

**RESIDENCY + LONG TERM PROGRAMS:**

# Come here for a weekend or a week-long workshop, and you'll hunger for more.

Our long-term programs allow you to linger on here in Maine, to go deeper, hone your craft, and express your vision to the world around you. These programs are designed to suit every level of skill and are tailored to meet your interests.

Join us for one of our long-term programs and benefit from the broad range and experience of our faculty. Leverage the reach and connections we've built over 40 years with renowned professionals, industry giants, artists, and NGOs. Connect to a community of aspiring artists and professionals as creative and adventurous as you are.



© Mark Edward Dawson

**SUMMER INTERNSHIPS & JOBS**

Working summers at Maine Media Workshops is fun, educational, and inspirational! A number of seasonal positions and internships are available in all of the programs, the gallery, administrative offices, and campus support. We accept applications beginning in March and encourage applicants to attend our Annual Job Fair in Rockport on April 5 & 6. Visit [www.mainemedia.edu/jobs](http://www.mainemedia.edu/jobs) for more information.

**SIX - WEEK WORKSTUDY PROGRAMS**

The Six-Week Workstudy programs provide new filmmakers and photographers with a structured course of study, field and studio work, lectures, and critique resulting in a portfolio or reel. The course fee and 20 hours of work on campus each week covers instruction, facilities, staff support, equipment, and the educational program along with room and board.

Six - Week Photography Workstudy see p. 12

Six - Week Filmmaking Workstudy see p. 49

**FOUR - WEEK FILMMAKING WORKSHOPS**

These comprehensive, hands-on workshops immerse new filmmakers in the methodology and craft of storytelling, both narrative and documentary. Come learn how to make your first film. You will work with professional filmmaking faculty and have the use of the latest tools and processes. See p. 49 for courses, faculty, and dates.

**SUMMER PHOTOGRAPHY RESIDENCY PROGRAM**

What could be better than a summer on the coast of Maine focusing on what you love? Spend 12 weeks in Rockport attending workshops with world-renowned instructors while working one-on-one with a mentor from our resident faculty. See p. 30 to learn more.

**CINEMATOGRAPHY RESIDENCY PROGRAM**

Spend concentrated time in a stimulating, creative environment working with master faculty to refine technical skills and gain experience in professional film production. These 12-weeks will catapult you years ahead. See p. 48 to find out more.

## PROFESSIONAL CERTIFICATE PROGRAM IN VISUAL STORYTELLING

Whether you are a photographer, videographer, or interested in a diverse range of today's media tools and techniques, you will develop your visual storytelling skills and vision in this interdisciplinary and immersive 30-week program. Learn the art and craft of visual storytelling, pursue your passion, and transform your life. See p. 39 to find out more.

## INDEPENDENT FILMMAKING CERTIFICATE PROGRAM

Experience our new modular professional program of study for students interested in becoming independent filmmakers or pursuing a professional career in the filmmaking industry. With an emphasis on creating films and learning aspects of screenwriting, directing, cinematography, and editing, the Indie Film Certificate student will master the technical and creative elements of narrative filmmaking. In this innovative new program, you complete a sequential series of modules in your time frame, when you are ready to take each next step. The Maine Media Workshops + College industry contacts and connections open doors for professional experiences that can help launch your career. See p. 38 for additional information, courses, and details.

## MFA DEGREE PROGRAM

Aspire to the highest level of creative achievement through mentored study in our low-residency Master of Fine Arts degree program. Be a part of a diverse community of artists working in a variety of visual media, who are pursuing their creative and professional passions. For more details see p. 39.



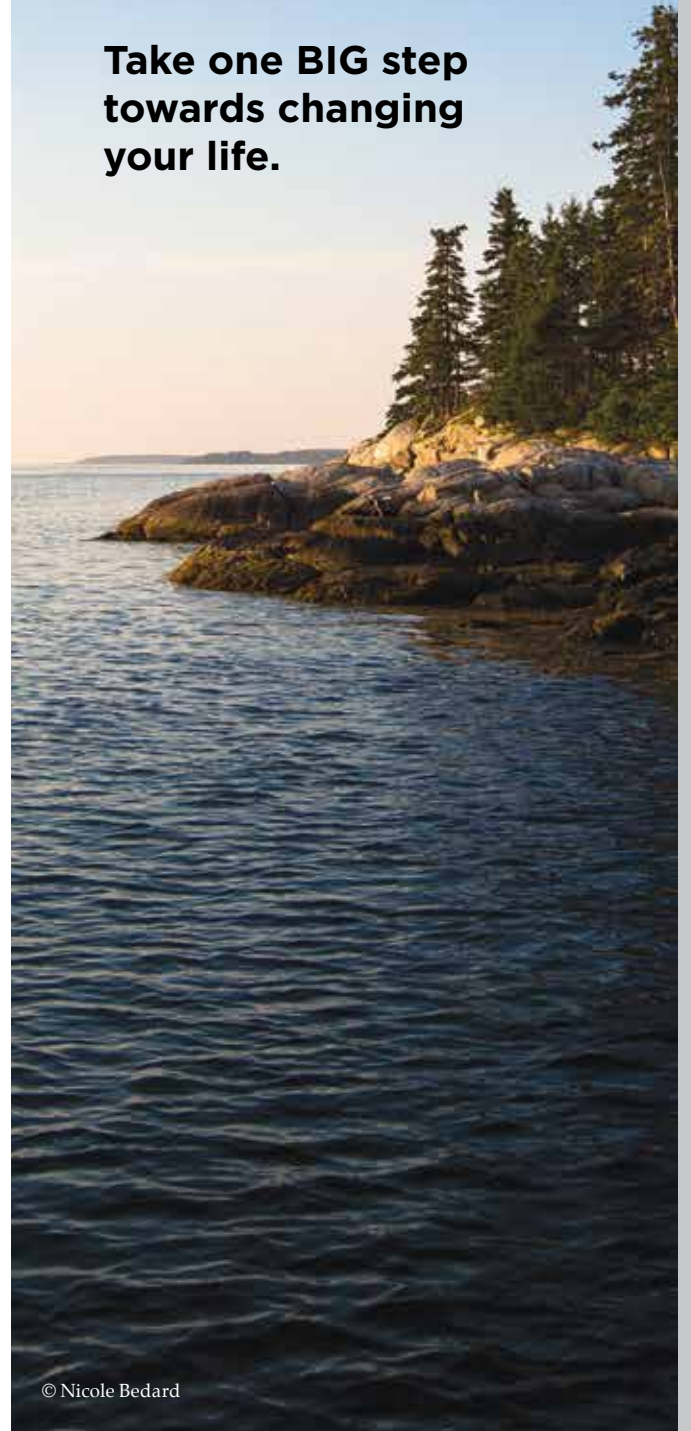
Photos © Mark Edward Dawson



© Mark Edward Dawson

Students who come to Maine Media Workshops + College for multiple weeks, whether it is a four-week documentary workshop, a six-week work study, a 30-week Professional Certificate, or a three-year MFA, launch themselves light-years ahead.

**Take one BIG step  
towards changing  
your life.**



# Independent Filmmaking Certificate Program

The Independent Filmmaking Certificate Program (IFCP) is for students interested in becoming independent filmmakers. With an emphasis on making films and garnering professional experiences, the program is delivered in a sequential series of modules. Students can participate for any mixture of modules from one-week workshops to multiweek offerings or elect to stay 30 weeks on campus. The program need not be completed within one calendar year. Credits may be earned towards a final certificate of completion when a student has completed all modules.

Working with industry professionals in IFCP, students will learn the technical and creative elements of narrative filmmaking through workshops and courses in technical training, screenwriting, directing, producing, as well as history of the medium and contemporary film.

The final segment of the program offers students two different options for advancing their work and their career:

1) Through MMW+C's industry contacts and connections, students may apply for professional experiences ranging from assisting on a film set to internships within the industry or with NGO's and non-profit organizations.

2) Students may apply to produce their film in the final Film Production module. Applications for this module will be vetted by an external review committee. Filmmakers selected will be mentored through this six-week production period, taking advantage of Maine Media production facilities and available student crews, and culminating with a final film screening at the end of May.

**Admissions requirements: Each module of the program has specific levels of entry. Students may enter the fall work-study program with little to no experience. Students may then progress through the modules in sequential order. For those wishing to enter into single modules in the track, a resume and/or reel will be required to demonstrate the required level of experience for each module.**

**2013 FALL TERM**  
**9.8-10.16, 2013**

**Six-Week Film  
Workstudy Program**

*Sep 8 - Oct 19*

**Advanced Four-Week  
Film School**

*Oct 20 - Nov 16*

**2014 WINTER TERM**

**The Art of Ideas**

**Visual Storytelling**

**Screenwriting  
Intensive**

**Directors Craft &  
Directing Actors**

**The Storyboarding  
Workshop**

**The Business of Film**

**The Producers  
Master Class**

**2014 SPRING TERM**

**The Pre-Production  
Workshop**

**Digital Workflow**

**The Art of Editing**

**Film Production**

**Editing Master Class**

**Internships &  
Professional  
Opportunities**

MAINE MEDIA  
**WORKSHOPS**  
**+ COLLEGE**

## Professional Certificate

Beginning in the fall of 2013, Maine Media Workshops + College will offer an evolutionary change in an already great program. The 30-week photography professional certificate program will become more interdisciplinary, further developing the skills, experience and insights in the art and craft of visual storytelling needed to succeed in today's media-rich world.

Students aspiring to careers as artists and working professionals in the field of media arts become fluent in multiple forms of visual media in order to effectively tell a story - whether it is one of personal expression, documentary journalism, social advocacy, or fictional narrative.

The curriculum allows photographers, filmmakers, and media artists to master an individual craft (still or video) as well as to experiment, integrate, and collaborate with other students in multiple types of media. Come for 30 weeks on campus, immerse yourself in the rich learning environment in a community dedicated to your success. 30 weeks will change your life!

**Application deadline is June 1 for the fall 2013 program. Applications after this deadline are welcome, and will be reviewed on a space available basis. Please contact [info@mainemedia.edu](mailto:info@mainemedia.edu) for review time frames.**

## Master of Fine Art

The MFA program at Maine Media Workshops + College is a leap into a world of limitless possibilities and the path to honing vision and craft. Joining our MFA program is a chance to pursue your passion to the highest levels of creative achievement.

The low-residency Master of Fine Arts program at Maine Media Workshops + College is a three-year, sixty-credit program in which you work individually with accomplished mentors the world over on projects you design and create. Mentored projects, one-week courses in areas of common interest, and optional master-level workshops are the fundamental building blocks of your graduate education. Participate in the creation of a curriculum that is tailored to your interests, artistic aspirations, career and academic goals.

MFA program students and faculty meet twice annually during four-day retreats for critique, discussions, and presentations. You will find that the community is inspirational and supportive, and that the relationships you develop with the school's diverse faculty and students will extend beyond your tenure in the program.

Develop a creative practice that is sustainable beyond graduation. Join our small and intensely committed community.

**See [mainemedia.edu/mfa](http://mainemedia.edu/mfa) for more information.**

*"Maine Media was rigorous and ultimately completely enjoyable. The experienced and enthusiastic teachers and wonderful staff combined with the endless possibilities of the Maine location made the program effective and memorable. It was a unique and inspiring learning experience that could not have happened any place else."*

TRACEY FREEMAN IS A MAINE MEDIA PC GRADUATE AND PHOTOGRAPHER

