Book Arts: Concept, Content, and Covers

Find a way to express a visual narrative through the study of color, shape, and movement on and across the pages of your book.

The successful Artist’s Book brings the elements of good design together with fine craftsmanship and meaningful contents. In this workshop each participant will develop a vocabulary of book structures while simultaneously considering appropriate concepts to use with those forms. The challenge will be to find a way to express a visual narrative through the study of color, shape, and movement on and across the pages.

Demonstrations, design exercises, and various book arts techniques (including binding) will engage participants at all levels. Beginners to advanced book artists are all welcome.

instructor

Rebecca Goodale makes unique and limited edition books, many with sculptural components. Her current project, Threatened and Endangered, is inspired by Maine’s rare plants and animals. Her work is in numerous collections including Bowdoin College Library; The Maine Women Writers Collection; New York Public Library; Herron Art Library, IN; Hawai’i State Art Museum; Portland Museum of Art, ME; and the White House Ornament Collection. She is the Faculty Director of the University of Southern Maine’s Book Arts at Stone House program. Rebecca is represented by the Turtle Gallery in Deer Isle and by Vamp and Tramp Booksellers in Birmingham, AL.

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