Learn how to make the most of the tools Adobe Lightroom 3 and Adobe Photoshop CS5 have to offer the photographer interested in advanced image making. This one-week course provides an in-depth investigation into capturing images and using a workflow methodology to have images arrive at the photographer’s intended vision. Working with raw files, students use both global and local adjustments in Lightroom to control color and contrast and then move onto Photoshop for further refinement. Fundamental Photoshop concepts such as retouching and adjustment layers, along with advanced masking, layer blending and sharpening techniques are covered and practiced in the lab. The focus of image manipulation is to maintain image quality and prepare images for printing on various paper options. Other topics explored throughout the week are image content and composition, camera controls and lens choice, file management and workflow concepts, specific considerations for both color and black and white images, histograms and controlling color from capture to output.

Outside of the lab, students explore Maine’s scenery to create images. Participants experience the myriad possibilities digital imaging offers both in the field and in the lab. Daily lectures, demonstrations, and lots of hands-on lab work provide students with the opportunity to advance their skills and take their images to the next level. Participants leave the Workshops with newfound digital knowledge and prints of their images that showcase the week’s intensive lab work.

This course is the third in a sequence of digital photography workshops, preparing students for practicing digital photography at a high level. An understanding of camera functions in manual mode as well as an understanding of Adobe Lightroom and Adobe Photoshop is required.

This class is part of a multi-course sequence and may qualify for a discounted tuition of 10%. Contact registrar@mainemedia.edu for details.

Winter/ Spring lodging and meal package available $450.

Kate Izor, freelance photographer, media specialist and educator, has dedicated her life to imaging. Following her education in photojournalism at Rochester Institute of Technology, Kate became the photographic assistant and studio manager for master Magnum photographer Bruce Davidson. She studied the contemporary culture and profession of photography with Davidson while teaching photography at the Maine Media Workshops (MMW) and the International Center for Photography in New York City. As her experience in imaging grew, Kate became the Photography Programs Director at MMW for three years, where she worked to create a dynamic environment fostering creative vision, craftsmanship and expression in the media arts for thousands of students. She recently left her MMW position to pursue her own vision, encompassing filmmaking into her repertoire and co-founding Turkey Run Productions with filmmaker Bruno Toré.

In her work, Izor’s camera captures what we don’t see, at times hope for, and at times would rather ignore than be faced with answering questions of identity and social integration. She has had one solo exhibition and has been a part of several group exhibitions.

To see her work, please visit her website www.kateizon.com