

**Submission Guidelines**

A prospective applicant may submit work on CD, DVD or as a print portfolio. An applicant with PAL formatted submissions is encouraged to convert them to NTSC. Web submissions, in any format, are welcome. Materials should be sent to “MFA Admissions,” Maine Media College, 70 Camden Street, Rockport, Maine 04856

An applicant in photography should submit 20 – 25 images that represent a single body of personal creative work made within the past three years. Additional professional or contract work is reviewed, but is of secondary importance. Image resolution for digital portfolios submitted on CD or DVD should not exceed 1500 pixels in any dimension.

An applicant in film or multimedia should submit up to 30 minutes of material representing personal creative work made within the past three years. Additional professional or contract work is reviewed, but is of secondary importance. Professional work should be labeled as such. All material presented must indicate the creative role of the applicant. Serving “below the line” on a project is not acceptable for application material. Writers may submit scripts as well as other writing samples. A multimedia applicant may submit a URL for web-based work.