

MAINE MEDIA

COLLEGE

What to Bring – Multimedia students *Fall 2009*

Suggested Multimedia Equipment

Film Photography Supplies: Though the workflow is quicker with digital, you are more than welcome to shoot film. If you choose to do so you will need a 35mm SLR or medium format camera with manual controls for f-stop, shutter speed and focus, and a tripod.

Digital Photography Supplies: You will need a 35mm DSLR camera with manual override controls for focus, f-stop and shutter speed. The school does have digital cameras from Canon and Olympus available for student checkout. You will also need a tripod. You will need at least two media cards (at or over 133x speed) and a storage device on which to archive all your digital images and related work. Students will need to provide their own card readers and all necessary cables. Students are encouraged to bring their own laptop. A Macintosh laptop (or workstation) with Adobe Lightroom and Photoshop CS4 is recommended, but not required.

Video Equipment

If you have your own video camera, bring it with you; it is not necessary to purchase a camera for this program. The college has HDV video cameras that can be checked out, but having your own can be helpful.

Your own Macintosh desktop or laptop will be invaluable for writing and editing, but there are Mac workstation on campus for you to use and share with others. A MacBook Pro or Powerbook is appropriate. You can purchase Final Cut Pro software through the Apple Store at the school's educational rate. You will need a hard drive on which to store your class projects. We suggest a 500gb to 1TB, LaCie d2, OWC, or G-Technology drive with a minimum of 7200RPM and Firewire 800 formatted for Macintosh platform. These can be purchased online once you arrive. You will need one of these regardless if you have a laptop or desktop Mac.

You will need approximately five 60-minute Sony DV tapes per semester. You must purchase Sony tapes, as we cannot mix tape brands in our cameras and editing systems.

Many students purchase tapes together in bulk once they arrive on campus.

Bring or purchase once here, a set of headphones for use during editing sessions in the digital labs. Over the ear, studio style headphones are best.

Audio Equipment

If possible, a digital audio recorder like the Marantz PMD-660 or the Sony PCM D50 would be beneficial as the school has limited numbers of audio recorders.

The same can be said of microphones. Students are encouraged to bring a shotgun microphone like the Audio-Technica AT897 or Sennheisser ME66 as the school has a limited number of these available.

General Notes and Supplies

Pencils, pens and Sharpie markers for neg. files, and editing.

Spiral notebooks and 3-ring binders for notes.

Card reader

All related cables and connectors

CDs and DVDs for images and multimedia

All students should bring current work, portfolio and negatives with them for review and for continued work.