WELCOME TO THE WORKSHOPS 2013

Here is important information to help you prepare for your upcoming workshop.

You are among a select group of creative individuals who will be attending classes in Rockport this Winter/Spring. To help you prepare for the experience, we have included basic information on how The Workshops work. If you do not find information that you need, please call or email us with your questions.

When to arrive

**Week long classes:** You should plan to arrive on Sunday afternoon, settle into your room (if arranged with us) and have dinner Sunday evening at one of the local restaurants. The Chamber of Commerce guide may be found at: [www.visitcamden.com](http://www.visitcamden.com) You may finish your registration between 8:30 - 9:00AM in our Registration office, located in the Ernst Haas Center (Bldg 3 on the map). Classes will begin at 9AM. Classroom location will be provided when you register Monday morning.

**One and two day classes:** You should plan to arrive on Friday afternoon/evening, settle into your room (if arranged with us) and have dinner Friday evening at one of the local restaurants. The Chamber of Commerce guide may be found at: [www.visitcamden.com](http://www.visitcamden.com) You may finish your registration between 8:30 - 9:00AM in our Registration office, located in the Ernst Haas Center (Bldg 3 on the map). Classes will begin at 9AM. Classroom location will be provided when you register Saturday morning.

When to depart

**Week long classes:** Your class will end Friday afternoon. Most students go out to dinner as a group on Friday evening. We ask that you checkout of your accommodations no later than 11AM Saturday. If you need to stay over on Saturday night (or arrive early on Saturday prior to your class), please advise us and we can make that arrangement for you. The room fee is $75 per night (no meals available).

**One and two day classes:** Your class will end late Saturday/Sunday afternoon. Other details as above.
**Lodging**

If we have arranged your lodging, your key & lodging packet will be found in the Early/Late arrival box, located outside the front doors of the Ernst Haas Center (Bldg 3).

**Meals**

**Week long classes:** Breakfast and lunch are served on campus and are included in your lodging package with breakfast served between 8:30AM and 9AM and lunch from 12:30PM to 1:30PM.

**One and two day classes:** Daily lunch is included in your tuition. All other meals are on your own.

**Travel to Rockport**

Getting to Rockport is relatively easy. If you are driving, we are 3.5 hours north of Boston, eight hours north of New York City. If you fly, we recommend flying through Portland’s Jetport (PWM), renting a car or booking the van service (approximately a two-hour trip and $140 roundtrip fare). Cape Air operates a commuter airline connection between Boston and the Rockland Airport (RKD), just ten miles from The Workshops. A taxi can bring you to The Workshops. Cost approximates $30. (Joe’s Taxi 207.975.3560 or Schooner Bay Taxi 207.594.5000)

There is also bus service to Rockport from Boston and Portland. Call Concord Trailways at 800-639-3317 for information, or visit their website at www.concordtrailways.com

**Driving Directions**

Rockport is a 3.5 hour drive north of Boston; New York City is 8 hours and Montreal is 7 hours away. The drive through New England can be most enjoyable.

If you are coming from the South, take Interstate 95 north into Maine. Take the South Portland Exit (I-295) and follow I-295N through Portland. Continue on I-295N to the Brunswick Route 1 Exit (Exit 28). Follow Route 1 North through Brunswick, Bath, Woolwich, Wiscasset, Damariscotta and Waldoboro to Warren -- about 45 miles, where you’ll find Route 90 at a blinking yellow light. Take a left onto Route 90 and follow it 11 miles to the third set of stoplights. The Market Basket, a green barn, will be on your right. Turn LEFT onto Route 1 North and then after ¼ mile take a RIGHT onto Camden Street. Go through a STOP sign and the Workshops will be on your left, another ¼ mile before the hill.

If you are driving into Maine on a busy weekend, Route 1 may be crowded. Here is an alternate route that we sometimes take: Driving north on Interstate 295, continue north, past the Brunswick exit, to the Route 201 exit, approximately 35 miles. Follow 201 East into Gardiner and drive through town and over the bridge -- the second bridge. Turn RIGHT at the far end of the big bridge then the next available LEFT onto Route 226. Follow 226 for about ten miles to Route 17. Turn RIGHT and follow 17 for 30 miles to Route 90 in West Rockport. Turn LEFT and follow Route 90 for three miles through an intersection. Turn LEFT onto Route 1 and then after 1/4 mile take a RIGHT onto Camden Street. Go through a STOP sign and the Workshops will be on your left before
the hill. This alternate route adds about ten miles to the total distance, but can save half-an-hour's driving in Maine's summer traffic.

**Campus Map**

**What to Bring (General)**
We encourage each student to bring the following:
- Notebook for taking notes, making drawings and sketching diagrams
- Personal and professional work. Showing and sharing your personal and professional work with the rest of your class and your instructor is a necessary part of the experience.

**Getting the Most Out of Your Workshop**

**Set Goals:** Before you leave home, spend some time thinking about why you feel taking a workshop will be valuable to your life. Write down a list of six things that you wish to achieve during your workshop. That list might include an honest critique of your work, new techniques to free your creative spirit, new ways to work, a better understanding of the medium and your place in it—all these are good reasons. Can you add more? Bring that list with you to class the first day - your instructor may ask you to share those goals with the class.

**Suspend Expectations:** Come with an open mind—allow things to happen. We guarantee you will leave with far more than you expect. A workshop is an adventure, a journey of discovery, as well as a process of gaining new technical knowledge. Take pleasure in the process.

**Participate:** Roll up your sleeves and get to work. Plunge into each assignment, each exercise, immerse yourself totally. The only risk is not risking enough. There are no failures here. It is only a week or two out of your life, and you can afford to indulge yourself.

**Making Friends**
You will find making friends at the Workshops an easy matter. Here people who share your love and energy for images and stories will surround you. Getting to know other creative people who share your interests is one of the most important aspects of a workshop. Go to lunch and dinner with others whom you want to know. We will provide a contact list of everyone in your class by the time you leave. Feel free to chat with members of the faculty at meal times, including those teaching other classes.

**Come Rested**
Come well rested, alert and full of energy. Be prepared to work from early morning to late at night. Above all, come ready to work. We are here to assist and help you derive the most from your workshop.
Preparing for your 2013 Photography & Digital Workshop

Information on what to bring, how to prepare and what to expect as you plan to attend your workshop.

What to Bring
Students should bring a camera with the manual functions of adjustable shutter speeds and f/stop controls. DSLR systems are preferred. Students should also plan to bring equipment that they are familiar with such as a tripod, a variety of lenses, a handheld flash, a light meter, and a cable release. Digital cameras are accepted in all workshops with the exception of darkroom specific courses. The Digital Service Bureau also has a variety of Canon and Olympus Digital SLR cameras and lenses for students to check out and try for the week. Digital photographers should bring several memory cards, approximately 4 – 8 Gigabytes of memory.

It is also recommended that students bring the instruction manual for their camera – just in case there is a problem or faculty unfamiliarity with a specific model.

Darkroom Workshops
Darkroom specific courses such as Alternative Processes will be sent a list of recommended supplies closer to class time

Digital Lab Workshops
Students working in a Workshops Digital Lab are equipped with Macintosh workstations with the appropriate software installed. One printer is provided for every two workstations and students produce all of their own prints in class.

Sharing Work
The Workshops provides an excellent environment for sharing work with instructors and peers. It is strongly recommended that students bring up to 20 images of previous work on a external drive, DVD, or as prints. Prints do not need to be mounted
Prerequisites
For those unfamiliar with Mac platform, a One-Day Introduction to the Macintosh is suggested preparation for any Digital course. Advanced Digital workshops require previous knowledge of computers as well as Photoshop software.

*****Information continues on following pages *****
Preparing For Your 2013 Film & Video Workshop

Information on what to bring, how to prepare and what to expect as you plan to attend your workshop.

What to Bring:

- A notebook for class notes, thoughts, suggestions, etc
- Work clothes appropriate for production, comfortable and loose
- A good pair of walking shoes (closed toe)
- Rain gear
- Samples of your work

Bring a sample of your work in a DVD format or on an external drive for discussion and critique in the class with both instructor and other class participants. Ten minutes should be the approximate maximum you may have to show in class. However, the instructor may be available for longer amount of material and individual conferencing. Please bring only work that you have made a creative contribution.

Recommended Text for All Film Workshops

*Creative Filmmaking from the Inside Out* by Dannenbaum, Hodge, and Mayer

Screenwriting Workshops

For the writing workshops, you should bring a laptop. Your scripts will be copied for review and critique in class. See individual writing workshop descriptions for what kind, and amount of material to bring, which ranges from simple story ideas for development a completed first draft of a script.

Recommended Texts:

*How to Write a Selling Screenplay* by Christopher Keane
*How to Build a Great Screenplay* by David Howard
*Story* by Robert McKee
*Making a Good Script Great* by Linda Seger
*Save the Cat* by Blake Snyder
**Recommended for Documentary Workshops**
For these workshops you may bring a work-in-progress, or an idea or ideas to develop.

Recommended Text:
*Directing the Documentary* by Michael Rabiger

**Music**

The Workshops has a licensing agreement with American Music Company (http://www.americanmusicco.com/) and the music in their collection is freely available for students’ use in workshops projects. Additionally, royalty-free music tracks are included on editing workstations in Soundtrack Pro. Students are encouraged to bring self-authored or licensed music with them if they have it. They may also purchase licensed music from online sources such as Revostock (http://www.revostock.com/).

Maine Media Workshops discourages the use of non-licensed music in multimedia and film projects as neither the student nor Maine Media Workshops may lawfully publish works containing non-licensed music.

*****Information continues on following pages *****
Preparing for your 2013 Animation, Multimedia, Design or Book Arts Workshop

*Information on what to bring, how to prepare and what to expect as you plan to attend your workshop.*

**What to Bring**
There are no specific materials or equipment required for these workshops. Each workshop instructor may have recommendations for preparation before you come. If so, the suggestions and other preparation will be sent out in a letter from the instructor prior to the class.

We do recommend that students bring a camera with them to photograph the area, or make images to use for in-class exercises. The Digital Service Bureau has a variety of Canon and Olympus Digital SLR cameras and lenses for students to check out and use for the week.

Students should bring a notebook for class notes. Digital recorders are also acceptable.

**Sharing Work**
The Workshops provides an excellent environment for sharing work with instructors and peers. It is strongly recommend students bring either up to 20 images of previous work on an external drive, or as prints for discussion and critique in the class with both instructor and other class participants.

**Multimedia Workshops**
For students enrolled in the multi-week sequences of Multimedia workshops there is no equipment or preparation that is required. Students with their own digital DSLR camera, digital video camera and digital audio recorder are encouraged to bring them in order to work with familiar equipment. Students enrolled in only the Multimedia Storytelling workshop should plan to bring still photos, video, audio recordings and music with them to use for their in-class projects.
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