26 Letters: Type/Image
Examine the forms of letters and experiment with using them as image-making elements

Typographic and calligraphic elements can be more than just information symbols — the original pictographic sources of our letters are an important and inspirational influence in art and design. We will examine the forms of letters and experiment with using them as image-making elements.

With wood and metal type as our building blocks, we'll combine and layer letters and words to create rich, complex images that can also function as readable text. Participants will produce an edition of broadsides for a portfolio exchange with other workshop members. The class will include technical instruction in various aspects of letterpress printing.

David Wolfe

David Wolfe is the proprietor of Wolfe Editions, a letterpress and fine art print studio in Portland Maine. David has taught book design and book arts at The Maine College of Art, Bowdoin College, Wellesley College, and Dartmouth College, along with ongoing letterpress and book arts classes in his own studio.

He was the Master Printmaker for the 2009 winter residency program at Penland School of Crafts in North Carolina. David is the 2010 Traditional Arts Fellow of the Maine Arts Commission, honoring his thirty years of letterpress printing in Maine.

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