The Cinematography Residency is a 12-week intensive program that prepares students to go to work as professionals.

The master faculty at Maine Media Workshops provides filmmakers with opportunities to refine technical skills, gain experience in film production and produce samples for a professional reel. Call us and we will assist you in creating a program that is tailored to accommodate your career and educational goals.

The following is a list of recommended workshops:

- Basic Lighting & Grip
- Basic Cinematography
- 16mm Film Production
- Digital Cinematography
- Camera Assistant for HD & Film
- Camera Operator
- Advanced Digital Cinematography
- Shooting 3D with the Panasonic Z10000 Camera
- Location Lighting
- The Steadicam Workshop
- 3D Cinematography

Residency students may incorporate workshops from other areas including directing, producing, editing, documentary filmmaking and photography.

Students may work on independent productions during off weeks, pending availability of equipment and space. There is a fee of $600 for independent production weeks.

Students applying to the Residency Program must forward to the Registrar a complete registration form, résumé and a list of classes that they wish to attend. To assist Maine Media advisers in tailoring the curriculum, students are also highly encouraged to provide a statement of intent that identifies their present, short-term and long-term career goals and aspirations.

Tuition: 20% discount off listed course prices

Lodging & meals available at a reduced rate. Contact Registration: registrar@MaineMedia.edu for further information.