

MAINE MEDIA

COLLEGE

What to Bring – Photography students

2009 Fall Term

Film Photography Students: You will need a 35mm SLR or medium format camera with manual controls for f-stop, shutter speed and focus, a tripod, cable release and a hand-held reflected light meter (recommended, but not required).

Digital Photography Students: You will need a 35mm DSLR camera with manual override controls for focus, f-stop and shutter speed. The school does have digital cameras from Canon and Olympus available for student checkout. You will also need a tripod.

You will need at least two media cards, a card reader and a storage device on which to archive all your digital images and related work. Students are encouraged to bring their own laptop, however it is not required.

All students should bring your current work, portfolio and negatives with you for review and for continued work.

For the History of Photography class, you will need [A Cultural History of Photography](#) by Maria Warner Marian

Supplies for Photo Students working in the wet darkroom

(you may order these materials in the first week – don't worry about arriving with everything)

250-sheet box of Ilford fiber-based multigrade paper in 8x10 size. This is to get started- we will test and you may prefer other papers.

RC paper is also a good choice for contact sheets

Arista EDU paper from Freestyle Photo in California is an excellent – very well priced paper. You may want to consider.

40 rolls of B&W 35mm film (Though you will standardize that choice for your projects.

We recommend Kodak Tri-X, Ilford F-P4 –Bergger BFP 200 is also an excellent film for general use.)

Negative sleeves

Two towels dedicated for your lab use

Apron or lab clothing

You may wish to bring a set of Ilford Multigrade filters (they are also available in the labs for shared use)

Pencils, pens and Sharpie markers for neg. files

Spiral notebooks and 3-ring binders for notes, and to store your negatives and contact sheets.

Boxes to store prints (grey Hollinger boxes are recommended)

You will need to plan on purchasing mat board eventually for the various exhibitions as well as personal Spot Tone kit. Be prepared for these additional expenses.

Supplies for Photo Students working digitally:

Media Cards

Card reader

Hard drive(s) for image storage and archiving

All related cables and connectors

DVDs for images

250 sheet box 8.5 x 11 paper

Pencils, pens and Sharpie markers

Spiral notebooks and 3-ring binders for notes, and print tests

Boxes to store prints (grey Hollinger boxes are recommended)

You will need to plan on purchasing mat board for various exhibitions as well as high end digital paper for final printing. Be prepared for these additional expenses.

* A Macintosh laptop (or workstation) with the latest working version of Adobe Lightroom and Photoshop is recommended, but not required.

Considerations:

Remember that these are starter lists. You may find yourself interested in larger print size, various paper selections, exotic developers or toners as you learn about the materials. Those decisions will come later. You can expect to use more film, ink paper than is listed above.