2011 WORKSHOP CALENDAR

MAY 15 – 21	MAY 22 – 28	MAY 29 – JUNE 4	JUNE 5 – 11
			Introductory Digital Photography *Lydia Goetze* | p. 30
			360° Panoramic Photography *Jook Leung* | p. 37
			The Process of Portraits *Michael Wilson* | p. 40
			Photographic Design *Norman Mauskopf* | p. 52
			Maine's Coastal Beauty *Neal Parent* | p. 59
		Introduction to Audio Storytelling *Brad Horn* | p. 65	Advanced Audio Storytelling *Rob Rosenthal* | p. 65
	Final Cut Pro 101 *Chi-Ho Lee* | p. 90	Intermediate Final Cut Pro *Chi-Ho Lee* | p. 90	Advanced Final Cut Pro *Charles Roberts* | p. 90
	Stop Motion Animation *Daniel Quintanilla* | p. 93	Basic Video Production *James Ruddy* | p. 75	Corporate & Gov't Video Production *Steve R. Cartwright* | p. 87
	Basic Lighting and Grip *Daniel Stephens* | p. 75	Basic Cinematography *Mark Raker* | p. 75	Digital Cinematography p. 75
		Writing & Developing the Documentary *Jack McDonald* | p. 69	Funding & Marketing the Documentary *Alessandro Pavone* | p. 69
			16mm Film Production *Mark Raker* | p. 75
	Ford & Chevy Meet & Antique Aeroplane Show *Owls Head, Maine*		
Four–Week DV Film School			
Filmmaking: Seven–Week Workstudy | Anelisa Garfunkell | p. 22			

Calendar Color Key

- Photography
- Filmmaking
- Multimedia
- Design & Book Arts
- Young Artist Program
- Foundation Course
- Workshop Sequences

Dates and courses listed on this calendar are subject to change. For up-to-date information and questions about courses call the Workshops toll-free 1.877.577.7700 or visit www.MaineMedia.edu

JUNE 12 – 18	JUNE 19 – 25	JUNE 26 – JULY 2	JULY 3 – 9
The Art of Black & White Photography *Jesse Kalisher* | p. 50	Introductory B&W Darkroom *Ken Martin* | p. 30	Intermediate B&W Darkroom *Ken Martin* | p. 30	The Portfolio *Brenton Hamilton* | p. 31
Intermediate Digital Photography *Andy Bloxham* | p. 30	Advanced Digital Photography *Steve Weinrebe* | p. 30	Learning to See *Josh Winer* | p. 31	Sight & Insight *Christine Collins* | p. 31
COLOROBICS: Color Training for Photographers *Lydia Goetze* | p. 34	Vision & Craft: Perfecting the Photograph *Stephen Johnson* | p. 36	Printing Photographic Beauty *Stephen Johnson* | p. 36	Welcome to Oz: 2.0 *Vincent Versace* | p. 34
Studio Fundamentals *Robert Meyer* | p. 40	Digital Negatives for Alternative Processes *Alan Vlach* | p. 33	Beyond the Single Image *Jay Dickman* | p. 54	Demystify Location Lighting *Ross Whitaker* | p. 41
Photographing Residential Architecture *Brian Vanden Brink* | p. 42	Introduction to Portraits *Bobbi Lane* | p. 40	Extraordinary Images in Ordinary Places *Tillman Crane* | p. 46	Photography for the Environmentalist *Gary Braasch* | p. 59
Intuitive Portraits *Andrea Modica* | p. 46	Liberating Your Photography *Lisa Wiseman* | p. 48	As You See It: Finding Your Creative Voice *Michael Zide* | p. 48	Photographing Gardens *Lee Ann White* | p. 59
Photojournalism: The Chameleon's Approach *Essdras Suarez* | p. 52	Documentary Portraits *Debbie Fleming Caffery* | p. 52	The 15 Minute Portrait *David Turner* | p. 40	Fourth of July Parade & Fireworks *Thomaston, Maine*
Focus on Flowers *Allen Rokach* | p. 58	The Art and Business of Photography *Susan Carr & Gary Ciadella* | p. 45	Reality Reconsidered *Stephen Webster* | p. 43	Digital Media for Teachers *Jane Pirone* | p. 45
VII Master Class *Antonin Kratochvil* | p. 56	Windjammer Days *Boothbay Harbor, Maine*	The Documentary Project *Stella Johnson* | p. 52	
The Large Format Narrative Portrait *Greg Miller* | p. 49		Still Photographer on Set *Kerry Hayes* | p. 43	Platinum Printing *Arkady Lvov & Gabe Greenberg* | p. 33
Plastic Cameras: Low-Tech, High Quality *Brenton Hamilton* | p. 32	Introduction to Book Arts *Walter Tisdale & Jan Owen* | p. 62	Introduction to Bookbinding p. 62	Introduction to Letterpress Printing p. 62
Introduction to Multimedia *Will Yurman* | p. 64	Intermediate Multimedia *Josh Meltzer* | p. 64	Distribution Strategies for Multimedia *Derek Poore* | p. 65	Storytelling with Canon HDSLRs *Brian Kaufman* | p. 65
Adobe Flash *Robert Reinhardt* | p. 67	Introduction to Web Design *Vinny Ritoli* | p. 64	Advanced Web Design *Vinny Ritoli* | p. 64	Producing the Short Film p. 89
The Art of Editing *Robert Q. Lovett* | p. 90	Adobe After Effects *Matthew Morin* | p. 92	The Project Road Map Master Class with Bruce Strong p. 66	Creating Title Sequences p. 90
Directing TV Commercials *Mark Kohl* | p. 85	Basic Story Structure & Screenwriting *Wayne Beach* | p. 86	Introduction to Nuke Compositing *Steve Wright* | p. 92	Advanced Nuke Compositing *Steve Wright* | p. 92
Directing Corporate Video *Steve R. Cartwright* | p. 87	The Director's Craft p. 84	Directing Actors for the Camera p. 84	Acting Techniques for Directors *Barry Primus* | p. 84
The Art of the Interview *Judith Hole* | p. 70	Producing the TV News Magazine Story *Mimi Edmunds* | p. 70	Advanced Screenwriting *Wayne Beach* | p. 86	Producing the NGO Documentary *Bill Megalos* | p. 70
Digital Cinematography with Sony's Super-35mm HD Cameras *Doug Jensen* | p. 83	Documentary Camera *Bestor Cram* | p. 70	AD/UPM/Line Producer p. 88	Filmmaking with Panasonic Small Format and Large Imager Cameras *Bernie Mitchell* | p. 77
Film and Digital Camera Assistant *Doug Hart* | p. 79	Camera Operator *Rexford Metz* | p. 79	Script Supervising & Continuity *Judi Townsend* | p. 88	Location Lighting *Daniel Stephens* | p. 77
	The Impact of Music *Rushmore DeNooyer* | p. 89	Music Supervision for Film & TV p. 88	
		Editing the TV News Magazine *Steve Sheppard* | p. 71	
Hot Rods, Customs, Muscle Cars & Antique Aeroplane Show *Owls Head, Maine*		Production Design p. 85	
		Advanced Digital Cinematography p. 77	
		Production Sound Mixing p. 81	
	Young Artists Program | p. 26 – 29		
Four–Week Film School | Sally Levi | p. 73			
Filmmaking: Seven–Week Workstudy | Anelisa Garfunkell | p. 22			Photography: Seven–Week Workstudy

JULY 10 – 16	JULY 17 – 23	JULY 24 – 30	JULY 31 – AUG 6
The Portfolio *Brenton Hamilton* | p. 31	Moving Forward in Photography *Sam Abell* | p. 47	Digital Collage *Susan Bloom* | p. 35	Transition to Digital Photography *Susan Bloom* | p. 30
Imagination, Vision & Voice *David Julian* | p. 35	Introductory Digital Photography *Jan RosenBaum* | p. 30	Intermediate Digital Photography *Terry Abrams* | p. 30	Advanced Digital Photography *Michael Merritt* | p. 30
Introduction to Book Design with Blurb *Susan Hayre Thelwel* | p. 38	The Color of Light *Arthur Meyerson* | p. 50	The Personal Project *George Disario* | p. 36	Spirit of Structure *Tillman Crane* | p. 46
Memory & Dream *Jo Ann Walters* | p. 48	Intimate Portraits *Joyce Tenneson* | p. 48	Creativity and the Photographer *Sean Kernan* | p. 47	Chasing the Light *Joe Baraban* | p. 50
Thinking Through Pictures *David Taylor* | p. 49	Photocomposing *Ryszard Horowitz* | p. 49	Architectural Photography *Norman McGrath* | p. 42	The Romantic Image *Elizabeth Opalenik* | p. 46
The Digital Wedding Photographer *Steve Sint* | p. 42	The Fashionable Approach to Photography *Lou Freeman* | p. 40	Photographs That Make an Impact *Stan Grossfeld* | p. 53	Developing the Narrative Project *Karen Kasmauski & Bill Douthitt* | p. 56
Poetic Storytelling *Thatcher Cook* | p. 54	The Unseen Landscape *Henry Horenstien* | p. 55	People, Places & Things *John Isaac* | p. 57	From the Inside Out *Joan Liftin* | p. 55
A Sense of Place: Digital Travel Photography *Bob Krist* | p. 57	Colors of the Maine Landscape *Alison Shaw* | p. 58	Photography & Media Teachers Workshop *Jim Stone* | p. 45	Light Work *Gregory Heisler* | p. 43
Exhibition Imagemaking *Parish Kohanim* | p. 36	Exploring Alternative Processes *Brenton Hamilton* | p. 33	Advanced Alternative Processes *Brenton Hamilton* | p. 33	Introduction to View Camera *Jim Stone* | p. 32
Return to the Darkroom *Joe & Joanna Swayze* | p. 32		Studio and Location: Photography to Fine Art Print *Lucy Johnson & Mark Wallack* | p. 41	
North Atlantic Blues Festival *Rockland, Maine*		Finding a Heathy Balance *Jon Kolkin & Connie Reider* | p. 48	64th Annual Maine Lobster Festival *Rockland, Maine*
Maine Windjammer Parade *Rockland, Maine*		Master Class with Douglas Kirkland *Douglas Kirkland* | p. 43	Bangor State Fair *Bangor, Maine*
Books, Art & Technology *Tara Law* | p. 63		Photographic Portfolio Box Making p. 62	Book Design Bruce Kennett | p. 62
Multimedia Story Editing *Tim McLaughlin* | p. 64	Multimedia Master Class *Bob Sacha* | p. 66	Video for Photographers *Jenn Ackerman* | p. 65	Adobe Flash Master Class *Rob Reinhard* | p. 67
Big Results from Small Cameras *Larry Price* | p. 66	Designing Smart Applications p. 65	Visual Media: New Outlets, New Opportunities *Adam Stoltman* | p. 45	Real World Photojournalism *PF Bentley* | p. 67
Final Cut Pro 101 *Shane Hofeldt* | p. 90	Developing the TV Series *Grant Rosenberg* | p. 88	Timelapse Photography *PF Bentley* | p. 67	Film & Video Teachers Workshop *Ben Stumpf* | p. 87
Digital Color Correction p. 90	Editing the Short Film p. 91	Writing the Spec Script for Episodic TV p. 86	Directing Episodic TV *Sandy Smolan* | p. 85
The Wedding Videographer *Kelly Mena* | p. 83	Directing and Producing the Documentary *Kirk Wolfinger* | p. 71	Digital Workflow p. 91	Financing & Distributing the Documentary *Louise Rosen* | p. 71
Digital Imaging Technician I p. 79	Digital Imaging Technician II p. 79	Story Structure & Post Production *Dana Rae Warren* | p. 71	Feature Film Lighting *Mo Flam* | p. 82
The Steadicam Workshop *Paul Taylor* | p. 82	3D Cinematography *Paul Taylor* | p. 82	The Camera and Visual Storytelling *Steve Fierberg, ASC* | p. 82	Independent Filmmaking *Michael Wiese* | p. 89
		Video Encoding *Rob Reinhard* | p. 91	
	Trucks, Tractors, Commerical Vehicles & Antique Aeroplane Show *Owls Head, Maine*		

Young Artists Program | p. 26 – 29

Four–Week Documentary Film School | p. 69

Photography: Seven–Week Workstudy with Prairie Stuart-Wolff | p. 22

2011 WORKSHOP CALENDAR

AUG 7 – 13	AUG 14 – 20	AUG 21 – 27	AUG 28 – SEP 3
Learning to See *Dee Peppe* | p. 31	Sight & Insight *Ann Jastrab* | p. 31	Introductory Digital Photography *Terry Abrams* | p. 30	Intermediate Digital Photography p. 30
The Artist's Vision: Composite Landscapes *Jean Miele* | p. 35	Introductory B&W Darkroom *Dee Peppe* | p. 30	Promotional Design *Mat Thorne* | p. 45	Advanced Book Design with Blurb *Mat Thorne* | p. 38
Personal Vision & the Expressive Print *Craig Stevens* | p. 35	B&W Digital Photography *Terry Abrams* | p. 36	A Certain Alchemy *Keith Carter* | p. 49	Refined Digital B&W Print *George Schaub* | p. 36
Lighting Techniques for Food & Still Life *Judd Pilossof* | p. 43	Master Workshop with *Tim Grey* | p. 34	The Human Form *Connie Imboden* | p. 50	Zen & the Art of Photography *Douglas Beasley* | p. 47
Night & Low Light Photography *Arlene Collins* | p. 41	In Search of the Personal *John Goodman* | p. 46	iPhone Artistry *Dan Burkholder* | p. 37	Photographers Making Art *Sean Kernan* | p. 47
Travel Photography on Assignment *Linda Meyerriecks* | p. 57	Experimental Printmaking *Craig Stevens* | p. 35	Adventure Photography *Michael Clark* | p. 42	Capturing Maine Light *Brenda Tharp* | p. 58
Family Storytelling *Anne Day* | p. 31	Canon Speedlites Demystified *Syl Arena* | p. 41	Street Photography *David H. Wells* | p. 55	From Intent to Edit *Karen Marshall* | p. 31
Collodion Process *Jill Enfield* | p. 33	The Contemporary Landscape *Keith Johnson* | p. 50	A Natural Eye *Eddie Soloway* | p. 58	
	Photographing the Human Condition *Dominic Chavez* | p. 52	Light, Gesture & Color *Jay Maisel* | p. 47	
	Outdoor Photography *Cliff Zenor* | p. 59	People in Nature: Conservation Photojournalism *Bridget Besaw & Melissa Ryan* | p. 53	
Maine, Boats, Homes & Harbors Show *Rockland, Maine*	Jumpstart Your Career *Judy Herrmann* | p. 45	Master Printing *Jim Megargee* | p. 32	Camden Windjammer Festival *Camden, Maine*
30th Annual Maine Antiques Festival *Union, Maine*	Creative Darkroom *Jim Megargee* | p. 32	Union Fair & Maine Wild Blueberry Festival *Union, Maine*	Windsor Fair *Windsor, Maine*
	Word & Image: Inkjet & Letterpress *Charles Altschul & Jean Miele* | p. 63		
Introduction to Audio Storytelling p. 65	Advanced Audio Storytelling *Patty Wight* | p. 65	Introduction to Multimedia *Suzi Piker* | p. 64	Intermediate Multimedia *Nancy Donaldson* | p. 64
Nature and Wildlife Documentary *Kate Raisz* | p. 70	Producing your First Feature *Tim Estep* | p. 89	Producing the TV News Magazine Story *Susan Rucci* | p. 70	Experimental Filmmaking *Jonathan Laurence* | p. 73
Advanced Film & Video Teachers Workshop *Shane Hofeldt* | p. 87	Production of Broadcast-Quality Training and Promotional Videos *Doug Jensen* | p. 83	Stop Motion Animation *Daniel Quintanilla* | p. 93	Introductory 2D Animation *Roger Scott* | p. 93
New Digital Filmmaker *David Berez* | p. 73		Final Cut Pro 101 *Chi-Ho Lee* | p. 90	Intermediate Final Cut Pro *Chi-Ho Lee* | p. 90
Digital Cinematography with Sony's Super-35mm HD Cameras *Doug Jensen* | p. 83	The Art of the Interview p. 70	Basic Cinematography *Mark Raker* | p. 75	Documentary Master Class *DeWitt Sage* | p. 71
Director of Photography Master Class *Russell Carpenter, ASC* | p. 82	Basic Lighting and Grip *Daniel Stephens* | p. 75		Digital Cinematography *Bill Holshevnikoff* | p. 75
			16mm Film Production *Mark Raker* | p. 75
	Great Falls Balloon Festival *Lewiston, Maine*		
	Belfast Harbor Fest & National Boatbuilding Challenge *Belfast, Maine*		

Filmmaking: Seven–Week Workstudy | Anelisa Garfunkel | p. 22

SEP 4 – SEP 10	SEP 11 – SEP 17	SEP 18 – SEP 24	SEP 25 – OCT 1
Advanced Digital Photography *Sean Duggan* | p. 30	HDR and Beyond *Sean Duggan* | p. 37	Advanced Photoshop Techniques *Jean Miele* | p. 34	Introductory Digital Photography p. 30
Lighting the Digital Photo Essay *Ira Block* | p. 54	Gigapixel Photography *Greg Downing* | p. 37	Still Photographer on Set *Kerry Hayes* | p. 43	
Human Storytelling *Massimo Bassano* | p. 56	Light & Compact: Small Strobes on Location *David X. Tejada* | p. 41	Horticultural Photography *Rich Pomerance* | p. 58	
Field Techniques for Documentary Photographers *Thatcher Cook* | p. 54	Getting Intimate with the Coast of Maine *Peter Ralston* | p. 57	Photographing the Human Side of Medicine *Jacek Mostwin* | p. 55	
	VII Master Class *Marcus Bleasdale* | p. 55		
		Common Ground Country Fair *Unity, Maine*	
			Camden International Film Festival *Midcoast Maine*
2011 – 2012 Professional Certificate Program Begins			
Tools of the Trade *Peter Koons* | p. 63	Introduction to Book Arts *Walter Tisdale & Jan Owen* | p. 62	Introduction to Bookbinding p. 62	Introduction to Letterpress Printing p. 62
Storytelling with Canon HDSLRs p. 65		Multimedia Story Editing p. 64	
Distribution Strategies for Multimedia p. 65		Creating Wordpress Websites p. 66	
Directing TV Commercials *David Kellogg* | p. 85	Introductory 3D Animation *Jerry Smith, Ph.D* | p. 93	3D Modeling *Jerry Smith, Ph.D* | p. 93	Introduction to Nuke Compositing *Steve Wright* | p. 92
Basic Video Production *Sid Levin* | p. 75	The Director's Craft p. 84	Directing Actors for the Camera p. 84	The Art of the Movie Trailer p. 89
Location Lighting *Bill Holshevnikoff* | p. 77	Basic Story Structure & Screenwriting p. 86	Advanced Screenwriting p. 86	Directing and Producing the Documentary *Julia Reichert & Steve Bognar* | p. 71
Intermediate 2D Animation *Roger Scott* | p. 93	The Art of Editing *Robert Q. Lovett* | p. 90	Script Supervising & Continuity *Judi Townsend* | p. 88	Archival Research for Documentaries *Rich Remsberg* | p. 69
Advanced Final Cut Pro p.90	Writing & Developing the Documentary *Jack McDonald* | p. 69	AD/UPM/Line Producer p. 88	Documentary Camera p. 70
	Visual Effects p. 83	Advanced Adobe After Effects *Matt Morin* | p. 92	HDSLR Filmmaking *Alice Brooks* | p. 77
		Advanced Documentary Development *Jack McDonald* | p. 69	Lighting for Independent Filmmakers *Daniel Stephens* | p. 77
		Production Design p. 85	
		Advanced Digital Cinematography *Alice Brooks* | p. 77	
		Production Sound Mixing p. 81	
	Earth Movers & Shakers & Antique Aeroplane Show *Owls Head, Maine*		
Filmmaking: Seven–Week Workstudy | *Anelisa Garfunkel* | p. 22			

2011 WORKSHOP CALENDAR

OCT 2 – OCT 8	OCT 9 – OCT 15	OCT 16 – OCT 22	OCT 23 – OCT 29
Return to Oz – The Colors of Fall *Vincent Versace* | p. 34	ReCapture Your Vision *Janice Wendt* | p. 34	Introductory Digital Photography *Lydia Goetze* | p. 30	
Digital Fine Print *George DeWolfe* | p. 37	Large Format Digital Printing p. 37	Maine's Fall Beauty *Neal Parent* | p. 59	
VII Master Class *Ron Haviv* | p. 54	Macro Photography *Alan Detrick* | p. 58	Where the Thread Leads *Sylvia Plachy* | p. 49	
Fall Foliage Festival Boothbay Railway Village *Boothbay, Maine*		PopTech Conference *Camden, Maine*	
	Cascading Style Sheets p. 67	Adobe Illustrator p. 93	Adobe InDesign *Peter Koons* | p. 63
Video Boot Camp *Richard Newman* | p. 66	Podcasting p. 64	Introduction to Web Design *Melissa Warp* | p. 64	Advanced Web Design *Maria Irrera* | p. 64
Advanced Nuke Compositing *Steve Wright* | p. 92	Final Cut Pro 101 *Chi-Ho Lee* | p. 90	Platypus *Dirck Halstead & David Leeson* | p. 66	DVD Authoring p. 91
Writing the Short Film *Wayne Beach* | p. 86	3D for Everyone *Greg Harper* | p. 81	Directing Corporate Video *Steve R. Cartwright* | p. 87	Director of Photography Master Class *Russell Carpenter, ASC* | p. 82
Story Structure & Post Production *Dana Rae Warren* | p. 71	Corporate & Gov't Video Production *Steve R. Cartwright* | p. 87	Editing the Feature Film *Donn Cambern* | p. 91	Film Editor Master Class *Donn Cambern* | p. 91
Music Video Production p. 83	The Camera and Visual Storytelling *Steven Fierberg, ASC* | p. 82	Feature Film Lighting p. 82	
The Steadicam Workshop *Paul Taylor* | p. 82		Film Director Master Class *Michael Pressman* | p. 85	
Digital Workflow p. 91			
	Foreign Auto Festival & Antique Aeroplane Show *Owls Head, Maine*		
Filmmaking: Seven–Week Workstudy			