Investigate digital imaging beyond the basic adjustments, and develop digital lab skills to make fine-tuned image enhancements with Adobe software. This workshop provides hands-on practice in digital image processing for those already comfortable with digital cameras and manual settings. In-class instruction and lecture address digital capture, image control, and boundless creative possibilities. Students explore their personal vision throughout the week both in the lab and in the field, discovering challenges, advantages, limitations and solutions to digital capture and processing. Using Adobe Lightroom, students learn organizational skills, retouching, tonality, contrast control, color saturation, various printing methods and exporting. After mastering Lightroom, participants are introduced to the basics of Adobe Photoshop CS5, enabling refined image adjustments and control.

This course is the second in a sequence of digital photography workshops, preparing students for further exploration in the next class of the sequence, Advanced Digital Photography.

An understanding of camera functions in manual mode as well as a basic understanding of Adobe Lightroom is required.

This class is part of a multi-course sequence and may qualify for a discounted tuition of 10%. Contact registrar@mainemedia.edu for details.

Winter/ Spring lodging and meal package available $450.

Jan Rosenbaum has been involved in photographic imaging for 40 years. Initially trained as an artist in photography and printmaking, he began teaching at universities and exhibiting widely in the 1970’s. While his personal photography centered for many years on a deep investigation of the landscape as a genre for the exploration of the differences between photographic seeing and audience expectations, he maintained an active career as a photojournalist.

After moving to Maine in 1997, he joined the MFA Program at Rockport College/Maine Media College as faculty and MFA Committee Chair. Shortly after he began teaching in the AA and PC programs, as well as summer workshops.

Jan has self-published a book of his personal images, Motel Pools of Lake George: Last Day of Summer, First Day of Fall, 2009. Jan holds a B.F.A. from Wayne State University, an M.F.A. from Cranbrook Academy of Art, both in photography; an M.S. in Imaging and Photographic Science from Rochester Institute of Technology; and an M.S. in Management of Technology from Polytechnic University of New York (now NYU).

His work is in the collections of the Detroit Institute of Arts, the Cranbrook Museum, The New Museum, the Evanston Art Galley, the Wayne State University Art History Library, and in private collections. Current work can be seen on his web site, janrosenbaum.com. He is represented by the Caldbeck Gallery in Rockland, Maine.

Maine Media Workshops and College builds dynamic educational communities that foster creative vision, craftsmanship and expression in the media arts.

For a complete listing of courses offered year-round and to request a catalog, visit www.mainemedia.edu