

## **What to Bring – Film students Fall 2010 Term**

### **Professional Certificate Film Students**

We recommend that you bring the following:

| [If you have](#) your own video camera, bring it with you; it is not necessary to purchase a camera for this program. The college has HD cameras that can be checked out, but having your own can be helpful.

Your own Macintosh desktop or laptop will be invaluable for writing and editing, but there are Mac workstation on campus for you to use and share with others.

You will need a hard drive on which to store your class projects. We suggest a 500 GB, LaCie d2, OWC, or G-Technology drive with a minimum of 7200RPM and Firewire 800 formatted for Macintosh platform . These can be purchased online once you arrive. You will need one of these regardless if you have a laptop or desktop Mac.

You will need approximately five 60-minute Sony DV tapes per semester. You must purchase Sony tapes, as we cannot mix tape brands in our cameras and editing systems. Many students purchase tapes together in bulk once they arrive on campus.

Bring or purchase once you are here, a set of headphones for use during editing sessions in the digital labs. Most students prefer the larger, studio-style headphones.

### **Your Production Tool Kit**

The following is a list of tools and supplies you must have to work on film sets and in the studio:

- Leather work gloves (for handling hot lights and carrying equipment)
- Handheld light meter (you can purchase this once you are here)
- Multi-use tool, such as a Leatherman
- Small screwdriver set
- Small flashlight (Mag Lites are the industry standard)
- Colored Pencils
- Transparent Ruler
- Several spiral notebooks, and 3-ring binders.

You will be drawing storyboards, floor plans, making sketches of sets, lighting diagrams, and keeping notes and records of your work and exercises

If you have a basic, all manual 35mm SLR still camera, bring it with you for use in the Principles of Cinematography course.