



# MAINE MEDIA WORKSHOPS

PO Box 200 • Rockport • ME 04856

COME EXPERIENCE THE MAGIC  
AT MAINE MEDIA WORKSHOPS

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## 2010 YOUNG ARTISTS PROGRAM

Maine Summer Camp for High School Photographers,  
Filmmakers & Multimedia Journalists



YO Photographer YO Filmmaker YO Actor  
YO Editor YO Photojournalist YO Screenwriter  
YO Multimedia Journalist YO Animator

## MAINE MEDIA WORKSHOPS



# 2010 YOUNG ARTISTS PROGRAM

Each summer hundreds of talented high school students arrive in Rockport from across the country and around the world to work with professional faculty in the fields of photography, filmmaking, and multimedia.

The Young Artists (“YO”) program is a unique opportunity for teens to immerse themselves in the media field they are passionate about, to explore new creative possibilities with peers who share their love of visual arts, and to experience the quintessential Maine summer.

## YO EDUCATIONAL EXPERIENCE

Young Artists’ days are comprised of both classroom and field/location work: lectures and critique, demonstrations, shooting, editing, writing, computer workflow and/or darkroom work, depending on the workshop. All instructors are talented industry professionals as well as experienced educators, and each works with a teaching assistant, providing additional support for their class. The students are busy all day and into the mid-evening hours, attending presentations from visiting master faculty.

## YO ACCOMODATIONS

All Young Artists reside at a nearby residence (a motel-style building, with four students to a room, gender specific, and private bath) located ¾ of a mile from campus. The property is controlled by Maine Media Workshops and is used exclusively by YOs and their counselors. Students are shuttled to the main campus each morning for breakfast and to begin their day, and are driven back at the end of the each day, following their last class or other scheduled activity.



© Massimo Bassano



© Massimo Bassano

## YO CAMPUS LIFE

All meals are taken together. Parents can indicate any special dietary needs upon registration. Counselors supervise the students 24 hours a day and help make group decisions about weekend activities like swimming, bowling, and hiking. We recommend students have access to \$150 over the two-week period for incidentals, snacks, movies, field trips etc. Coin laundry facilities are available on campus. A lobster dinner is served (with other choices provided) on the last Friday night of each workshop, and all Workshops students gather for an evening presentation of highlights from the week’s work. Parents are welcome to attend and meal tickets may be purchased in the Registration Office. For registration information, visit our website [www.mainemedia.edu](http://www.mainemedia.edu) or call toll-free 1.877.577.7700.

# 2010 YOUNG ARTISTS CALENDAR

JUNE 13 - 19		JUNE 20 - 26		JUNE 27 - JULY 3		JULY 4 - 10		JULY 11 - 17		JULY 18 - 24	
Young Artist Alternative Camera   <i>Brenton Hamilton</i>				Young Photographers   <i>Brenton Hamilton</i>				Advanced Young Photographers   <i>Isabel Foley</i>			
Young Photographers   <i>John Hirsch</i>				Advanced Young Photographers   <i>David Spear</i>				Advanced Young Digital Photographers   <i>Andy Bloxham</i>			
Young Photojournalists   <i>Massimo Bassano</i>				Young Digital Photographers   <i>Jan Rosenbaum</i>				Advanced Young Filmmakers			
Young Filmmakers   <i>Travis Trudell</i>				Young Filmmakers   <i>Travis Trudell</i>				Documentary Filmmaking for Teens   <i>Diana Lutz</i>			
Young Screenwriters	Final Cut Pro for Teens			After Effects for Teens	Stop Motion Animation for Teens <i>Daniel Quintanilla</i>			Young Actors			
Young Multimedia Journalists											

JULY 25 - 31		AUG 1 - 7		AUG 8 - 14		AUG 15 - 21	
Scholastic Portfolio Development   <i>Matt Smolinsky</i>				Young Photographers   <i>David Spear</i>			
Young Photographers   <i>Joe &amp; Joanna Swayze</i>				Advanced Young Photographers   <i>Brenton Hamilton</i>			
Young Digital Photographers   <i>Jay Gould</i>				Advanced Young Digital Photographers   <i>Jan Rosenbaum</i>			
Young Filmmakers				Advanced Young Filmmakers   <i>Travis Trudell</i>			
Advanced Documentary for Teens: Making Films That Make a Difference   <i>Diana Lutz</i>				After Effects for Teens	Stop Motion Animation for Teens <i>Daniel Quintanilla</i>		
Young Screenwriters	Final Cut Pro for Teens			Young Actors			

Visit [www.mainemedia.edu/scholarships](http://www.mainemedia.edu/scholarships) for information on financial assistance including the new Maine Youth Scholarship Fund supported by



# 2010 YOUNG ARTISTS PROGRAM



© Emma Frank

## YOUNG DIGITAL PHOTOGRAPHERS

Jan Rosenbaum, Jun 27 - July 10;  
Jay Gould, Jul 25 - Aug 7

Immersion in the beautiful environment of Maine with other talented young artists and experienced photographers is a great way to nourish creative vision and dive into digital photography. This workshop is for talented teenage photographers who want to immerse themselves in digital photography.

Tuition, room & board: \$2,550

## ADVANCED YOUNG DIGITAL PHOTOGRAPHERS

Andy Bloxham, Jul 11 - 24;  
Jan Rosenbaum, Aug 8 - 21

Students work beyond the basics of digital imaging, embracing advanced photographic and digital techniques. Shooting assignments, critiques, lectures, field trips, demonstrations, and assigned lab time for advanced work in Photoshop CS4 help students develop digital skills while experimenting and furthering their creative vision.

Tuition, room & board: \$2,550



© Alexander Schneider

## YOUNG MULTIMEDIA JOURNALISTS

David Flores, Jun 13 - 26

This workshop is for young artists interested in documentary storytelling using multiple methods and mediums. Students learn how to use photography, video, audio, timeline-based editing and blogging platforms to tell compelling stories about the local community in and around Rockport.

Tuition, room & board: \$2,550

## YOUNG PHOTOGRAPHERS

John Hirsch, Jun 13 - 26; Brenton Hamilton, Jun 27 - Jul 10; Joe & Joanna Swayze, Jul 25 - Aug 7; David Spear, Aug 8 - 21

Summer workshops provide a wonderful opportunity for young artists to explore their love and talent for photography. In this comprehensive photography course, students learn how to use the 35mm camera, B&W film, and the darkroom to explore photographic vision. There is extensive darkroom training in film developing and printmaking.

Tuition, room & board: \$2,550

## ADVANCED YOUNG PHOTOGRAPHERS

David Spear, June 27 - Jul 10; Isabel Foley, Jul 11 - 24; Brenton Hamilton, Aug 8 - 21

This course is an opportunity for advanced teen photographers to refine personal vision and expand their knowledge of B&W photography. The Zone System, view cameras, and advanced darkroom techniques are covered. Students learn fine silver printing while completing a portfolio representing their individual artistic voices.

Tuition, room & board: \$2,550

## YOUNG PHOTOJOURNALISTS

Massimo Bassano, Jun 13 - 26

Photography has the power to open doors into the lives of others, as well as the history and culture of a place. From researching possible stories and selecting final edits to ethical concerns related to photojournalism, students build the foundation for photography as means of storytelling.

Tuition, room & board: \$2,550



© Hanna Velei

## YOUNG ALTERNATIVE CAMERA

Brenton Hamilton, Jun 13 - 26

Students experiment with plastic cameras and a variety of large formats to discover the possibilities of working with various light-capturing devices. Using negatives made in the field, students find new, creative approaches in the lab, working in non-silver, antique, and alternate processes.

Tuition, room & board: \$2,595



© Sophie MacDonald

## SCHOLASTIC PORTFOLIO DEVELOPMENT

Matt Smolinsky, Jul 25 - Aug 7

Applying to a college arts program can be an overwhelming process. This advanced course for teens is designed to help students understand their own creative process, develop a portfolio, and prepare for academic application through class discussion, fieldwork, and lab time.

Tuition, room & board: \$2,550

*[Scholastic Portfolio Development] helped shape the direction I want to go with my work, and gave me the skills and techniques to get there.*

—DEBORAH WOHL

Woodside, CA  
Advanced Young Photographers '09

*A hands-on, once in a lifetime, undecipherable experience . . .*

—MELANIE METZ

Davie, FL  
Young Filmmakers '09

## YOUNG FILMMAKERS

Travis Trudell, Jun 13 - 26,  
Jun 27 - Jul 10; Jul 25 - Aug 7

Many young people use filmmaking as their expressive medium of choice. This workshop is for teens who want to learn to produce short documentaries, music videos, and dramatic scenes through intense, hands-on use of film and video cameras, professional sound gear, and lighting equipment.

Tuition, room & board: \$2,550

## ADVANCED YOUNG FILMMAKERS

Jul 11 - 24; Travis Trudell, Aug 8 - 21

This two-week workshop is open to teens who have already completed a Young Filmmakers workshop or by portfolio review. This workshop provides additional training in story development, directing, editing, and technical aspects of film and video cameras, lighting, and scene design.

Tuition, room & board: \$2,550



© Carrie Pratt

## DOCUMENTARY FILMMAKING FOR TEENS

Diana Lutz, Jul 11 - 24

Real-life events and people are just as compelling as fiction. This workshop is for teens who want to learn how to find and tell stories using the medium of documentary filmmaking. Students collaborate to find a local story and develop their ideas into a finished documentary short.

Tuition, room & board: \$2,550

## ADVANCED DOCUMENTARY

Diana Lutz, Jul 25 - Aug 7

Today's student filmmakers recognize the power and impact films have in persuading people to take action and to affect social change. In this advanced workshop, students collaborate and focus on an issue, then complete a film that they feel would make a difference in the world.

Tuition, room & board: \$2,550

## YOUNG ACTORS

Potential Faculty: Leslie Fleming Mitchell  
Jul 11 - 24, Aug 8 - 21

Interest in acting can start at a young age. The successes of many young actors today started with learning the craft in their high school years. This two-week workshop is for high school student actors and filmmakers who want to learn how to act on camera in video and film projects.

Tuition, room & board: \$1,995



© Tim Broekema

## YOUNG SCREENWRITERS

Potential Faculty: Wayne Beach

Jun 13 - 19, Jul 25 - 31

This course is for teens who want to learn how screenplays are written and developed. Students learn about writing visually, creating memorable characters and crafting authentic dialogue. Each student leaves with a completed short film script, ready to shoot.

Tuition, room & board: \$1,395

*I made a film that has set me on a path I want to follow.*

—BEN FIEVE

New York, NY  
Young Filmmakers '09

## FINAL CUT PRO FOR TEENS

Potential faculty: Shane Hofeldt, Matthew Perez

Jun 20 - 26, Aug 1 - 7

This workshop is for teen filmmakers who want to use Final Cut Pro to edit their own films. The course covers the entire editing process from workstation setup and digitizing, to project management, trimming tools, and the aesthetics of good editing and storytelling in post.

Tuition, room & board: \$1,395



© Shane Hofeldt

## AFTER EFFECTS FOR TEENS

Jun 27 - Jul 3, Aug 8 - 14

Adobe After Effects is the premiere software for graphics and animation. Students in this course learn animation and motion graphics fundamentals as well as keying and compositing through practical, hands-on assignments covering topics such as title design and visual effects.

Tuition, room & board: \$1,395

## STOP MOTION ANIMATION FOR TEENS

Daniel Quintanilla, Jul 4 - 10, Aug 15 - 21

Breathing life into inanimate objects and creating memorable, captivating characters is the goal of animation filmmaking. In small groups, participants collaborate to write a story, conceive sets and characters, and finish a short stop-motion animation complete with music, sound, and narration.

Tuition, room & board: \$1,395