Making Great Photo Books

Learn the latest print-on-demand publishing techniques and create a stunning book of your photographs

Aug 3 – 9, 2014
Tuition: $1095

From the first edit of images to printing books, this course will allow students to create their own beautiful photography books. Participants will learn the principals of great layout and design and apply them to their own book projects. Students will learn the ins and outs of typography, page layout, image editing & sequencing, front and back matter, color management, image preparation, cover design, and more.

This is a hands-on workshop and students will immediately put their new knowledge to use in the creation of their own book of photographs. We will learn how to use current print-on-demand publishing platforms, such as Blurb, to create beautiful photo books. Students will learn to use Blurb’s BookSmart, an intuitive and easy-to-use design program, to lay out their individual books.

Students who are familiar with professional layout software, such as Adobe InDesign, will also be accommodated.

Students should come to the class with a “rough edit” of their photographs. A practical knowledge of Photoshop or Lightroom is required.

MATHEW THORNE
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Peter Koons
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