

Maine's Fall Beauty

Oct 16 – Oct 22, 2011

Tuition: \$1050.

A photographic exploration of coastal Maine.



Neal Parent

October in New England has a beautiful quality of light that photographers dream of. Participants travel daily to various points of interest along the Maine coast studying their camera as a tool and discovering the creative empowerment that results. From Pemaquid Lighthouse to Acadia National Park, students photograph the vivid colors, rocky coasts and quaint harbors while learning to use their cameras in manual mode.

The foaming ocean and sea spray makes for a variety of different images when the photographer has control over the camera's shutter speed and control by way of understanding and intention. Students also learn the powerful relationship of aperture and depth of field. With Neal's vast experience in photographing Maine's coast, students get an inside look at shooting techniques and gorgeous locations. Participants engage in critiques of their fieldwork, discussing composition and framing as well as the difficulties that arise while shooting.

Through daily challenges and discovery, students gain confidence in their creative, technical, and photographic capabilities.

Students are required to shoot digitally and encouraged to bring a laptop for image processing.

instructor

Neal Parent a professional photographer for over twenty years, Neal Parent started his career as a photojournalist for a small mid-coast Maine newspaper. Although his primary subject has been the coast of Maine - its waters, landscapes, boats and people; in recent years, his work has expanded to include Florida, Wyoming and Montana. Shooting exclusively in the 35mm format enables him to photograph with spontaneity. Using natural light, he works without filters and does all his own printing.

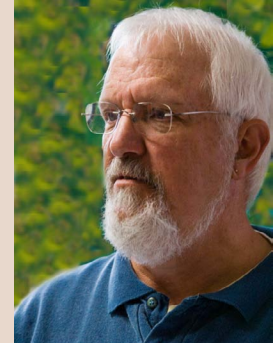


photo by Jerry Miller

Hand processing of each photograph in trays ensures complete control of each image. Three books have been published with collections of his work: "My Corner of Maine", "Neal Parent's Maine", published by Downeast Books, and most recently, "Focused on the Coast", published by WoodenBoat Books. His photos have appeared in several magazines, including National Fisherman, Pacific Fisherman, and Downeast. In addition, his images were selected to appear in Nathalie Ward's "Stellwagen Bank", "Adventure" by Joseph E. Garland with Captain Jim Sharp, and "From Cape Cod to the Bay of Fundy", edited by Philip W. Conkling. Neal has exhibited his work in several galleries and at juried fine art shows from Maine to Florida and has won countless awards and ribbons from some of the most prestigious art shows on the East Coast. His images hang in private and corporate collections, and were exhibited at a one-man show on Madison Avenue in New York at a major public relations firm. Neal has been sharing his gifts of photography and laughter with others by conducting workshops throughout Maine for many years. He has taught week-long courses at WoodenBoat School in Brooklin, Maine and on the ketch Angelique out of Camden, Maine, as well as at his studio and darkroom in Belfast, Maine. He currently conducts film/darkroom and digital workshops in and around Midcoast Maine and has expanded to Canada and Europe.

MAINE MEDIA WORKSHOPS

Maine Media Workshops and College builds dynamic educational communities that foster creative vision, craftsmanship and expression in the media arts.

For a complete listing of courses offered year-round and to request a catalog, visit www.mainemedia.edu

877-577-7700 | info@mainemedia.edu | PO Box 200, Rockport, Maine 04856 | mainemedia.edu