of-view.

TILLMAN CRANE

Tillman Crane's distinctive platinum photographs combine 19th century materials with a 21st century aesthetic. His imagery focuses on the unique sense of place in the ordinary, everyday locations where he lives and teaches.



PHOTO © MEG WESTON

Lake Myvatn Iceland Writing Retreat

SEP 29-OCT 5 | \$1095

Remote Northern Iceland is home to migrating birds, unique geological formations, geothermal baths, and the Aurora Borealis. Enjoy this inspirational, secluded setting to focus on a poetry or prose writing project.

MEG WESTON

Meg Weston is a nonfiction writer and poet whose passion for volcanoes comes alive in her writing and photography. She is certified in the Amherst Writers & Artists workshop methodology.



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TOM DONOHUE

An EMMY-nominated filmmaker with over 30 years of experience in filmmaking, Tom has created broadcast documentaries for such clients as National Geographic Television, The Discovery Channel, and PBS.



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ELIZABETH GREENBERG

Elizabeth Greenberg is a fine art photographer and educator. She is best known for her evocative black and white landscape photographs of imaginary places.

MEG WESTON

Meg Weston is a nonfiction writer and poet whose passion for volcanoes comes alive in her writing and photography. She is certified in the Amherst Writers & Artists workshop methodology.

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2019 WORKSHOPS CALENDAR

MAINE MEDIA WORKSHOPS + COLLEGE

2019 WORKSHOP CALENDAR



Photography



Multimedia



Travel



Filmmaking



Writing



Book Arts & Design

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for more information

JUNE

6/2-6/8

- (6/1) 1-DAY CAMERA BASICS P.10
- SEEING CRETE: A PHOTO DIARY Stella Johnson P.39
- (5/12-18) 6-MONTH POETRY INTENSIVE (WK 1) Richard Blanco P.68

6/9-6/15

- DIGITAL PHOTOGRAPHY I P.10
- OZ TO KANSAS: THE BLACK AND WHITE CONVERSION Vincent Versace, Mickey Strand P.16
- THE PORTFOLIO (2-WK) Brenton Hamilton P.22
- CREATIVE RURAL PHOTOGRAPHY Caroline Jensen P.22
- THE HUMANISTIC PHOTO ESSAY David H. Wells P.28
- ELEMENTS OF NATURE Cliff Zenor P.30
- BASIC LIGHTING AND GRIP Travis Trudell P.50
- CREATING THE PODCAST Daniel A. Gross P.65
- THE WRITERS HARBOR: POETRY WEEK Richard Blanco, Tina Chang, Nick Flynn P.68

6/16-6/22

- INTRODUCTORY B&W DARKROOM Harrison D. Walker P.14
- FINE ART DIGITAL PRINTMAKING R. Mac Holbert P.16
- THE PORTFOLIO (2-WK) Brenton Hamilton P.22
- DIVINING THE PERSONAL Jennifer McClure P.22
- NEW YORK STREET PHOTOGRAPHY Peter Turnley P.38
- PHOTOGRAPHY AND NATURE CRUISE Neal Parent P.39
- THE DIRECTOR'S CRAFT Peter Werner P.47
- THE ART OF CINEMATOGRAPHY Natalie Kingston, P.50
- DIGITAL WORKFLOW Tom Ryan P.54
- THE PEN AND THE CAMERA Eddie Soloway, Richard Goodman P.69
- MAGAZINE WRITING IN THE FREELANCE AGE Daniel A. Gross P.69
- THE INDEPENDENTLY PUBLISHED ARTIST BOOK Shawn Bush P.74

6/23-6/29

- EXPLORING PHOTOGRAPHIC STYLES Elizabeth Greenberg P.10
- REFINING YOUR DARKROOM PRACTICE Harrison D. Walker P.14
- EXPLORING ALTERNATIVE PROCESSES Brenton Hamilton P.15
- YOUR VISION, YOUR CRAFT Stephen Johnson P.16
- A SENSE OF WONDER Jim Nickelson P.22
- DARING TO SEE THE WORLD IN A NEW WAY Maggie Steber P.28
- DIRECTING ACTORS FOR THE CAMERA Michael Goi P.47
- ADOBE PREMIERE Alex Burnett P.54
- THE CRAFT OF WRITING FOOD Nancy Harmon Jenkins P.69
- SINGLE SIGNATURE VARIATIONS Erin Fletcher P.73

6/30-7/6

- COMPOSITION & CRAFT P.11
- MASTERING FLASH ON CAMERA AND OFF Arlene Collins P.11
- ADVANCED ALTERNATIVE PROCESSES Brenton Hamilton P.15
- INTUITIVE PORTRAITS Andrea Modica P.20
- THE FEMALE FORM IN THE MAINE LANDSCAPE Laurie Klein P.22
- BEYOND LUCKY David Julian P.30
- THE ART & CRAFT OF TRAVEL PHOTOGRAPHY Ossian Lindholm P.30
- LOCATION LIGHTING P.50
- ADOBE AFTER EFFECTS P.54
- DAVINCI RESOLVE David Martinez P.54
- STORY STRUCTURE & CHARACTER DEVELOPMENT Wayne Beach P.59
- DOCUMENTARY CAMERA David Wright P.61
- DOCUMENTARY PRODUCING Heather Winters P.61
- SEWN STRUCTURES Valerie Carrigan P.73

WORKSTUDIES + INTENSIVES

NEW MEDIA WORKSTUDY (P.12)

8- OR 12-WEEK PHOTOGRAPHY INTENSIVE (P.13)

8- WEEK EDITING & POST-PRODUCTION INTENSIVE (P.54)

8- WEEK CINEMATOGRAPHY INTENSIVE (P.49)

DIRECTING INTENSIVE (P.47)

JULY

AUGUST

7/7-7/13

- B&W DARKROOM MENTORING
Deanna Witman **P.14**
- APPLYING AN EDITORIAL APPROACH
Madeleine Morlet **P.19**
- MOVING FORWARD IN PHOTOGRAPHY
Sam Abell **P.22**
- THE COLOR OF LIGHT
Arthur Meyerson **P.23**
- THE POETRY OF PLACE
Sal Taylor Kydd **P.23**
- CHANNELING PERSONAL WORK INTO PAID COMMISSIONS
Brandon Thibodeaux **P.28**
- STOP MOTION ANIMATION FOR FILMMAKERS & PHOTOGRAPHERS
Tom Gasek **P.32**
- THE CAMERA AND VISUAL STORYTELLING **P.50**
- ADVANCED DAVINCI RESOLVE **P.54**
- AVID MEDIA COMPOSER **P.55**
- (7/13-14) 2-DAY AVID MEDIA COMPOSER
Alex Burnett **P.55**
- WRITING FICTION EDITORS LOVE
Maurice Carlos Ruffin **P.69**
- PORTFOLIO BOX CONSTRUCTION
Richard Reitz Smith **P.72**

7/14-7/20

- DIGITAL PHOTOGRAPHY I
Terry Abrams **P.10**
- CANON MIRROR-LESS CAMERAS **P.11**
- THE TEACHER'S WORKSHOP
Lindsay Pinchbeck, Nancy Harris Frohlich **P.21**
- DEVELOPING A PERSONALLY MEANINGFUL PHOTO PROJECT
Joyce Tenneson **P.23**
- THE QUIET LANDSCAPE
Alissa Hessler, Jacob Hessler **P.30**
- CANON DSLR STORYTELLING
Brian Kaufman **P.32**
- THE STEADICAM WORKSHOP
Paul Taylor **P.51**
- CINEMATIC STORYTELLING WITH CANON C-SERIES **P.53**
- THE ART OF EDITING **P.55**
- INTERVIEWING FOR THE DOCUMENTARY
Mimi Edmunds **P.61**
- FILM & VIDEO TEACHERS WORKSHOP
Ben Stumpf **P.66**
- EDITING AND SEQUENCING THE PHOTOBOOK
Eliot Dudik **P.74**

7/21-7/27

- DIGITAL PHOTOGRAPHY II
Terry Abrams **P.10**
- HISTORIC PROCESS MENTORING
Brenton Hamilton **P.15**
- TURNING PRO
Ken Carl **P.19**
- TRANSFORMING THE EXPERIENCE
Betsy Schneider **P.20**
- COLORS OF THE MAINE LANDSCAPE
Alison Shaw **P.30**
- CAMERA IN ACTION **P.50**
- AUDIO POST PRODUCTION
Walter Clissen **P.55**
- (7/27-28) 2-DAY PRO TOOLS
Walter Clissen **P.56**
- CREATIVE PRODUCING FOR FILM & TV
Eric Mofford **P.60**
- DOCUMENTARY VIDEO IN THE INDIGENOUS COMMUNITY
Ben Levine **P.61**
- ADVANCED FILM & VIDEO TEACHERS WORKSHOP
Ben Stumpf **P.66**
- WRITING YOUR LIFE: A WORKSHOP IN CREATIVE MEMOIR
Richard Goodman **P.69**
- THE HANDMADE PHOTOGRAPHIC BOOK
Eliot Dudik **P.74**

7/28-8/3

- TRI-COLOR GUM
Brenton Hamilton **P.15**
- ALTERNATIVE DIGITAL PRINTMAKING
Craig Stevens **P.16**
- ARTIFICIAL LIGHTING
M.D. Welch **P.19**
- A CERTAIN ALCHEMY
Keith Carter **P.23**
- BECOMING THE SOURCE OF YOUR OWN PHOTOGRAPHS
Sean Kerman **P.24**
- GOING THE DISTANCE
Arno Rafael Minkinen **P.24**
- THE BODY THROUGH THE LENS
Connie Imboden **P.24**
- THE DECISIVE MOMENT
Peter Turnley **P.28**
- THE LANGUAGE OF COLOR
Magdalena Solé **P.28**
- CREATIVE LIGHTING DESIGN FOR FILM & TV **P.52**
- CREATIVE SOUND DESIGN FOR FILM & TV **P.55**
- ON FILM ACTING
Katlin Adams **P.58**
- WRITING THE COMEDY PILOT **P.59**
- SEEING THE WORLD: THE WRITER'S JOURNEY
Lewis Robinson **P.69**
- 6-MONTH POETRY INTENSIVE (WK 2)
Richard Blanco **P.68**
- THE PHOTOBOOK BOOTCAMP
Nancy Borowick **P.74**

8/4-8/10

- MASTERING MIRROR-LESS CAMERAS
M.D. Welch **P.11**
- THE ALBUMEN WORKSHOP
Brenton Hamilton **P.15**
- DIGITAL COLLAGE AND PAINTING
Susan Bloom **P.17**
- STILL PHOTO-GRAPHER ON SET
Macall Polay **P.19, 60**
- PHOTOGRAPHING STRANGERS
Jim Stone **P.20**
- THE BEAUTY OF WOMEN
Elizabeth Opalenik **P.24**
- VISUAL STORY-TELLING
Karen Marshall **P.28**
- THE CONTEMPORARY DOCUMENTARY PROJECT
Matt Eich **P.29**
- IPHONE FOR THE DOCUMENTARY PHOTOGRAPHER
Michael Christopher Brown **P.29**
- DEVELOPING A TRAVEL NARRATIVE
Alan Winslow **P.31**
- NARRATIVE VIDEOS FOR THE STORY-TELLING PHOTOGRAPHER
David H. Wells **P.32**
- DIRECTING MASTER CLASS
Allen Coulter **P.47**
- ADVANCED CINEMATOGRAPHY
Frank Barrera **P.51**
- DIT ON SET
Jeffrey Hagerman **P.52**
- FILM EDITING MASTER CLASS **P.56**
- WRITING THE TV SCRIPT **P.59**
- PRODUCTION SOUND MIXING
Steve Nelson **P.65**
- WRITING POETRY FOR PUBLICATION
Kevin Pilkington **P.70**
- WRITING INTO DEEP TRUTH
Steve Almond **P.70**
- COMPOSING ON THE PRESS
Emily Martin **P.73**

8/11-8/17

- INTRO TO VIEW CAMERA
Jim Stone **P.14**
- WET PLATE COLLISION
Jill Enfield **P.15**
- THE EXPRESSIVE PRINT
Craig Stevens **P.17**
- THE 15-MINUTE PORTRAIT
David Turner **P.19**
- CAPTURING THE WEDDING EXPERIENCE
Marcelo Damiani **P.19**
- FINDING YOUR COMPASS THROUGH PORTRAITURE
Greg Miller **P.20**
- BUSINESS OF THE IMAGE
Debra Klomp Ching **P.21**
- CREATIVE RENEWAL
Douglas Beasley **P.24**
- SPIRIT OF STRUCTURE
Tillman Crane **P.25**
- INTENTION, EXPRESSION, AND ARTICULATION
Aline Smithson **P.25**
- GARDEN PHOTOGRAPHY
Harold Davis **P.31**
- ADVANCED AERIAL CINEMATOGRAPHY AND PHOTOGRAPHY
Brian J. Kelly **P.33**
- NEW YORK STREET PHOTOGRAPHY
Peter Turnley **P.38**
- SHOOTING & DIRECTING BRANDED CONTENT
Bob Giraldo **P.47**
- BASIC LIGHTING AND GRIP
Travis Trudell **P.50**
- SHOOTING & COLOR GRADING WITH SONY'S 4K CAMCORDERS
Doug Jensen **P.52**
- REWRITE: REVISING THE FILM & TV SCRIPT **P.59**
- THE ART OF THE INTERVIEW
Judith Hole **P.61**
- MUSIC PRODUCTION & MIXING **P.65**
- AUTO-BIOGRAPHICAL FICTION
Sarah Van Arsdale **P.70**
- THE MYSTERY ELEMENT: WRITING SUSPENSE
Paul Doiron **P.70**

4- WEEK EDITING & POST-PRODUCTION INTENSIVE (P.54)

2019 WORKSHOPS CALENDAR

AUGUST

8/18-8/24

- EXPLORING VISUAL LANGUAGE
Robert Rodriguez Jr. **P.17**
- PHOTOSHOP FOR THE ANALOG PHOTOGRAPHER
Greg Miller **P.17**
- DEFINING YOUR PERSONAL NARRATIVE
Susan Burnstine **P.25**
- SEEING MAINE: A DOCUMENTATION
Stella Johnson **P.29**
- THE UNSEEN LANDSCAPE
Henry Horenstein **P.29**
- A NATURAL EYE
Eddie Soloway **P.31**
- NEW MEDIA, NEW WORLD
Bob Sacha **P.33**
- BASIC LIGHTING AND GRIP
Travis Trudell **P.50**
- THE ART OF LIGHTING & SHOOTING INTERVIEWS
Doug Jensen **P.52**
- FINDING YOURSELF IN THE CHARACTER
Clark Middleton **P.58**
- PRODUCING THE HISTORICAL DOCUMENTARY
Lawrence Hott **P.62**
- PRODUCTION OF SCRIPTED TRAINING VIDEOS
Doug Jensen **P.64**
- THE TRUE SECRET OF WRITING
Natalie Goldberg **P.70**
- CONTEMPORARY PAPER STRUCTURES
Karen Hanmer **P.73**

8/25-8/31

- DIGITAL PHOTOGRAPHY I **P.10**
- FINDING YOUR PHOTOGRAPHIC VOICE
Jean Miele **P.17**
- PHOTO-JOURNALISM TODAY
Ron Haviv **P.29**
- THE ART OF CINEMATOGRAPHY
Leland Krane **P.50**
- ADOBE PREMIERE
Alex Burnett **P.54**
- FINDING YOURSELF IN THE CHARACTER **P.58**
- CINEMA VERITE
Allie Humenuk **P.62**
- PRODUCTION OF SCRIPTED TRAINING VIDEOS **P.64**
- OLD FRIEND FROM FAR AWAY
Natalie Goldberg **P.70**
- LETTERPRESS PROJECTS FOR BOOKS
Richard Reitz Smith **P.72**

SEPTEMBER

9/1-9/7

- COMPOSITION & CRAFT **P.11**
- THE PROCESS OF PORTRAITS
Michael Wilson **P.20**
- PARIS STREET PHOTOGRAPHY
Peter Turnley **P.38**
- CAMERA IN ACTION **P.50**
- ADOBE AFTER EFFECTS **P.54**

9/8-9/14

- CREATIVE MOBILE IMAGE MAKING
Sean Duggan **P.18**
- THE CRAFT AND ART OF THE FINE DIGITAL PRINT
Jim Nickelson **P.18**
- THE STAGED POETIC IMAGE
Richard Tuschman **P.19**
- THE PERSONAL STORY
Cig Harvey **P.25**
- ALTERNATIVE STORYTELLING
Daniella Zalcmán **P.29**
- PHOTOGRAPHING WATER IN THE LANDSCAPE
Lee Anne White **P.31**
- SPIRIT OF STRUCTURE: GHOST TOWNS OF WESTERN MONTANA **P.40**
- LOCATION LIGHTING **P.50**
- AUDIO STORYTELLING
Suzi Pond **P.65**
- ADVANCED ADOBE AFTER EFFECTS **P.56**
- THE VOICE IN THEIR EAR
Vivienne Leheny **P.58**
- SELF-PUBLISHING WITH BLURB IN LIGHTROOM
David Allen **P.75**

9/15-9/21

- (9/21) 1-DAY CAMERA BASICS **P.10**
- (9/21-22) 2-DAY ADOBE LIGHTROOM **P.11**
- (9/21-22) 2-DAY EXPERIMENTAL CYANOTYPE
Brenton Hamilton **P.15**
- THE ART AND CRAFT OF PHOTOSHOP POST-PRODUCTION
Richard Tuschman **P.18**
- (9/21-22) 2-DAY NAVIGATING THE FINE ART WORLD
Alissa Hessler, Eunice Hurd **P.21**
- THE DELIBERATE PHOTOGRAPH
Steven Inglima **P.25**
- CREATIVE EXPLORATIONS IN BOTANICAL PHOTOGRAPHY
Lee Anne White **P.31**
- NONFICTION CINEMATOGRAPHY
Zach Zamboni **P.51**
- (9/21-22) 2-DAY IPHONE FILMMAKING **P.52**
- (9/21-22) 2-DAY DSLR FOR VIDEO **P.53**
- DAVINCI RESOLVE
David Martinez **P.54**
- (9/21-22) 2-DAY FINAL CUT PRO X **P.56**
- (9/21-22) 2-DAY ADOBE PREMIERE
Tom Ryan **P.56**
- (9/21-22) 2-DAY DAVINCI RESOLVE **P.56**
- ARCHIVAL RESEARCH FOR DOCUMENTARY **P.62**
- DOCUMENTARY MASTER CLASS **P.63**
- WRITING FOR CORPORATE VIDEO
Jeanne Reilly, Bob Rosswaag **P.64**
- (9/21-22) 2-DAY AUDIO PRODUCTION
Bill Pawlowski **P.65**
- (9/21-22) 2-DAY GRANT WRITING WORKSHOP
Kerstin Gilg **P.21, 66**
- CRACK THE EGG: WRITING THAT SURPRISES YOU
Sean Kernan **P.71**
- (9/21-22) 2-DAY RELAX AND WRITE
Maia Danzinger **P.71**
- (9/21-22) 2-DAY WRITING OP-EDS THAT ACTUALLY GET PUBLISHED
Alex S. Jones **P.71**
- (9/21-22) 2-DAY LETTERPRESS WITH PHOTO-POLYMER PLATES
Richard Reitz Smith **P.72**
- GRAPHIC DESIGN: CREATING A BRANDING IDENTITY
Claire Donnelly **P.75**

9/22-9/28

- DIGITAL PHOTOGRAPHY II **P.10**
- THE STEADICAM WORKSHOP
Paul Taylor **P.51**
- THE AD/UPM/LINE PRODUCER WORKSHOP
Eric Mofford **P.60**
- STORYTELLING IN THE EDIT ROOM
Dana Rae Warren **P.62**
- LETTERPRESS PAPER GOODS **P.73**

WORKSTUDIES + INTENSIVES

FOUR-WEEK DOCUMENTARY FILM SCHOOL (P.46)

SIX-WEEK FILMMAKING WORKSTUDY (P.46)

10-WEEK CINEMATOGRAPHY INTENSIVE (P.49)

SEPTEMBER

9/29-10/5

- VISUAL CONVERSATIONS
Eileen McCarney Muldoon, Olaf Willoughby **P.25**
- THE QUIET LANDSCAPE
Alissa Hessler, Jacob Hessler **P.30**
- LAKE MYVATN: ICELAND WRITING RETREAT
Meg Weston **P.40, 71**
- THE CAMERA AND VISUAL STORYTELLING
P.50
- ROUGH CUT JUMP START
Dana Rae Warren **P.62**

OCTOBER

10/6-10/12

- (10/12) 1-DAY CAMERA BASICS **P.10**
- (10/12-13) 2-DAY ADOBE PHOTOSHOP
Craig Becker **P.11**
- (10/12-13) 2-DAY ADVANCED COLLODION
Brenton Hamilton **P.15**
- FINE ART WORKFLOW
Jim Graham **P.18**
- SEASONS IN MAINE: FALL
Neal Parent **P.31**
- (10/12-13) 2-DAY DRONE PHOTOGRAPHY AND CINEMATOGRAPHY **P.33**
- THE VENICE, ITALY WORKSHOP
Peter Turnley **P.38**
- ADVANCED CINEMATOGRAPHY
P.51
- (10/12-13) 2-DAY ADVANCED DSLR FOR VIDEO **P.53**
- (10/12-13) 2-DAY OUTDOOR CINEMATOGRAPHY
Mauricio Handler **P.53**
- (10/12-13) 2-DAY LIGHTING BASICS
David Martinez **P.53**
- (10/12-13) 2-DAY DAVINCI RESOLVE **P.56**
- (10/12-13) 2-DAY AUDIO POST-PRODUCTION **P.56**
- MAKING A CAREER IN VOICEOVER
Tish Hicks **P.58**
- (10/12-13) 2-DAY THE ART OF PITCHING
P.59
- STRATEGIC STORYTELLING FOR NONPROFITS
Dana Rae Warren **P.64**
- (10/12-13) 2-DAY AUDIO STORYTELLING
Suzi Pond **P.65**
- FROM JOURNALISM TO CREATIVE NON-FICTION
Mimi Edmunds **P.71**
- (10/12-13) 2-DAY INTRO TO HANDMADE PAPER
Richard Reitz Smith **P.72**
- (10/12-13) 2-DAY ADOBE INDESIGN
P.75

10/13-10/19

- EXPLORING PHOTOGRAPHIC STYLES **P.10**
- RETURN TO OZ: COLORS OF FALL
Vincent Versace, Mickey Strand **P.16**
- FROM EARTH TO SKY
Abbe Lyle, Scott Strimple **P.33**
- FEATURE FILM LIGHTING
Mo Flam **P.51**
- (10/13-14) 2-DAY DAVINCI RESOLVE II **P.56**
- (10/13-14) 2-DAY AUDIO POST PRODUCTION **P.56**
- LIVE STORYTELLING
Anabelle Gurwitch **P.58, 71**
- SCREENWRITING RETREAT (1-WK)
Wayne Beach **P.59**
- WRITING & DEVELOPING THE DOCUMENTARY
Jack McDonald **P.62**
- ADOBE INDESIGN: DIGITAL DESIGN FOR PUBLICATION
David Allen **P.75**

10/20-10/26

- SCREENWRITING RETREAT (2-WK)
Wayne Beach **P.59**
- DIRECTOR OF PHOTOGRAPHY MASTER CLASS **P.51**

10/27-11/2

- CINEWRIGHT: OAXACA, MEXICO **P.40**
- VISUAL BOOKS FOR PHOTOGRAPHERS
Cig Harvey **P.74**

NOVEMBER

11/3-11/9

- CINEWRIGHT: OAXACA, MEXICO **P.40**

2019 Filmmaking

**Get to the next level.
Great instruction + Great Gear = Great Opportunities.**

Our filmmaking program is known around the world for its hands-on teaching style that gets students working with top-tier gear and industry-leading professionals.

PHOTO © DAVID MARTINEZ



PHOTO © CHRISTINE MORIELLO

Six-Week Filmmaking Workstudy

SEP 1-OCT 12 | \$3595

This hands-on workshop is for new filmmakers, film students, graduates, and those who have yet to work professionally in the field. Students learn the theory and process of filmmaking, from the implementation of an idea through preproduction, production, and post-production. In the latter half of the program, each participant produces their own film with their classmates as supporting crew. They will also rotate production roles to support their fellow filmmakers, and gain experience in all of the primary positions on a film production including director, producer, cinematographer, sound recordist, and editor. Students leave with a body of work, as well as the knowledge and skills to move forward in their filmmaking careers.



PHOTO © AIDAN BLISS

Four-Week Documentary Film School

SEP 1-28 | \$3895

Take the first step in documentary filmmaking with the hands-on training and practical skills you'll need to get started. Under the guidance of a professional documentary filmmaker, you'll work in teams to develop and produce a short documentary project. Previous class projects have aired on PBS and been admitted to film festivals. Includes overnight trip to Monhegan Island for filming. Students will also receive an All Access pass to the Camden International Film Festival!

TOM DONOHUE

Tom Donohue is an Emmy-nominated filmmaker who has more than 20 years of experience creating broadcast documentaries for clients such as National Geographic, Discovery Channel, and PBS.



PHOTO © ALEXIS MPAKA

DIRECTING INTENSIVE

JUN 16-AUG 10 | \$10,450

Go deep into the art and craft of directing in this 8 week intensive, guided by industry professionals! Study with some of the most accomplished directors working today.

Discover how to inspire and lead your cast and crew to realize your vision. Learn how to collaborate with actors, writers, producers, cinematographers, and editors. Each workshop is led by an accomplished professional who will provide a real world perspective on the realities of the craft, the art and business of filmmaking, and the dynamics of working in collaboration with one another.

THE COURSES

The Director's Craft, Directing Actors for the Camera, Story Structure & Character Development, Creative Producing for Film & TV, The Camera & Visual Storytelling, The Art of Editing, On Film Acting: A Lab for Actors, Directors & Writers, Directing Master Class
Optional: Shooting & Directing Branded Content

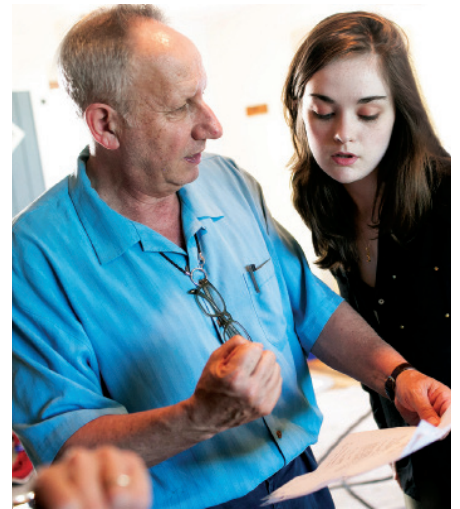


PHOTO © CHRISTIAN RANDOLPH

The Director's Craft

JUN 16-22 | \$1750

Experience the entire pre-production and production phases of a director's process: script analysis, casting, and working with actors and crew. Develop effective ways to lead, inspire, manage and direct the cast and crew's creative energies as you block, rehearse, and shoot scenes in this hands-on workshop.

PETER WERNER

Peter Werner is an Oscar-winning and Emmy-nominated director. His credits include *Elementary*, *Justified*, *Grimm*, *Law & Order: Criminal Intent*, *Bull*, *The Blacklist*, and many other films and shows.



PHOTO © DEVIN ALTOBELLO

Directing Actors for the Camera

JUN 23-29 | MICHAEL GOI | \$1750

To fully realize a scene's potential, a director must be able to lead actors to give convincing performances, and know how to stage those performances for the camera. Learn how to coordinate these critical skills.

MICHAEL GOI

An accomplished director and cinematographer, Michael's directing credits include the 2019 feature *Mary* starring Gary Oldman, *Nashville*, *American Horror Story*, and *Pretty Little Liars*. His cinematography credits include *American Horror Story*, *Web Therapy*, *Glee*, and *The Mentalist*.



PHOTO © AMANDA PIELA

Directing Master Class

AUG 4-10 | \$1795

Join a master of film and television directing in exploring the director's creative process in shaping performances and achieving the overall vision. Cast, direct, and shoot a scene with professional actors. Engage in open discussion and get an intimate view of a master director's process.

ALLEN COULTER

Allen Coulter's directing credits include *Ray Donovan*, *Get Shorty*, *Vinyl*, *Boardwalk Empire*, *House of Cards*, *Nurse Jackie*, *Sons of Anarchy*, *Law & Order*, *Six Feet Under*, *Remember Me*, *Hollywoodland*, *Sex and the City*, and numerous episodes of *The Sopranos*.



PHOTO © MMW+C STAFF

Shooting & Directing Branded Content

AUG 11-17 | \$1395

In this week-long creative lab you'll be guided by a master producer/director as you dig into scripts, design and refine storyboards, and produce commercial content. This advanced, hands-on workshop is for directors, producers, and agency executives who want practical experience shooting and directing.

Directing Intensive students receive a 15% discount.

BOB GIRALDI

Bob Giraldi has produced and directed over 4,000 unique visual marketing and advertising pieces for some of the world's leading brands. In 2014, he was the first commercial director ever to be elected to the Advertising Hall of Fame. He has also directed classic music videos and acclaimed feature films.



PHOTO © JENNIFER HOFFER

You Focus On The Shot

24 FPS

250 EI



180°

5600 K

We'll Focus On The Rest



**Unparalleled Optics.
Optimized Digital and Film Camera Systems.
Inspired Engineering. World Wide Service.**

www.panavision.com



PHOTO © SETH MACMILLAN

8- or 10-Week Cinematography Intensive



PHOTO © AMANDA PIELA

SUMMER: JUN 16-AUG 10 | **\$11,995**
FALL: AUG 18-OCT 26 | **\$13,995**

Our Cinematography Intensive is a fully immersive program that provides students with the knowledge, tools, and experience, essential to become a working professional in the film industry.

Unlike any other film program you'll find, this Intensive exposes you to fundamental film theory, top-tier industry equipment, and the tools and knowledge to prepare you to work as a professional, or get to the next level in your career. In a sequence of 8 or 10 workshops, you'll spend each week focusing on a particular aspect of the art and craft of cinematography, and be guided by seasoned industry professionals with years of experience honing their craft at the highest levels of film production. You'll make valuable professional connections, learn hands-on with industry gear, and accumulate content each week for your professional portfolio or demo reel.

You'll leave the intensive having gained meaningful and extensive experience in all aspects of cinematography, the camera, and visual storytelling.

THE COURSES:

8-Week Summer Program:

- The Art of Cinematography
- Directing Actors for the Camera
- Location Lighting
- The Camera & Visual Storytelling
- The Steadicam Workshop
- Camera in Action
- Creative Lighting Design for Film + TV
- Advanced Cinematography

10-Week Fall Program:

- Basic Lighting & Grip
- The Art of Cinematography
- Camera in Action
- Location Lighting
- Nonfiction Cinematography
- The Steadicam Workshop
- The Camera & Visual Storytelling
- Advanced Cinematography
- Feature Film Lighting
- Director of Photography Master Class



PHOTO © DAVID MARTINEZ

"The industry professionals that come in are world class. You get intimate time with them to really ask questions, learn, and network with other creatives. All the while, you get hands-on time with some of the best equipment in the industry... I will always recommend Maine Media as a great organization!"

— Rob Weidner, 2014 Alum; Camera Operator, *Black Panther*, *The Maze Runner*



PHOTO © DEVIN ALTABELLO

Basic Lighting and Grip

JUN 9-15 | \$1250

AUG 18-24 | \$1250

Gain the fundamental knowledge of lighting, grip, and set procedure, essential to begin working in industry production. Work hands-on with LED, tungsten, HMI, and fluorescent lighting, and the essential grip and electric gear used on any film set.

TRAVIS TRUDELL

Travis Trudell has worked in the film industry for over 15 years. He has worked as a Best Boy and electrician on such films as *Shutter Island*, *The Social Network*, *Black Mass*, *Ghostbusters* (2016), *Stronger*, and *Cadaver*.



PHOTO © AMANDA PIELA

The Art of Cinematography

JUN 16-22 | NATALIE KINGSTON | \$1395

AUG 25-31 | LELAND KRANE | \$1395

A comprehensive introduction to the art of motion picture cinematography. Learn the key technical fundamentals of the cinema camera, and explore the aesthetics of framing, composition, perspective and lens choice, and their role in visual storytelling.

NATALIE KINGSTON

An award winning cinematographer, Natalie's credits include the acclaimed commercial - "Ready to Speak Up for Boots No.7", Sam Pollard's Grammy-nominated film "Two Trains Runnin'", and music videos for artists Billie Eilish, PJ Morton and many more.

LELAND KRANE

Leland Krane is a New York based Director of Photography with over twenty years of experience. He moves from operating camera on a dozen major TV productions, to shooting shows for Netflix, History, Discovery, and Comedy Central.



PHOTO © DAVID MARTINEZ

Camera in Action

JUL 21-27 | \$1345

SEP 1-7 | \$1345

Practice the fundamental techniques of successful camera operation and movement. Students work in teams to execute a series of shots, both handheld and on various camera support systems. An emphasis is placed on the motivation for camera movement, and the type of support used.

INSTRUCTORS

Potential instructors include Tatjana Krstevski, Joseph Yacoe



PHOTO © CHRISTIAN RANDOLPH

Location Lighting

JUN 30-JUL 6 | \$1495

SEP 8-14 | \$1495

Supplement, shape, and diffuse light for day and night, interior, and exterior location shoots. Using industry-standard gear, the class will work to execute dramatic scenes with an emphasis on how lighting design helps tell the story.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © DAVID MARTINEZ

The Camera and Visual Storytelling

JUL 7-13 | \$1995

SEP 29-OCT 5 | \$1995

Learn the grammar of filmmaking and the language of shot design, composition, camera placement and movement. Create a cinematic final piece, and leave with a refined understanding of the role the camera plays in the storytelling process.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.

Nonfiction Cinematography

SEP 15-21 | \$2195

Hone your technical and creative skills in this intense workshop. Shoot on your toes and protect each other's backs in a series of multi-camera shoots with unknown elements designed to surprise you while in action!

ZACH ZAMBONI

Zach Zamboni is a three-time Primetime Emmy winner for his international work as a nonfiction cinematographer. He is best known for his award-winning DoP work on Anthony Bourdain's *No Reservations* and *Parts Unknown*.



PHOTO © ALEXIS MPAKA

The Steadicam Workshop

JUL 14-20 | \$1995

SEP 22-28 | \$1995

Learn the technical skills and aesthetic vision required to be a successful Steadicam operator. Specifically designed for working film and video professionals with some camera operating experience.

PAUL TAYLOR

Award-winning film editor, camera operator, and director of photography, Paul has been teaching Steadicam for the majority of his 25+ years in the industry.



PHOTO © DEVIN ALTABELLO

Feature Film Lighting

OCT 13-19 | \$1895

Explore dramatic lighting techniques in this advanced workshop led by a top industry chief lighting technician. Tackle challenging lighting situations to achieve specific visual aesthetics using the most recent and advanced technology in feature film lighting.

MO FLAM

Mo Flam has been working as a chief lighting technician on feature films for over 30 years. Major, award-winning credits include *The English Patient*, *Black Swan*, *Spotlight*, *I Am Legend* and *Cold Mountain*.



PHOTO © DAVID MARTINEZ

Advanced Cinematography

AUG 4-10 | FRANK BARRERA | \$1695

OCT 6-12 | \$1695

Learn the technical aspects of high-end camera systems and digital processing, as well as the theory and art of cinematic storytelling. Apply this knowledge to creating your own cinematic short piece with a high performing crew.

FRANK BARRERA

Frank has contributed his talents to many award-winning television and feature film productions. His wide range of work has been celebrated from the Cannes Film Festival to the pages of *American Cinematographer Magazine*.

INSTRUCTORS

Previous instructors have included Alice Brooks, Frank Barrera, Leland Krane, Daniel Pearl



PHOTO © OWEN WEAVER

Director of Photography Master Class

OCT 20-26 | \$1395 (FALL INTENSIVE ONLY)

Join an award-winning cinematographer as they discuss their work and share the many challenges they've faced in achieving "the look". Be prepared to engage in open discussion and share previous works for critique.

INSTRUCTORS

Previous instructors have included Russel Carpenter, ASC, Amy Vincent, ASC, Roberto Schaefer, ASC



PHOTO © MARK EDWARD DAWSON



PHOTO © DANIELA CABRERA

Creative Lighting Design for Film & TV

JUL 28-AUG 3 | \$1895 (SUMMER INTENSIVE ONLY)

Learn and practice techniques and processes to execute complex lighting set-ups to achieve specific visual aesthetics. Work hands-on with advanced gear, and gain practical experience lighting sets for feature film and television production.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © DAVID MARTINEZ

DIT on Set

AUG 4-10 | \$1395

Explore the tools, technology, and science at play in today's digital cinema cameras in order to get the best image quality. Leave with a detailed understanding of LUT creation, digital workflow, and color management.

JEFFREY HAGERMAN

Jeffrey Hagerman is a cinematographer, DIT, and on-set colorist. His film and television credits include *Daredevil*, *Happyish*, and *Sisters*. His extensive commercial and music video subjects range from Victoria's Secret to Beyoncé.



PHOTO © TRACY FARRELL

Shooting & Color Grading with Sony's 4K Camcorders

AUG 11-17 | \$1295

Gain a comprehensive knowledge of Sony's 4K camcorders including FS7, F55 and others. Develop confidence to operate these powerful cameras in various production scenarios, and experience their robust versatility in post production.

DOUG JENSEN

Doug Jensen is a cinematographer, producer, director, editor, consultant, and founder of Vortex Media. He is a member of Sony's independent Certified Experts, and he brings his real-world perspective into the classroom.



PHOTO © TRACY FARRELL

The Art of Lighting & Shooting Interviews

AUG 18-24 | \$1595

Move beyond simply illuminating subjects, take your lighting to a higher level. Working alone or with a small crew, learn to light and shoot interviews with minimal time and equipment, with a high-end, news-magazine style.

DOUG JENSEN

Doug Jensen is a cinematographer, producer, director, editor, consultant, and founder of Vortex Media. He is a member of Sony's independent Certified Experts, and he brings his real-world perspective into the classroom.



PHOTO © ALEXIS MPAKA

2-Day iPhone Filmmaking

SEP 21-22 | \$525

The iPhone has become a dynamic tool in filmmaking. How is it changing the cinematic landscape? Explore the tools and approaches that allow this instrument to be used and adapted for serious film work.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.

2-Day DSLR for VideoSEP 21-22 | **\$475**

Work with DSLR cameras to capture high definition video, record high quality audio, and prep your files for post-production, through hands-on training. Leave equipped with the fundamental skills to be able to work proficiently with DSLR Cameras.

INSTRUCTORS

Instructors may include David Martinez, Tom Ryan, Alex Burnett



PHOTO © AIDAN BLISS

2-Day Advanced DSLR for VideoOCT 12-13 | **\$475**

Designed for students who already have proficiency shooting with DSLRs. We will discuss advanced technical concepts and visual storytelling techniques, and execute a series of hands-on exercises and short projects that will challenge you to become a better operator.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © AIDAN BLISS

2-Day Outdoor CinematographyOCT 12-13 | **\$595**

Spend the weekend documenting the beautiful natural scenery of Midcoast Maine using professional digital cinema cameras. Learn to 'find the light' in your natural environment and produce the highest quality cinematic visuals.

MAURICIO HANDLER

Mauricio Handler is a natural history filmmaker and expedition leader. He spent many years as part of the premier underwater photography team at National Geographic and leads wildlife filming and photography expeditions around the globe.



PHOTO © SOPHIE GIBBINGS

2-Day Lighting BasicsOCT 12-13 | **\$475**

Explore the essential role that lighting plays in every film project. Learn techniques and trade secrets from an experienced cinematographer in lighting subjects for corporate, documentary, and narrative filmmaking.

DAVID MARTINEZ

David Martinez is a cinematographer and producer known for his cinematic approach to visual storytelling. He travels the world producing content for clients such as Volvo, The New York Times, Warner Music, and Sony Music.



PHOTO © AMANDA PIELA

Cinematic Storytelling with Canon C-SeriesJUL 14-20 | **\$1295 Canon**

Using Canon's C-Series of cameras, built on the multimedia revolution that began with DSLRs, work directly with a cinematographer to conceptualize, shoot, and edit visually-driven films. Take a project from conception to completion on deadline.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © DEVIN ALTABELLO



PHOTO © DEVIN ALTABELLO

4- OR 8-WEEK EDITING & POST-PRODUCTION INTENSIVE

JUL 14-AUG 10 | **\$4895** (4 WEEKS)

JUN 16-AUG 10 | **\$8395** (8 WEEKS)

Immerse yourself in the art and technique of sculpting image and sound for maximum impact. This intensive takes you deep into the aesthetics, tools, and workflow of editing and post-production. You'll explore *The Art of Editing*, *Audio Post Production*, *Creative Sound Design for Film & TV*, and finish with a *Film Editing Master Class*.

Need a boot camp on the software programs? Expand this intensive to eight weeks by adding four of the following classes: *Digital Workflow*, *Adobe Premiere*, *After Effects* or *DaVinci Resolve*, and *Avid Media Composer* or *Advanced DaVinci Resolve*.



PHOTO © MMW+C STAFF

Digital Workflow

JUN 16-22 | **\$995**

Gain valuable technical and practical knowledge of video editing workflow. Learn how to work with codecs, process, organize and manage all different types of footage, and the efficacy of a strong workflow in the editing process.

TOM RYAN

Tom Ryan is a New England-based editor and filmmaker. He has worked with Production Companies like "Redtree" and "Timber & Frame". He currently teaches in The Professional Certificate Program at Maine Media.



PHOTO © DEVIN ALTABELLO

Adobe Premiere

JUN 23-29 | ALEX BURNETT | **\$1150**

AUG 25-31 | ALEX BURNETT | **\$1150**

Spend the week becoming well-versed in the interface and tools of Adobe Premiere. Learn to import and manage media, edit sequences, do basic sound mixing, graphics, and color correction; and export your finished projects.

ALEX BURNETT

Alex Burnett is a New England-based editor who has worked within the worlds of narrative fiction, documentary, experimental cinema, and virtual reality. Has worked as an editor for National Geographic, the NFL, Colgate University, Vitec Group, and Schiempflüg NYC.



PHOTO © AIDAN BLISS

Adobe After Effects

JUN 30-JUL 6 | **\$1150**

SEP 1-7 | **\$1150**

After Effects continues to be the industry standard software for animation and motion graphics. Explore its powerful tools including layers, blending modes, masks, and alpha channels. Leave the week feeling confident in your skills as a compositor.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © AIDAN BLISS

DaVinci Resolve

JUN 30-JUL 6 | **\$1150**

SEP 15-21 | **\$1150**

Cover the full color correction and grading workflow using DaVinci Resolve, from initial setup and color theory to node structures and delivery. Learn the basic techniques, methodologies, and aesthetics of this process.

DAVID MARTINEZ

David Martinez is a documentary cinematographer and colorist known for his cinematic approach to non-fiction storytelling. He has traveled the world working for clients such as Volvo, McKinsey & Co., Vitec, and Crankworx.

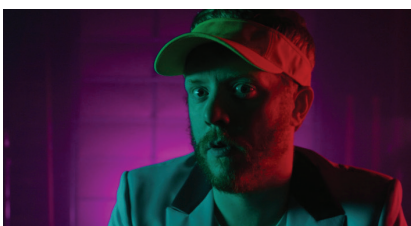


PHOTO © DAVID MARTINEZ

Advanced DaVinci Resolve

JUL 7-13 | **\$1395**

Explore advanced post-production workflows used by professional colorists to maximize the image quality of the digital negative. Gain a solid understanding of the best practices and creative possibilities of DaVinci Resolve Studio.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



AVID Media Composer

JUL 7-13 | \$1150

Get exposed to the core skills, workflow, and concepts involved in working with Avid Media Composer, still today's dominant non-linear editing system at the highest level of the film & television industry.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © JENNIFER HOFFER

The Art of Editing

JUL 14-20 | \$1295

Master techniques used to edit dramatic scenes and distill the essence of the story. Explore the creative process as you learn the fundamentals of visual storytelling and technical aspects of editing.

INSTRUCTORS

Instructors who have taught or who have expressed interest in teaching this class include Chris Nelson (Mad Men, Bates Motel, Six Feet Under), David Tedeschi (Vinyl, George Harrison: Living in the Material World) and Melody London (Stranger Than Paradise, Heart of a Dog).



PHOTO © DEVIN ALTOBELLO

2-Day AVID Media Composer

JUL 13-14 | \$475

This hands-on workshop offers students a fast-paced, foundation-building experience in the industry's dominant NLE for film and TV. Students will be introduced to the core skills, workflows, and concepts of Avid Media Composer.

ALEX BURNETT

Alex Burnett is a New England-based editor who has worked within the worlds of narrative fiction, documentary, experimental cinema, and virtual reality. Has worked as an editor for National Geographic, the NFL, Colgate University, Vitec Group, and Schiempflüg NYC.



PHOTO © DEVIN ALTOBELLO

Audio Post Production

JUL 21-27 | \$1395

Working with provided finished footage for a short film, experience the audio post-production process start to finish, including recording, ADR, Foley, sound design, and related software.

WALTER CLISSEN

Walter Clissen has over 25 years of experience in all aspects of the audio world. He has taught audio engineering, live sound technology, and audio post-production across Europe and the U.S.



PHOTO © CHRISTIAN RANDOLPH

2-Day Pro Tools

JUL 27-28 | \$495

Hands-on exercises will take you through the essential Pro Tools techniques and workflow necessary to complete a project.

WALTER CLISSEN

Walter Clissen has over 25 years of experience in all aspects of the audio world. He has taught audio engineering, live sound technology, and audio post-production across Europe and the U.S.

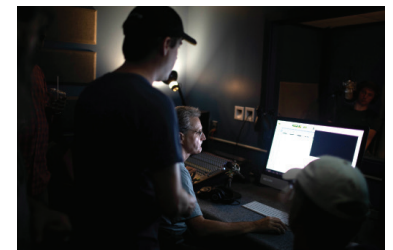


PHOTO © JENNIFER HOFFER

Creative Sound Design for Film & TV

JUL 28-AUG 3 | \$1395

Explore how artful sound design can take your films to a new and thrilling level. Through case studies and student experimentation with creating soundscapes, you'll never listen to sound the same way.

INSTRUCTORS

Instructors who have taught or have expressed interest in teaching this class include Richard Beggs (Apocalypse Now, Lost in Translation, Harry Potter and the Prisoner of Azkaban) and Craig Henighan (Stranger Things, Deadpool, Black Swan).



PHOTO © JENNIFER HOFFER



PHOTO © DEVIN ALTOBELLO

Film Editing Master Class

AUG 4-10 | \$1395

Dig deeply into editing styles and aesthetics with a master of film and television editing. Explore editing choices with provided footage and share previous work for critique. Proficiency in an NLE software is required.

INSTRUCTORS

Editors who have taught or who have expressed interest in teaching this class include Mark Goldblatt (The Terminator, Armageddon, Pearl Harbor), Christopher Tellefsen (A Quiet Place, Moneyball, Capote), and Bill Pankow (The Untouchables, Treme).



PHOTO © DEVIN ALTOBELLO

Advanced Adobe After Effects

SEP 8-14 | \$1195

Discover a new range of possibilities in Adobe After Effects to create complex motion graphics. Learn about expanded 2D and 3D tools, rotoscoping, and other advanced features that take advantage of Javascript written within the software.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © DEVIN ALTOBELLO

2-Day Final Cut Pro X

SEP 21-22 | \$425

Because of its dynamic and capable interface and competitive pricing, Apple's Final Cut Pro X has become the preferred software choice for many professional editors. In this 2-Day crash course, we will cover everything you need to know to start editing in Final Cut

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.

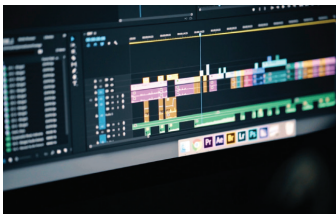


PHOTO © JASMINE QUIÑONES

2-Day Adobe Premiere

SEP 21-22 | \$425

In this course, students learn to use and navigate Premiere's dynamic interface and robust set of tools. We'll cover everything you need to know to begin editing with this powerful software.

TOM RYAN

Tom Ryan is a New England-based editor and filmmaker. He has worked with Production Companies like "Redtree" and "Timber & Frame". He currently teaches in The Professional Certificate Program at Maine Media.



PHOTO © AIDAN BLISS

2-Day DaVinci Resolve

SEP 21-22 | \$425

Gain a solid foundational knowledge of the art and craft of color correction and grading using DaVinci Resolve. Learn the basic techniques, methodologies, and aesthetics of this process.

2-Day DaVinci Resolve II

OCT 12-13 | \$425

Discover a new range of possibilities in DaVinci Resolve. Explore advanced digital workflows used by professional colorists to maximize the quality of the digital negative and create compelling images to keep your audience engaged in the story.



PHOTO © JENNIFER HOFFER

2-Day Audio Post Production

OCT 12-13 | \$545

Learn the essentials of the audio post-production process including recording, ADR, Foley, sound design, and related software.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.

Stellar

Ready for more.

The Intelligent lighting control app from AJA.

AJA's powerful Stellar Studio™ smart lighting app is perfect for lighting professionals on HD and 4K video shoots. Stellar's advanced lighting controls seamlessly integrate with all leading lighting fixtures and accessories, giving you the freedom to create the look you want. It's Stellar Studio™ that lets you go back to controlling light the way you want.



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Video Systems



PHOTO © CHRISTIAN RANDOLPH

ACTING + PERFORMANCE AT MAINE MEDIA

Want to study film acting with the coach for A-list actors Amy Adams, Nicole Kidman, Naomi Watts, Rachel Weisz, Brad Pitt, Kate Beckinsale & Josh Hartnett? Shall we keep going? Okay, she also coaches A-list directors like Darren Aronofsky.

Catlin Adams's master class on film acting is only one of an astonishing array of opportunities to sharpen your craft and elevate your art. Learn how to put your voice to work with a master voiceover coach or an accomplished audiobook narrator. Explore the craft of live storytelling with a bestselling author and Moth storyteller. Or how to find yourself in the character with actor and coach Clark Middleton (*The Blacklist*, *Twin Peaks*, *Sin City*). Check out our thrilling season of offerings. And it's not just for actors. Writers and directors who want to dig deeper into the dynamics of character and performance are welcome too!



PHOTO COURTESY OF CATLIN ADAMS

On Film Acting: A Lab for Actors, Directors & Writers

JUL 28-AUG 3 | \$1395

Spend a week with a coach to Hollywood's leading stars and directors. Scene study, rehearsal, exercises, and techniques will take actors and directors deeper into the dynamics of film acting. Writers wanting a deeper understanding of character and dialogue are also encouraged to participate.

CATLIN ADAMS

Catlin Adams coaches some of Hollywood's leading actors including Nicole Kidman, Naomi Watts, Rachel Weisz, Amy Adams, and Brad Pitt, as well as A-list directors like Darren Aronofsky.



PHOTO © FAY FOX

Finding Yourself in the Character: Acting for Film

AUG 25-31 | \$1075

Explore the relationship between character and self. Learn how to embrace the discomfort you feel in front of a camera, take command of what you're feeling or fighting and make it work for you.

CLARK MIDDLETON

Clark Middleton's acting credits include *Twin Peaks*, *The Blacklist*, *Sin City*, *Kill Bill: Volume 2*, *Law & Order*, and *Birdman*. He is a lifetime member of the Actors Studio.



PHOTO COURTESY VIVIENNE LEHENY

The Voice in Their Ear: Audiobook Narration

SEP 8-14 | \$1125

Explore the essentials of becoming a successful, self-employed audiobook narrator. Find your distinctive and winning narrative voice while learning the practical aspects of audiobook recording and production.

VIVIENNE LEHENY

Vivienne Leheny has narrated over 45 books in the last three years, including five ongoing series. She's also been the promo voice for NBC, CocaCola, American Airlines and Revlon.



PHOTO COURTESY OF ANABELLE GURWITCH

Live Storytelling: Learn from a Moth Performer & Bestselling Author

OCT 13-19 | \$1275

[See page 71 for details]

ANNABELLE GURWITCH

Annabelle Gurwitch is an actress and New York Times-bestselling author. She has appeared on *The Moth*, *NPR*, *Oprah*, and *Real Time With Bill Maher*; and has written for *The New Yorker* and many publications.



PHOTO COURTESY TISH HICKS

Making A Career in Voiceover

OCT 6-12 | \$1250

A spirited introduction to the art and business of voiceover. You'll learn the foundations and cover all the genres as you discover all the ways your voice could be making you money.

TISH HICKS

Longtime L.A. voice pro Tish Hicks (Subaru, Citibank, TCM) is an acclaimed teacher and founder of The V.O. Dojo, a training and resource center connecting voiceover actors of all levels.



SCREENWRITING: THE FULL DRAFT LAB

APR 29-OCT 26 | \$3895

This six-month writing lab offers writers community and the guidance of a professional screenwriter as they write a complete draft of a script for film or TV. It begins with a workshop on campus, Story Structure & Character Development (Apr 29-May 3), and ends with a two week Screenwriting Retreat (Oct 13-26). In the intervening months, you will write your script with guidance from your instructor and the online community support of your fellow lab participants.

WAYNE BEACH

Wayne Beach has written scripts for Warner Bros., Disney, Twentieth Century Fox, Sony, and other studios and networks. His students have gone on to write hit films and TV shows.



PHOTO © JENNIFER HOFFER

Story Structure & Character Development

JUN 30-JUL 6 | \$1150

Get a solid foundation in the essentials of writing for film & TV: concept, character, story, dialogue, and structure. Learn how to seduce a viewer into your story and characters.

WAYNE BEACH

Wayne Beach has written scripts for Warner Bros., Disney, Twentieth Century Fox, Sony, and other studios and networks. His students have gone on to write hit films and TV shows.



PHOTO © DEVIN ALTABELLO

Writing the Comedy Pilot

JUL 28-AUG 3 | \$1250

Guided by an accomplished television comedy writer, experience the process of planning and outlining a pilot idea in the simulation of a collaborative and supportive "writer's room." Yes, it will be fun.

INSTRUCTORS

Writers who have previously expressed interest in teaching this class include Charlie Rubin (Seinfeld, The Jon Stewart Show, In Living Color) and Billy Finnegan (Grace and Frankie, The Real O'Neils, Don't Trust the B---- in Apartment 23).



PHOTO © CHRISTIAN RANDOLPH

Writing the TV Drama

AUG 4-10 | \$1250

Learn the process of creating a pilot that launches a story, a world, and characters that we will follow for seasons. Then explore the dynamics of selling it.

Rewrite: Revising the Film & TV Script

AUG 11-17 | \$1195

Explore the dynamics of revision and get a solid assessment of your script's strengths and weaknesses. Leave with a game plan for how to make your script all that it can be.



PHOTO © DEVIN ALTABELLO

INSTRUCTORS

Accomplished screenwriters and TV writers have expressed interest in teaching these classes. Watch website for details.

2-Day The Art of Pitching

OCT 12-13 | \$450

Learn how to excite a buyer by communicating an idea concisely and effectively. Craft a five-minute pitch and gain the confidence to control the room. Ideal for writers, journalists, producers, directors, and executives in different mediums.

WAYNE BEACH

Wayne Beach has written scripts for Warner Bros., Disney, Twentieth Century Fox, Sony, and other studios and networks. His students have gone on to write hit films and TV shows.



PHOTO © MMW+C STAFF

Screenwriting Retreat

OCTOBER 13-19 | WAYNE BEACH | \$1150 (1 WEEK)

Screenwriting Retreat

OCTOBER 13-26 | WAYNE BEACH | \$1795 (2 WEEKS)

Filmmaking must begin with a solid screenplay. Find guidance, direction, and focus from an accomplished screenwriter in this two-week workshop. Each script will be reviewed and workshopped. Participants must have a screenplay in progress.

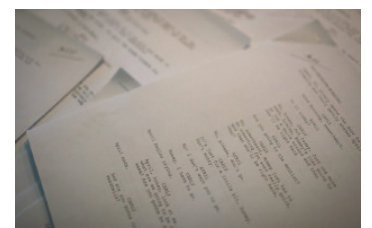


PHOTO © AIDAN BLISS



PHOTO © ANNA PELZER

The Cooking Show Workshop

COMING IN SEPTEMBER -
SEE WEBSITE FOR DETAILS

Whether you are a chef, culinary school graduate or media artist, explore professional opportunities in the field of culinary media production. Participate in the prep and production of a mock cooking show to get hands-on experience of how food media is created.

PABLO MUNOZ

Pablo Munoz is a culinary producer, senior producer, director, chef, and food stylist. He has cooked for some of the best chefs in the country and produced television shows nominated for Emmys and James Beard awards.

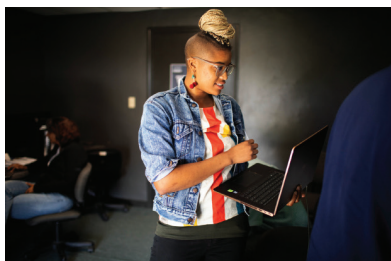


PHOTO © JENNIFER HOFFER

Creative Producing for Film & TV

JUL 21-27 | \$1195

Explore the role of the producer. Examine strategies for financing, attracting talent, acquiring and developing material, dealing with agents, studios, networks, cast and crew. Learn how to shepherd a production from greenlight to distribution.

ERIC MOFFORD

Eric Mofford is a producer, assistant director, and production manager who has been involved in over 150 films, television and web programs, music videos, and commercials. His credits include *24*, *Mercy Street*, *Daughters of the Dust*, and *9/11 Inside the Pentagon*.



PHOTO © MACALL POLEY / © HBO

Still Photographer on Set

AUG 4-10 | \$1195

Capture the essence of script and characters as you learn the secrets of on-set still photography for film, TV, and advertising. Explore this exciting career path!

MACALL POLAY

An accomplished set photographer, Macall's credits include *Game of Thrones*, *Boardwalk Empire*, *The Goldfinch*, *Edge of Darkness*, *The Road*, *Burn After Reading*, *Reservation Road*, *Vinyl*, *Stoker*, and *Sherrybaby*.



PHOTO © JENNIFER HOFFER

The AD/UPM/Line Producer Workshop

SEP 22-28 | \$1125

Breakdown the script and create a production plan, a production board, a shooting schedule, day-out-of-days, and draft budget. Content is applicable to various level budgets for film, video, television, corporate, commercial, and new media projects.

ERIC MOFFORD

Eric Mofford is a producer, assistant director, and production manager who has been involved in over 150 films, television and web programs, music videos, and commercials. His credits include *24*, *Mercy Street*, *Daughters of the Dust*, and *9/11 Inside the Pentagon*.

"I have learned a lot.
I will keep coming back to
Maine Media Workshops.
If not sooner, later."

— Patricia Louis, Doha, Qatar

Documentary Camera

JUN 30-JUL 6 | \$1295

Explore the technical and creative role that the camera plays in high-level documentary production quality by taking a close look at technical and storytelling solutions. Learn how to address the unique demands of nonfiction filmmaking.

DAVID WRIGHT

is an Emmy and BAFTA award-winner who has worked in over 60 countries as a cameraman, producer, and photographer. His clients include National Geographic, the BBC, PBS, and Discovery.



PHOTO © DEVIN ALTABELLO

Documentary Producing: A Real World Guide

JUN 30-JUL 6 | \$1195

Explore the A-to-Z dynamics of producing a long or short form documentary: from development and funding through production and distribution. Get the real world view from an accomplished award-winning documentary producer.

HEATHER WINTERS

Heather Winters is a two-time Sundance-winning and Oscar-nominated executive producer. Her credits include Morgan Spurlock's *Super Size Me, Anywhere USA, Two: The Story of Roman & Nyro, Class Act, Convention*, and MTV's *Real World*. She teaches producing at Sarah Lawrence College.



PHOTO © OWEN WEAVER

Interviewing for the Documentary

JUL 14-20 | \$1195

The interview is the core of most documentaries. In addition to providing on-camera material, interviews are tools for research, B-roll ideas, and more. Each student will conduct a lengthy filmed interview and learn how to pull the story out of it.

MIMI EDMUNDS

Mimi Edmunds's experience with nonfiction storytelling spans broadcast journalism, including CBS, 60 Minutes, PBS, Discovery Network, and independent production. She has taught at Maine Media, USC, Emerson, and internationally.



PHOTO © KARA BIRNBAUM

Documentary Video in the Indigenous Community

JUL 21-27 | \$1295

Documentary work in indigenous and minority language communities is challenging and also immensely rewarding. Enable your personal strengths and learn the methods for documenting language and storytelling in indigenous communities.

BEN LEVINE

Ben Levine is a documentarian whose award-winning work expands uses of community documentary video from storytelling to forging new approaches to visual documentation of endangered language. He has been a leader in using video for language and cultural revitalization and social change.



PHOTO © JULIA SCHULZ

The Art of the Interview

AUG 11-17 | \$1195

Learn how to research subjects, develop the right questions, prepare the interviewee, and create a structure for dramatic interviews. Reporters, documentary filmmakers, and producers will gain the confidence and tools necessary to prepare for any interview.

JUDITH HOLE

Judith Hole has been producing documentaries, breaking news stories, and live studio and remote segments since 1962. She has worked with Walter Cronkite, Charles Kuralt, and Charles Osgood, among others.



PHOTO © DOUG JENSEN



PHOTO © AMANDA PIELA

Producing the Historical Documentary

AUG 18-24 | \$1250

Improve your skills in developing and making professional documentaries for television. Explore style, content, point-of-view, funding, producing, copyright, archives, music, distribution, and how to position a project for national broadcast or foreign sales.

LAWRENCE HOTT

Lawrence Hott is an award-winning documentary filmmaker who has been producing documentaries since 1978, when he joined Florentine Films. Many of his works have been produced for national PBS broadcast.



PHOTO © DEVIN ALTABELLO

Cinéma Vérité

AUG 25-31 | \$1295

Explore the boundaries of observational filmmaking and the techniques that successful vérité filmmakers use. Becoming comfortable with the camera and understanding how to cover a scene will grow out of daily shooting in the field and editing.

ALLIE HUMENUK

Allie Humenuk is an award-winning filmmaker and Emmy nominated cinematographer whose films have been broadcast nationally and internationally. She has taught film and video production at Harvard University and the Massachusetts College of Art.



PHOTO © AIDAN BLISS

Archival Research for Documentary

SEPT 15-21 | \$1095

Explore the entire archival process, from researching footage and still photos, to the ordering process and clearing rights. Become familiar with issues surrounding copyright, public domain, and fair use.

INSTRUCTOR

Instructors teaching this class have included Rich Remsberg, an Emmy-winning archival footage and image researcher whose work includes feature-length documentaries, museum exhibits, PBS signature series, IMAX films, video games, and development projects for MIT.



PHOTO © MMW+C STAFF

Storytelling in the Edit Room

SEP 22-28 | \$1150

Explore how storytelling occurs in the edit room and discover how being able to think like an editor can improve your recording in the field. Gain a fresh perspective before you embark on your next project.

Rough Cut Jump Start

SEP 29-OCT 5 | \$1250

Bring your documentary rough cuts or assemblies of selected material. Learn how to put the tools of storytelling to practical use as the class devotes a whole day of focus to each project.

DANA RAE WARREN

Dana Rae Warren is a filmmaker, teacher, and consultant with over 20 years of experience in the television documentary and independent film worlds. Her works include award-winning television and independent feature projects.



PHOTO © KARA BIRNBAUM

Writing & Developing the Documentary

OCT 13-19 | \$1195

Having a doable, sellable, and compelling concept is the key to getting your project sold. Learn to research the story, outline ideas, develop characters, and structure your documentary into a format that can be produced and marketed.

JACK MCDONALD

An Emmy Award-winning writer and director of documentary films for National Geographic Explorer, Discovery, TLC, and PBS, Jack McDonald's work spans worldwide broadcast, online media, NGOs, and advocacy.



Documentary Master Class

SEP 15-21 | \$1350

For filmmakers and advanced students who want to sharpen their work with the mentoring of a master documentary filmmaker. The class will specifically address how to improve works-in-progress.

INSTRUCTORS

Instructors for this class have included some of the most accomplished documentary filmmakers of our time, including 2018 Sundance winner Alexandria Bombach (*On Her Shoulders*, *Frame by Frame*).



PHOTO © HANNAH DRABIN

"There is no place else out there where you can learn from the experts in a **one-week, super-condensed** format that you will walk away from exhausted, educated, and with the knowledge you can go back and **and do the work.**"

— Louis DiPaola, Strasburg, VA

MAINE MEDIA
WORKSHOPS
+ COLLEGE



POINTS
NORTH
INSTITUTE

The Camden International Film Festival & Maine Media Workshops go well together!

SEP 12-15 Camden International Film Festival (CIFF)

The Camden International Film Festival (CIFF), one of the world's premiere festivals for documentaries, happens September 12-15 just a short distance from our campus. MMW and CIFF are planning several workshops to take place around the time of the festival. Last year's Documentary Master Class was taught by 2018 Sundance winner Alexandria Bombach, who also won best of show at CIFF, 2018. Watch for details on our website in the coming weeks. www.mainemedia.edu 207.238.8587



PHOTO © DOUG JENSEN

Production of Scripted Training Videos

AUG 25-31 | \$1595

Learn how to create highly effective, scripted, broadcast-quality promotional videos with minimal crew and affordable equipment. Address creative and technical elements as you utilize the latest digital technology along with traditional production techniques.

DOUG JENSEN

Doug Jensen is a cinematographer, producer, director, editor, consultant, and founder of Vortex Media. He is a member of Sony's independent Certified Experts, and he brings his real-world perspective into the classroom.



PHOTO © CHRISTINE MORIELLO

Writing for Corporate Video

SEP 15-21 | \$1275

Learn how to tell compelling stories that speak to audiences in corporate, government, and nonprofit settings. Complete a project for a real client, hone your presentation skills, and explore new storytelling opportunities in corporate communication.

JEANNE REILLY

With over 30 years of experience working in corporate America, Jeanne Reilly has been the driving force behind hundreds of promotional and motivational videos and training presentations.

BOB ROSSWAAG

Working for some of the world's most visible corporations, including Merrill Lynch, Comcast, Capital One, and Unilever, Bob Rosswaag manages the development of long-range employee engagement strategies, videos, and campaigns.



PHOTO © WALKER BANKSON

Strategic Storytelling for Nonprofits

OCT 6-12 | \$1150

Gain an understanding of the many ways an organization can strategically and authentically further their mission by utilizing the creative process that underlies the craft of storytelling.

DANA RAE WARREN

With over 20 years in the national television documentary and independent film worlds, Dana Rae Warren is a filmmaker, teacher, and consultant. Her works include award-winning television and independent feature projects.

Creating The Podcast

JUN 9-15 | \$1295

In this hands-on workshop, learn to conceive, produce, and distribute compelling podcast episodes. Explore the creative and technical aspects and leave having recorded and mixed a short audio story.

DANIEL A. GROSS

Daniel A. Gross is a writer and audio producer whose stories have been broadcast on radio programs and podcasts across the world, including NPR's *All Things Considered*, *BBC World Service*, and PRI's *The World*.



PHOTO © JENNIFER HOFFER

Production Sound Mixing

AUG 4-10 | \$1595

Familiarize yourself with set procedures and gain the technical knowledge required of professional sound recordists and mixers. Gain hands on experience in a wide range of field productions and develop your own aesthetic.

STEVE NELSON, CAS

Steve Nelson is a production sound mixer who has worked in the industry for more than 30 years on 70+ films. Credits include *American History X*, *Repo Man*, *Dr. Strange*, *The Waterdance*, *Live Free or Die Hard*, and *The Last Ship*.



PHOTO © DAVID MARTINEZ

Audio Storytelling

SEP 8-14 | \$1195

Explore the basics that will allow you to create compelling stories in audio. Learn how to capture and identify ambient and scene sound, then delve into how to structure a story by mixing interview and ambient sound.

2-day Accelerated Audio Storytelling

OCT 12-13 | \$495

Get a taste of interviewing subjects in the field and editing your footage into a final product. Gain experience handling mics and recording sound, while also honing interview skills.



PHOTO © AIDAN BLISS

SUZI POND

Suzi Pond is an award-winning digital journalist, producer, and storyteller. Her work has appeared on NPR's "All Things Considered" and on websites for the Portland Press Herald, Boston Magazine, and United Way.

2-Day Audio Production

SEP 21-22 | \$545

Discover the dynamic between sound and picture as you explore the production processes of capturing audio on set. Practice strategies and techniques for acquiring professional-quality audio tracks.

BILL PAWLOWSKI

Bill Pawlowski is a Brooklyn-based production sound mixer who has worked on features, shorts and documentaries around the world for clients such as HBO, Google and Nike. Bill is deeply dedicated to the under-appreciated, yet vitally important storytelling element of quality sound.

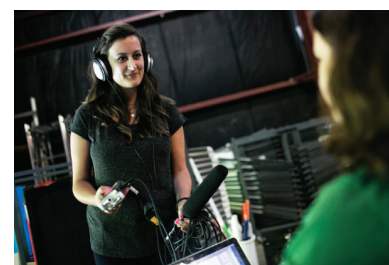


PHOTO © CHRISTIAN RANDOLPH

Music Production & Mixing

AUG 11-17 | \$1495

Learn from an experienced producer how to mix tracks, oversee the production process, and navigate the business side of the industry. Gain the tools and know-how to start working in music production.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © HANNAH TROUPE



PHOTO © AMANDA PIELA

Film & Video Teachers Workshop

JUL 14-20 | \$1125

Film and video technology is constantly evolving and the number of students interested in film is growing. Learn how to stay ahead of the technology. Share your best practices for engaging students and encouraging creative work.

BEN STUMPF

A career documentary filmmaker and editor, Ben creates work that raises awareness about social issues and causes. He has also taught creative technology to high school students for over 10 years.



PHOTO © ALEXIS MPAKA

Advanced Film + Video Teachers Workshop

JUL 21-27 | \$1150

Explore and practice useful teaching techniques and lessons for advanced-level film students. We will work with professional gear, and explore methodologies for imparting to film and video students the skills and motivation to grow as storytellers and to create exceptional work.

BEN STUMPF

A career documentary filmmaker and editor, Ben creates work that raises awareness about social issues and causes. He has also taught creative technology to high school students for over 10 years.



PHOTO © KARA BIRNBAUM

2-Day Grant Writing Workshop

SEP 21-22 | \$375

Familiarize yourself with granting sources and get comfortable with the application process. Learn how to build a virtual portfolio to demystify funding systems and gain the confidence in your ability to finance your projects.

KERSTIN GILG

Kerstin Gilg is director of the media arts program and the performing arts program at the Maine Arts Commission. He regularly assists individuals and organizations in crafting successful applications to funders, philanthropists, and the National Endowment for the Arts.

The Customized Mentored Program

FOR FILM + PHOTOGRAPHY

Would you like an accomplished mentor to guide and advise you on a film, photography, or multimedia project?

You won't find it on our calendar. It's a customized experience, uniquely tailored for the needs and goals of each project. We'll help you find the right mentor to guide you through the process of creating and finishing your project, whether it's for a week or a year. Contact us for details.

The Customized Workshop

FOR FILM + PHOTOGRAPHY

Do people at your school, company, or organization need training in a specific media-related craft or skill? Talk to us. Let us customize a workshop experience (1-day, 2-day, week-long) around your needs and your schedule. At your location or on our campus.

For nearly five decades, Maine Media Workshops has brought students and accomplished professionals together in workshops that are intimate, immersive, and intensive. See what we can do for you.

Ready for your Close Up.

ZEISS Batis 2/40CF Close Focus Lens



INSPIRATION
ISSUED BY ZEISS

Photo: Arty Cyphert

Take your photography to the next level. The new ZEISS Batis 2/40CF Close Focus lens for Sony Alpha mirrorless provides a fast, quiet autofocus that ensures high precision clarity in every situation. Putting this all together for a pure full-frame-camera will ensure you never miss another unique moment again. Compared to a zoom lens, the ZEISS Batis 2/40 CF fixed focal length offers high speed and unsurpassing image quality. The short focusing distance allows photographers to get inside for a whole new view.

Find out where to buy next the lens on www.zeiss.com/photomicro

 [ZEISS.com/photomicro](https://www.zeiss.com/photomicro)





**Fire Up Your Imagination.
See where your writing
can take you.**



2019 Writers Harbor™

Writing workshops and intensives at Maine Media take place on our secluded campus in Rockport, as well as in select locations around the world. Our coastal campus is a delightful place to get away from it all and focus on your writing, guided by gifted teachers who enjoy teaching in this multi-disciplinary environment.

PHOTO © ANDREW TODD



PHOTO © BLUE FLOWER ARTS

Writing Intensive: Poetry

MAY 12-18, JUL 28-AUG 3, + 6 MONTHS ONLINE | **\$3395**

Join a cohort of poets who are serious about their work in the 6-month long intensive. It includes two one-week workshops on campus (May 12-18 and July 28-Aug 3) and six months of online community and mentorship with Richard Blanco.

RICHARD BLANCO

Richard is the fifth inaugural poet in U.S. history—and the author of two memoirs, more than four books of poetry, and won numerous awards including PEN's Beyond Margins Award.



PHOTO © BLUE FLOWER ARTS

The Writers Harbor: Poetry Week

JUN 9-15 | **\$995**

Three amazing poets, one incredible week of workshops, craft seminars, and readings on the coast of Maine. Live and breathe poetry on campus with visual storytellers in various media arts, including photographers, filmmakers and handmade book artists. A stimulating experience of words and images.

RICHARD BLANCO

Richard is the fifth inaugural poet in U.S. history—and the author of two memoirs, more than four books of poetry, and won numerous awards including PEN's Beyond Margins Award.

TINA CHANG

An American poet, teacher, and editor, Tina is the Poet Laureate of Brooklyn. She is the author of three poetry collections: *Hybrida*, *Of Gods & Strangers*, and *Half-Lit Houses*.

NICK FLYNN

The author of five books of poetry including *The Captain Asks for a Show of Hands* (2011) and *Some Ether* (2000), which won the PEN/Joyce Osterweil Award.



PHOTO © BLUE FLOWER ARTS

THE JAMES S. ROCKEFELLER, JR. + MARILYN MOSS ROCKEFELLER WRITING SCHOLARSHIPS

The James S. Rockefeller, Jr. and Marilyn Moss Rockefeller Writing Scholarships are designed to help writers who may not otherwise be able to afford to take a workshop at Maine Media.

Learn more and apply at www.mainemedia.edu/workshops/scholarships



The Pen and The Camera

JUN 16-22 | \$1495

Nurture your passions in both writing and photography. Find the creative fountain that feeds both genres to speak to the human heart and aspire to truth and beauty. Write, photograph, and take big steps in exploring your voice.

EDDIE SOLOWAY

Eddie is a photographer, teacher, and storyteller committed to opening our eyes to the natural world. He has taught photography and creativity for leading photographic institutions, and schools around the world.

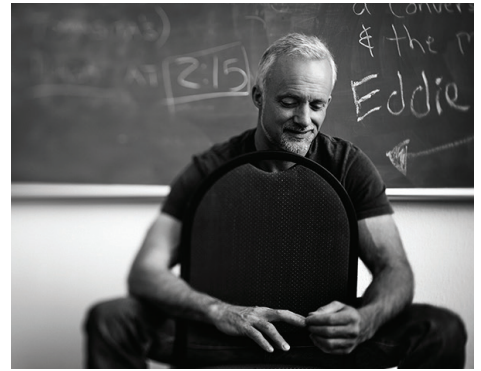


PHOTO © JAKE RUTHERFORD

RICHARD GOODMAN

Author of *French Dirt: The Story of a Garden in the South of France*, *A New York Memoir*, and *The Soul of Creative Writing*, Richard teaches at the University of New Orleans.

Magazine Writing in the Freelance Age

JUN 16-22 | \$1125

Learn to tell true stories and find them a home in the digital age. Learn to structure a riveting narrative, and find out how to pitch your story to editors during this workshop. Get feedback and one-on-one coaching on your work.

DANIEL A. GROSS

A writer and audio producer based in NYC, Daniel's writing has appeared in the *Washington Post*, *Newsweek*, *The Guardian*, *The New Yorker*, and the *Atlantic*.



PHOTO COURTESY OF DANIEL A. GROSS

The Craft of Writing Food

JUN 23-29 | \$1055

Beginner and experienced food writers will explore every aspect of writing food, from recipes to reviews, profile to feature articles, food memoir to food history. Learn where to begin a project and pitch to a publisher.

NANCY HARMON JENKINS

Nancy Harmon Jenkins is a nationally known food writer and authority on the Mediterranean diet and cuisines. She has published numerous articles in magazines from *Saveur* to *Food + Wine*, and prominent newspapers.



PHOTO © LILY PIEL

Writing Fiction Editors Love

JUL 7-13 | \$1195

Learn ways to write well and increase your chances for publication from this distinguished author of short stories, with an acclaimed debut novel published in January 2019. Learn must-know techniques to grab your reader, and the different avenues to get your story out.

MAURICE CARLOS RUFFIN

Maurice's debut novel *We Cast a Shadow* (2019) won the William Faulkner Competition for Novel in Progress. His short stories have received critical acclaim including the Iowa Review Fiction Award.



PHOTO © CLARE WELSH

Writing Your Life: A Workshop in Creative Memoir

JUL 21-27 | \$1095

We all have a story to tell. Learn to tell yours in a way that will captivate complete strangers. Open to writers who are just beginning, as well as those who have already begun the journey of telling their personal story.

RICHARD GOODMAN

Author of *French Dirt: The Story of a Garden in the South of France*, *A New York Memoir*, and *The Soul of Creative Writing*, Richard teaches at the University of New Orleans.



PHOTO © RICHARD GOODMAN

Seeing the World: The Writer's Journey

JUL 28-AUG 3 | \$1055

Step away from your desk and venture out with open eyes and ears. You'll find inspiration from travel to an island in Penobscot Bay and from observations of everyday life to create your story in fiction or non-fiction.

LEWIS ROBINSON

Lewis is the author of the novel *Water Dogs*, a *New York Times* Editor's Choice selection. His writing has appeared in numerous publications and on NPR's program *Selected Shorts*.

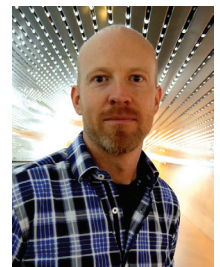


PHOTO COURTESY OF LEWIS ROBINSON



PHOTO © KEVIN PILKINGTON

Writing Poetry for Publication

AUG 4-10 | \$1125

Make your poems stand out from the crowd of submissions. Edit and energize your poems, strengthening word choice, tone, metaphoric language, and line breaks. Writing exercises will explore new poetic techniques and narratives.

KEVIN PILKINGTON

Author of 9 poetry collections, Kevin won the La Jolla Poets Press National Book Award, the Ledge chapbook award, the New York Book Festival Award, and the 2017 IPPY Award.



PHOTO © STEVE ALMOND

Writing Into Deep Truth

AUG 4-10 | \$1195

Demystify elements of craft, plot, narrative, style, and characterization. A generative workshop to compel you to turn away from fancy language and focus on telling the truth about people and events that matter most deeply.

STEVE ALMOND

The author of *New York Times* Bestsellers *Candyfreak* and *Against Football* as well as short fiction work in the *Best American Stories*, *Pushcart Prize Anthology*, and other collections.



PHOTO © PETER BRICKLEBANK

Autobiographical Fiction

AUG 11-17 | \$1125

Explore how to use your own life experiences to inspire your writing. Blend fiction and memoir into engaging, lively, and publishable writing. Explore both genres in readings and writing exercises to fuel your creative impulses.

SARAH VAN ARSDALE

Sarah is the prize-winning author of four books of fiction and the book-length poem, *The Catamount*. She teaches at Antioch and in the MFA program at NYU.



PHOTO © LORI TRAIKOS

The Mystery Element: Writing Suspense

AUG 11-17 | \$1055

The unanswered question, the need to find out what's next, the desire for closure — these are the essential elements of storytelling. Focus on the techniques of suspense fiction: character, structure, pace, tension, and plot.

PAUL DOIRON

Paul's Mike Bowditch crime novels, set in Maine, have received numerous awards including the Barry Award, Strand Critics Award, and nominated for an Edgar Award.



PHOTO © NATALIE GOLDBERG

The True Secret of Writing: Sit, Walk, Write

AUG 18-24 | \$1295

Embrace ordinary moments and realize the vibrancy of our existence through deep contemplative writing. Cultivate a field of kindness towards ourselves and others so that you can write what disturbs you, what you fear, what compels your personal story.

Old Friend from Far Away: The Practice of Writing Memoir

AUG 25-31 | \$1295

Beyond the facts of your life, memoir writing urges us to break the surface, cut through to the emotional truth, and to record and share our experiences without guilt, regret, or shame. Make your past come alive with the written word.

Co-taught with Rob Wilder.

Preference will be given to those students who sign up for both weeks.

NATALIE GOLDBERG

Natalie Goldberg is a world-renown author of more than 10 books. Her classic, *Writing Down The Bones: Freeing the Writer Within* (1986) sold over 1 million copies. A Zen practitioner, Natalie teaches writing as a practice.



Crack the Egg: Creating Writing That Surprises You

SEP 15-21 | \$1095

Begin to write and awaken to a world you didn't know was inside of you. Your imagination expands your world. Venture deeply into your experience and your imagination through creative awareness exercises and writing prompts.

SEAN KERNAN

A writer, internationally exhibited photographer, and author of *Looking Into the Light*, Sean is a pioneering teacher well known for investigating creativity in a variety of disciplines.



PHOTO © SEAN KERNAN

2-Day Relax and Write

SEP 21-22 | \$375

Tap into the "observer self" through guided meditation. You'll awaken your inner voice - and put that voice to paper. If you're struggling to tap into your creative well, this method will prove the blank page is nothing to fear.

MAIA DANZINGER

Maia has been teaching Relax & Write™ and guided meditation workshops for more than ten years. She works with writers and artists to develop their creativity and fulfill their careers.



PHOTO © CHRISTIANE INGENTHON

2-Day Writing Op-Eds That Actually Get Published

SEP 21-22 | \$525

Learn techniques for writing op-Ed's or blog posts that maximize the prospects for publication. You'll examine other work, identify a topic, write and revise a finished piece in the course of the weekend.

ALEX S. JONES

Alex won the Pulitzer Prize for his reporting on the news media for *The New York Times*. He is currently co-executive editor of DailyChatter.com.

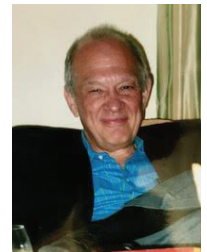


PHOTO COURTESY OF ALEX S. JONES

Lake Myvatn Iceland Writing Retreat

SEP 29-OCT 5 | \$1095

Concentrate on your writing in the remote beauty of northern Iceland. Using the Amherst Writers & Artists methodology, you'll write daily from prompts designed to get the ink flowing and the seeds sown for beginning or continuing a writing project.

MEG WESTON

Meg received her MFA in creative nonfiction from Lesley University, and is certified in the Amherst Writers and Artists method for facilitating writing groups.



PHOTO © COURTESY OF MEG WESTON

From Journalism to Creative Nonfiction

OCT 6-12 | \$1055

Make the leap from being a reporter, or recording journals, field notes, or diaries, and make your writing find new life in the form of creative nonfiction. Work with real life experience, and storytelling techniques to create compelling narratives.

MIMI EDMUNDS

Mimi Edmunds worked in non-fiction storytelling for three decades as a broadcast journalist with major broadcasting companies such as CBS, PBS, and the Discovery Network. She currently works on independent productions.



PHOTO COURTESY OF MIMI EDMUNDS

Live Storytelling: Learn from a Moth Performer & Bestselling Author

OCT 13-19 | \$1275

In life and in business, it's important to know the art of storytelling. Learn how to carry an audience with you into the heart of a true story, and to tell it with skill, confidence, and authority.

ANNABELLE GURWITCH

A performer and a *New York Times*-bestselling author, Annabelle has a loyal following from her many media appearances and as a commentator on NPR.



PHOTO COURTESY OF ANNABELLE GURWITCH



2019 Book Arts & Design

Make hand-crafted books, or learn electronic book design.

Our Book Arts & Design program emphasizes the interplay between word and image, encouraging experimentation at the convergence of writing, photography, and book arts. Delve into the legacy of book arts with classes in letterpress, book structures, digital design, and publishing, covering both traditional techniques and new technologies.

PHOTO © DEVIN ALTABELLO



PHOTO © ANDREW TODD

BOOK ARTIST IN RESIDENCE

FALL 2019

This month long residency is designed to support a practicing book artist in the completion of any project that combines word and image in an innovative book form. The resident has unlimited access to our dedicated book arts studio and receives a weekly stipend of \$350, materials support of up to \$500, a travel stipend, meals on campus, and housing in Rockport. Please see our website for application information and deadlines.



PHOTO © ELIAS ROUSTOM

Portfolio Box Construction

JUL 7-13 | \$995

Stand out at your next portfolio review! Learn how to make a custom portfolio for your handmade artist book, photographs, prints, or collectibles and develop the skills you need to tackle future box projects on your own.

2-Day Letterpress with Photopolymer Plates

SEP 21-22 | \$455

Photopolymer plates expand the possibilities of letterpress, allowing you to design digitally but print traditionally. Learn how to make digital negatives, expose the plates, and print them on the press. Experiment with half-tones, scan your own handwriting or line drawings, or expand your font options.

RICHARD REITZ SMITH

Richard Reitz Smith is a letterpress and book artist who excels in marrying traditional techniques with technology. He is Maine Media's Books Arts Faculty Chair and Studio Manager.

Letterpress Projects for Books

AUG 25-31 | \$975

Print the letterpress portion of your next artist book! Dive into planning, layout, and proofing in this project oriented course. A great follow up to Valerie Carrigan's Sewn Structures course!

2-Day Intro to Handmade Paper

OCT 12-13 | \$425

Learn the basics of papermaking! Students will go step by step: preparing cotton pulp, beating the fiber, dispersing the pulp and learning the techniques for capturing the pulp in the mould and then drying and caring for the paper.



PHOTO © RICHARD REITZ SMITH



Single Signature Variations

JUN 23-29 | \$1095

Discover the many binding variations you can utilize for single signature books--perfect for chapbooks, short stories, and presentation pamphlets. Make soft and hardcover models and end the week with a modified Bradel binding with a stub spine that incorporates leather and decorated papers.

ERIN FLETCHER

Erin Fletcher is a bookbinder who offers custom binding and box-making services through her studio, Herringbone Bindery. Her work is widely collected and she teaches regularly at the North Bennet Street School.



PHOTO © ERIN FLETCHER

Sewn Structures

JUN 30-JUL 6 | \$1350

Explore the possibilities inherent in the sewn book form! Through unique folding and sewing techniques, we will construct a variety of book structures including pamphlet bindings with fold-out pages, contemporary versions of Japanese Albums, and bindings with exposed spine sewing.

VALERIE CARRIGAN

Valerie Carrigan is a printmaker and book artist specializing in monotype, relief and letterpress printing, and alternative book structures. She creates work under the imprint Messenger Press in North Adams, Massachusetts.



PHOTO © VALERIE CARRIGAN

Composing on the Press

AUG 4-10 | \$1195

Discover the spontaneous side of letterpress printing! Experiment with magnets, sticky backed foams and other novel materials to create letters, frames, figures, and more on the bed of the press. The emphasis will be on experimentation and expanding your practice more than on a specific end product.

EMILY MARTIN

Emily Martin is a printer and book artist. She teaches at the University of Iowa Center for the Book and runs the Naughty Dog Press, where she makes limited edition artist's books that often feature sculptural bindings and experimental printing techniques.

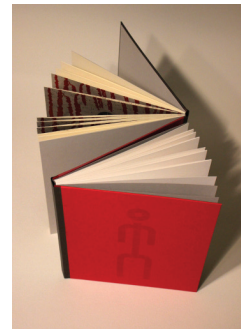


PHOTO © EMILY MARTIN

Contemporary Paper Structures

AUG 18-24 | \$1195

Paper structures are quick, elegant, and economical options for a variety of book projects. The structures covered in this workshop will be a great resource to artists, beginner or experienced, looking to expand their repertoire.

KAREN HANMER

Karen Hanmer is a leader in the book arts community--an experienced teacher, frequent curator and juror, and award winning artist. Her books are physical manifestations of personal essays intertwining history, culture, politics, technology and arid wit.



PHOTO © KAREN HANMER

Letterpress Paper Goods

SEP 22-28 | \$1095

Print customized business cards, greeting cards, stationary, or other printed matter! Learn how to make photopolymer plates and how to size, print, and trim printed goods en masse. Students should come with a project in mind; a great follow up to Adobe InDesign: Creating a Brand Identity if bespoke business cards and business collateral are your end goal.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © RICHARD REITZ SMITH



PHOTO © SHAWN BUSH

The Independently Published Artist Book

JUN 16-22 | \$1295

Part lecture, part hands-on experimentation, this class is designed for visual artists looking to self-publish a book project that lives somewhere between the world of small edition handmade books and the often unattainable, pay-to-play world of publishing deals. Learn about the skills you'll need to make a mock-up, digitally design your book, and how to navigate commercial printers and binderies.

SHAWN BUSH

is the recipient of the 2016 T.C. Colley grant for excellence in lens-based works and a finalist for PDN's 30 in 2018. His debut artist book *A Golden State* won first prize in the handmade category at the 2016 Lucie Photobook Prize in New York City.



PHOTO © AMANDA PIELA

Editing and Sequencing the Photobook

JUL 14-20 | \$1095

Take the first step towards publishing a monograph—devote a week to poring over your work with input from the group and leave with a final edit/sequence that will be the driving force of your photo book.

The Handmade Photographic Book

JUL 21-27 | \$1295

An introduction to book arts for photographers with a focus on how to arrange a print file that follows your sequence and how to select materials that convey and enhance the narrative of your photographs. Learn how to sew a multi-section book and make a hardcover. Editing & Sequencing is a prerequisite for this course, exceptions will be made for students with an approved final edit/sequence.



PHOTO © ELIOT DUDIK

ELIOT DUDIK

Eliot Dudik is a photographic artist, educator, and bookmaker exploring the connections between culture, place, and history. He published his first monograph in 2010 and recently released *Country Made of Dirt*, a fine-press artist book.

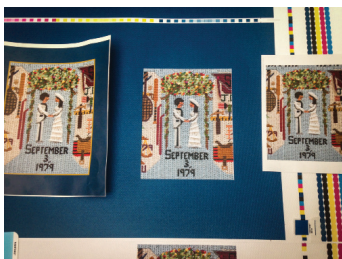


PHOTO © NANCY BOROWICK

The Photobook Bootcamp: Process, Production, and Marketing

JUL 28-AUG 3 | \$995

Make your monograph a reality—and learn how to sell it too! Creating and publishing a photo book is no small feat—gain an understanding of every step, including crowdfunding and marketing.

NANCY BOROWICK

Nancy Borowick is a humanitarian photographer whose most recent work focuses on her parents' battles with cancer. In 2016, she raised over \$60,000 on Kickstarter to publish her acclaimed book, *The Family Imprint*.



PHOTO © CIG HARVEY

Visual Books for Photographers

OCT 20-26 | \$1595

Reconnect with your creative process as you explore the handmade book as a medium for photography. Leave with five small books, filled with your own content, as you learn a new structure each day.

CIG HARVEY

Cig Harvey has published three critically acclaimed monographs. Her most recent is *You an Orchestra, You a Bomb*. Her passion for visual storytelling has also led to innovative campaigns for clients like Kate Spade.



Self-Publishing with Blurb in Lightroom

SEP 8-14 | \$995

The Blurb plugin in Lightroom is a great option for self-designing and publishing a simple, image heavy book that's light on text. Students should bring a rough edit of the images they'd like to include in their book. Most students will be able to finish the design of their book and upload it to Blurb at the end of the week for purchase.

DAVID ALLEN

David Allen is a graphic artist and book designer with a foundation in drawing and painting. He is the former Art Director of Maine Authors Publishing and Custom Museum Publishing of Thomaston.



PHOTO © MMW+C STAFF

Graphic Design: Creating a Brand Identity

SEP 15-21 | \$995

A hands-on introduction to Graphic Design through branding exercises. Developing brand guidelines and identity pieces will push students towards an understanding of how good design can express concept and story.

CLAIRE DONNELLY

Claire Donnelly is a digital marketing expert and entrepreneur who has launched multiple successful small businesses. In her design practice, she believes in building a cohesive narrative paired with strong visual representation to build powerful brand awareness.

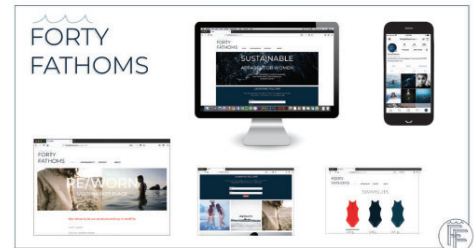


PHOTO © CLAIRE DONNELLY

2-Day Adobe InDesign

OCT 12-13 | \$395

An introduction to the fundamentals of Adobe's industry-standard design program. Become familiar with the basics so that you can continue to build your skills on your own or in our weeklong InDesign class.

INSTRUCTOR

Maine Media has nationally and locally recognized instructors lead workshops. Please check our website for the instructor's information.



PHOTO © DAVID ALLEN

Adobe InDesign: Digital Design for Publication

OCT 13-19 | \$995

Go through the process of making a publishable file from start to finish in Adobe InDesign. Learn how to set up a document for print or web, import images, layout text, and export your file properly. Perfect for students who want to design their own book, create a product catalog, or make dynamic web content that combines word and image.

DAVID ALLEN

David Allen is a graphic artist and book designer with a foundation in drawing and painting. He is the former Art Director of Maine Authors Publishing and Custom Museum Publishing of Thomaston.



PHOTO © DAVID ALLEN

BOOK ARTS MEMBERSHIP + STUDIO RENTAL PROGRAM

Our newly launched membership program allows members of our community to rent time in our incredible studio, get discounts on classes, and have access to one-on-one mentorship for projects.

Various membership levels are available, in addition to a la carte options for hourly, weekly, and monthly rentals. Be a part of our growing community of book artists! You can learn more on the MMW+C website.



PHOTO © DREW CORNWALL



2019 Young Artists

Best. Summer. Ever.

Pre-college workshops for high school students are opportunities to learn useful media skills, develop confidence, and find that unique artistic voice. Young Artists (who call themselves “Yos”) are surrounded by friends who share their passion and guided by professional instructors who connect them to their creative spark.

PHOTO © JENNIFER HOFFER



PHOTO © JENNIFER HOFFER

Young 4 Week Photo School

JUN 23-JUL 20 | KARI WEHRS | \$5600

Experiment with a range of photographic techniques and develop your artistic practice over four weeks of shooting, processing, and printing using both traditional and digital forms of photography.

Advanced Young Filmmakers (4 weeks)

JUL 21-AUG 17 | \$5650

Delve deep into the full filmmaking process in this hands-on intensive. Use the month to flesh out and produce a portfolio-quality short film. Leave with a robust set of new skills and an amazing foundation to your filmmaking education and career.

"I cannot think of any words significant enough to express how grateful I am to have had the chance to attend the workshop at Maine Media this [past] summer... I never knew it was possible to learn so much in a week, to laugh so much in a week, or just to do so much in a week... My teacher was awesome, very kind and patient. She taught us everything we needed to know, and more. Shooting in black and white, we were forced to focus more on the lighting, contrast, and composition of a photo rather than just the color and subject. Simple things I never would have thought of before when taking a picture, changed my views on everything, and not just in photography."

— Adriene Byron, 2018, a Kevin McCabe Young Photographer Scholarship awardee

Young Photographers in the Studio

JUN 23-JUL 6 | ANDY BLOXHAM | \$3150

Work in a professional studio setting using various light sources, directing subjects, and creating sets to realize your creative ideas.

Young Digital Photographers (1 week)

JUN 30-JUL 6 | \$1750
AUG 11-17 | \$1750

In your quest for creative vision, you'll study camera functions, file management, Adobe software, printing, and image editing. Learn tricks of the trade.

Young Digital Photographers (2 weeks)

JUL 21-AUG 3 | MADELEINE MORLET | \$3150

Explore digital photography through hands-on instruction, assignments, and daily critiques. Various shooting assignments and digital lab work help you excel in your creative expression.

Young Photographers Alternative Processes

JUL 7-20 | BRENTON HAMILTON | \$3150

Learn to work with 19th century processes: the cyanotype, gum bichromate, salted paper and collodion as ways to develop your personal photography.

Process of Discovery: Documentary Photography and Photojournalism

JUL 7-20 | DANIEL KRAUS | \$3150

Find stories, make images, and create visual pieces with an eye to your social conscious. Learn the ethics and professional practices of visual storytelling.

Young Photographers in the Darkroom

JUL 21-27 | \$1750

Develop your skills and improve your ability to see and make images using traditional film cameras, B&W film, and the darkroom to explore photographic vision.

Young Scholastic Portfolio Development

JUL 21-AUG 3 | DEANNA WITMAN | \$3150

Prepare your college portfolio submission. You'll leave with a portfolio of 10-15 images and understanding of the academic application process.

Advanced Young Darkroom Photographers

JUL 28-AUG 3 | JESSE STANSFIELD | \$1750

Advance your potential in B&W photography including the Zone System, view cameras, sophisticated darkroom techniques, and silver printing. Complete a portfolio of work.

Advanced Young Digital Photographers (2 weeks)

AUG 4-17 | MADELEINE MORLET | \$3150

Embrace photographic vision with a multitude of technical digital approaches. Includes field trips for shooting opportunities and advanced post processing skills on the computer.



PHOTO © KARA BIRNBAUM



PHOTO © SOPHIA GIBBINS



PHOTO © SOPHIA GIBBINS



PHOTO © KARA BIRNBAUM

Young FilmmakersJUN 23-JUL 6 | TOM RYAN | **\$3150**

This two-week workshop is for teens who are interested in filmmaking and want to explore their creative curiosity, as well as gain a solid foundation in the processes and techniques of the art form.

Young Film ActorsJUL 7-13 | VALERIE LANDSBURG | **\$1750**

Learn how to be confident, centered, and effective in front of a camera or an audience. Spend a week with an accomplished actor, director, and coach and learn techniques used by professional actors of all ages.



PHOTO © AMANDA PIELA

Young CinematographersJUL 7-20 | **\$3150**

Explore the craft of cinematography and visual storytelling. Work hands-on with professional digital cinema cameras, lenses and lights. Apply your skills and knowledge in the creation of a cinematic short film.

Please inquire if you prefer to only take the first week.

Young Screenwriters I (1 week)JUL 7-13 | WAYNE BEACH | **\$1750**

Explore the foundations of screenwriting: concept, story, character development, dialogue, and structure. Learn how to write effective scenes. Outline a full-length script idea or write a short film script.

Young Screenwriters I & II (2 weeks)JUL 7-20 | WAYNE BEACH | **\$3150**

Dig more deeply into character development, story structure, plot and visual storytelling. Refine and revise your screenplay-in-progress.



PHOTO © ALEXIS MPAKA

Young Editing & Post-ProductionJUL 14-20 | **\$1750**

Explore the art of film editing and become well versed in the latest software. Students work with an array of footage, and experience how effective cuts advance a story and create emotional impact on the audience.

Please inquire if you prefer to only take the first week.



PHOTO © KARA BIRNBAUM

Young Animators I (1 week)JUL 21-27 | BRANDON SOARDS | **\$1750**

Explore the history of animation using your own imagination, bringing your stories and characters to life as you track your creativity throughout the myriad fields of animation.

Young Animators I & II (2 weeks)JUL 21-AUG 3 | BRANDON SOARDS | **\$3150**

Students will begin where animation began, with the paper and pencil as they breathe life into their inanimate creations. They will then explore the same modern technologies that are used in making 2D animations for modern cartoons and films.

Young Comics & Graphic Storytelling

JUL 14-20 | LIZ PRINCE | \$1750

Learn the basics of cartooning, sequential storytelling, page design, and more with an emphasis on personal narrative. Tips on distributing your own comics! This class will include skill shares on drawing techniques, making use of both visual and written language, and even tips on how to print and distribute your own comics!

Young Creative Writing: Finding Your Deep Voice

JUL 21-27 | KATHRIN SEITZ | \$1750

You will learn to identify your own voice, write a scene with the help of an exercise called image/moment, and share your work. Writers of all abilities welcome. You have your own voice, your own rhythm and tonality. Find it here with us!

Young Game & World Design I (1 week)

AUG 4-10 | CHUCK CARTER | \$1750

An introduction to making a real-time "level design" in the game software Unreal Engine®. Learn to create a first-person world from their your imagination and build playable games in the game engine.

Young Game & World Design I & II (2 weeks)

AUG 4-17 | CHUCK CARTER | \$3150

Students will learn to build a variety of objects using the 3D software MODO and Sculptiris, and export the objects and scenes into Unreal Engine to build playable spaces. They will also learn how to add materials, lighting, and basic interactivity from within the game engine.



PHOTO © KARA BIRNBAUM



PHOTO © JENNIFER HOFFER

Pricing for all courses includes tuition, housing, and meals.

2019 YOUNG ARTIST INSTRUCTORS**WAYNE BEACH**

Wayne has written screenplays for major studios and networks. His students have gone on to write and create hit films and TV shows.

ANDY BLOXHAM

Andy takes a playful, creative approach to photographic storytelling, works commercially in advertising, and has taught at MMWC for many years.

CHUCK CARTER

Chuck has been working in the artistic end of the science and entertainment industries for more than 30 years. His passion for computer graphics has lead him to contribute to projects like Knight-Ridder and The National Geographic Society.

BRENTON HAMILTON

Brenton's own artwork is inspired by the 19th century photographic processes, and he delights in teaching these to the next generation.

DANIEL KRAUS

Daniel's work blends historical research with photographic practice to deepen our understanding of people and places.

VALERIE LANDSBURG

Valerie is an actor, director and writer. Her acting credits include hit TV shows and Broadway plays. She has taught at UCLA and created Master Class for Euro Disney.

MADELEINE MORLET

A photographer from London whose work is frequently published, Madeleine's photographic is cinematic and deeply romantic. She enjoys fostering imagination and purpose in young photographers.

LIZ PRINCE

The award-winning creator of humorous autobio books, Liz has also made comics for many Cartoon Networks titles and a comic series for Boom/Box.

TOM RYAN

Tom Ryan is a Maine-based filmmaker who works as an editor and cinematographer in documentary film and other non-fiction content.

BRANDON SOARDS

Owner and operator of his own multimedia business, Rubicon Edge Design, which focuses on the production of multimedia marketing for non-profit organizations, Brandon is also an instructor at the Mid-Coast School of Technology (MCST).

JESSE STANSFIELD

Jesse teaches darkroom and digital photography to high schoolers; his personal work focuses on culture and politics in and around the landscape.

KATHRIN SEITZ

A writer, editor, producer and coach whose writing has been published in Evergreen Review, Lear's Magazine, Maine Home & Design, and others.

KARI WEHR

Kari is a photographer and educator with an MFA from Arizona State University. She has a deep interest in the techniques, technology, and history of photography.

DEANNA WITMAN

Deanna is an award-winning artist-educator exhibiting widely. She teaches at Unity College and is managing editor of Hawk & Handsaw.

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Special Thanks

In 2018 we saw our new Thorne Dining Pavilion transform our campus. At the heart of Maine Media is our community, and the Thorne Dining Pavilion is where meals, stories and ideas are shared.

Thank you to
Brinkley S.
Thorne for his
major gift to
Maine Media.

GENERAL INFORMATION



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OUR MISSION

Maine Media Workshops + College educates and inspires visual artists and storytellers. The school delivers degree and certificate programs, workshops, intensives, and cooperative labs geared to students pursuing creative work in fine arts and media-related professions. MMW+C is a welcoming community that provides lifetime opportunities to explore the practice and concepts of media arts in photography, filmmaking, design and book arts as well as the converging applications of these dynamic media forms. MMW+C embraces historical processes as well as leading-edge technologies in image making and narrative expression. MMW+C is committed to fostering creativity, culture, and human communication in the world.

MIDCOAST MAINE

Midcoast Maine's picturesque small towns and coastal landscape provide a colorful community and stunning backdrop for our students and their creative endeavors. The area is home to award-winning restaurants, museums, galleries, boutiques, and bookstores, as well as a wide range of outdoor activities including hiking, sailing, swimming, and paddling.

YOUR WEEK AT A GLANCE

Students arrive on campus on Sunday afternoon, and gather in the Sound Stage after dinner to be welcomed by staff and instructors. Classes begin at 9AM on Monday morning. On Monday and Tuesday nights during the summer, selected visiting faculty participate in our Arnold Newman Masters Lecture Series held in the beautiful Rockport Opera House. Free and open to the

public, these fascinating presentations about the artists' work and careers are always inspiring. After a full week of creative immersion, we celebrate your accomplishments with a Friday night lobster dinner (alternatives are always available) and a communal screening of student work. Many workshops will end then but some may meet briefly on Saturday morning.

HOW TO REGISTER

Students can register online or by phone. To register online, after selecting a workshop, click the REGISTER button at the top of the course description, complete the form, and submit. To register by phone, please call us toll free at 877.577.7700 (207.236.8581 internationally). We're always happy to help you in the selection of your workshop.



PHOTO © DAWSON



PHOTO © JENNIFER HOFFER



PHOTO © VALERIE CARRIGAN

REGISTRATION DEADLINES

While there is no formal application deadline, many workshops fill quickly. We encourage you to register early. Call toll 877.577.7700 (207.236.8581 internationally) or e-mail info@mainemedia.edu to check on class availability.

EXPERIENCE AND SKILL LEVELS

On our website, each workshop lists the appropriate experience/skill level necessary to attend. In some cases a portfolio is required for admission. Please visit the website for portfolio submission standards at <https://www.mainemedia.edu/workshops/registration-info/>. Resumes are required of all film/video applicants in Level 3 and 4 workshops. Film reels, when required, should be submitted via URL to registrar@mainemedia.edu.

APPLICATION FEE & DEPOSITS

A non-refundable \$55 application fee and a \$500 tuition deposit are required at the time of registration. Intensives require a \$1500 deposit. For one- and two-day workshops, the entire amount is due at the time of registration. For off-site Travel workshops, the deposit is \$600 (some are higher and are noted in the course description). Deposits can be made via check, approved company purchase order, Discover, MasterCard, or Visa. If your selected workshop begins less than 45 days from application date, full payment should be made at time of registration.

SCHOLARSHIPS

Scholarships are available for many of our programs, and we encourage all students with financial need to apply. Visit <https://www.mainemedia.edu/workshops/scholarships/> to learn more about the scholarships we offer and how to apply.

ACCEPTANCE

We reserve a seat in your workshop upon receipt of your application and deposit.

Formal acceptance is contingent upon receipt of portfolios, reels, or resume if required. The acceptance process may take a few weeks. Once accepted, we email you a copy of our policies, travel information, and specifics to your workshop. Instructors may send additional information closer to the class date. If a workshop is full, your name is placed on a wait list. Applicants are contacted if a seat opens up.

PAYMENT

Included with your acceptance materials is an invoice for any balance due on your account. Payment is due 45 days prior to course start (60 days for off-site Travel workshops). All fees are to be paid in U.S. funds with cash, check, bank draft, Visa, MasterCard, or Discover. We now offer Travel Insurance and recommend that you purchase this option in case unforeseen events require a change in your plans. Information may be found at: <https://www.mainemedia.edu/workshops/registration-info/travel-insurance/>

ACCOMMODATIONS

We offer a variety of accommodations to suit all budgets, which can be booked at the time of registration. On-campus housing is limited and often sells out. Other accommodation options are available locally.

Accommodations range from Economy to Deluxe, please check our website for 2019 rates. Rates are for six nights, Sunday evening through Saturday morning. Check-in is after 3PM on Sunday, and check-out is 11AM on Saturday. Saturday night lodging is included for students attending multiple-week workshops. All packages include our meal plan.

SATURDAY STAY-OVER

Saturday arrivals or Sunday departures may be arranged for an additional cost. Please visit our website at <https://www.mainemedia.edu/workshops/registration-info/lodging/> for more

information. Saturday check-in is after 3PM, and Sunday check-out is 10AM. Camping is not allowed on MMW+C property.

MEAL PLAN

Community meals with delicious food and passionate conversation are an integral part of the Maine Media experience; therefore the meal plan is required for all students. Our meal plan begins with Sunday evening dinner, and includes a full breakfast, lunch, and dinner throughout the week, culminating in a Friday night lobster dinner (other options are always available) and Saturday continental breakfast.

For those staying in our on-campus housing, the meal plan is included in the price of accommodations. Meals alone (without accommodations) are \$350 for the week. Special diets may be able to be accommodated. Please notify us prior to your arrival. Students staying for two or more weeks should be aware that no meals are served between Friday evening and Sunday dinner. Restaurants and a supermarket are within easy walking distance of the campus.

DISCOUNT PLANS & SPECIAL OFFERS

MMW+C offers a number of discount plans and special offers on workshops at our Rockport campus. Discounts and special offers are non-transferable and must be used in the calendar year earned. No additional discounts apply to workshop sequences that offer their own discount plan. Discount plans and special offers may not be combined. There are some workshops for which no discount applies.

GENERAL INFORMATION

Multiple-course discounts: A 10% tuition discount is available to students taking multiple workshops in one calendar year. Full tuition is charged for the most expensive workshop, and then a 10% discount is credited for all additional workshops.

Multiple family/company discounts: A 10% discount is offered for each additional person attending a workshop from the same immediate family. The discount is deducted from the lowest tuition(s). This same discount is available to employers.

Bring a Friend: Returning alumni receive a 10% discount on their workshop when they bring a friend or family member along! Both you and your companion receive 10% off your respective workshops. There are some restrictions: the companion must be new to Maine Media and both you and your friend must register for your workshop on the same day and attend the same week.

Parents/Grandparents of Young Artists: Young Artists and Parents or Grandparents are eligible for a 10% discount when they sign up for workshops during the same week.

WITHDRAWAL AND REFUND POLICY

Enrollment is limited in our workshops, so once you have been accepted your participation is important to us - we rely on your attendance to make important arrangements with faculty and other logistics. If you must withdraw from a workshop, please do so in writing (an email to registrar@mainemedia.edu is fine). We provide the following refund policy (please note that the \$55 registration fee is non-refundable):

All Rockport Based Workshops

Withdraw more than 45 days prior to the start of your workshop and we will refund all payments made, less a \$125 cancellation fee and the \$55 registration fee.

Withdraw less than 45 days, but more than 30 days prior to the start of your workshop and we will retain 50% of your workshop tuition and the \$55 registration fee.

Withdraw 30 days or less prior to the start of your workshop, there will be no refund.

Travel Workshops

Withdraw more than 60 days prior to the start of your workshop and we will refund all payments made, less a \$250 cancellation fee and the \$55 registration fee.

Withdraw 60 days or less prior to the start of your workshop, there will be no refund.

Some travel workshops may have differing requirements, please check the course descriptions.

Travel Insurance

Maine Media Workshops is not responsible for cancellations due to medical or other family related emergencies. ***We strongly urge you to consider purchasing trip cancellation insurance for any workshop.***

Information may be found at: <https://www.mainemedia.edu/workshops/registration-info/travel-insurance/>

Before making non-changeable travel arrangements please check-in with us.

There are NO exceptions to our Cancellation and Transfer Policies.

COURSE CANCELLATION

Occasionally a class is canceled due to low enrollment. If MMW+C cancels a class, we refund all monies paid in full. We cannot be responsible for non-refundable airline tickets unused because of a course cancellation. The limit of our liability is the return of all monies paid to Maine Media.

INSTRUCTOR REPLACEMENT

Occasionally a listed instructor is unable to participate due to a change in his or her professional schedule. If we replace an instructor, we do so with someone who has similar credentials. We will announce the change to those registered in the workshop and update the website.

MILITARY VETERANS BENEFITS

US Veterans may use their Chapter 33 benefits to attend Maine Media Workshops + College programs. The Professional Certificate and MFA degree

programs are eligible for the Post 9/11 GI Bill®. Most other workshops & programs qualify as well. Veterans who performed active duty service after September 10, 2001, as well as current military members and eligible dependents seeking training in the fields of filmmaking, photography, or multimedia can visit www.gibill.va.gov for benefit information.

DISCLAIMER

All information in this catalog is correct to the best of our knowledge at the time of publication. Maine Media is not responsible for typographical errors or subsequent necessary changes. Check our website or call our offices for the latest information.

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IS A SMOKE
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Maine Media College has been granted candidate for accreditation status by the New England Commission of Higher Education (NECHE) through its Commission on Institutions of Higher Education.

Candidacy is not accreditation nor does it assure eventual accreditation. Candidacy is a formal affiliation with NECHE's Commission on Institutions of Higher Education. It indicates that the institution has achieved initial recognition and is progressing towards accreditation.

Inquiries regarding an institution's affiliation status with the Commission should be directed to:

The Commission on Institutions of Higher Education
New England Commission of Higher Education (NECHE)
3 Burlington Woods Drive, Suite 100
Burlington, MA 01803

Direct line to Commission offices: (781) 425-7785
Email: info@neche.org

Website: neche.org



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