

MAINE MEDIA COLLEGE



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Immerse yourself in a unique creative community.

For centuries, its spectacular natural beauty and special qualities of light have attracted artists to Maine. There is also a quality of life here – simple and free – where the traditional values of craftsmanship and challenging work still matter. It is within this environment that Maine Media College exists.



IT'S TIME TO LOOK AT THE WORLD FROM A UNIQUE PERSPECTIVE.

Introducing the new Canon EOS 60D. Featuring our first ever 270-degree 3.0-inch LCD screen that allows you to express yourself from any angle, whether it's an extreme high angle, low angle, or even self-portrait. And with an 18 Megapixel CMOS sensor, 5.3 fps shooting and multiple aspect ratios, you'll capture stunning photography from every direction. Then see beyond the still in 1080p Full HD video.

Inspired. By Canon.



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Maine Media College is more than an educational institution. It is a community where creative thought is energized; artistry is developed and refined. The College's intimate setting and its favorable student-to-faculty ratio are conducive to building relationships that foster artistic growth. From late night collaboration in the lab to sunrise conversations over coffee, the exchange of ideas, and the sharing of inspiration and technique between students and faculty mentors happens naturally.

Whether one chooses to pursue photography, filmmaking or multimedia, students discover an incomparable creative experience at Maine Media College.



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MIDCOAST MAINE

While the community on campus is of paramount importance, the community of Midcoast Maine offers students many other opportunities to broaden their learning experience. Rockport is home to the Center for Maine Contemporary Art, a premiere art center showcasing contemporary art from Maine. The Camden International Film Festival, which takes place in the Midcoast every fall, is recognized as one of the nation's top documentary film festivals. In the neighboring town of Rockland,



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students may visit the Farnsworth Art Museum and a variety of galleries presenting a full spectrum of art. The Strand Theater in Rockland offers a wide variety of programming including award-winning films, live music and lectures. With Portland and Bangor each only an hour and a half away by car, students also have access to larger urban centers where they may visit the Portland Museum of Art, the University of Maine Museum of Art, as well as numerous galleries and other cultural venues.

FACULTY

The Maine Media College (MMC) faculty is committed to helping students realize their full creative potential. They are working professionals and educators within the fields of photography, filmmaking and multimedia. With their knowledge, experience and contacts in the field, these faculty members offer students valuable insights and practical advice in everything from what makes for great artists to how they may develop successful careers.

Students in the Maine Media College programs are also able to draw upon the expertise of some of the hundreds of other faculty members that come from around the world to teach in the Workshops programs from February through October. Many of these faculty members are working at the top of their chosen fields.



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MISSION, GOALS AND OBJECTIVES

MISSION

The mission of Maine Media Workshops and Maine Media College is to build dynamic educational communities that foster creative vision, craftsmanship, and expression in the media arts.

GOALS

The goals of Maine Media Workshops and Maine Media College are:

- to honor historical forms and practices while embracing new technologies and modes of creative expression.
- to provide a focused educational experience distinguished by excellence in craftsmanship, creativity, and critical thinking.
- to support the creation of exemplary work in a student's chosen media.
- to foster intellectual and artistic growth, academic success, collaboration, and community involvement.
- to model professional practices and examine ethical responsibilities.

OBJECTIVES

The objectives of the Workshops support participants in:

- exploring new modalities of expression in order to broaden their artistic range and creative experiences.
- strengthening their skills and techniques.
- engaging in dialogue with others in order to build relationships and communities that help to sustain their work in the future.
- attending presentations, exhibitions, and screenings that expose them to a range of artistic expression and practice.
- celebrating creative expression and intensity of effort and collaboration within the Workshops community.

The objectives of the College Master of Fine Arts Program require students to:

- exhibit the professional intensity and high standards of a terminal degree.
- create exemplary work under the guidance of mentors that demonstrates growth in creative vision and enhances understanding of art-making practices.
- participate in critiques with members of the College community and strive for rigorous self-evaluation and growth.
- demonstrate competence in interpretative analysis of creative work and in situating the work in appropriate historical, cultural, and social contexts.

The objectives of the College Professional Certificate Program require students to:

- create exemplary work under the guidance of the faculty that demonstrates artistic growth and strength of craft.
- actively participate in critiques by members of the College community that lead to rigorous self-evaluation.
- learn the historical, cultural and social relevance of their chosen media form.



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PROGRAMS

Through its innovative, low-residency Master of Fine Arts degree program and its highly respected Professional Certificate program, Maine Media College offers students both the guidance of a world-class faculty and the freedom to uncover their own creative potential. Both programs are designed to provide an immersion experience that allows students an opportunity to truly focus on their field of study. This immersive environment encourages students to begin an exciting new dialogue with their craft, their colleagues and themselves.

The college's rigorous curricula provide for multiple paths of artistic pursuit. By maintaining the resources in faculty and equipment necessary for its students to pursue traditional forms while keeping pace with the advancement of creative technologies, Maine Media College embraces a unique blend of past and future forms. This expressive dichotomy combines with the talent and energy of the Maine Media Workshops to make an incomparable creative atmosphere.



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MASTER OF FINE ARTS

Maine Media College's unique low-residency Master of Fine Arts degree program allows artists in photography, filmmaking and multimedia to pursue their craft in creative environments of their choosing, working under the guidance of MMC faculty and mentors to complete studio and academic projects in their own creative context. This freedom to pursue a degree outside the confines of more traditional MFA programs allows candidates to truly seize control of their artistic direction, defining themselves as artists in a supportive and encouraging atmosphere.

MFA candidates and faculty convene on campus for semiannual, four-day retreats. Students present for critique the work they have completed, attend discussion groups, lectures and presentations, and interact with the faculty both individually and in groups. The retreats allow candidates to solidify as a cohort, collaborate with one another and with Maine Media College's world-class faculty on a customized curriculum that emphasizes artistic achievement and personal growth. Students also meet with their advisors to review the progress they have made toward completing degree requirements and to plan for subsequent semesters. The three to five year program also includes a minimum of four weeks on campus, where students immerse themselves in faculty-guided projects aimed at challenging the limits of their artistic repertoire.



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ENTRANCE REQUIREMENTS

The Maine Media College MFA Committee expects that a student matriculating into the MFA program at the College holds a BFA, BA, or BS degree (or the documented equivalent in the case of international students), has had extensive practical and/or academic experience in his or her area of endeavor, and is conversant with the history of his or her chosen media. In extraordinary circumstances the MFA Committee may admit an

applicant who does not hold an undergraduate degree. In these instances, the applicant must provide persuasive and ample documented evidence of an education equivalent in breadth and depth.

The Maine Media College MFA Committee makes admissions decisions based on its belief, as determined upon review of all application materials and interviews, that a matriculating student has the capacity for graduate-level work and is likely to thrive in the low-residency setting.

APPLICATION

An individual interested in applying to the MFA program at Maine Media College should submit a completed application form, official transcripts from all post-secondary schools attended, a résumé, three letters of recommendation, a portfolio, reel, or other documentation of work along with an essay approximately 500 words in length, describing the applicant's background and formative



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influences, either aesthetic or experiential, in his or her discipline, his or her interest in pursuing an MFA degree, and the applicant's goals beyond graduate school.

Applicants are formally reviewed at MFA retreats. Applications are accepted on a rolling basis throughout the year.

More detailed information about MFA Program application procedures may be found at www.MaineMedia.edu.



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MFA DEGREE REQUIREMENTS

To earn an MFA degree at Maine Media College, candidates must complete 60 semester hour graduate credits. As the MFA is a studio degree, candidates earn the majority of these credits by completing mentored projects in which the primary focus is on making art. Candidates also complete academic projects for credit in areas related to their creative pursuits. Candidates must fulfill specific requirements, both academic and studio, for which they earn graduate credits. These include participation during retreats and residency periods. Candidates may also earn a limited number of credits by completing master-level workshops offered through Maine Media Workshops. Although workshop participation is not a requirement of MFA candidates, most do avail themselves of these educational opportunities. For a detailed explanation of MFA degree requirements and credit distribution, prospective students are encouraged to download the MFA Handbook from the College website.



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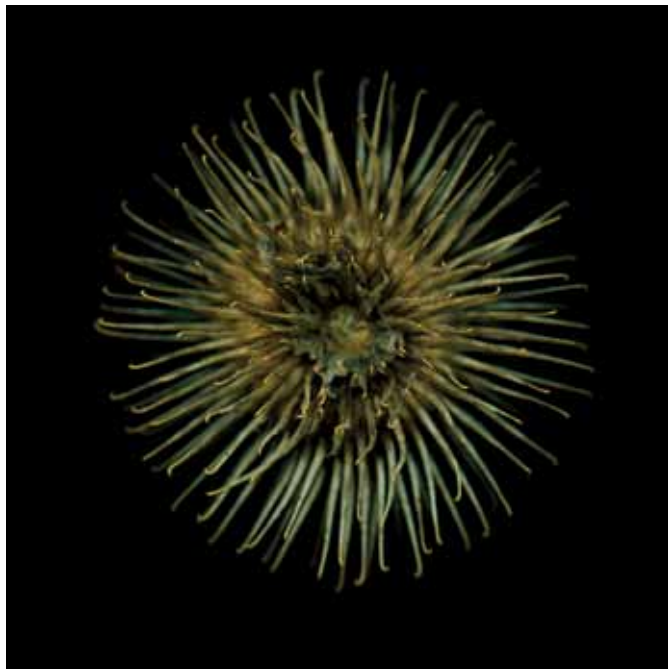
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PROFESSIONAL CERTIFICATE

The Professional Certificate program at Maine Media College offers students three distinct tracks in photography, filmmaking and multimedia. This unique program replaces the textbook-and-chalkboard approach of traditional programs with a core philosophy that emphasizes hands-on experiences as the primary conduit for learning. Students utilize the latest media technologies and an array of studios, darkrooms, digital labs, a library, post-production suites, and camera and technical departments, to express their vision within the supportive community on campus.

Over the course of 30 weeks, this program offers students a depth of experience and understanding that often takes years to achieve in more traditional courses of study. The Professional Certificate program's immersive approach, together with MMC's collaborative and creative atmosphere, create an ideal environment for artists preparing for graduate school, looking to switch to or enter into a career in the media arts, or simply wishing to further define their professional identities.

PHOTOGRAPHY

The photography track offers students a concentration in either digital or traditional darkroom photography. Students gain a working knowledge of state-of-the-art digital imaging equipment and techniques or traditional silver-based and historical alternative photographic processes. Whether working in a fine art or photojournalistic mode, students may choose electives ranging from studio lighting to multimedia. By the end of the program, students have completed several portfolios of work that reflect the intensity of experience at the school. Whether occurring behind the camera, in the darkroom, at the digital lab or over coffee shared with like-minded artists, these individual experiences have served to hone student skills and define artistic voice.

FILMMAKING

The filmmaking track leads aspiring filmmakers through a collaborative sequence from writing and directing to cinematography and editing. An emphasis is placed upon the production of films and all students make several films, with the final project being screened publicly at the end of the 30-week program. This track targets the needs of new filmmakers, offering access to world-class film professionals in a unique atmosphere based on open, creative exchange. Whether they seek a guided transition into a new career in filmmaking or preparation for graduate school, MMC's Professional Certificate students will find the skill, inspiration and support to pursue a career in filmmaking.

MULTIMEDIA

The multimedia track draws upon the school's history of excellence in both photography and filmmaking to craft a course of study that prepares students for work in the new media forms of today. With classes in the most relevant media forms, collaboration is emphasized while keeping a focus on the final result. The wide range of multimedia possibilities is explored – as well as the many different forms in which multimedia is used today. In a world in which the multimedia artist is highly sought after, MMC's Professional Certificate students have the skills and abilities to actively contribute to this ever-expanding field.

2011 - 2012
PROFESSIONAL CERTIFICATE CURRICULUM

**PROFESSIONAL CERTIFICATE
IN PHOTOGRAPHY**

Fall Term

Digital Craft
Darkroom Craft
19th Century History
of Photography
Visions & Themes
Project & Portfolio I

Winter Term

Project & Portfolio II
20th Century History
of Photography
Studio Lighting*
View Camera*
Digital Printing*
Advanced Darkroom Craft*
Introduction to Alternative Processes*
Graphic Design*
Digital Foundation*
Collaboration in Multimedia*

Spring Term

Project & Portfolio III
Professional Development
Advanced Alternative Processes*
Published Artist*
Contemporary Trends in Photography*
History of Media*

*Indicates elective course

**PROFESSIONAL CERTIFICATE
IN FILMMAKING**

Fall Term

Principles of Storytelling
Principles of Cinematography
Film History
The Language of Editing I
The Language of Editing II

Winter Term

Advanced Screenwriting
& Script Development
Pre-Production & the
Art of Directing
Film Production

Spring Term

Professional Development
Final Film Productions
Advanced Post Production

**PROFESSIONAL CERTIFICATE
IN MULTIMEDIA**

Fall Term

Digital Craft
Principles of Storytelling
& Writing
Multimedia Concepts
The Language of Editing I
Sound & Motion

Winter Term

Multimedia Publishing
Advanced Multimedia Concepts
Graphic Design
Collaboration in Multimedia

Spring Term

Professional Development
History of Media
Multimedia Production

For complete information on the Maine Media College programs visit www.mainemedia.edu.

Prospective students are welcome and invited to visit Maine Media College, tour the campus, and meet with faculty. To schedule an appointment, contact info@MaineMedia.edu or call 877. 577. 7700

QUESTIONS?

info@MaineMedia.edu or
registrar@MaineMedia.edu



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ENTRANCE REQUIREMENTS

Applicants to the Professional Certificate program must have a high school diploma or equivalent and have at least two years of college experience or equivalent professional experience and demonstrate proficiency in the visual arts. The pace of the program is demanding, requiring a high degree of motivation and the ability to work independently. A portfolio and/or reel for review is required in the admissions process in addition to the application, official college transcripts, résumé, three letters of recommendation and letter of interest and intention. An interview either via phone or in person is arranged once all application materials are received by the College. Maine Media College accepts applications on a rolling admissions basis.

CERTIFICATE REQUIREMENTS

Students seeking to obtain the Professional Certificate must complete a total of 48 quarter-hour credits with a grade average of C or better. The credit requirements are comprised of required courses and electives for each track.

INTERNATIONAL STUDENTS

Maine Media College is approved by the U.S. Department of Justice for international students, in accordance with U.S. Immigration laws. International students attending Maine Media College must submit proof of financial ability to cover all costs, including travel to and from their home country.



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FINANCIAL AID

Please see p. 99 for information on scholarships and use of GI Bill benefits for Maine Media College programs.

WORKSTUDY

Maine Media College offers students the opportunity to work on campus in order to defray part of their tuition. Workstudy students work in the offices, labs, studios, and technical departments, performing general duties. Requests for Workstudy must be made and approved no later than four weeks before the start of each term.

Housing and Meal Rates per 10-week term

Fall term Campus Residence, single	\$1,825
Fall term campus house, private room & shared bath	\$1,250
Winter/Spring term lodging	\$1,250
Breakfast and Lunch	\$1,000

For campus housing, there is a \$200 security deposit.

Rates are subject to change.

MEALS ON CAMPUS

All students enrolled in the Professional Certificate program are required to purchase the meal plan. A dinner plan is available during much of the fall trimester. This plan includes Sunday – Thursday dinner at a cost of \$50 per week. Friday night lobster dinner tickets are an additional \$25.

For those students in campus housing, a common area with refrigerator, microwave, and hotplate is available for those wishing to prepare and store food on campus for dinner and weekends.

ACCOMMODATIONS

Students in the Professional Certificate program may opt to live on or off campus. Student residences include the Campus Residence and houses. All are located within easy walking distance of classrooms and lab spaces.



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Complete information on student services and policies for the Professional Certificate program are available in the Student Handbook. Complete information on policies and services for candidates in the MFA program is located in the MFA Handbook. These materials are located in the downloads section of the Maine Media website: www.MaineMedia.edu.



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PROFESSIONAL CERTIFICATE PROGRAM

Application fee	\$75
Enrollment deposit	\$600 <i>applied towards balance</i>
Tuition per term	\$6,000
Lab fees per term	\$500
Student Activity Fee per term	\$150

Total tuition for the 30-week program is \$18,000. Housing and meals are extra.

Some courses may have additional lab fees. Students are responsible for providing their own materials and should expect these to range in cost from \$1200 - \$1500 per term.

MFA COSTS & FEES

Application fee	\$75
Matriculation deposit	\$600 <i>applied to thesis</i>
Tuition/credit hour	\$475
Late registration fee	\$250
Term without credit	\$250
Processing fee	\$150 <i>upon withdrawal from program</i>
Retreat fee	\$495
Auditor fee	\$150
Retreat Housing	\$45/night
Retreat Meals	\$140

Tuition for degree credits is \$28,500. Retreat fees, workshops, accommodations and meals are extra.

Students who withdraw or are dismissed within the first fourteen days of any given trimester shall receive a full tuition refund. Students who withdraw or are dismissed after the second week and prior to the fifth week of any given trimester shall receive a fifty percent tuition refund. Students who withdraw or are dismissed after the fifth week receive no refund.

To receive a refund, students must submit written notification of withdrawal. The date that written notification is received determines charges and refunds. Students withdrawing or dismissed are responsible for all financial obligations not covered by the institution's refund policy. If the student requests cancellation and/or refund within three business days after signing of the commitment form, the school shall refund all

monies paid to the school by the student. In the case of a student whose enrollment application is rejected by the school, the school shall refund in full all monies paid to the school by the student, less an application fee that may not exceed \$25. In the case of termination or withdrawal after classes commence, the school may retain the registration fee (not to exceed \$150) and other charges as specified in the refund policy. Refunds shall be made within 30 days after the effective date of withdrawal or termination.

A cancellation fee of \$100 will be assessed for cancellations of campus accommodations made within ten days before the start of the program. In the unlikely event that Maine Media College is unable to offer the Professional Certificate Program, all monies will be refunded to the student.

Maine Media College does not discriminate on the basis of age, race, color, sex, sexual orientation, marital status, religion, creed, ancestry, national and ethnic origin, physical or mental handicap.

Maine Media College is authorized by the State of Maine to grant the Master of Fine Arts Degree.