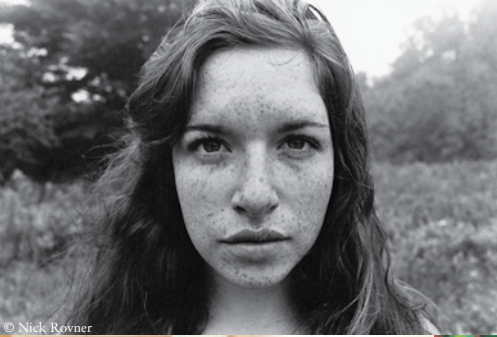




© Kelsey O'Conner



© Massimo Bassano



© Nick Rovner



© Judy Beedla



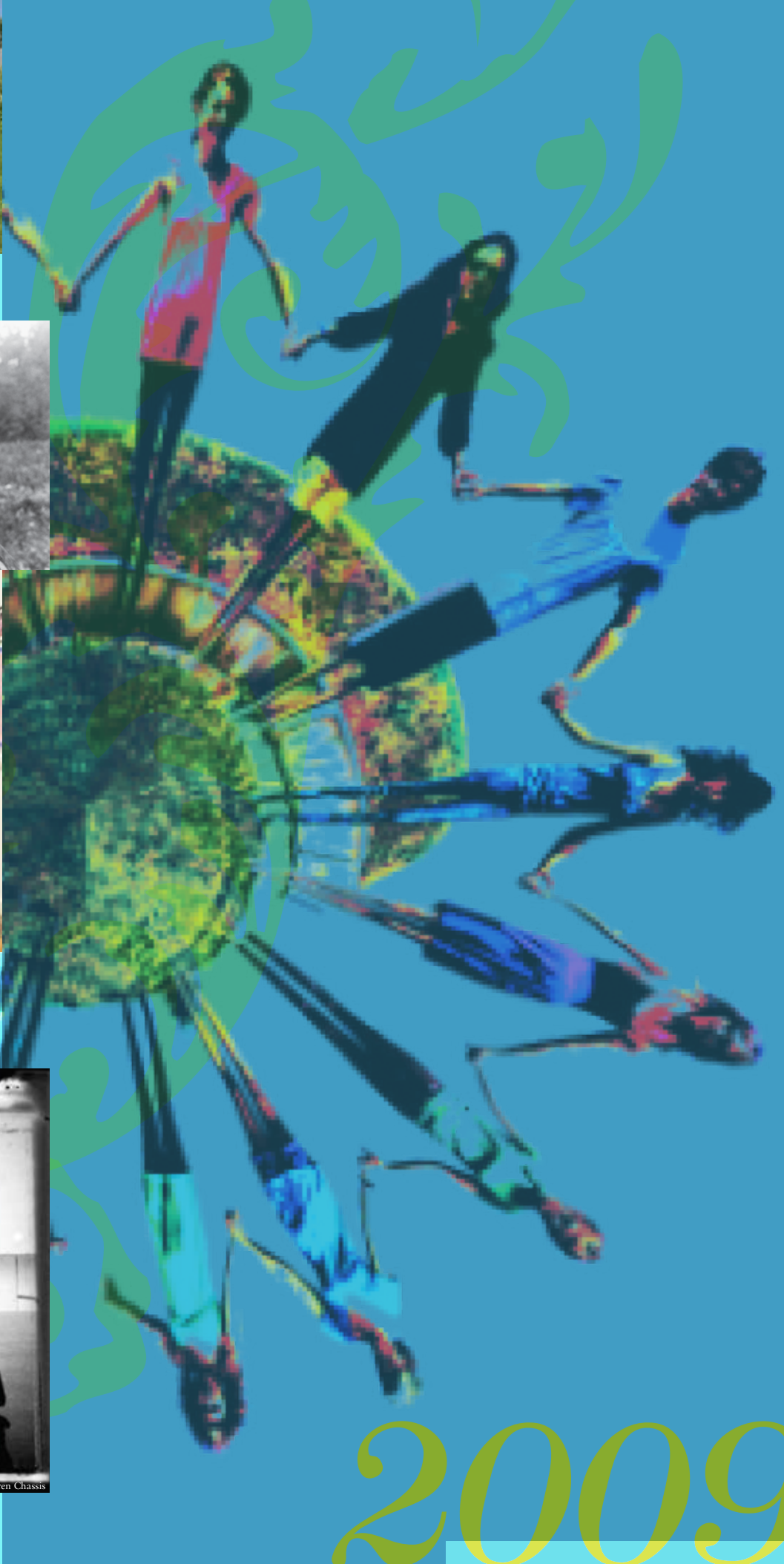
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2009

YOUNG ARTISTS PROGRAM

www.TheWorkshops.com

JUNE 14 - 20	JUNE 21 - 27	JUNE 28 - JULY 4	JULY 5 - 11	JULY 12 - 18	JULY 19 - 25	JULY 26 - AUG 1	AUG 2 - 8	AUG 9 - 15	AUG 16 - 22
Young Alternative Camera <i>Brenton Hamilton</i>	Young Alternative Processes <i>Brenton Hamilton</i>	Young Photographers <i>Isabel Foley</i>	Young Photographers <i>Isabel Foley</i>	Young Scholastic Portfolio <i>Matt Smolinsky</i>	Young Photographers <i>Isabel Foley</i>	Young Photographers <i>Isabel Foley</i>	Young Photographers <i>Isabel Foley</i>	Young Photographers <i>Isabel Foley</i>	Young Photographers <i>Isabel Foley</i>
Advanced Young Photographers <i>David Spear</i>	Young Photographers <i>John Hirsch</i>	Advanced Young Photographers <i>Lindsay Foster</i>	Advanced Young Photographers <i>Lindsay Foster</i>	Young Photographers <i>Joe & Joanna Swayze</i>	Young Photographers <i>Joe & Joanna Swayze</i>	Young Photographers <i>Joe & Joanna Swayze</i>	Young Photographers <i>Joe & Joanna Swayze</i>	Advanced Young Photographers <i>Brenton Hamilton</i>	Advanced Young Photographers <i>Brenton Hamilton</i>
Young Digital Photographers <i>Jan Rosenbaum</i>	Advanced Digital Photographers <i>Matt Smolinsky</i>	Young Multimedia Artists <i>Jon Laurence</i>	Young Multimedia Artists <i>Jon Laurence</i>	Young Digital Photographers <i>Jay Gould</i>	Young Digital Photographers <i>Jay Gould</i>	Young Digital Photographers <i>Jay Gould</i>	Young Digital Photographers <i>Jay Gould</i>	Advanced Digital Photographers <i>Jan Rosenbaum</i>	Advanced Digital Photographers <i>Jan Rosenbaum</i>
Young Filmmakers	Young Filmmakers	After Effects for Teens	Animation Film-making for Teens	Young Filmmakers	Young Filmmakers	Young Filmmakers	Young Filmmakers	Advanced Young Filmmakers	Advanced Young Filmmakers
Young Screenwriters	Advanced Young Filmmakers	Documentary Filmmaking for Teens		Advanced Documentary for Teens: Making Films That Make a Difference		Advanced Documentary for Teens: Making Films That Make a Difference		After Effects for Teens	Animation Film-making for Teens
	Young Actors	Young Screenwriters	Advanced Young Screenwriters	Young Actors		Young Actors			
		Final Cut Pro for Teens				Final Cut Pro for Teens			

Young Artists' days are comprised of both classroom and field/location work: lectures and critique, demonstrations, shooting, editing, writing, computer workflow and/or darkroom work, depending on the workshop. All instructors are talented industry professionals as well as experienced educators, and each works with a teaching assistant, providing additional support for their class. The students are busy all day and into the mid-evening hours, attending presentations from visiting master faculty.

All Young Artists reside at a nearby residence (a motel-style building, with four students to a room, gender specific, and private bath) located 3/4 of a mile from campus. The property is controlled by Maine Media Workshops and is used exclusively by students and their counselors. Students are shuttled to the main campus each morning for breakfast and to begin their day, and are driven back at the end of each day, following their last class or other scheduled activity.

All meals are taken together. Parents can indicate any special dietary needs upon registration. Counselors supervise the students 24 hours a day, and help make group decisions about weekend activities like swimming, bowling, and hiking. Coin laundry facilities are available on campus. A lobster dinner is served (there are other choices) on the last Friday night of each workshop, and all Workshops students gather for an evening presentation of highlights from the week's work. Parents are welcome to attend and meal tickets may be purchased in the Registration Office. For registration information, visit our website www.TheWorkshops.com or call toll-free 1.877.577.7700

MAINE MEDIA WORKSHOPS

Rockport, Maine • 207.236.8581 • toll free 877.577.7700 • info@theworkshops.com

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For more information or to register: Call toll-free 877.577.7700 or visit www.TheWorkshops.com

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YOUNG ARTISTS PROGRAM

YOUNG DIGITAL PHOTOGRAPHERS

Jun 14 – 27, Jul 26 – Aug 8

Immersion in an environment with other talented young artists, experienced photographers, and the beauty of Maine is a great way to nourish creative vision and dive into digital photography. This workshop is for talented teenage photographers wanting to immerse themselves in digital photography.

Tuition: \$2,550

ADVANCED YOUNG DIGITAL PHOTOGRAPHERS

Jun 28 – Jul 4, Aug 9 – 22

This workshop embraces photographic vision while addressing the multitude of technical digital approaches. Shooting assignments, critiques, lectures, field trips, demonstrations, and assigned lab time for advanced Photoshop CS4 work help students develop digital skills while experimenting and furthering their creativity.

Tuition: \$2,550

YOUNG MULTIMEDIA ARTISTS

Jul 12 – 25

Combining images, narration, and music into multimedia presentations is a compelling form of storytelling. In teams, students find a local story and gather the images, interviews, sounds and video needed for their projects. Students use Final Cut Pro to edit and learn about story structure.

Tuition: \$2,550

YOUNG PHOTOGRAPHERS

Jun 28 – Jul 11, Jul 12 – 25, Jul 26 – Aug 8

Summer workshops provide a wonderful opportunity for young artists to explore their love and talent for photography. In this comprehensive photography course, students learn how to use the 35mm camera, B&W film, and the darkroom to explore photographic vision. There is extensive darkroom training in film developing and printmaking.

Tuition: \$2,550

ADVANCED YOUNG PHOTOGRAPHERS

Jun 14 – 27, Jul 12 – 25, Aug 9 – 22

This course is an opportunity for advanced teen photographers to refine personal vision and expand their knowledge of B&W photography, and encompasses the Zone System, view cameras and advanced darkroom techniques. Students learn fine silver printing while completing a portfolio representing their individual artistic voices.

Tuition: \$2,550

YOUNG ALTERNATIVE CAMERA

Jun 14 – 27

History shows the development of imagemaking with a variety of cameras and tools, many of which are still in use today. In this workshop students experiment with plastic cameras and a variety of large formats to discover the possibilities of working with various light-capturing devices.

Tuition: \$2,550

YOUNG ALTERNATIVE PROCESSES

Jun 28 – Jul 11

Alternative processes allow students to find a new, creative approach to photography. This course is for advanced photographers and Young Photographer alumni wanting to explore the artistic possibilities of working in non-silver, antique, and alternate processes during two weeks of photographic experimentation.

Tuition: \$2,595

YOUNG SCHOLASTIC PORTFOLIO

Jul 26 – Aug 8

Applying to a college arts program can be an overwhelming process. This advanced course for teens is designed to help students understand their own creative process, develop a portfolio, and prepare for academic application through class discussion, fieldwork, and lab time.

Tuition: \$2,550

YOUNG FILMMAKERS

Jun 14 – 27, Jun 28 – Jul 11, Jul 26 – Aug 8

Many young people use filmmaking as their expression of choice. This workshop is for teens who want to learn to produce short documentaries, music videos, and dramatic scenes through intense, hands-on use of film and video cameras, professional sound gear, and lighting equipment.

Tuition: \$2,550

ADVANCED YOUNG FILMMAKERS

Jun 28 – Jul 11, Aug 9 – 22

This two-week workshop is open to teens who have already completed a Young Filmmakers workshop or by portfolio review. This workshop provides additional training in story development, directing, editing, and technical aspects of film and video cameras, lighting, and scene design.

Tuition: \$2,550

YOUNG SCREENWRITERS

Jun 21 – 27, Jul 12 – 18

This course is for teens who want to learn how screenplays are written and developed. Students learn about writing visually, creating memorable characters and crafting authentic dialogue. Each student leaves with a completed short film script, ready to shoot.

Tuition: \$1,395

ADVANCED YOUNG SCREENWRITERS

Jul 19 – 25

Writing compelling stories is the first important step in filmmaking. This advanced course is for teens who want to continue learning how to develop tight, cohesive scripts. Students learn advanced story structure and character development through writing assignments that are critiqued daily.

Tuition: \$1,395

YOUNG ACTORS

Jun 28 – Jul 11, Jul 26 – Aug 8

Interest in acting can start at a young age. The successes of many young actors today started with learning the craft in their high school years. This two-week workshop is for high school student actors and filmmakers who want to learn how to act on camera in video and film projects.

Tuition: \$1,695

DOCUMENTARY FILMMAKING FOR TEENS

Jul 12 – 25

Real-life events and people are just as compelling as fiction. This workshop is for teens who want to learn how to find and tell stories using the medium of documentary filmmaking. Students collaborate to find a local story and develop ideas into a finished documentary short.

Tuition: \$2,550

ADVANCED DOCUMENTARY FOR TEENS: MAKING FILMS THAT MAKE A DIFFERENCE

Jul 26 – Aug 8

Today's student filmmakers recognize the power and impact films have to persuade action and affect social change. In this advanced workshop, students collaborate and focus on an issue, then complete a film that they feel would make a difference in the world.

Tuition: \$2,550

FINAL CUT PRO FOR TEENS

Jul 5 – 11, Aug 2 – 8

This workshop is for teen filmmakers who want to use Final Cut Pro to edit their own films. The course covers the entire editing process from workstation setup and digitizing to project management, trimming tools, and the aesthetics of good editing and storytelling in post.

Tuition: \$1,395

AFTER EFFECTS FOR TEENS

Jul 12 – 18, Aug 9 – 15

Adobe After Effects is the premiere software for graphics and animation. Students in this course learn animation and motion graphics fundamentals as well as keying and compositing through practical, hands-on assignments covering topics such as title design and visual effects.

Tuition: \$1,395

ANIMATION FILMMAKING FOR TEENS

Jul 19 – 25, Aug 16 – 22

Breathing life into inanimate objects and creating memorable, captivating characters is the goal of animation filmmaking. In small groups, participants collaborate to write a story, conceive sets and characters, and finish a short animation complete with music, Foley sound, and narration.

Tuition: \$1,395

Each workshop is led by experienced professional educators. Dedicated counselors are with students when class is not in session. Weekends are spent on class field trips, in the labs or editing suites, or recreational activities in Midcoast Maine. Tuition costs listed below each workshop include lab fees, meals, and shared accommodations.

For registration information, visit our website www.TheWorkshops.com or call toll-free 1.877.577.7700