Content and the Artist’s Book

Explore the development of content for artists’ books and explore the proper forms to communicate that content for print and digital publishing.

In this workshop students will explore the development of content for artists’ books and explore the proper forms to communicate that content. Various prompts and three simple printing methods will be used to generate content. A variety of simple book-binding techniques combined with writing exercises, brainstorming activities and discussions will yield a number of mock-ups for artist’s books. Students may bring structural formats and/or their own writings if they would like them included in the discussions.

Emily Martin

Emily Martin has been making movable and/or sculptural artists books since the late 1970’s. Her books are narrative sometimes autobiographical and make use of format as a metaphor for content. Emily Martin lives in Iowa City, Iowa, USA where she has her studio and also teaches at the University of Iowa Center for the Book. Her work is in public and private collections throughout the United States and internationally, including the Metropolitan Museum of Art, New York; The Victoria and Albert Museum, London; The Museum of Contemporary Art of Chicago; The Marvin and Ruth Sackner Archive of Concrete and Visual Poetry, Miami Beach, Florida and others.

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