

2010 Workshops Approved for Graduate Credit		
Sunday, January 10, 2010		
P	Buenos Aires Streets & Tangos	Peter Turnley
F	Advanced Screenwriting	Wayne Beach
Sunday, January 17, 2010		
P	Laos: Land of a Million Elephants	Arlene Collins
Sunday, January 24, 2010		
Sunday, January 31, 2010		
BA	Book Arts Residency (4 wks)	
Sunday, February 07, 2010		
F	Art of Editing	
F	Developing the Documentary	
Tuesday, February 09, 2010		
P	Rio Carnival	Peter Turnley
Sunday, February 14, 2010		
F	Art of the Interview	Mimi Edmunds
F	Documentary Camera	
Sunday, February 21, 2010		
Sunday, February 28, 2010		
BA	Word & Image	
Sunday, March 07, 2010		
P	Grant Writing & Funding	David Wells
Sunday, March 14, 2010		
F	Visual Effects Residency (4weeks)	
Sunday, March 21, 2010		
M	One Man Band	
P	Daily Digital Journal	
P	Darjeeling Tea (beg 3/26)	Thatcher Cook
Sunday, March 28, 2010		
P	The Streets of Seville	Peter Turnley
Sunday, April 04, 2010		
F	Advanced Screenwriting	
Sunday, April 11, 2010		
Sunday, April 18, 2010		
F	Directing TV Commercials	
P	Blurb Bookmaking	
P	MFA Retreat (Apr 21 - 25)	
	applicants	
	candidates	
	auditors	
Sunday, April 25, 2010		
P	Digital Fine Print	Geroge DeWolfe

2010 Workshops Approved for Graduate Credit		
Sunday, May 02, 2010		
Sunday, May 09, 2010		
Week 1 May 16, 2010 (begins Summer/Fall season)		
P	Streets of Paris	Peter Turnley
Week 2 May 23, 2010		
P	Crete Documentary	Stella Johnson
P	Greek Portfolio	Costa Manos
Week 3 May 30, 2010		
F	Writing & Developing the Doc	Jack McDonald
Week 4 June 6, 2010		
F	Funding & Marketing the Doc	Alessandro Pavone
F	Producing the 60 Minutes Story	
M	Multimedia Production	Seth Gitner
P	Exhibition Print Technology	Parish Kohanim
P	Photographic Design	Norman Mauskopf
P	The Human Touch	Massimo Bassano
P	The Process of Portraits	Michael Wilson
P	Tunisia (beg 6/12) Souk to Sahara	Arlene Collins
Week 5 June 13, 2010		
F	Documentary Camera	
F	Editing theTV News Magazine	
F	Producing the NGO Documentary	
F	The Art of the Interview	
M	Distribution Strategies	
M	Visual Media: New Outlets & Opportunities	Adam Stoltman
P	Intuitive Portraits	Andrea Modica
P	Photojournalism: Chameleon's Approach	Essdras Suarez
Week 6 June 20, 2010		
F	Directing the Documentary	
F	Production Design	
F	Scoring Music for Film & Video	Rushmore DeNooyer
F	The Directors Craft	Ziad Hamzeh
M	From Storytelling to Distribution	Tom Kennedy
P	Digital Landscape	Stephen Johnson
P	Documentary Portraits	Debbie Fleming
P	Streets of Istanbul	Peter Turnley
P	The Olson House	Tillman Crane
P	The Personal Story	Cig Harvey
P	Where the Thread Leads	Sylvia Plachy

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Week 7 June 27, 2010		
F	AD/UPM / Line Producer	
F	Adv Lighting for Digital Cinematography	
F	Advanced Screenwriting	
F	Directing Actors for the Camera	Ziad Hamzeh
F	Producing the Historical Doc	Rushmore DeNooyer
F	Script Supervising & Continuity	Judi Townsend
F	Sound Production & Mixing	Mark Ulano
P	Exploring Light: Creating a National	Ira Block
P	Fine Art Digital Printing	Stephen Johnson
P	The Documentary Project (2wks)	Stella Johnson
Week 8 July 4, 2010		
F	Advanced Digital Cinematography	
F	Directing TV Commercials	Mark Kohl
F	Story Structure & Post Production	Dana Rae Warren
M	Audio Narrative	Rob Rosenthal
P	Imagination Vision & Voice	David Julian
P	Photography & Media Teachers Workshop	
P	VII Masterclass	Ron Haviv
Week 9 July 11, 2010		
F	Acting Techniques for Directors	Barry Primus
F	Producing the Documentary	Chuck Braverman
F	The Art of Editing	
F	The Art of the Interview	Judith Hole
F	The Camera & Visual Storytelling	Steve Fierberg
P	Colors of the Maine Landscape	Alison Shaw
P	Creativity and the Photographer	Sean Kernan
P	Digital Media for Teachers	
P	Platinum Printing	Lvov & Greenberg
P	Poetic Storytelling	Thatcher Cook
P	Portraits - Innovative & Inventive	Suzanne Opton
P	Self-Publish Your Work with Blurb	Susan Hayre
Week 10 July 18, 2010		
BA	Making Sense - Making Books	Douglas Holleley
F	Directing the Short Film	
F	Experimental Filmmaking	
F	The Steadicam Workshop	Paul Taylor
M	Multimedia Production	Tim Broekema
M	Storytelling with Canon HD SLRs	Brian Kaufman
P	Alternative Processes	Christopher James
P	Digital Fine Print	George DeWolfe
P	Intimate Portraits	Joyce Tenneson
P	Moving Forward in Photography	Sam Abell
P	The Unseen Landscape	Henry Horenstein

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Week 11 July 25, 2010		
F	3D Cinematography	Paul Taylor
F	Directing Episodic TV	
F	Environmental Doc's for the Web	
F	Panasonic Small Format HD Filmmaking	Bernie Mitchell
F	Platypus	Halstead / Bentley
M	Adv Multimedia Techniques	Chad A. Stevens
M	Prof Presentations for Educators	Tim Broekema
P	Adv Alternative Processes	Christopher James
P	Extraordinary Images in Ordinary Places	Tillman Crane
P	In Search of the Personal	John Goodman
P	People, Places & Things	John Isaac
P	Photographs that Make an Impact	Stan Grossfeld
P	Prod & Light Succ Locations	Drew Gardner
Week 12 August 1, 2010		
F	Editing the Feature Film	
F	Feature Film Lighting	Jacek Laskus
F	Film & Video Teachers Workshop	Ben Stumpf
F	Independent Filmmaking	Michael Wiese
F	Producing the Feature Film	Alex Rose
P	Darjeeling Tea (beg 8/7)	Thatcher Cook
P	Developing the Narrative Project	Kasmauski/Douthitt
P	Night & Low Light Photography	Arlene Collins
P	The Handcrafted Photograph	Elizabeth Opalenik
P	The Magic Moment	Costa Manos
Week 13 August 8, 2010		
F	Adv.Film & Video Teachers Workshop	
F	Advanced Screenwriting	Janet Roach
F	Director of Photography Master Class	Russell Carpenter
F	Documentary Master Class	
F	Film Director Master Class	Michael Pressman
F	Film Editor Master Class	
F	Nature & Wildlife Documentary	Kate Raisz
F	Producer Master Class	Alex Rose
F	Sound Production & Mixing	Mark Ulano
F	The Red One Production	David Berez
P	Beyond the Single Image	Jay Dickman
P	Bringing Together a Body of Work	Arno Minkkinen
P	Collodion Process	Jill Enfield
P	From the Inside Out	Joan Liftin
P	Lightwork	Gregory Heisler
P	Personal Vision & Exp Print	Craig Stevens
P	Shadow Sculptor	William Ropp
P	Style & Light	Arlene Collins
P	The Contemporary Landscape	Keith Johnson
P	The Dark Night	Todd Hido
P	The Human Form	Connie Imboden

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Week 14 August 15, 2010		
F	Writing & Developing the Doc	Jack McDonald
P	A Certain Alchemy	Keith Carter
P	Creativity and the Photographer II	Sean Kernan
P	Experimental Printmaking	Craig Stevens
P	Finding Depth	Charles Harbutt
P	Photographing Human Condition	Dominic Chavez
P	Splendors of Provence	Peter Turnley
P	The Narrative Portrait	Amy Arbus
P	The Power of Images	Maggie Steber
P	Toward a Poetic Vision	Steve Bliss
Week 15 August 22, 2010		
F	Financing & Distributing the Doc	Louise Rosen
F	Low Budget Lighting	Daniel Stephens
F	Producing the Indie 101	Time Estep
M	Multim w/Olympus Ultra-Portable Cameras	Jay Kinghorn
M	Multimedia Master Class	Bob Sacha
M	Multimedia Production	Pamela Chen
P	A Natural Eye	Eddie Soloway
P	Doc Photo & Social Change	Jonathan Torgovnik
P	Exploring the Interior	William Geddes
P	Light, Gesture & Color	Jay Maisel
P	Master Printing	George Tice
P	Promotional Design	Mat Thorne
P	Street Photography	David H. Wells
P	VII Masterclass	Gary Knight
Week 16 August 29, 2010		
BA	Advanced Book Design with Blurb	Mat Thorne
F	The Art of the Interview	
P	Refined Digital B&W Print	George Schaub
P	The Art of Editing Photos	Tomasz Tomaszewski
P	Zen & the Art of Photography	Douglas Beasley
Week 17 September 5, 2010		
F	Producing the 60 Minutes Story	
M	Distribution Strategies	Adam Stoltman
M	Storytelling with Canon HD SLRs	
P	Streets of Paris	Peter Turnley
Week 18 September 12, 2010		
F	Production Design	
F	Scoring Music for Film & Video	Rushmore DeNooyer
F	The Directors Craft	Alan Myerson
M	Audio Narrative	Peter Breslow
P	Field Techniques for Documentary	Thatcher Cook
P	Storytelling Master w/ Eugene Richards	Eugene Richards
P	VII Masterclass	Antonin Kratochvil

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Week 19 September 19, 2010		
F	AD/UPM / Line Producer	Brent Morris
F	Adv Lighting for Digital Cinematography	
F	Advanced Screenwriting	
F	Directing Actors for the Camera	Alan Myerson
F	Script Supervising & Continuity	JudiTownsend
F	Sound Production & Mixing	Mark Ulano
p	Copyright & Legal Issues (beg 9/22)	Nancy Wolff
P	People In Nature: Conservation	Besaw & Ryan
P	Photographing the Human Side of Medicine	Jacek Mostwin
Week 20 September 26, 2010		
F	Advanced Digital Cinematography	
F	Directing TV Commercials	Mark Kohl
F	Sound Editing	
F	Story Structure & Post Production	Dana Rae Warren
P	Digital Fine Print	George DeWolfe
Week 21 October 3, 2010		
F	Directing the Documentary	
F	Directing the Short Film	
F	Documentary Camera	
F	The Art of Editing	
F	The Camera & Visual Storytelling	Steve Fierberg
F	The Film Festival Documentary	
Week 22 October 10, 2010		
F	Adv. Documentary Development	Jack McDonald
F	Producing the Documentary	
F	The Steadicam Workshop	Paul Taylor
P	Streets of Calcutta	Peter Turnley
Week 23 October 17, 2010		
F	Feature Film Lighting	Jim Planette
F	Indy Filmmaking for Writers & Directors	Alan Myerson
F	Producing the Historical Documentary	Rushmore DeNooyer
M	Audio Narrative	Sarah Kramer
M	Distribution Strategies	
Week 24 October 24, 2010		
F	Director of Photography Master Class	Russell Carpenter
F	Documentary Master Class	
F	Film Director Master Class	
F	Film Editor Master Class	
F	Producer Master Class	