

# Video for Photographers

Jul 24 - Jul 30, 2011

Tuition: \$1075

Learn how to translate photographic vision into compelling video.



Jenn Ackerman

It is more important than ever to expand one's skill set. More and more traditional journalistic and commercial institutions are asking their photographers to become multi-platform content gatherers. Learning to shoot and produce video is an increasingly valuable tool for photographers to have. Geared towards documentary photographers, this workshop provides students with the knowledge they need to understand how video cameras work and how to use them effectively in the field. Working with industry professionals, students find, develop and shoot documentary shorts about the local community. Daily critiques, demos and lectures provide an intense yet nurturing hands-on learning environment.

Students can work with campus editors or may choose to edit their projects on their own. Students are encouraged to edit their own work as it provides a more well rounded experience with video. Those who choose to produce during their week need to have an understanding of Final Cut Pro.

## instructor

**Jenn Ackerman** is an award-winning photographer and filmmaker based in Minneapolis. After working as an editor and writer, Jenn decided to shift her focus from the written word to the photographic moment. She studied photography at The Danish School of Journalism and in 2008 completed her master's degree in photography at Ohio University.



Photo By: Tim Gruber

Her photographs has been recognized by the Magnum Expression Award, Photojournalism Competition on Human Rights, Emerging Photographer Fund, the PGB Photo Award, the Honickman First Book Prize and others. In 2008, Ackerman was named Student Photographer of the Year by the Southern Short Course and 2009 she was published in the Communication Arts Photography Annual and named to Photolucida's 2009 Critical Mass Top 50. Her multimedia and video have been widely recognized including an honorable mention for a Webby and a Telly and two of her short films have been screened at film festivals around the country. Her most recent project, Trapped, was named Non-Traditional Photojournalism Publishing Project of the Year and the project's short film won an Emmy. She is continuing the project through the Inge Morath Award and is producing a feature-length film on the subject.

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