

MAINE MEDIA COLLEGE  
MFA Program Mentored Project Proposal

Candidate: \_\_\_\_\_

Mentor: \_\_\_\_\_

Advisor: \_\_\_\_\_

Dates: \_\_\_\_\_, \_\_, \_\_\_\_\_ through \_\_\_\_\_, \_\_, \_\_\_\_\_ # of credits: \_\_\_\_\_

Project Title: \_\_\_\_\_

This project is for Academic Studio credit (Circle one)

Please provide the information outlined below. Additional pages may be attached to this form. Be as specific and detailed as possible while allowing sufficient flexibility to make adjustments as you proceed with the project.

Brief Description/Title of Project:

1. Describe the goals and learning objectives of this project and the sources of imagery or research. Be specific regarding the skills and knowledge you expect to acquire as well as the ways in which these objectives are aligned with and will advance your artistic statement.

2. Describe the scope of the project, what kind of work and how much work you expect to complete by the end of the project. Describe the criteria you will use to assess and evaluate your efforts and the ways in which you will demonstrate that you have achieved the goals and objectives listed above.

3. Describe the reading and writing component of this project. If this is a project for academic credit, describe your library / research needs and the related resources available to you. Please discuss any historical, social, cultural, or other connections to ideas and disciplines outside of those specific to the medium that you believe are relevant to this project.

4. Provide the dates you anticipate meeting with your mentor and describe how you and your mentor expect to monitor your progress in completing this project.

5. Additional comments.

Candidate signature \_\_\_\_\_ Date \_\_\_\_\_

Mentor signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor signature \_\_\_\_\_ Date \_\_\_\_\_

MFA Chair signature: \_\_\_\_\_ Date: \_\_\_\_\_