

VII Master Class with Antonin Kratochvil

Jun 12 – Jun 18, 2011

Tuition: \$1395

Portraits - on the edge of light



image by Antonin Kratochvil / VII

A great portrait is like a magical moment of recognition between photographer and subject. It is a moment of clarity, sometimes an accident and sometimes a gift. What makes a portrait both powerful and memorable is its ability to challenge, amuse, enlighten, and disturb.

This workshop is for experienced and emerging photographers, photojournalists and students. The subject of the workshop deals with making unique and interesting portraits that penetrate deeper than just a simple snapshot.

This course is designed to encourage students to photograph people in an entirely different way, to get a sense of movement and light in their work and to capture a moment that explores the unique and complicated nature of being human. Class meetings include slide lectures and critiques. Assignments include both prearranged and spontaneous portraits, photographing at night, documenting events and working with other class members as subjects.

Students MUST shoot digitally.
A portfolio is required.

instructor

Antonin Kratochvil

is a world-renowned, award-winning photojournalist and documentary photographer. Best known for his personal black and white documentary photography of Eastern Europe, his work today covers the events and personalities of the world. Czeck-born Kratochvil was the first recipient of the Eyewitness Essay honor of the Alfred Eisenstaedt Award for Magazine Photography and the 1997 first prize World Press Photo winner in the Portrait Series, among many others.



His photojournalistic work has appeared in Newsweek, The New York Times, Conde Nast Traveler, Detour, Mother Jones, Smithsonian, Time, Natural History and the United Nations Choices magazine. His first book, Broken Dream, was published in 1997 and documents 20 years of conflict in Eastern Europe. His second book, Incognito, a collection of celebrity portraits captured with an edgy style, was recently published. He is a founding member of VII, a cooperative picture agency in the tradition of Magnum Photos, based in Paris. The agency is comprised of a group of esteemed photojournalists, including James Nachtwey, Christopher Morris, Alexandra Boulat, Ron Haviv, Gary Knight and John Stanmeyer.

Antonin Kratochvil's assignments have taken him around the world including war-torn Afghanistan and Rwanda. He has covered Tibetan refugees and street children in Mongolia, Guatemala and Romania. He has traveled Cuba and China and photographed the rain forest destruction in the Amazon and air pollution in Silesia.

Website: <http://www.viipphoto.com/>

MAINE MEDIA WORKSHOPS

Maine Media Workshops and College builds dynamic educational communities that foster creative vision, craftsmanship and expression in the media arts.

For a complete listing of courses offered year-round and to request a catalog, visit www.mainemedia.edu

877-577-7700 | info@mainemedia.edu | PO Box 200, Rockport, Maine 04856 | mainemedia.edu